

# TOTO'S

Bizarre

Hirohika  
Araki



2

Part 6

STONE OCEAN



# Toto's

Bizarre  
Adventure

Hirohika  
Araki



Part 6 **STONE OCEAN**







Part 6 **STONE OCEAN**

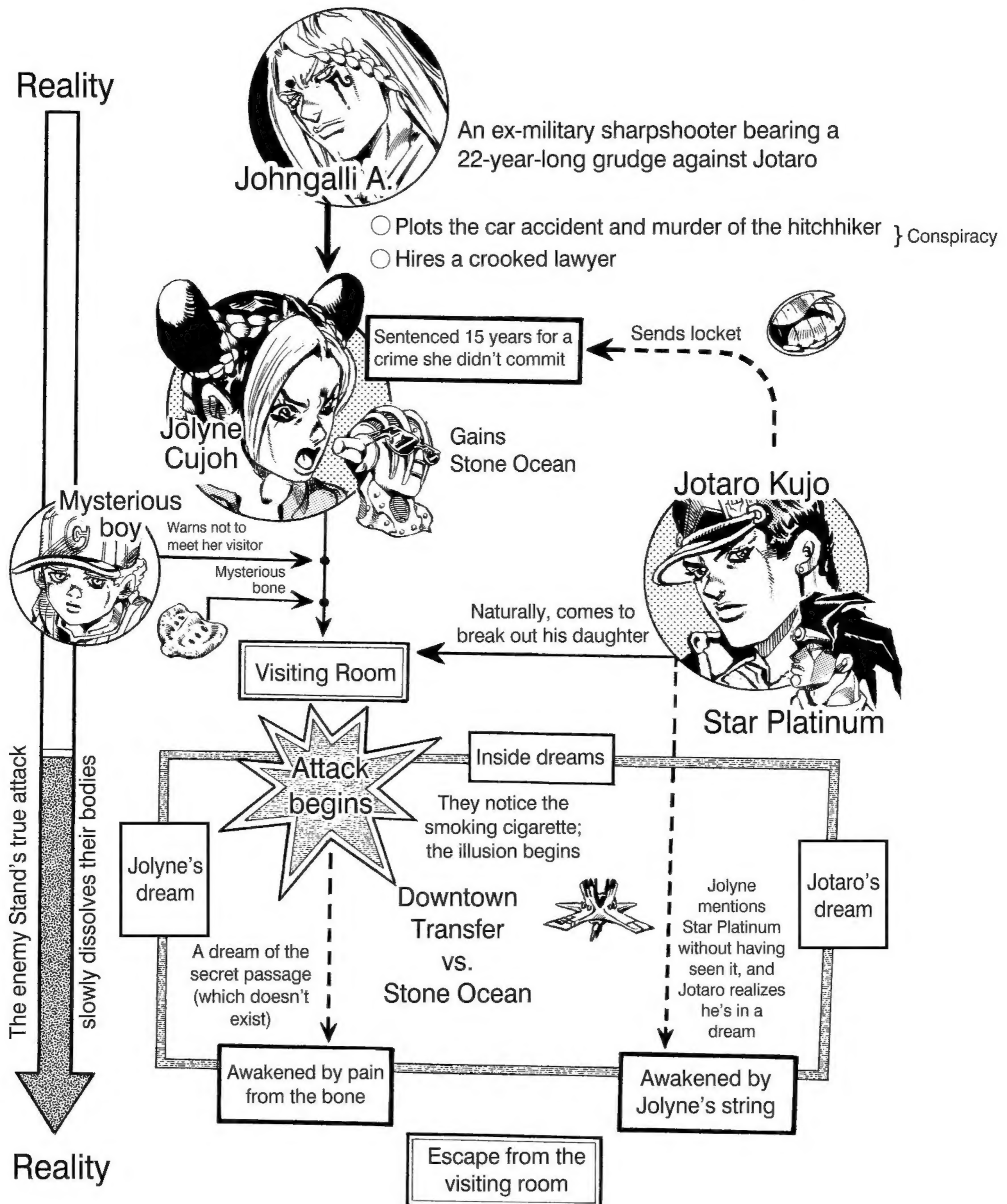


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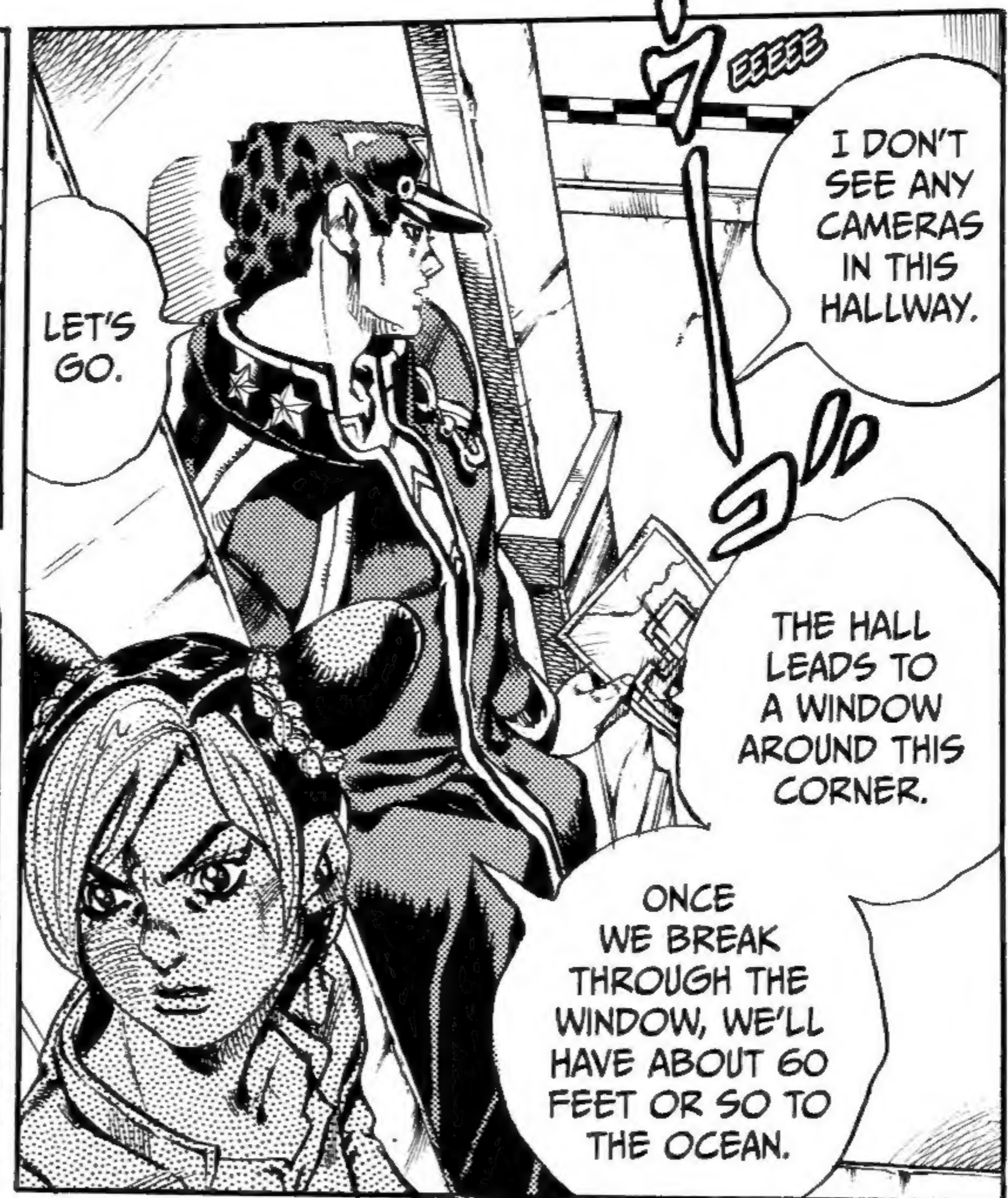
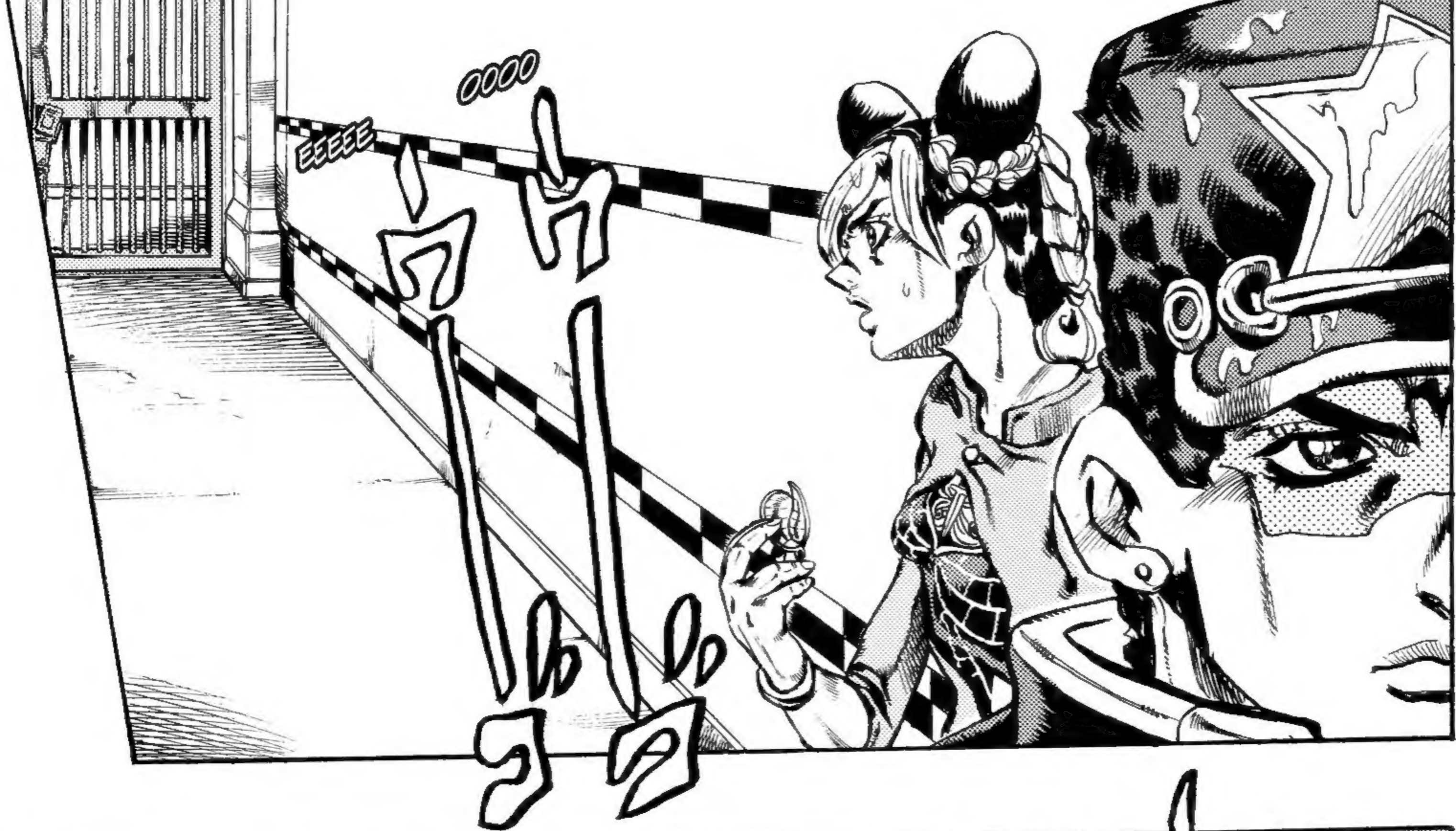
# THE VISITOR, PART 8



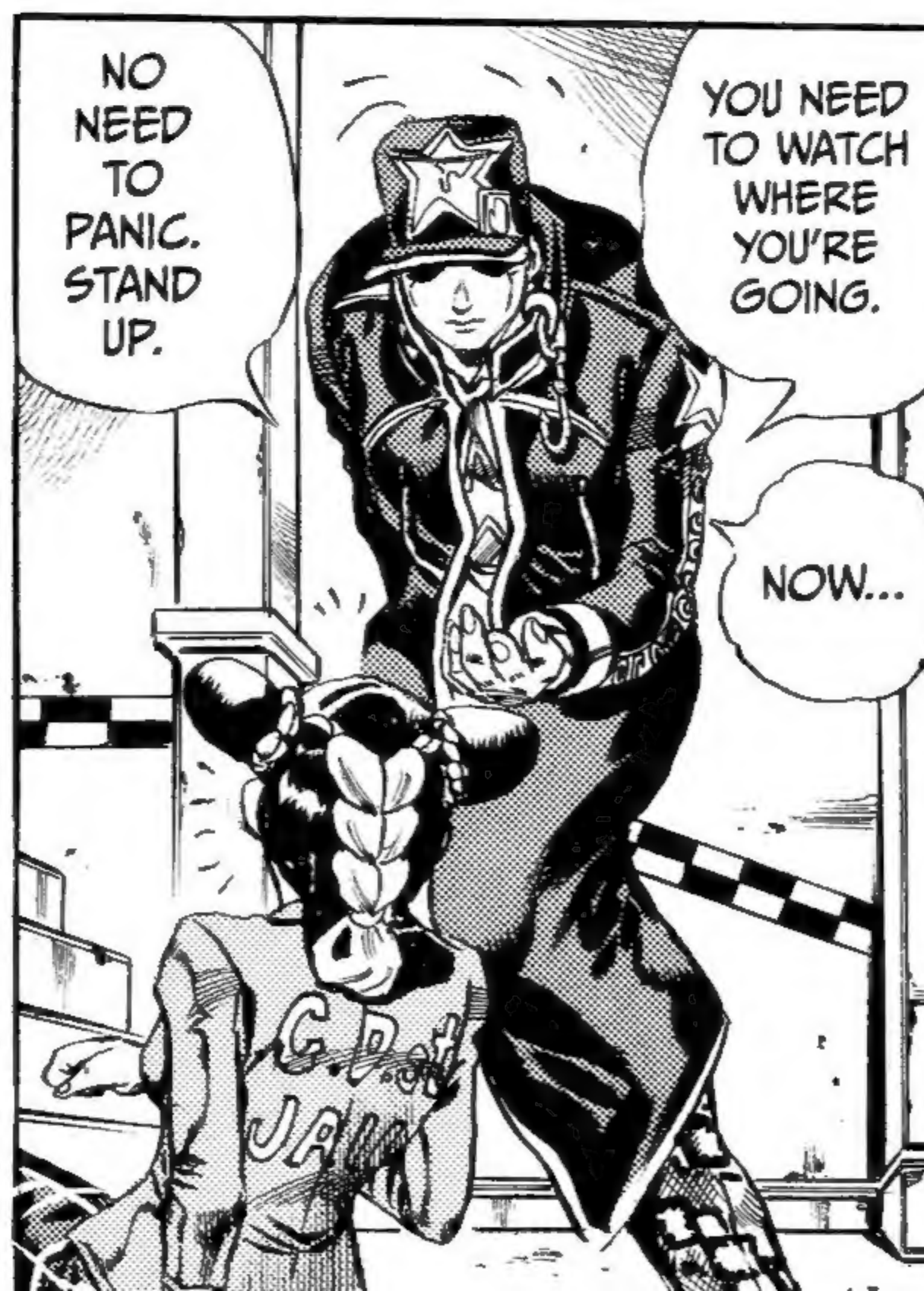




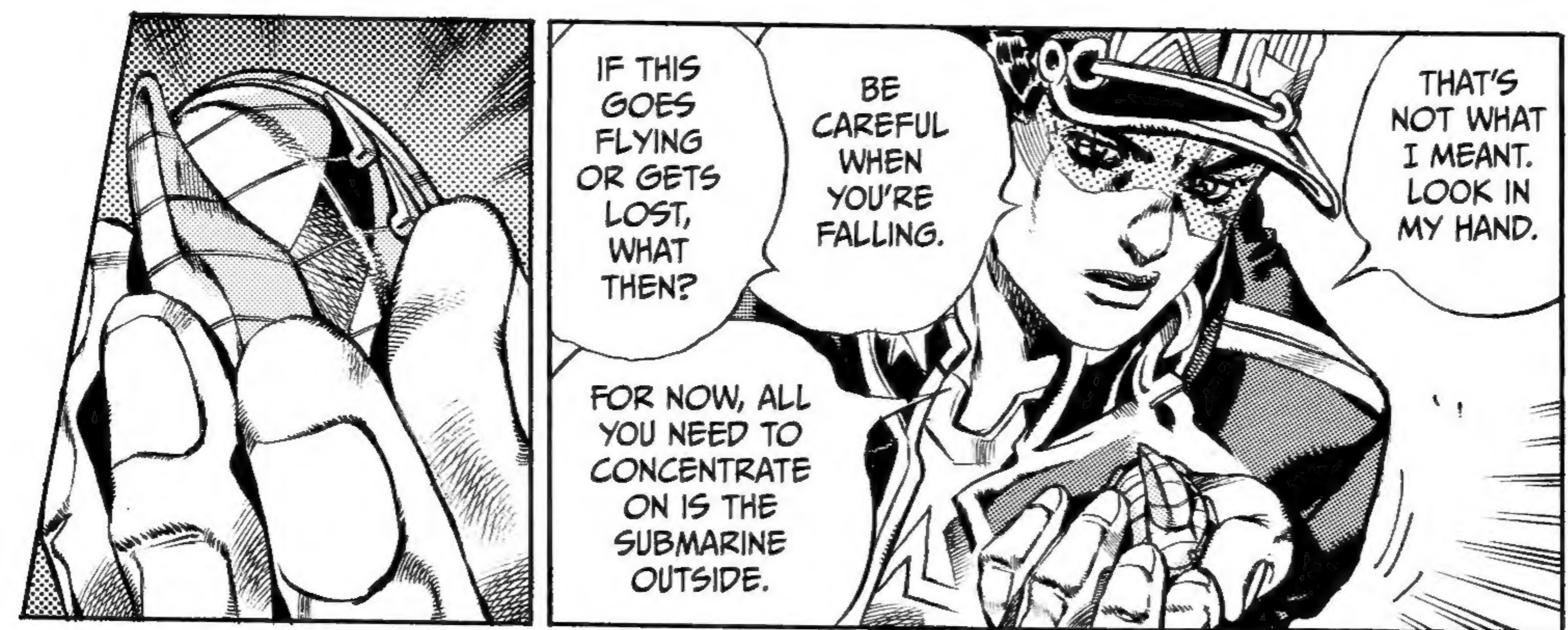
















WHEN I WAS DRIVING THAT CAR ON A JOYRIDE, AND I WAS ACCUSED OF STEALING IT... YOU SAID YOU HAD WORK AND YOU GOT ON A PLANE AND LEFT.

WHEN I WAS A GIRL, AND THAT FEVER NEARLY KILLED ME, YOU DIDN'T COME BACK FROM JAPAN.

DID YOU TAKE THIS FROM MY HAND AS I WAS FALLING?

YOU HAVEN'T CHANGED A BIT.

...

ALWAYS SO DETACHED AND LOGICAL.

AND WHY NOT? I'VE BEEN JUST FINE, HAVEN'T I?

IF THE LOCKET IS SO DAMN IMPORTANT, YOU CARRY IT!

...

WHAT ARE YOU TALKING ABOUT?

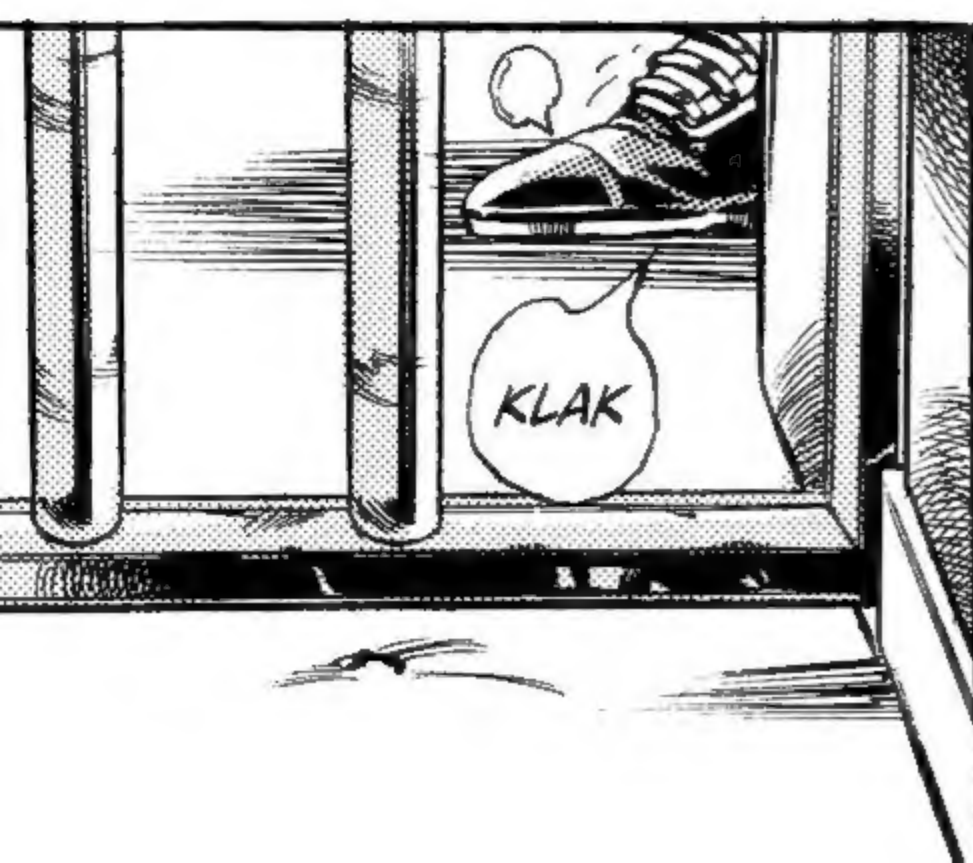
LOOK!

LUCKY ME! ♥

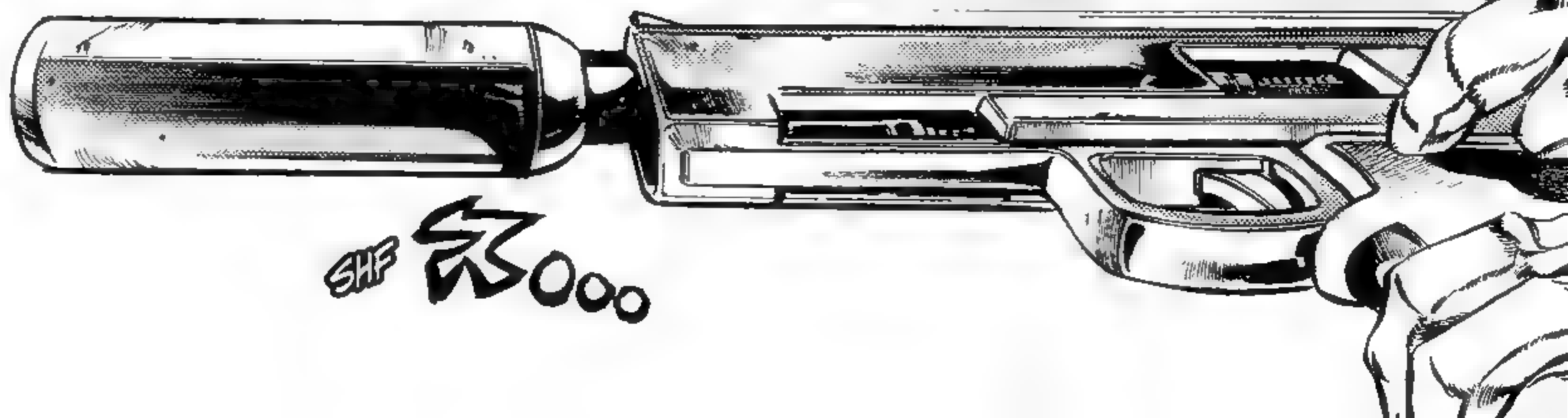
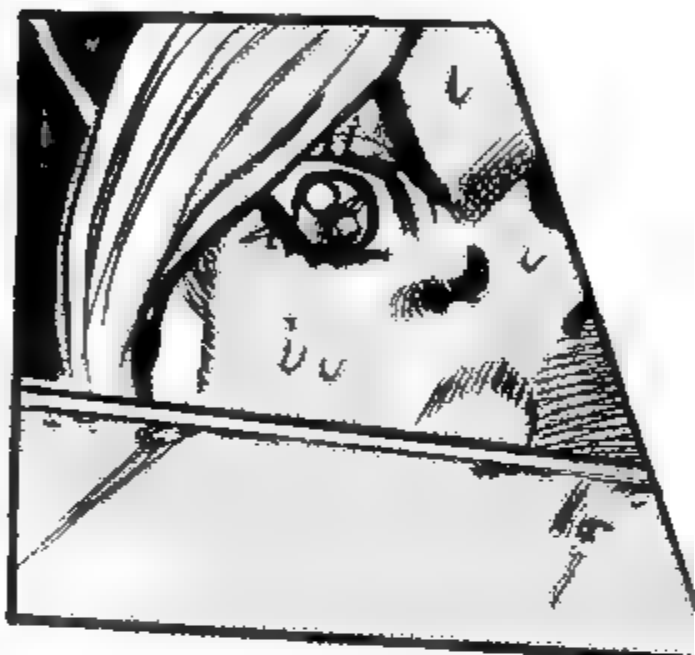
TEE HEE!

I'M JUST A NUISANCE, RIGHT? SEE, I DON'T EVEN GET HURT WHEN I TRIP AND FALL!



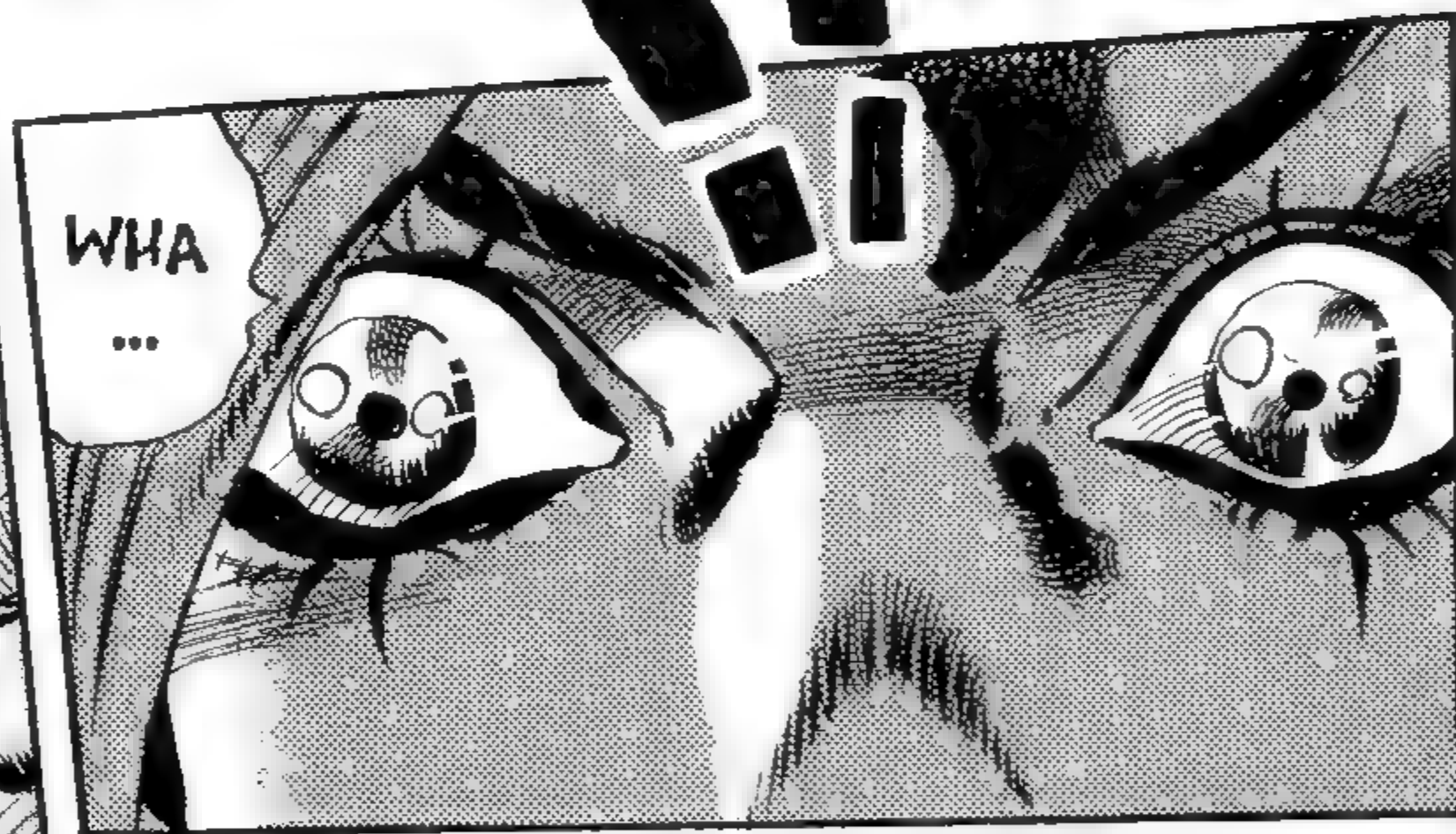






SHF 23000









THAT'S  
....!

JOTARO IS  
BEHIND THE  
COLUMN.

JOLYNE,  
AT THE  
BOTTOM  
OF THE  
STAIRS.



THE  
BASTARD  
DISGUISED  
HIMSELF  
TO COME  
AFTER US  
HERE!

THAT'S  
NO  
GUARD!!

JOHNGALLI  
A!!

JOLYNE!  
GO ON  
AHEAD  
TO THE  
WINDOW!!









DIE.

I THOUGHT I  
IMAGINED IT  
INSIDE THAT  
DREAM!

WSSH

WSSH

W...  
WHAT?  
?

THAT'S  
DOWN-  
TOWN  
TRANS-  
FER!

BUT NOW  
IT'S ABOVE  
JOLYNE'S  
HEAD!

THWUP

THWUP

THWUP

THWUP

THWUP

THWUP

DUN

DON'T  
TELL ME...  
AM I DREAMING  
AGAIN?!





THIS  
IS NO  
DREAM—  
THIS IS  
REALITY!  
TIME,  
STOP!!

DOOM







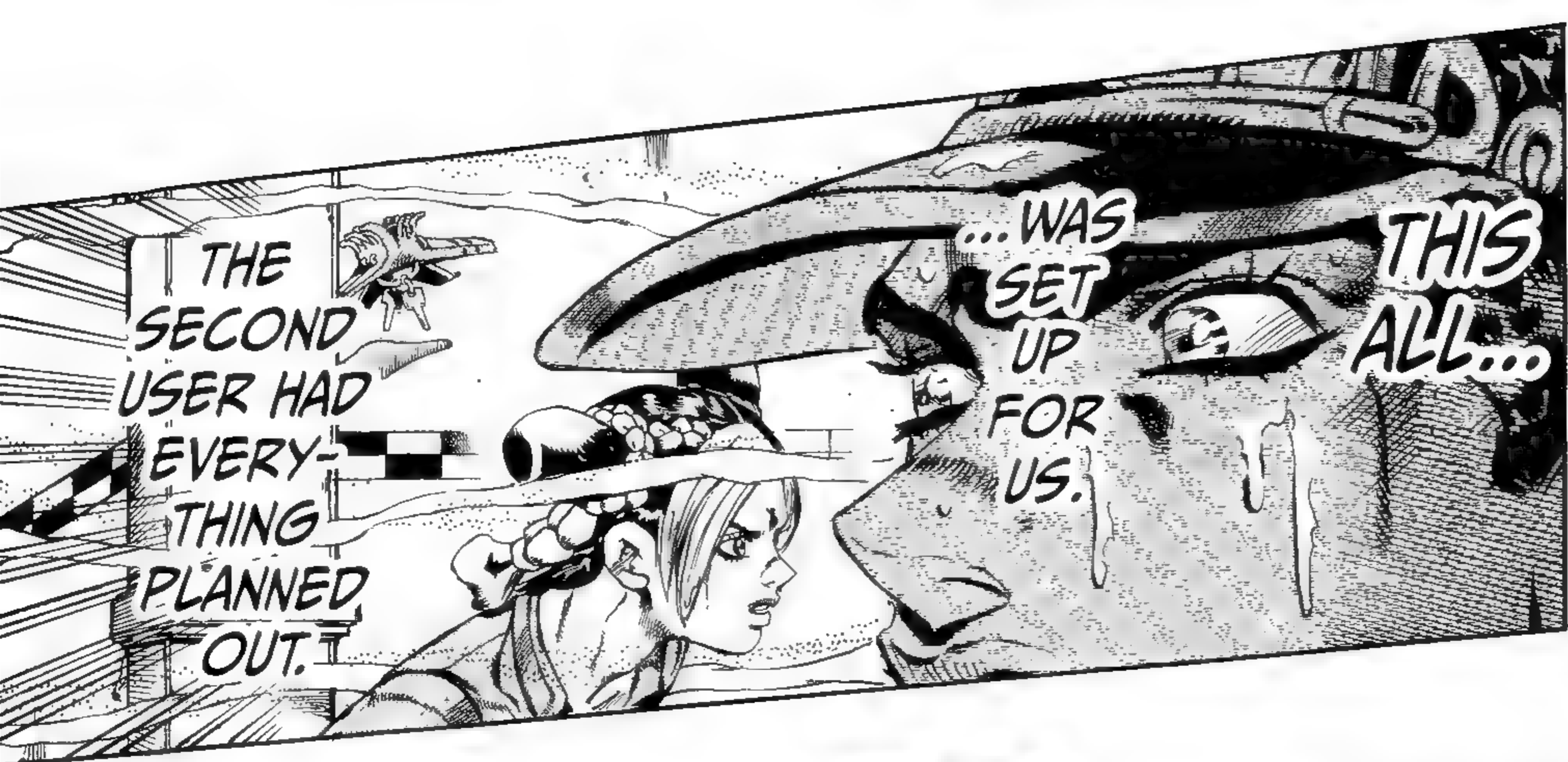
**TWO  
ENEMIES  
!!**

**...AND  
ANOTHER  
WITH THIS  
OOZING  
STAND!**

**JOHNGALLI  
A. WITH  
DOWNTOWN  
TRANSFER...**







THE  
SECOND  
USER HAD  
EVERY-  
THING  
PLANNED  
OUT.

... WAS  
SET  
UP  
FOR  
US.

THIS  
ALL...



...ME!!

TIME  
MOVES  
AGAIN!  
JOLYNE!!



THE ONE  
AT MY  
BACK IS  
THE TRUE  
MASTER-  
MIND!

AND HIS  
TARGET  
IS...



DOWNTOWN  
TRANSFER WASN'T  
A PRODUCT OF  
MY IMAGINATION—  
THIS OTHER USER  
PROJECTED IT  
INTO MY DREAM  
LIKE A DAMN  
MOVIE...

...SO THAT  
I WOULD  
HAVE NO  
CHOICE BUT  
TO STOP  
TIME TO  
PROTECT  
MY  
DAUGHTER  
IN THIS VERY  
MOMENT.






















Stand Name: <b>Star Platinum</b> User: <b>Jotaro Kujo (Jolyne's Father)</b>		
Destructive Power: A	Speed: A	Range: C
Staying Power: A	Precision: A	Potential: Perfected
<p>Ability: Star Platinum's astounding speed allows it to transcend the speed of light and stop time for a maximum of five seconds in its prime (when Jotaro was 18). Additionally, Star Platinum boasts amazing strength and accuracy, making it the most invincible Stand ability of all time.</p> <p>For more information, see the section on <i>JoJo's Bizarre Adventure: Part 3</i> in the <i>Stands</i> volume of <i>JoJo A-Go! Go!</i> available in Japan.</p>		

A: Amazing   B: Very Good   C: Average   D: Poor   E: Terrible





AND YOU  
WERE RIGHT.  
THIS IS WHAT  
I SOUGHT TO  
STEAL FIRST.

THAT'S  
WHAT YOU  
SAID...

BEING ABLE  
TO TOUCH  
A PERSON'S  
HEART IS A  
WONDERFUL  
THING...

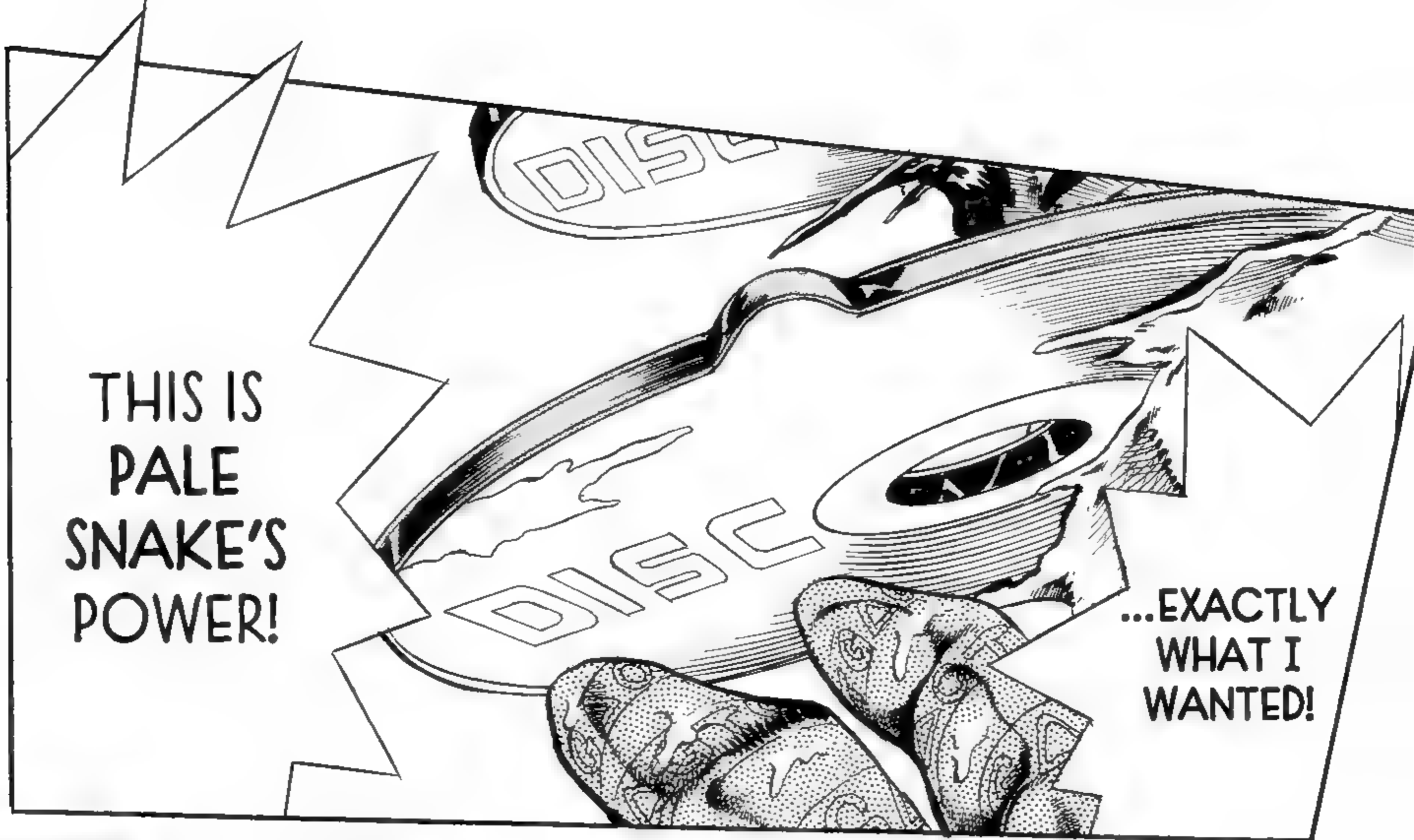
...IN THE  
VISITING  
ROOM.

YOU'RE  
INVINCIBLE,  
AND I'VE  
TAKEN FROM  
YOU...

Chapter 19

# THE VISITOR, PART 9





THIS IS  
PALE  
SNAKE'S  
POWER!

...EXACTLY  
WHAT I  
WANTED!



TH...

THOSE  
BULLETS!



カ  
サ  
ア  
カ  
THUD



!!



THEY  
CHANGED  
DIRECTION!

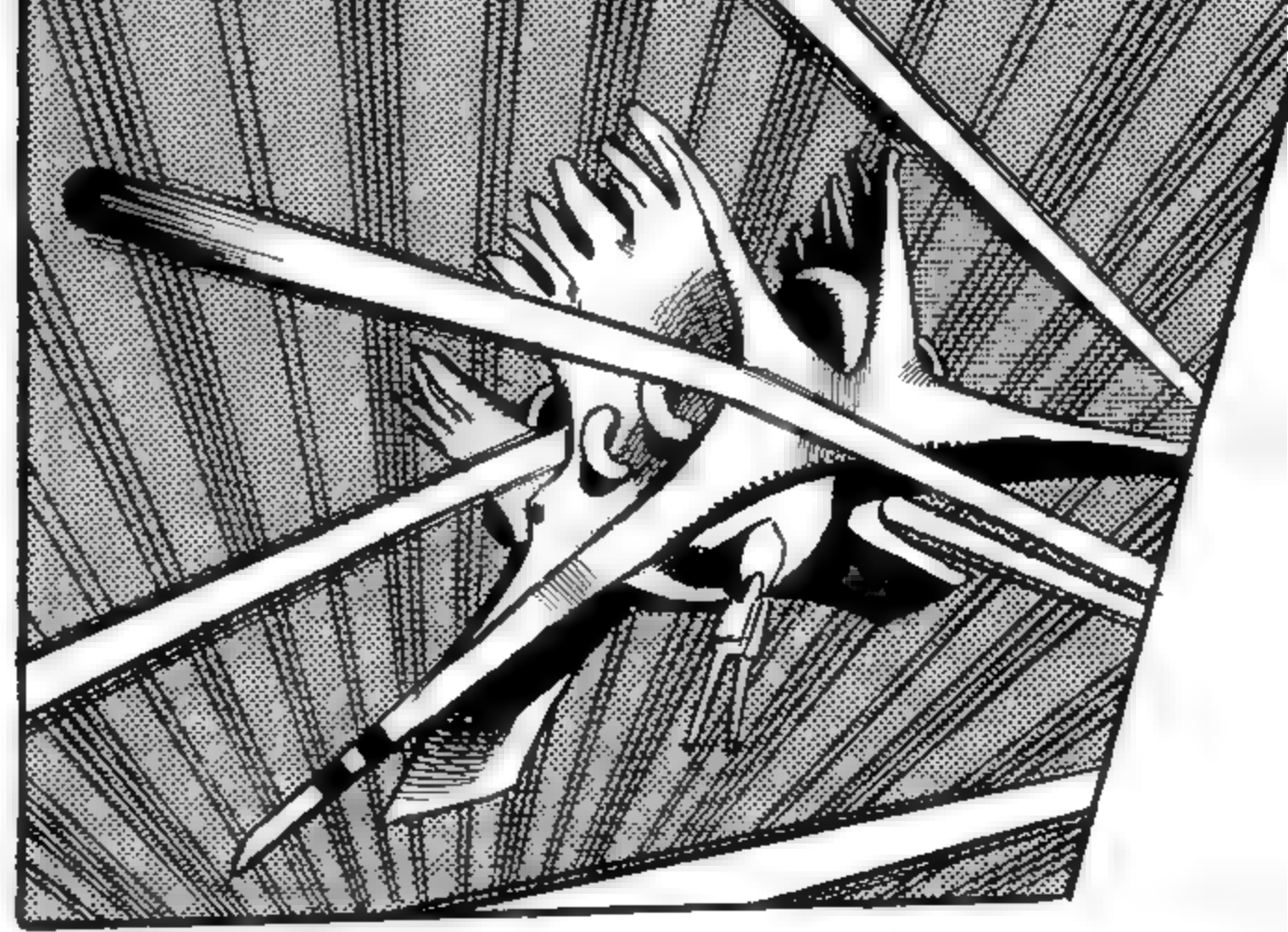


GASP













**ORA!**

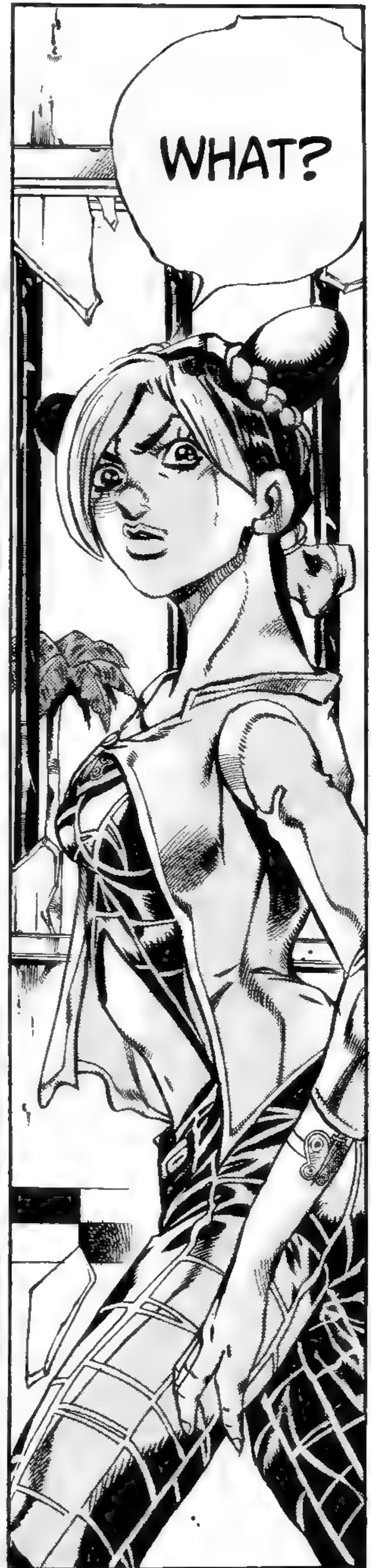




THERE'S THE  
COASTLINE!  
IT'S AS CLOSE  
AS YOU SAID!  
WE NEED TO  
GET THROUGH  
THE WINDOW  
WHILE HE'S  
RELOADING,  
AND—











I'LL  
CATCH  
UP.

GO ON  
AHEAD...

...IS  
60  
FEET  
AWAY.

THE  
OCEAN...



YOU  
SHOVED  
ME ASIDE...  
IS THAT  
HOW YOU  
GOT HURT?

I DON'T  
BELIEVE  
IT. ARE  
YOU HURT?  
WHERE?

YOU...

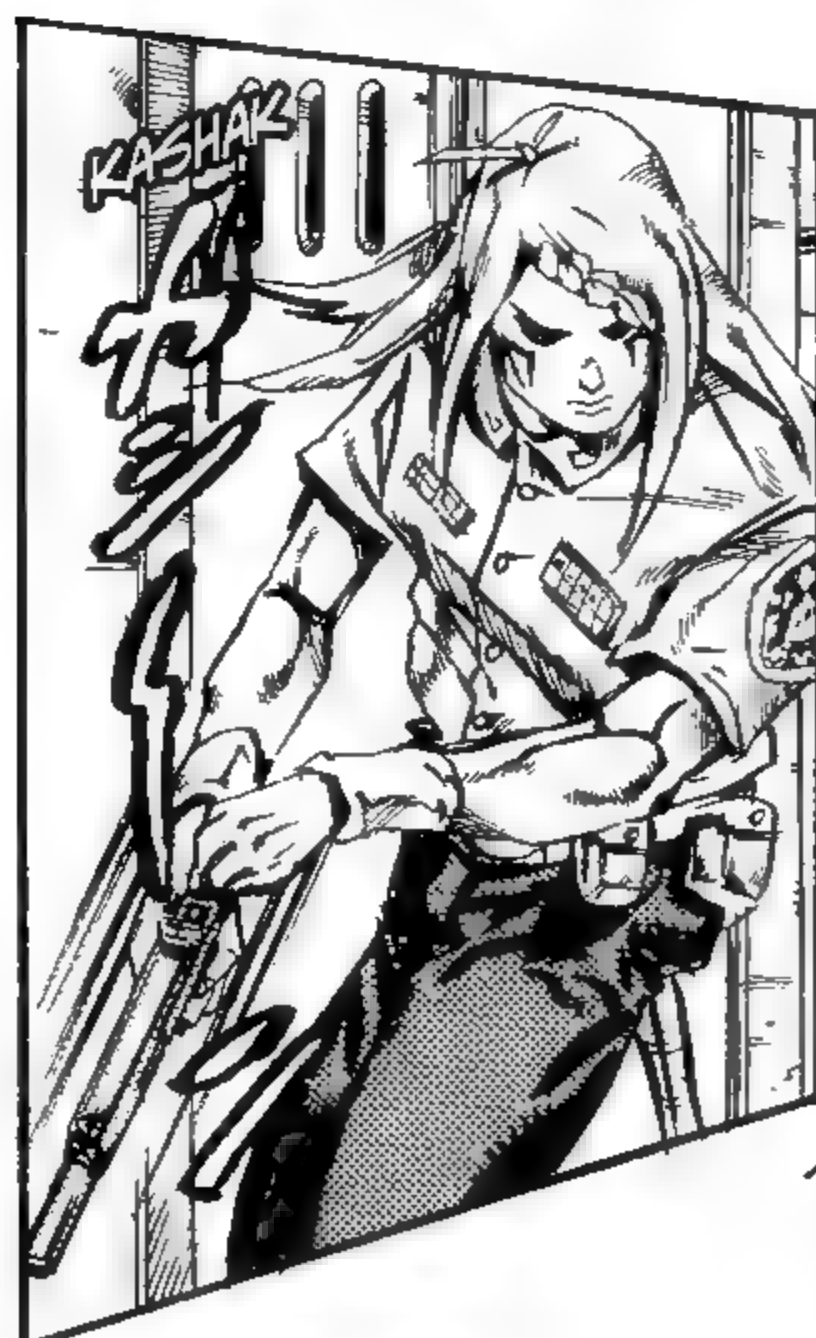
D-  
DON'T  
TELL  
ME...

B...BUT YOUR STAND  
IS STRONG ENOUGH TO  
SMASH THROUGH STEEL  
DOORS AND FAST  
ENOUGH IT SHOULD  
HAVE NO TROUBLE  
SWATTING AWAY  
MERE BULLETS.



SHAF  
GO  
OO

JAIL



KASHAK



KASHAK



...ANOTHER  
ONE THAT  
LOOKED  
LIKE OOZE.

I NEED  
YOU TO  
LISTEN  
TO ME.

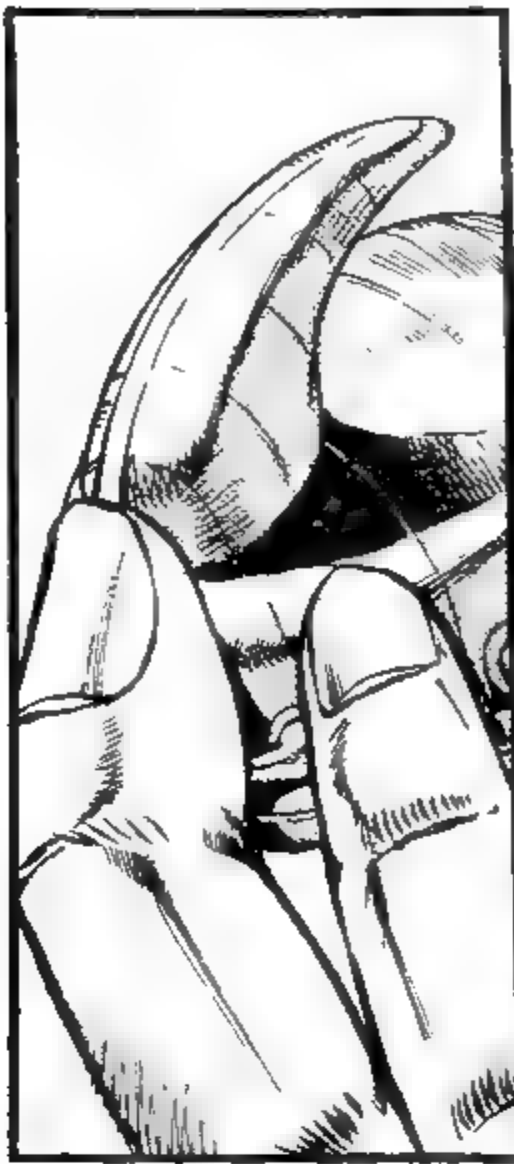
TWO  
PEOPLE  
WERE  
ATTACKING  
US.

JOHN-  
GALLI A.  
AND...









JO-  
LYNE.

GO.



THIS  
ISN'T  
...!!

I...

TH-  
THIS...

YOU...



YOU HAVE  
ALWAYS  
BEEN...

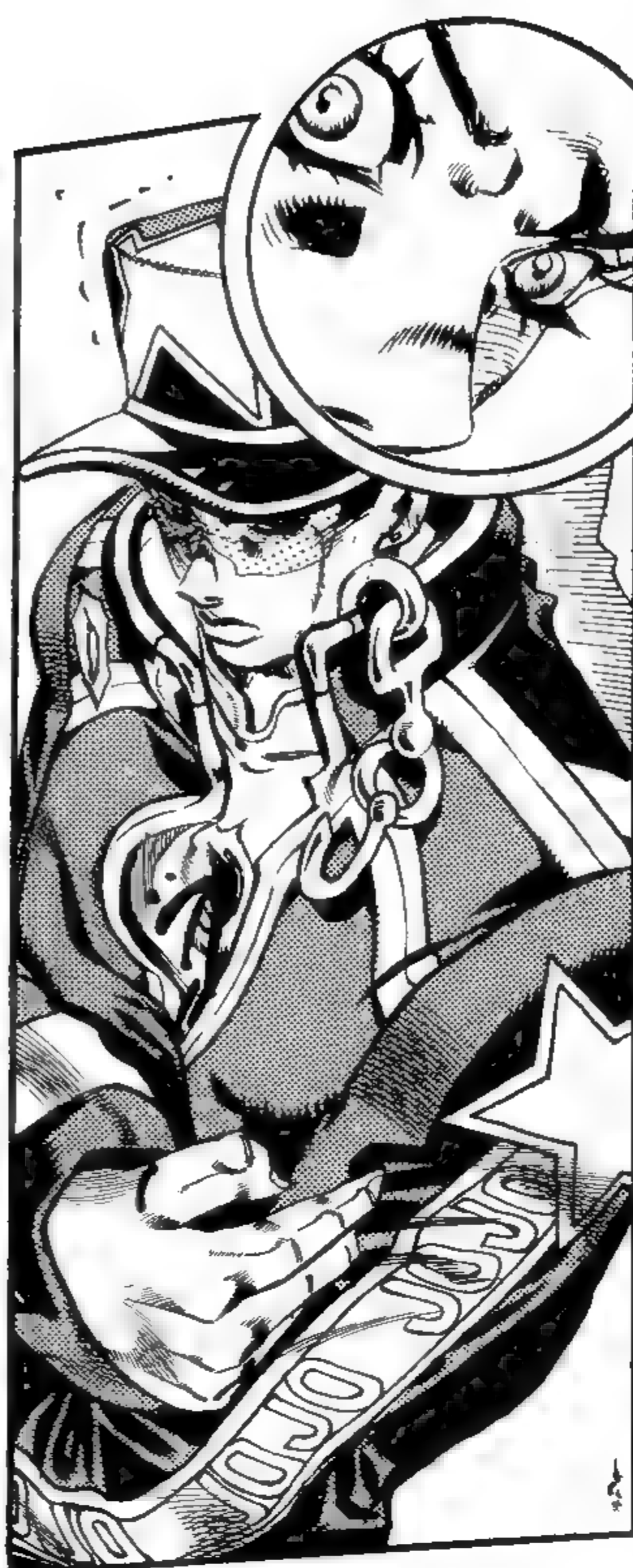
...IM-  
PORTANT  
TO ME.



**YOU'RE  
LYING!**



**WHEN YOU  
PROTECTED ME,  
THE OTHER  
ENEMY STOLE  
SOMETHING  
FROM YOU, AND  
YOU WEREN'T  
ABLE TO  
DEFLECT THE  
BULLETS!**



**IT'S  
JUST A  
SCRATCH...  
I'LL BE  
RIGHT  
BEHIND  
YOU.**

**GO,  
JO-  
LYNE!!**

**YOUR...  
YOUR  
CHEST?  
HOW...  
HOW  
COULD—**



**W...WHAT  
IS THAT?!  
I...I DON'T  
BELIEVE  
IT!**





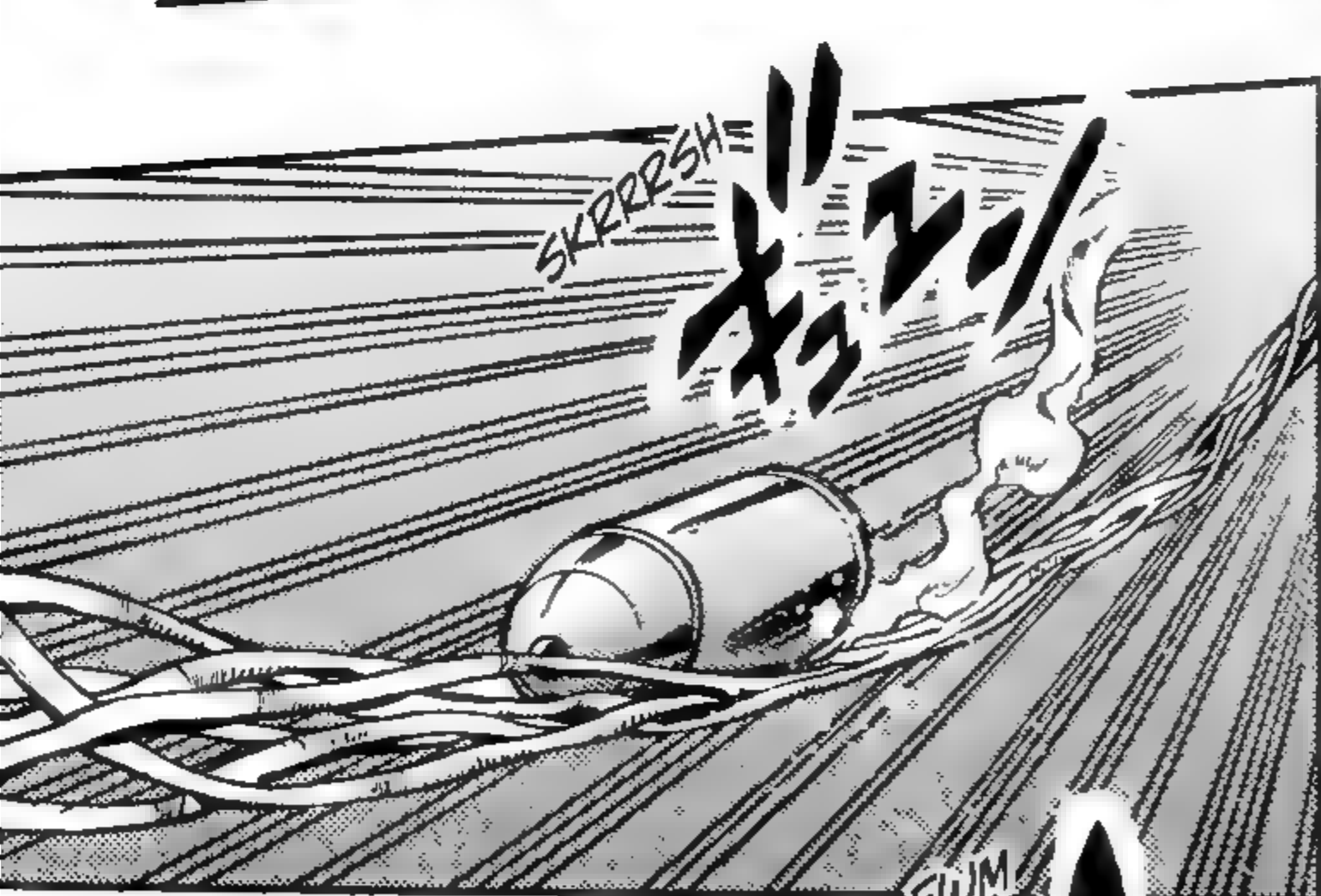
...HIS  
STAND?!



AH! IS IT  
POSSIBLE?!  
DID THE  
ATTACKER  
STEAL...









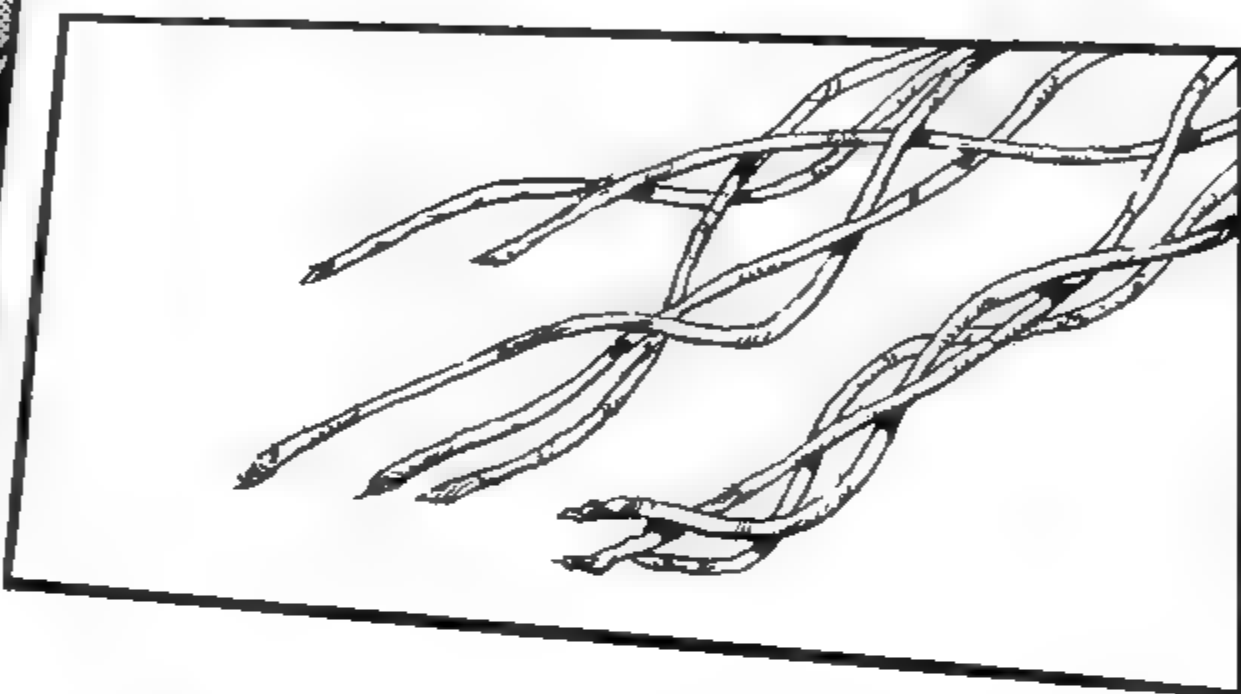


WHEN  
DID THIS  
STRING  
GET IN  
MY GUN  
BARREL?

WHAT?!

W...









WHEN DID  
SHE GET  
A STAND  
LIKE  
THIS?

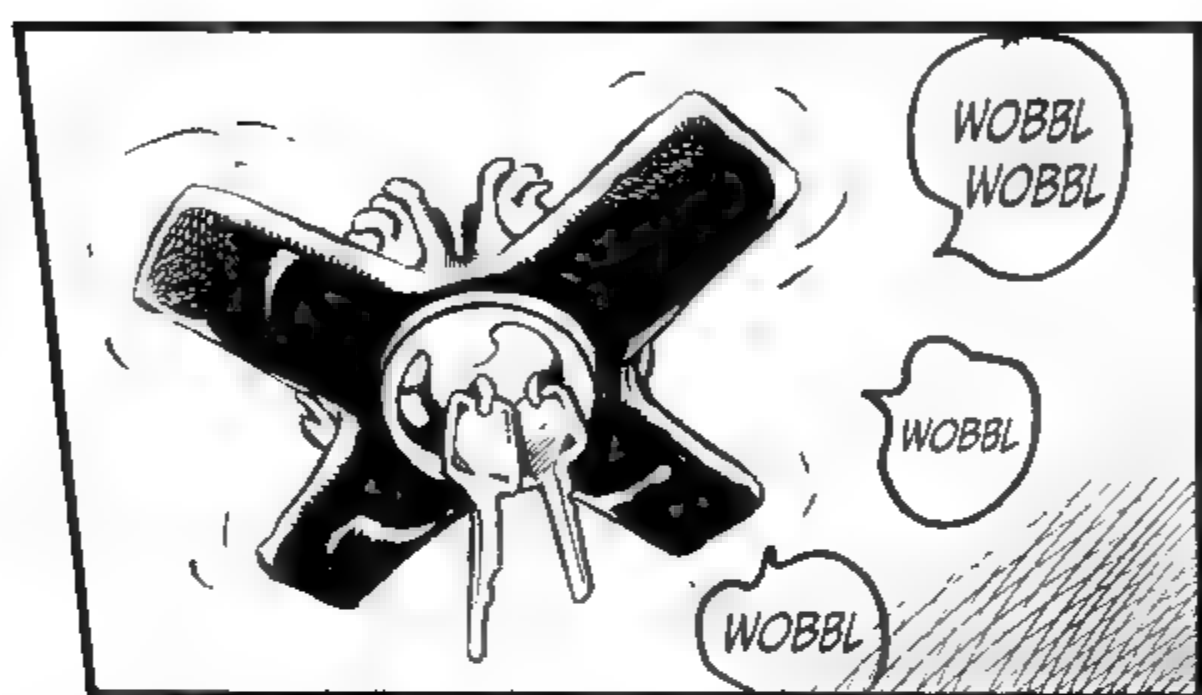
SH-  
SHE'S  
TIED  
UP MY  
LEGS.

DON'T  
GET IN  
OUR WAY.  
GOT IT?

A STAND THAT  
POWERFUL  
SHOULDN'T  
HAVE  
ESCAPED  
NOTICE.  
SHE WOULD  
HAVE BEEN  
INVESTIGATED  
BEFORE SHE  
CAME TO  
PRISON.











DOES  
PALE  
SNAKE'S  
USER  
KNOW?

I SHOULDN'T  
HAVE GONE  
AFTER  
JOTARO  
FIRST.

DOES HE  
KNOW THE  
APPLE HASN'T  
FALLEN FAR  
FROM THE  
TREE?

I SHOULD'VE  
KILLED HER  
BEFORE HIM.

I  
WAS JUST  
WAITING FOR  
YOU TO FACE  
THE RIGHT  
ANGLE.

...NEVER  
SAID  
ANYTHING  
ABOUT  
DROPPING  
YOUR  
WEAPON.

I...

WITH  
YOUR CHIN  
A LITTLE  
TO THE  
RIGHT...

...THAT'S  
WHEN YOU'RE  
THE MOST  
PUNCHABLE.







ORA  
ORA  
ORA  
ORA  
ORA  
ORA  
ORA  
ORA!



...I KNOW...  
YOU'LL  
SURVIVE...

JOLYNE...  
WITH  
SPIRIT  
LIKE  
THAT...





Stand Name: <b>Downtown Transfer</b> User: <b>Johngalli A.</b>		
Destructive Power: E	Speed: E	Range: A
Staying Power: A	Precision: A	Potential: C
<p>Ability: Downtown Transfer is a sniper satellite; any bullets that strike it will ricochet toward Johngalli A's target.</p> <p>The Stand looks like a tiny drifting piece of rubbish and does not attack on its own. All it does is float into the rifle bullet's path. But it will also evade any attacks made against it.</p>		

A: Amazing B: Very Good C: Average D: Poor E: Terrible



I'M  
AT THE  
SHORE.

SO  
WHERE  
IS IT?

WHERE  
IS IT...?

Chapter 20

## PRISONER OF LOVE

...BETTER  
THAN ANY  
DOCTOR!

BUT  
WHERE  
THE HELL  
IS THE  
SUB-  
MARINE?

...BUT IF THEY  
REALLY HAVE  
A SUBMARINE  
COMING  
FOR US...

I DON'T  
KNOW  
ANYTHING  
ABOUT  
THEM...

...THEN THEY  
MUST HAVE  
SERIOUS  
WEALTH AND  
TECHNOLOGY.

AND  
THEY  
SHOULD  
BE ABLE  
TO...

...PATCH  
UP THAT  
GUNSHOT  
WOUND...

THAT  
ORGANIZATION  
YOU'RE  
INVOLVED  
WITH...

...THE  
SPEED-  
WAGON  
FOUNDA-  
TION.



# PRISONER OF LOVE

WHERE IS IT?!

















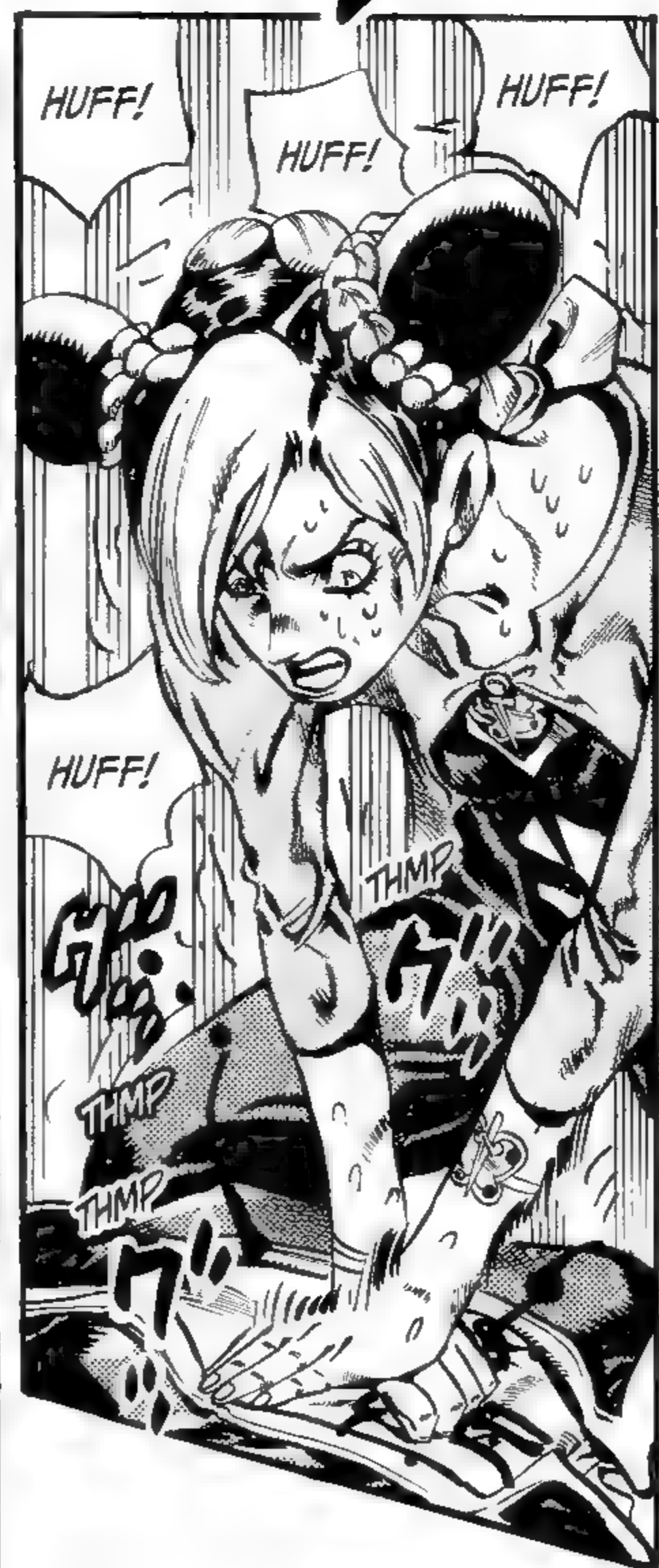
AND WHAT'S  
MORE, HE NEVER  
SHOULD'VE  
GOTTEN SHOT IN  
THE FIRST PLACE.  
HE SHOULD'VE  
BEEN ABLE TO  
DEFLECT THOSE  
BULLETS.



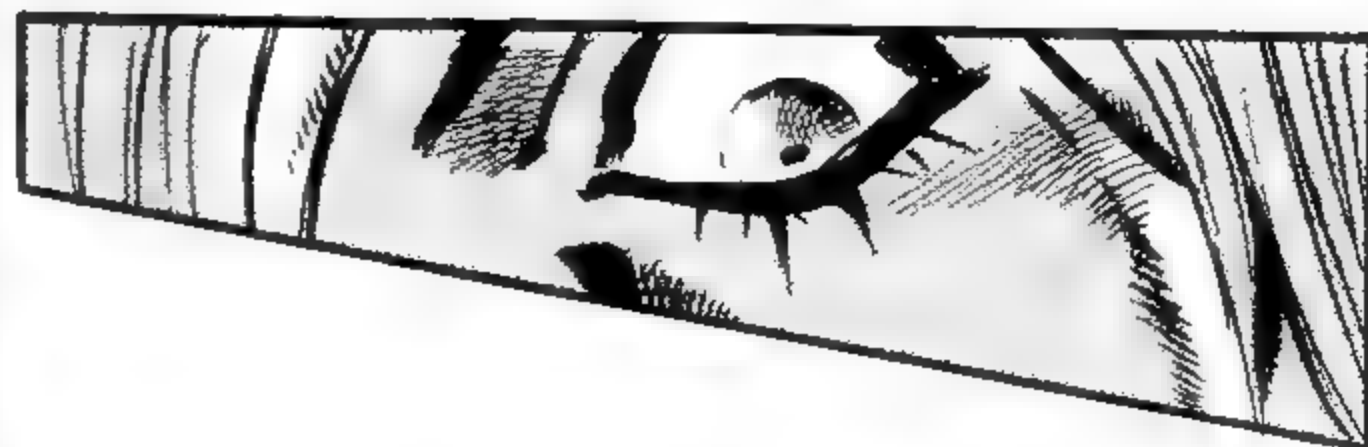
HE CAN'T WALK  
BECAUSE OF  
HIS INJURIES,  
BUT NONE  
OF THESE  
WOUNDS ARE  
FATAL.



SO WHY  
ISN'T YOUR  
HEART  
BEATING?!



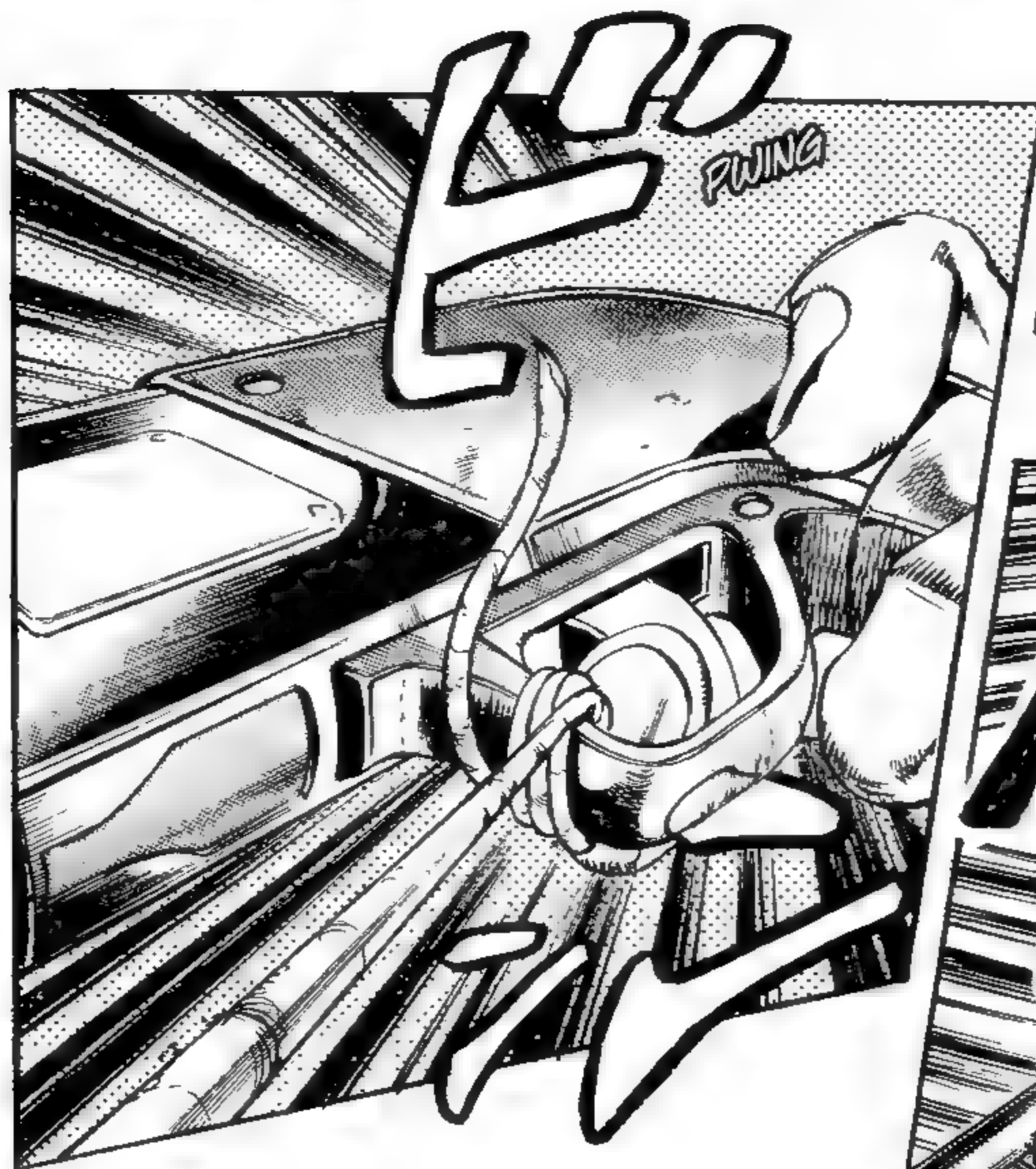








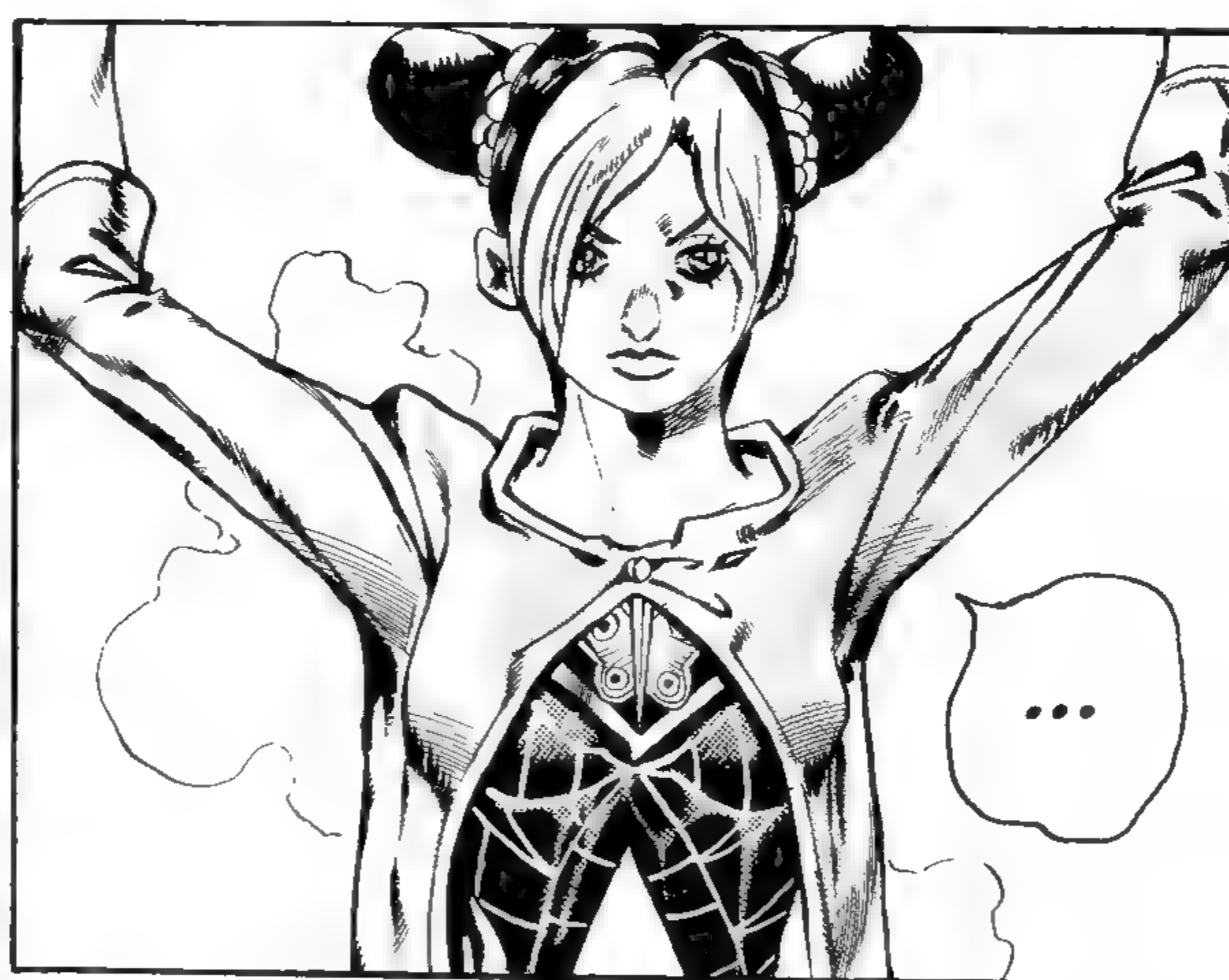
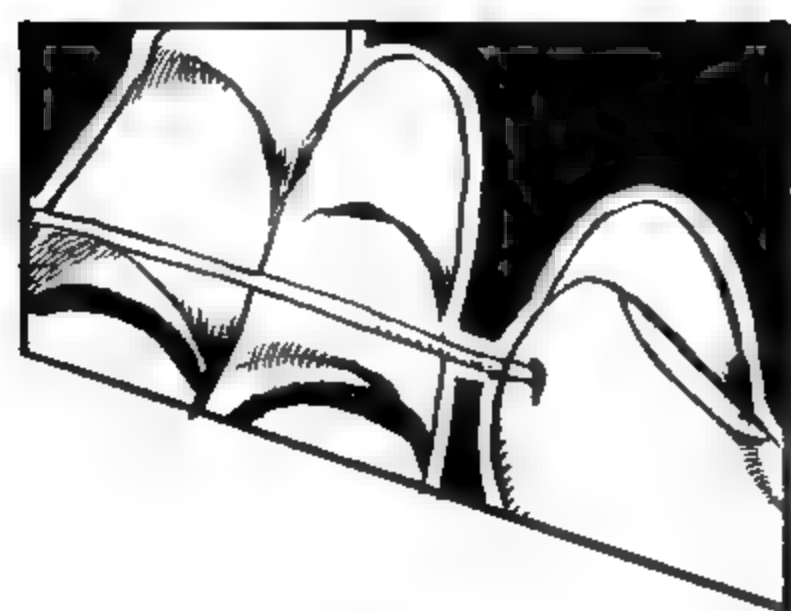
















なぜ...? WHY?

おねえちゃん TELL ME, MISS...  
おねえちゃん

WHY ARE YOU DOING THIS?  
なぜ...なぜ...なぜ?



AND THAT  
OOZING  
MONSTER  
STOLE HIS  
SPIRITUAL  
ABILITY.

I'M  
SORRY,  
BUT  
YOUR  
FATHER  
IS DEAD.

BUT YOU  
BARELY  
MANAGED  
TO  
SURVIVE.

YOU  
COULD'VE  
ESCAPED!



YOU  
WERE  
INCREDIBLY  
LUCKY  
TO HAVE  
SURVIVED.

WHAT A  
WASTE  
...



WHY...

WHY  
DIDN'T  
YOU  
ESCAPE?

WAS IT  
BECAUSE  
THE  
DOGS  
CAUGHT  
YOU?





WHY  
DIDN'T  
YOU  
RUN?

I SAW THE  
SUBMARINE  
BY THE  
SHORE!



NOT  
OUTSIDE—  
INSIDE!

BECAUSE  
THE MAN  
WHO DID  
IT FLED  
BACK  
INSIDE!



BUT HE DIDN'T  
ESCAPE OUT  
THE WINDOW!  
HE WENT THE  
OTHER WAY,  
BACK DOWN  
THE HALL.

...TO  
TRANSFORM  
STAR PLATINUM  
INTO SOMETHING  
HE COULD  
STEAL.

SKF  
キル!!

HE  
USED  
HIS  
ABILITY  
...

THE  
ENEMY  
ACHIEVED  
HIS GOAL.

WHEN THE  
OUTSIDE OF THE  
PRISON WAS  
RIGHT THERE  
IN FRONT  
OF HIM!

SKFF  
SKF  
キル!!  
キル!!  
キル!!



...GOING  
TO TRY  
TO TAKE  
BACK THE  
STAND?

A-ARE  
YOU...

D-DO YOU  
THINK THAT  
RETAKING  
YOUR FATHER'S  
STAND WILL  
BRING HIM  
BACK TO  
LIFE?

HE WENT BACK INTO  
THE PRISON. HE DIDN'T  
TRY TO LEAVE, AND  
THAT CAN ONLY MEAN  
ONE THING—HE'S  
SOMEONE WHO  
RESIDES HERE!



THAT'S  
WHY I'M  
GOING  
BACK...  
INSIDE!





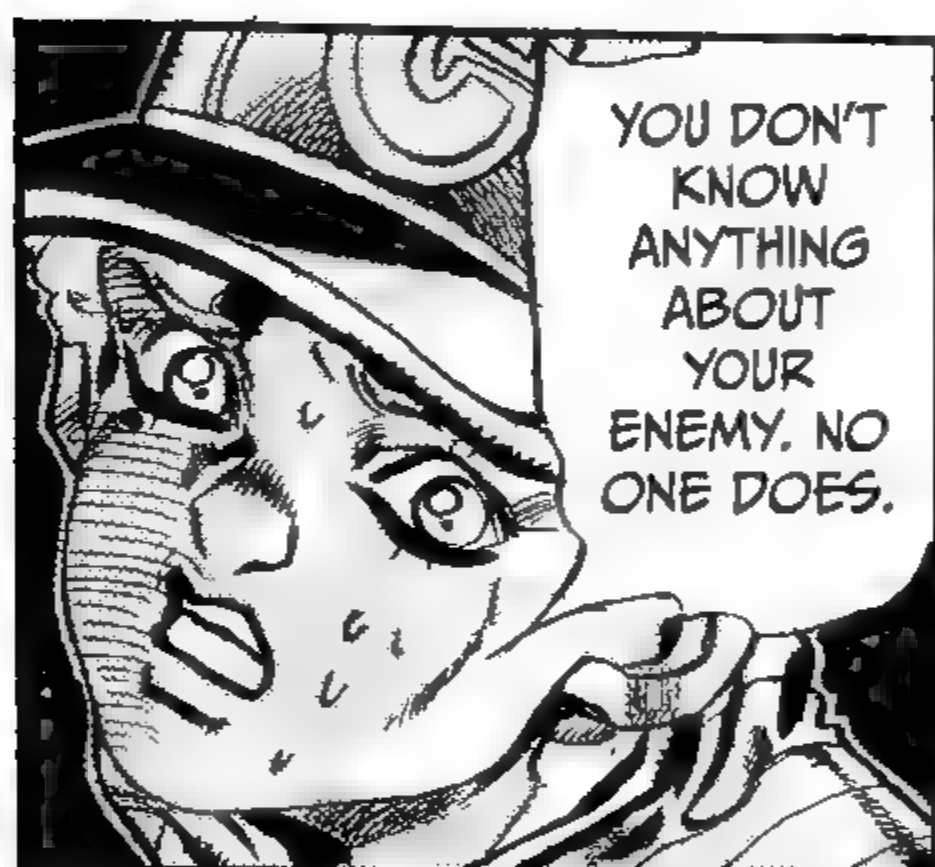
I WAS BORN  
TO A PRISONER  
HERE, AND I'VE  
LIVED IN HIDING  
EVER SINCE.

IT HURTS ME TO  
SAY THIS, BUT...  
A DEAD BODY  
HAS NOTHING  
LEFT TO DO  
BUT *ROT*.

THAT'S WHAT I  
MEANT BY SOME-  
THING BEING  
MORE TERRIFYING  
THAN DEATH. YOU  
WERE LUCKY  
ENOUGH TO BE  
SPARED THAT  
SAME END. BUT  
NOW YOU'RE...

HE  
STOLE MY  
MOTHER'S  
SOUL,  
AND SHE  
DIED.

THAT  
*MELTED*  
*BONE...*  
WAS MY  
MOTHER.



YOU DON'T  
KNOW  
ANYTHING  
ABOUT  
YOUR  
ENEMY. NO  
ONE DOES.



BUT  
FIRST--  
WHO  
*ARE*  
YOU?!

THEN HOW  
ABOUT WE  
FIND HIM  
TOGETHER?

AFTER  
THAT,  
YOU CAN  
TELL ME  
*EVERY-*  
*THING* YOU  
KNOW.



I KNOW IT'S  
BIZARRE, BUT  
I CAN FEEL  
THAT IT'S  
TRUE. MAYBE  
IT'S BECAUSE  
WE'RE  
RELATED.

MY FATHER  
ISN'T DEAD!  
HIS BODY  
SHUT DOWN  
BECAUSE HIS  
STAND WAS  
STOLEN!

HE ISN'T ALIVE,  
BUT HE'S NOT  
DEAD EITHER.  
IF I TAKE BACK  
HIS STAND, HE  
*WILL* COME  
BACK TO LIFE!



LOOKS LIKE  
THE SUBMARINE  
HAS GONE OUT  
TO SEA...

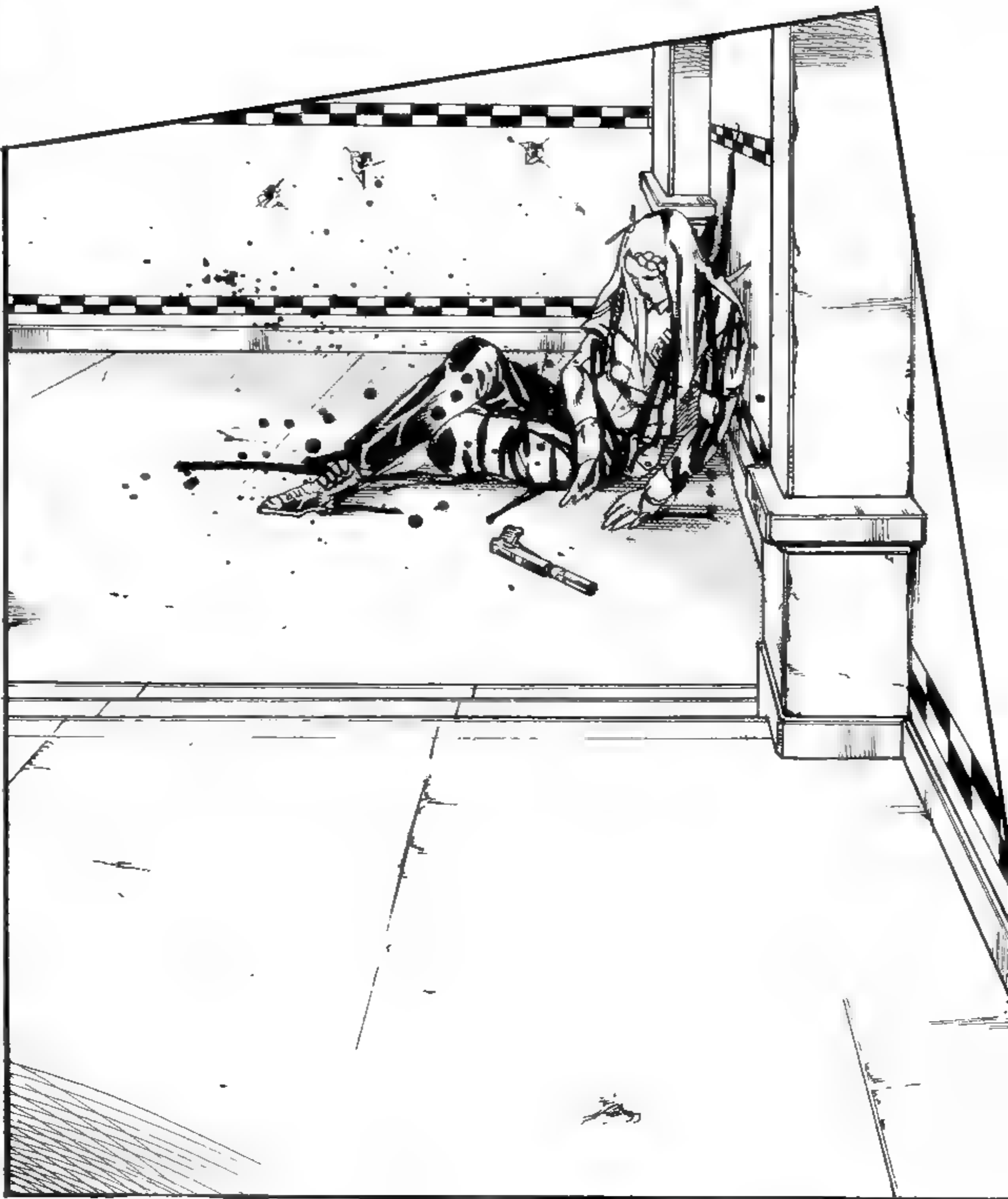


AND KID...  
YOU'RE  
WRONG.

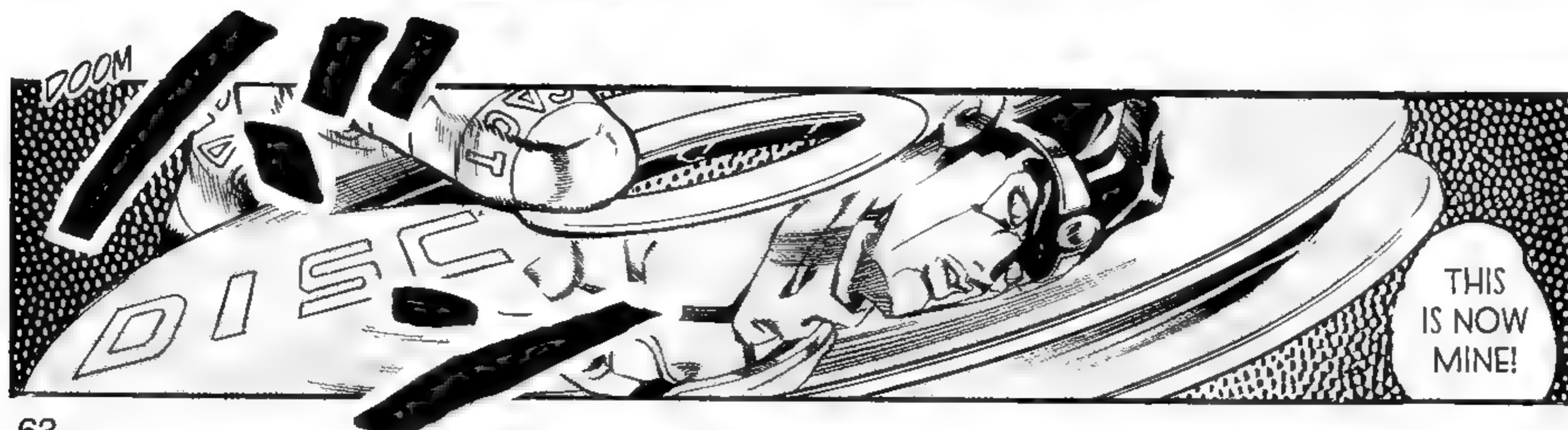
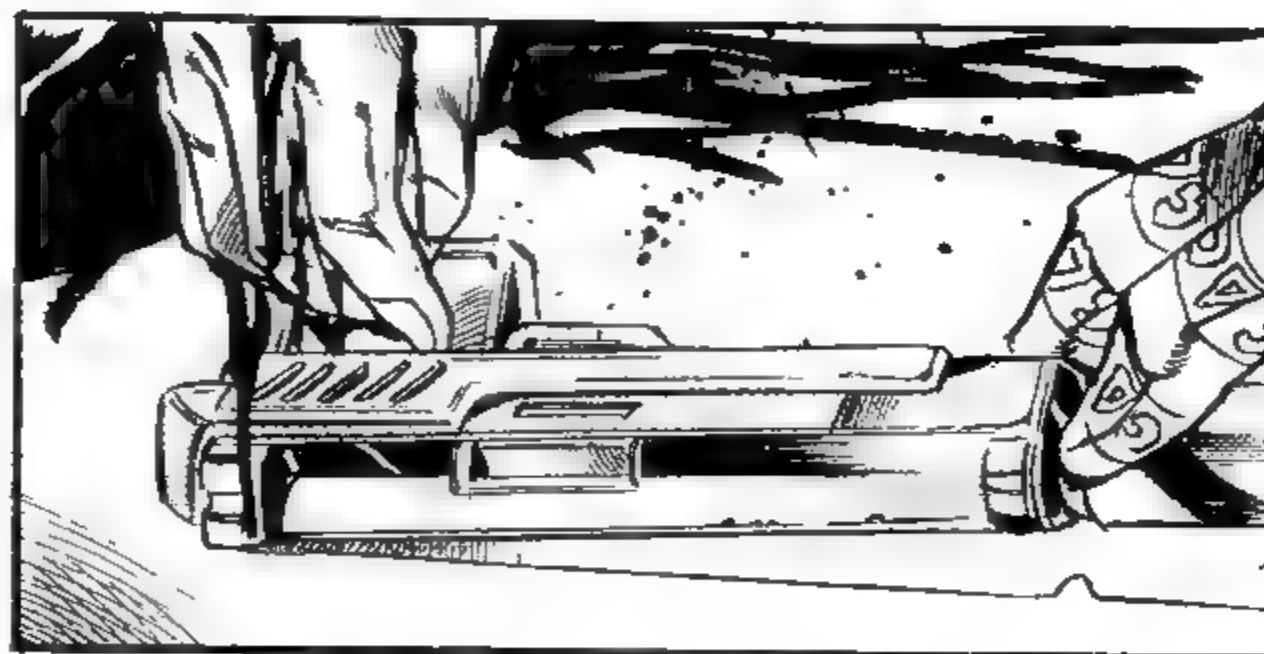














## PRIVILEGE CARD



Name: **Johngalli A. (age 35, male)**

Prisoner ID: **MA56002**

Cell Number: **313 (male wing)**

Sentence: **7 years**

Criminal Charge: **Murder**

Physical Characteristics: **6'1"; almost completely blind**

History: **Ex-military sharpshooter**

**Can sense the minute air currents  
between himself and his target.**

**Kills his targets with a single shot.**

Stand Name: **Downtown Transfer**



AT SOME POINT,  
AN ENIGMA  
AND A POWER,  
UNSEEABLE BY  
NORMAL PEOPLE,  
CAME INTO BEING  
WITHIN THESE  
WALLS.

AN  
ENIGMA  
AND A  
POWER  
FOUL AND  
MURKY...

GREEN  
DOLPHIN  
STREET  
PRISON.  
ALSO  
KNOWN  
AS THE  
AQUARIUM.

SIMPLY PUT,  
I'VE LIVED IN  
HIDING HERE  
EVER SINCE I  
WAS BORN.



Chapter 21

# ERMES'S STICKERS

## PART 1

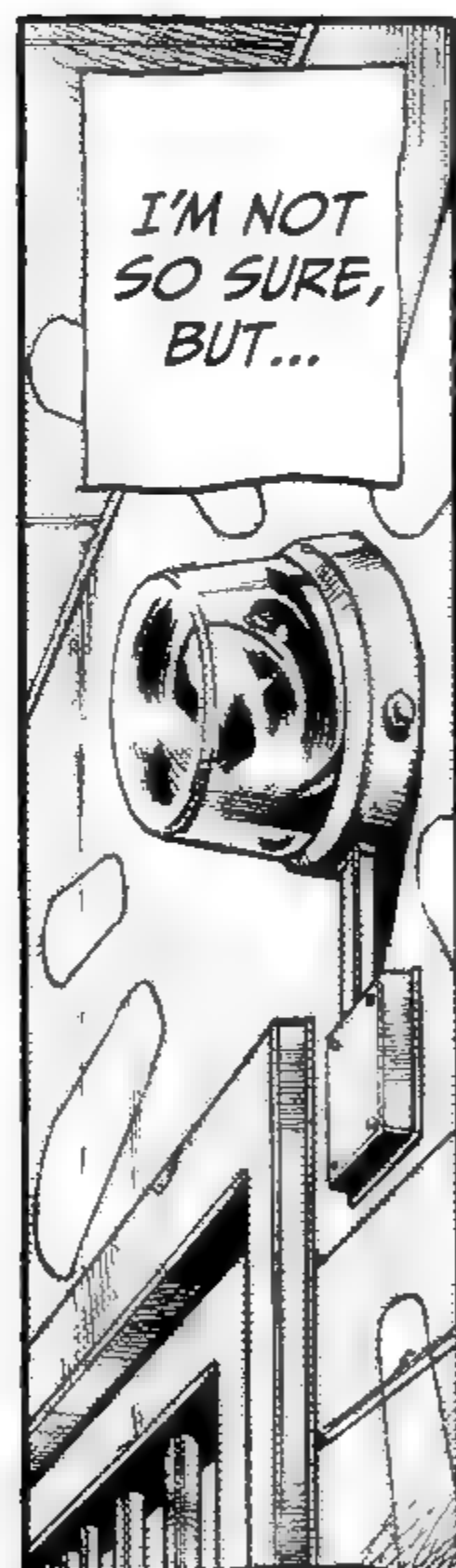




...AND  
STEALS  
THEIR  
SOULS  
AS THEIR  
BODIES  
LIQUEFY.

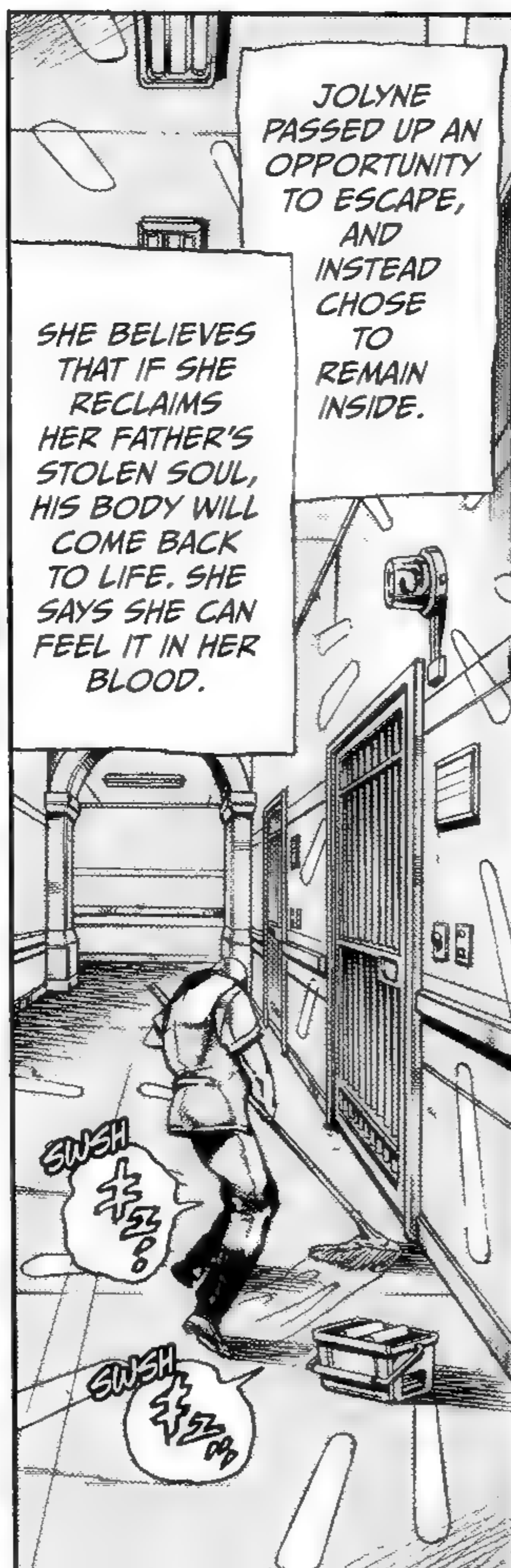
THE  
OWNER  
OF THAT  
POWER  
NEVER  
LEAVES  
THIS  
PRISON.

A POWER AS  
MURKY AS THE  
SILTY DEPTHS  
OF A LAKE  
PILED WITH  
CORPSES. A  
POWER THAT  
PUTS PEOPLE  
TO SLEEP...



I'M NOT  
SO SURE,  
BUT...

...THERE  
IS HOPE. I  
SAW IT IN  
HER FACE,  
SO FULL OF  
CONFIDENCE.



JOLYNE  
PASSED UP AN  
OPPORTUNITY  
TO ESCAPE,  
AND  
INSTEAD  
CHOSE  
TO  
REMAIN  
INSIDE.

SHE BELIEVES  
THAT IF SHE  
RECLAIMS  
HER FATHER'S  
STOLEN SOUL,  
HIS BODY WILL  
COME BACK  
TO LIFE. SHE  
SAYS SHE CAN  
FEEL IT IN HER  
BLOOD.

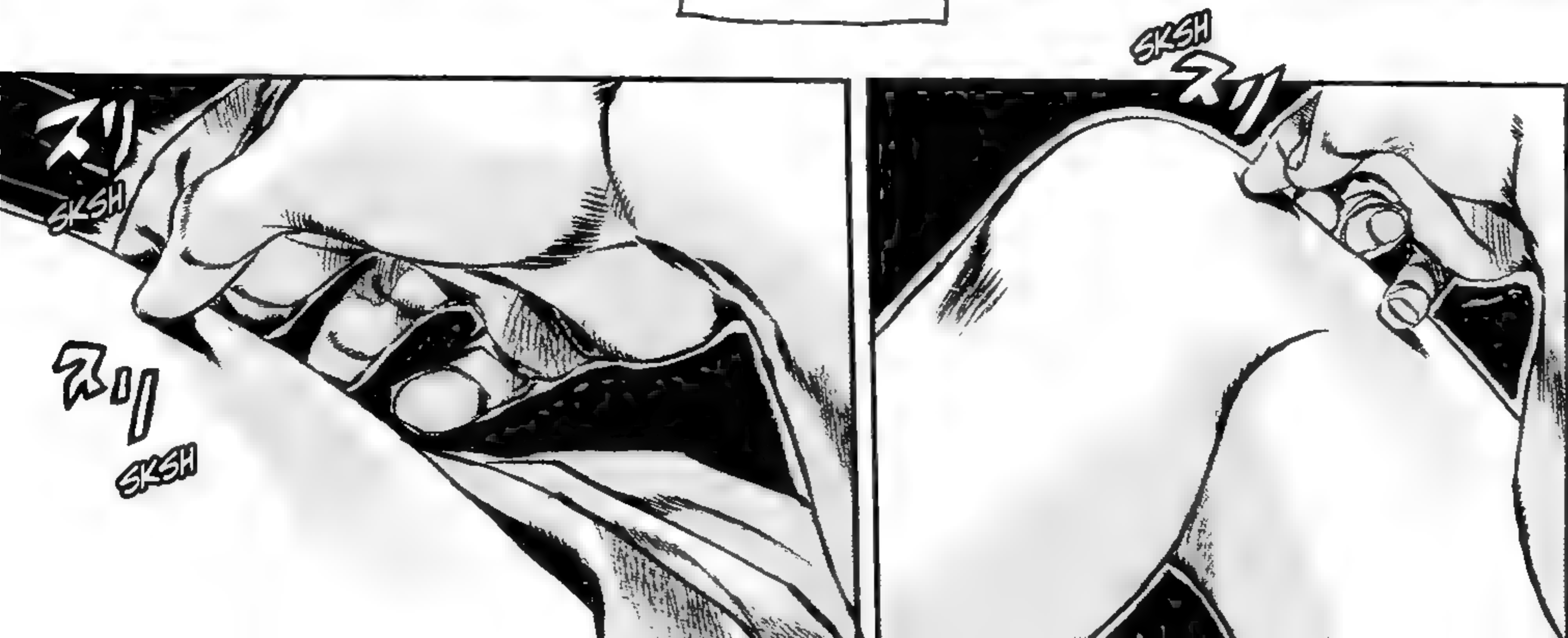
JOLYNE'S  
FATHER,  
JOTARO  
KUJO...  
HIS SOUL  
WAS  
STOLEN  
TOO.



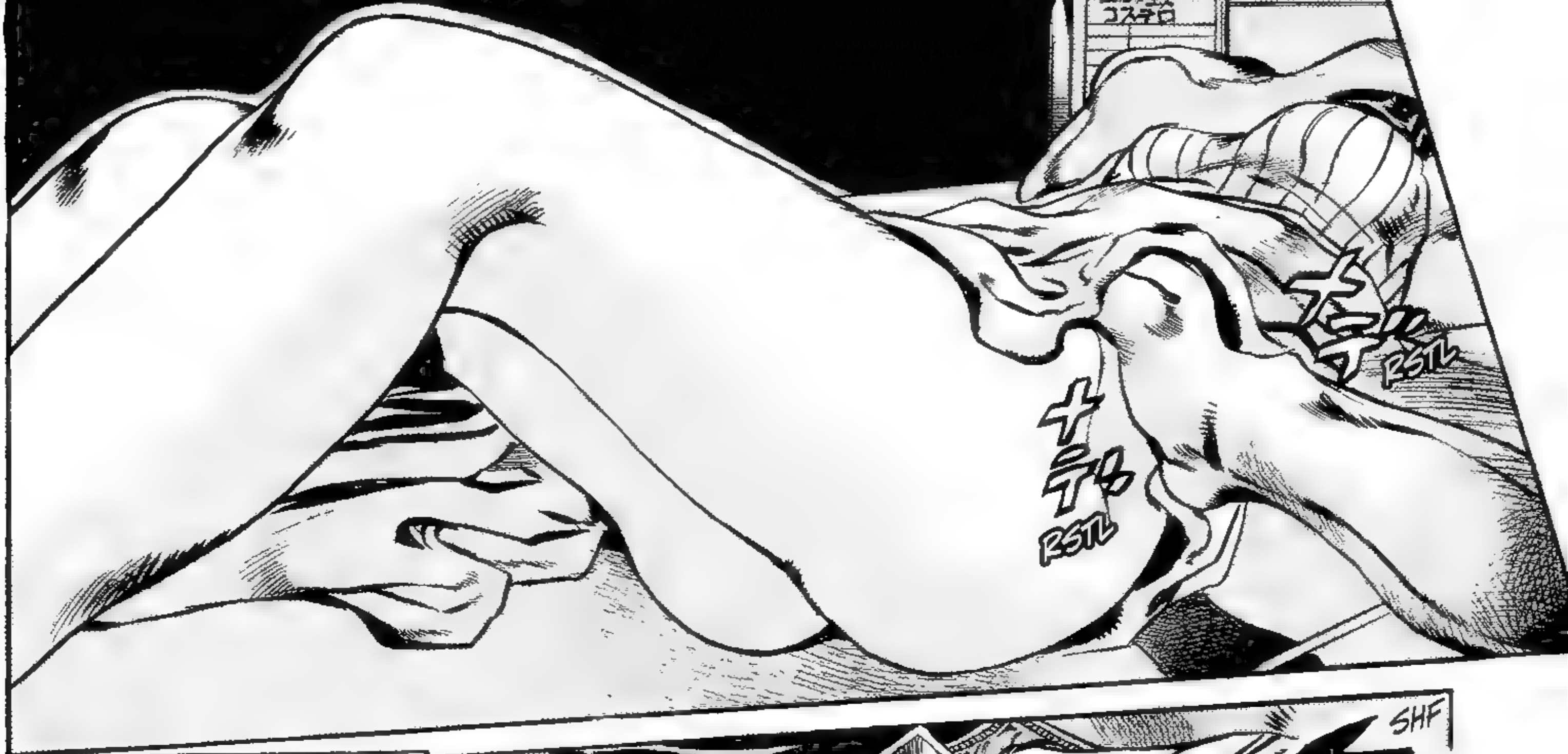
WHO IS THIS  
PERSON, AND  
WHY ARE THEY  
STEALING  
SOULS HERE?

EVEN I  
HAVEN'T  
BEEN  
ABLE TO  
FIND THE  
ANSWER.









JOLYNE  
HAS...

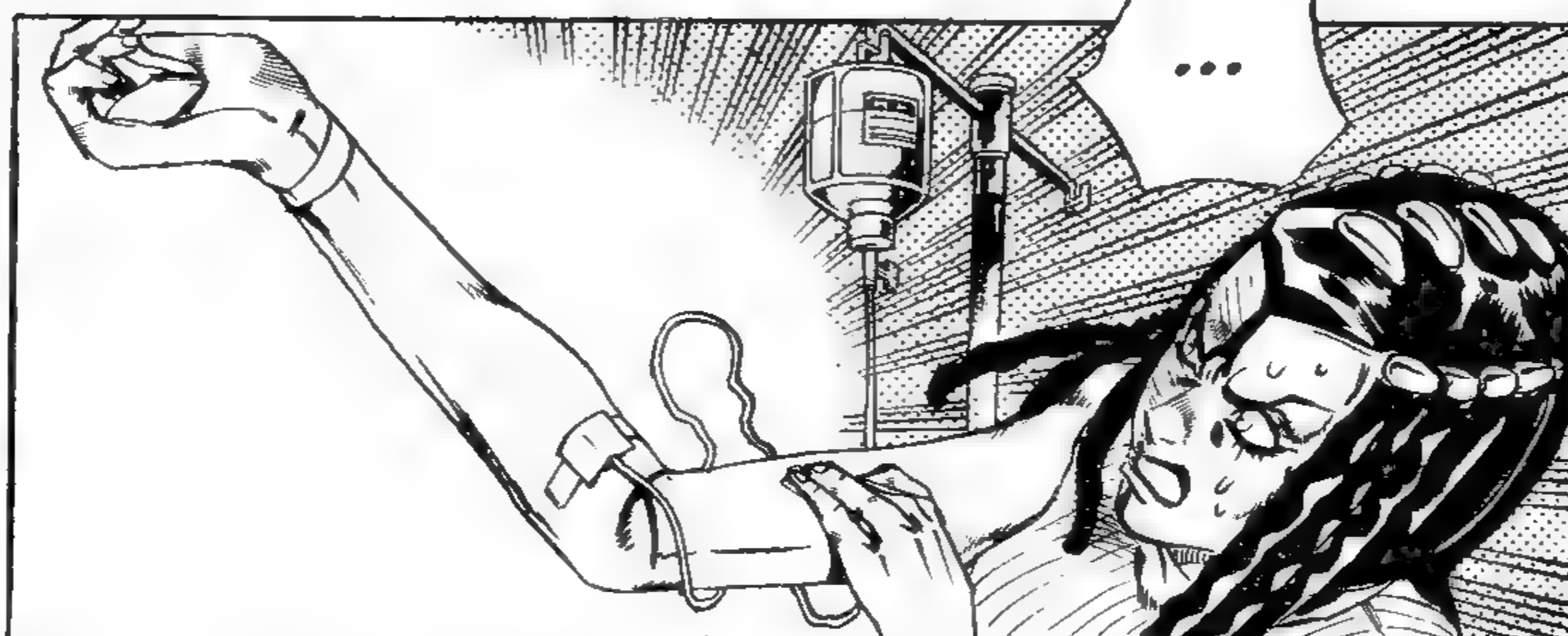
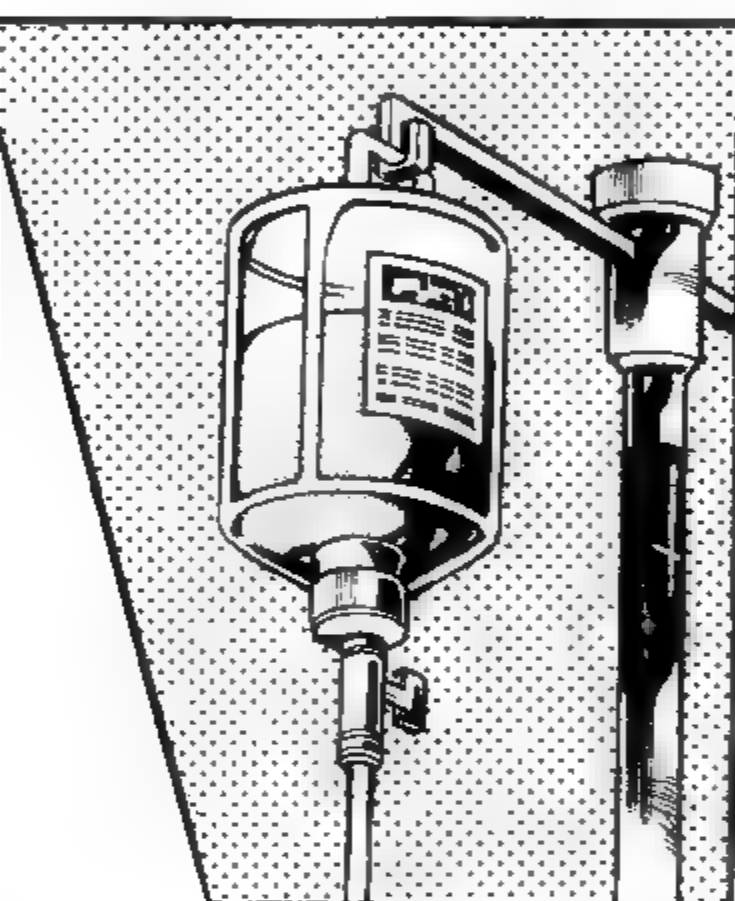


...ALREADY  
MET HER.

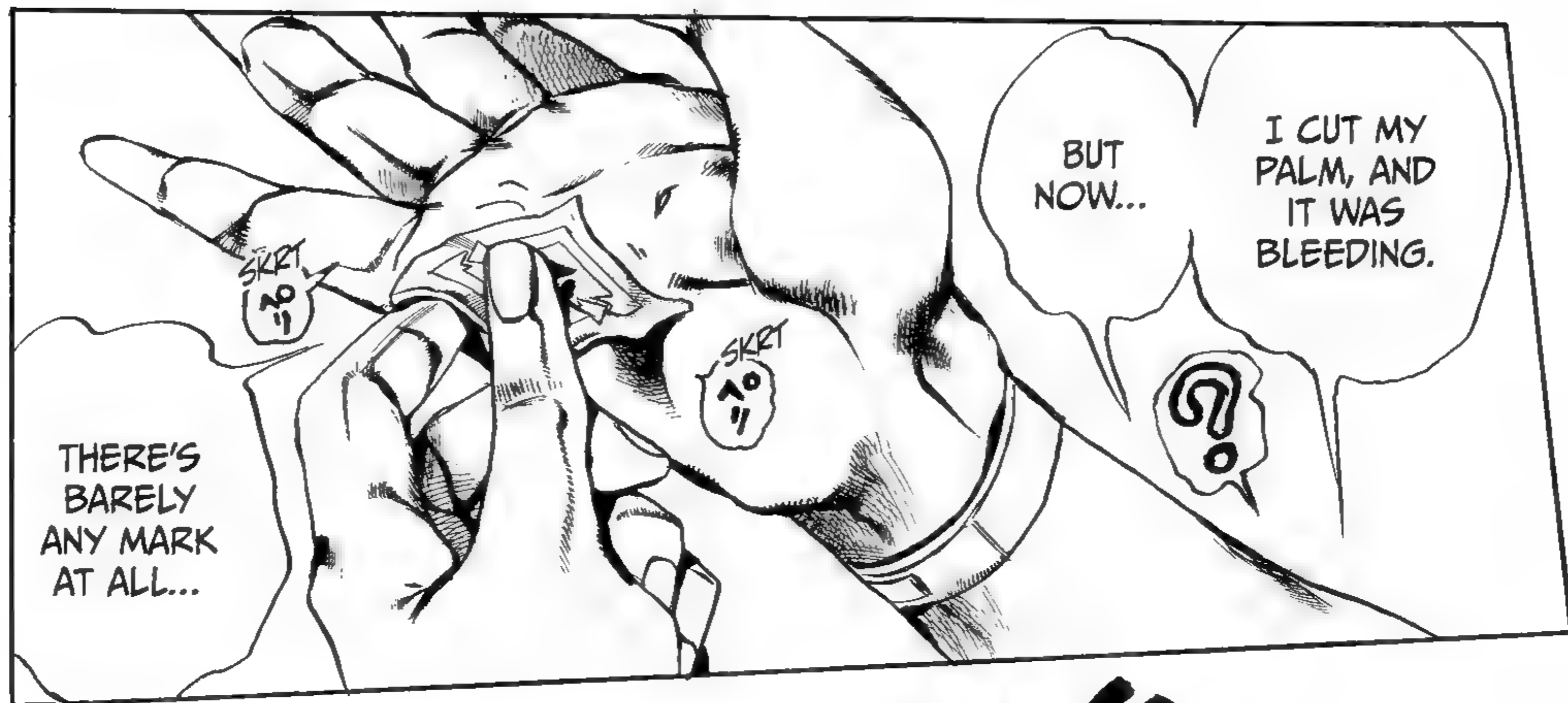
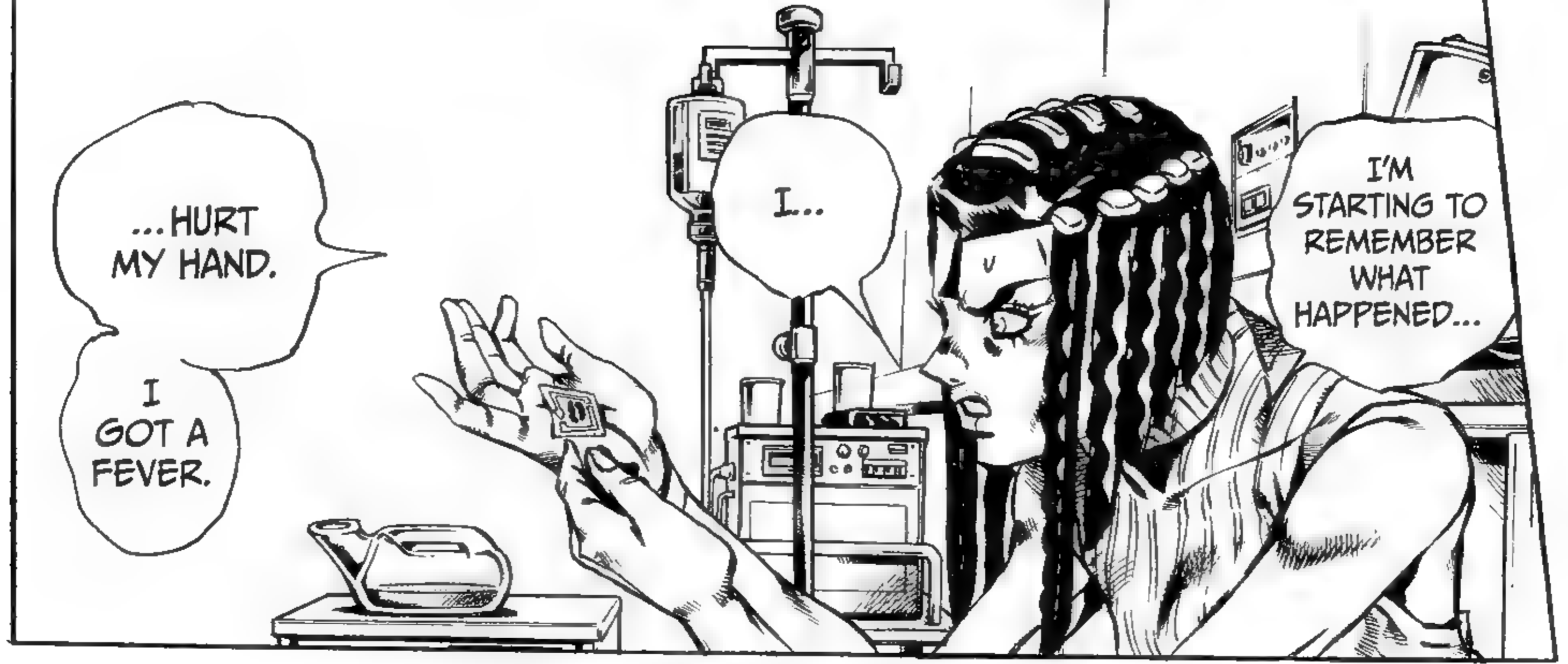


WHAT  
THE HELL  
ARE YOU  
DOING?!













IT WAS  
STUCK IN  
A DRAIN  
COVER.



BUT WHILE I  
WAS IN JAIL  
WAITING FOR  
THE JUDGMENT,  
I FOUND  
SOMETHING.

I CAUGHT A  
ROBBERY  
CHARGE  
AND GOT  
SENTENCED  
TO FIVE YEARS  
HERE.



I PICKED  
IT UP AND  
SNUCK IT  
INTO THE  
PRISON.

SOMEONE  
HAD  
DROPPED  
A LOCKET  
WITHOUT A  
CHAIN.



AND  
THEN WHAT?  
HAVE I BEEN  
ASLEEP  
SINCE  
THEN?

THEN THAT NIGHT...  
I GOT A HIGH FEVER  
AND WAS BROUGHT  
HERE. THEY SAID  
MY TEMPERATURE  
WAS 107 DEGREES.  
MAYBE THE CUT  
GOT INFECTED.

I WAS  
EXAMINED SIX  
TIMES. DOES  
THAT MEAN I  
SLEPT FOR  
SIX DAYS  
STRAIGHT?



WHAT  
WAS HER  
NAME  
AGAIN?

GWESS!

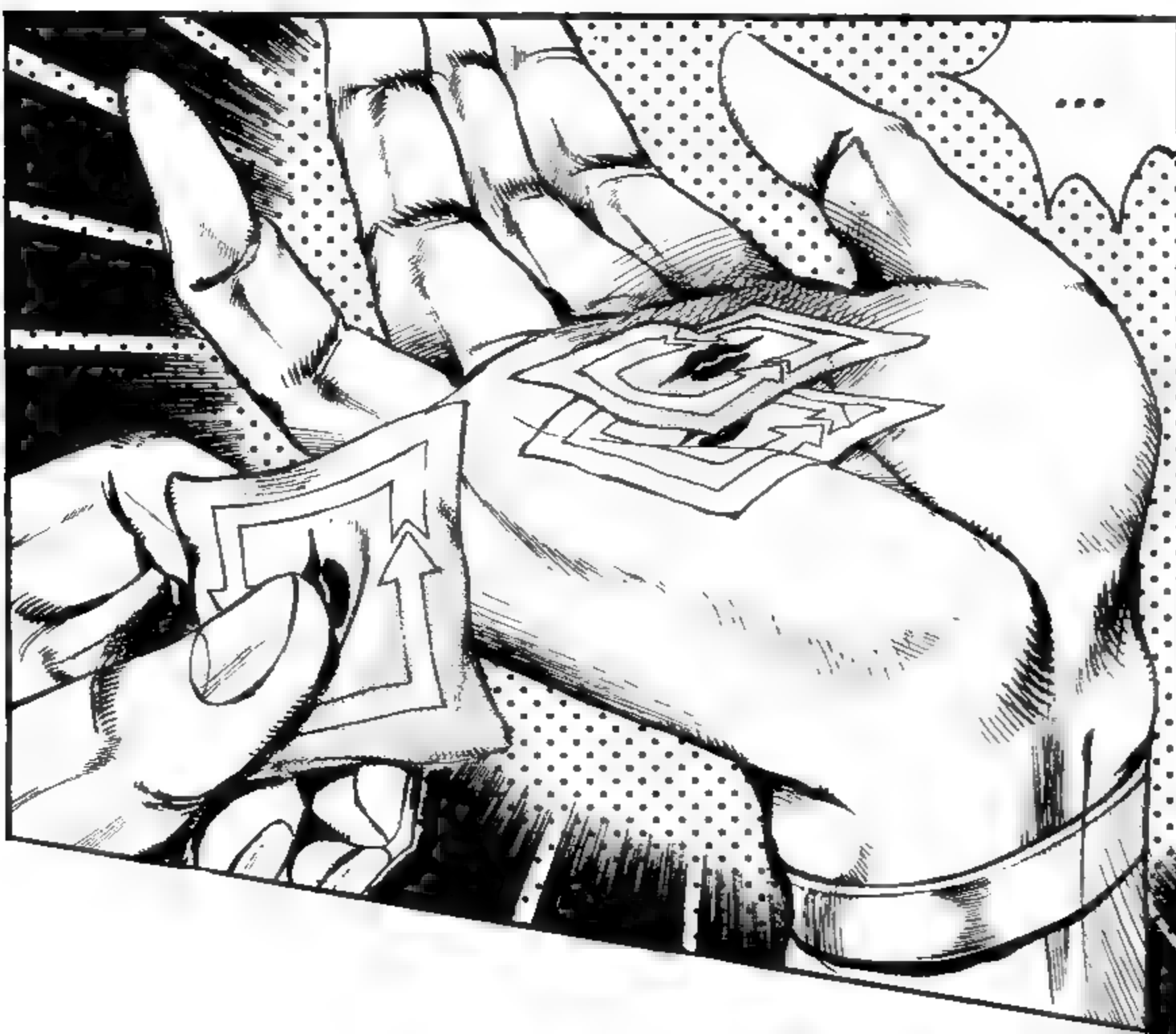
YEAH, I  
REMEMBER  
NOW. I  
SOLD THE  
LOCKET TO  
ANOTHER  
INMATE  
NAMED  
GWESS.



BUT THEN  
THE LOCKET  
SLASHED  
OPEN MY  
PALM, AND  
I'D HAD  
ENOUGH OF  
THE DAMN  
THING.

SO I  
SOLD  
IT TO A  
WOMAN.









I  
THOUGHT  
I PEELED  
OFF THIS  
STICKER...

I  
REMOVED  
IT FROM  
MY HAND.

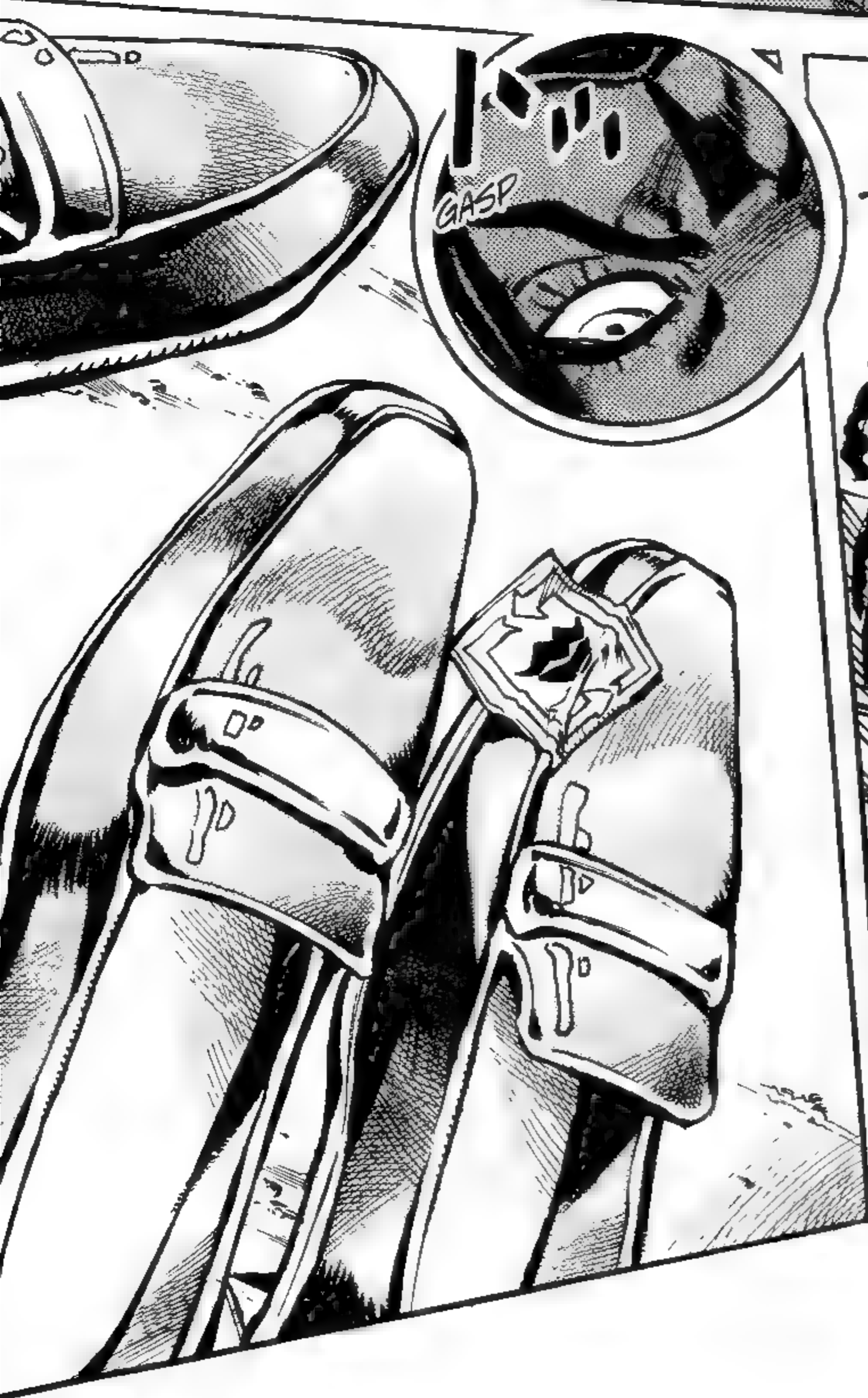
MY  
MEMORY'S  
WORKING,  
RIGHTT?

ERM...

...

MICKEY MOUSE'S  
BIRTHDAY IS  
NOVEMBER 18.  
I KNOW THAT'S  
RIGHT.

COLUMBUS  
REACHED THE  
NEW WORLD  
IN 1492.



GASP

...AND  
THREW IT  
AWAY!

WHAT THE  
HELL?!  
I'M SURE I  
REMOVED  
THE  
STICKER...



FWOOSH





















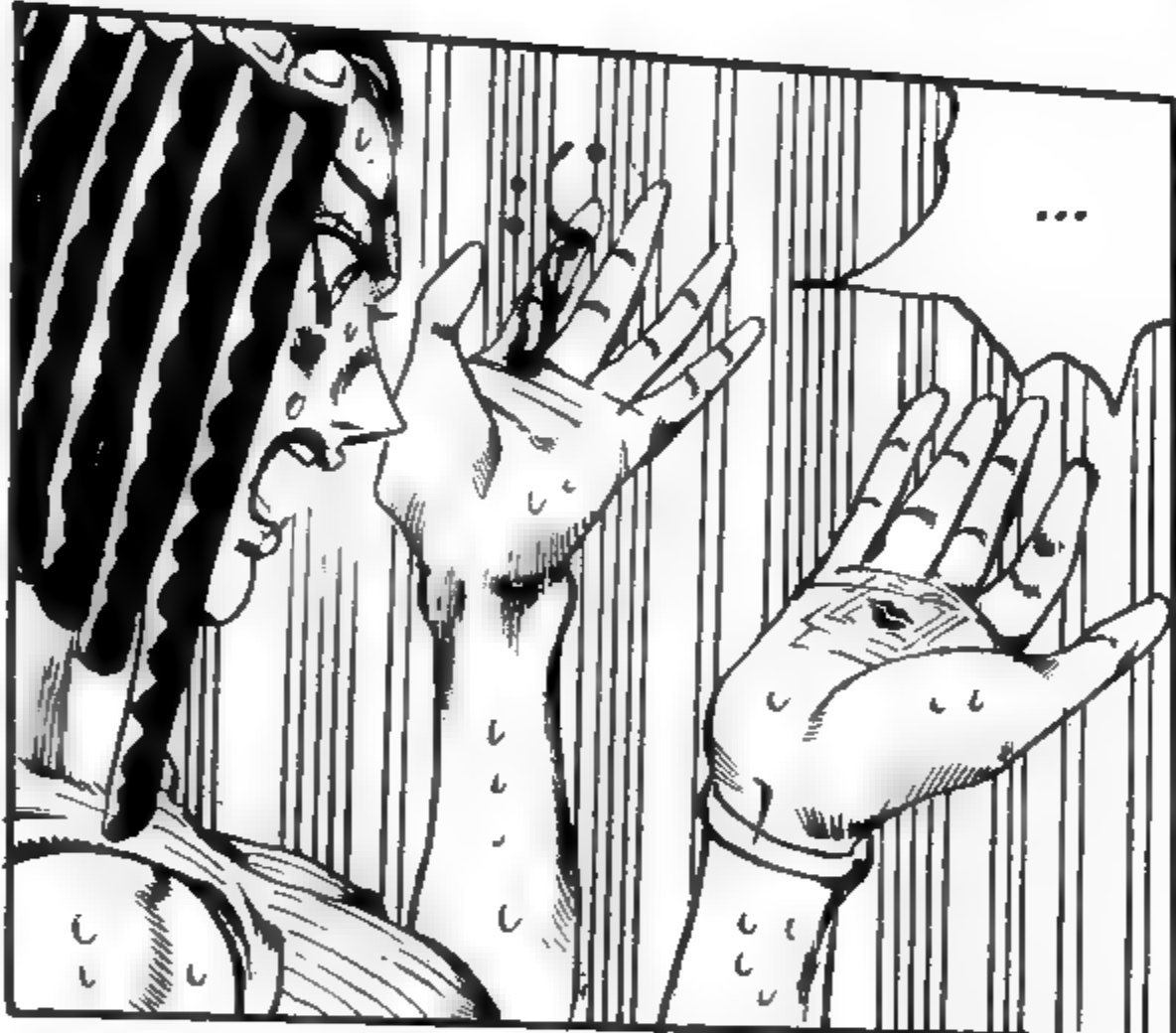




I CAN FEEL  
THIS SHOE IN  
MY HAND. IT  
HAS WEIGHT.



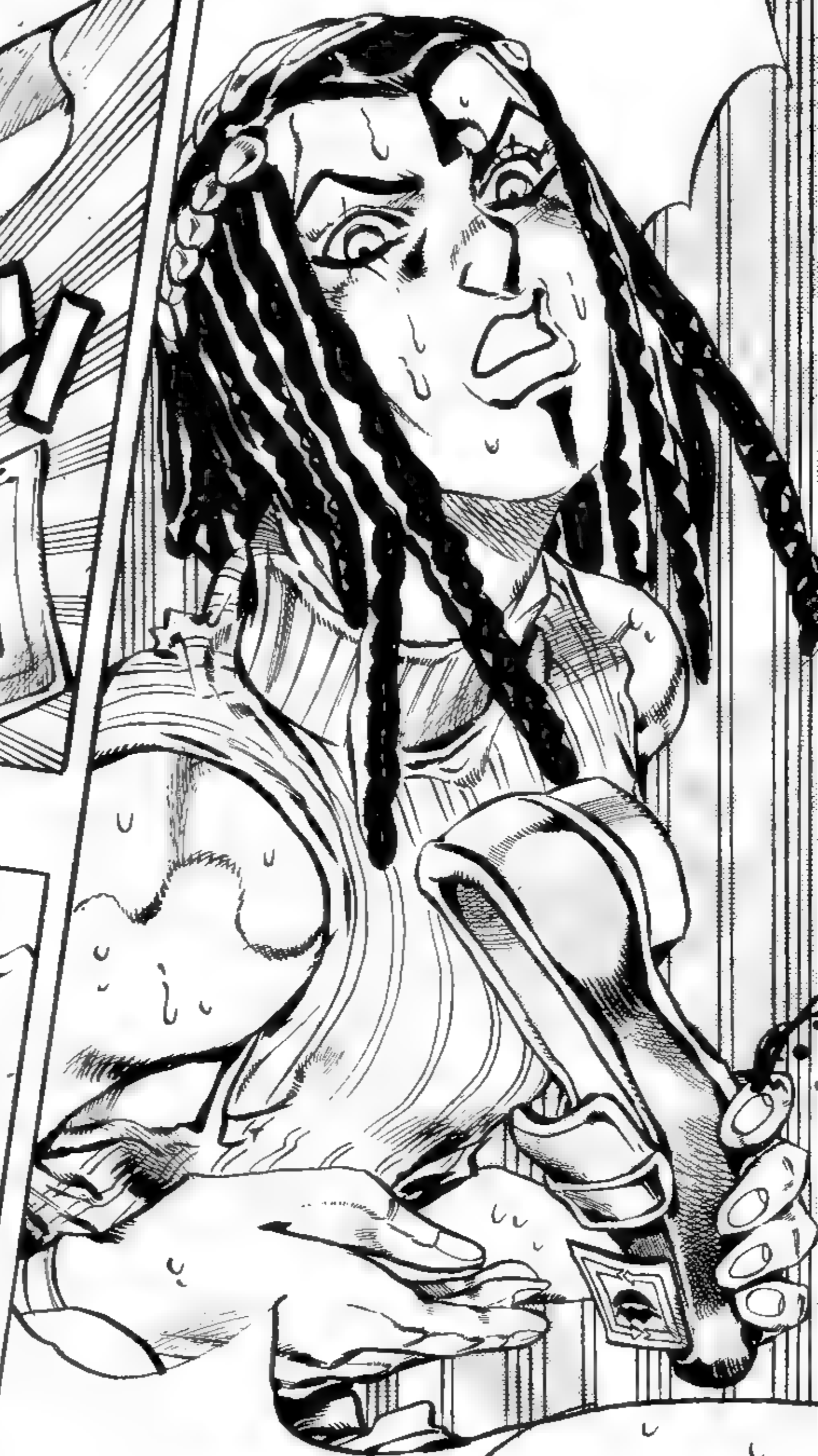
SOMETHING  
IS HAPPENING  
AROUND ME  
THAT MADE  
THIS ONE  
SHOE INTO  
TWO. I CAN'T  
BELIEVE  
IT. I DON'T  
UNDERSTAND IT.



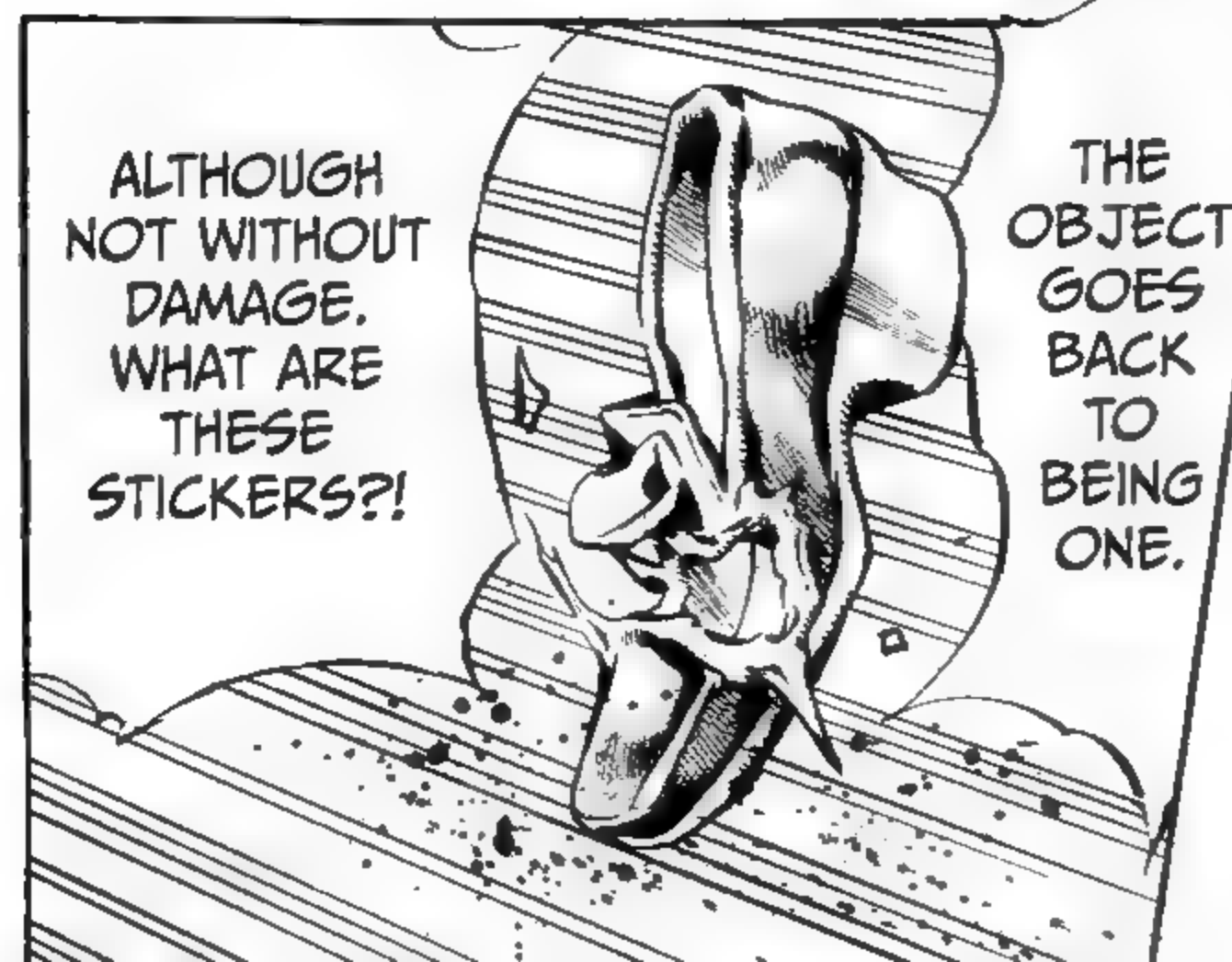




IT'S THE  
STICKERS!  
WHEN I STICK  
ONE TO  
SOMETHING...



...THAT  
ONE THING  
BECOMES  
TWO! AND  
WHEN I  
REMOVE  
IT...



ALTHOUGH  
NOT WITHOUT  
DAMAGE.  
WHAT ARE  
THESE  
STICKERS?!

THE  
OBJECT  
GOES  
BACK  
TO BEING  
ONE.



**MY OWN  
BODY IS  
PRODUCING  
THEM!**

NO  
MATTER  
WHAT CRAZY  
POWER THEY  
HAVE...

STICKERS...?  
THAT'S ALL I CAN  
THINK TO CALL  
THEM.

...THEY  
LOOK LIKE  
NORMAL  
STICKERS.

**BUT...**





AND ONCE I  
ACCEPT IT...  
THIS MIGHT  
BE PRETTY  
USEFUL...



MY HAND  
CAN MAKE  
STICKERS  
COME OUT.  
THAT'S  
REAL.

I CAN'T  
CHANGE  
REALITY,  
ONLY  
ACCEPT IT.

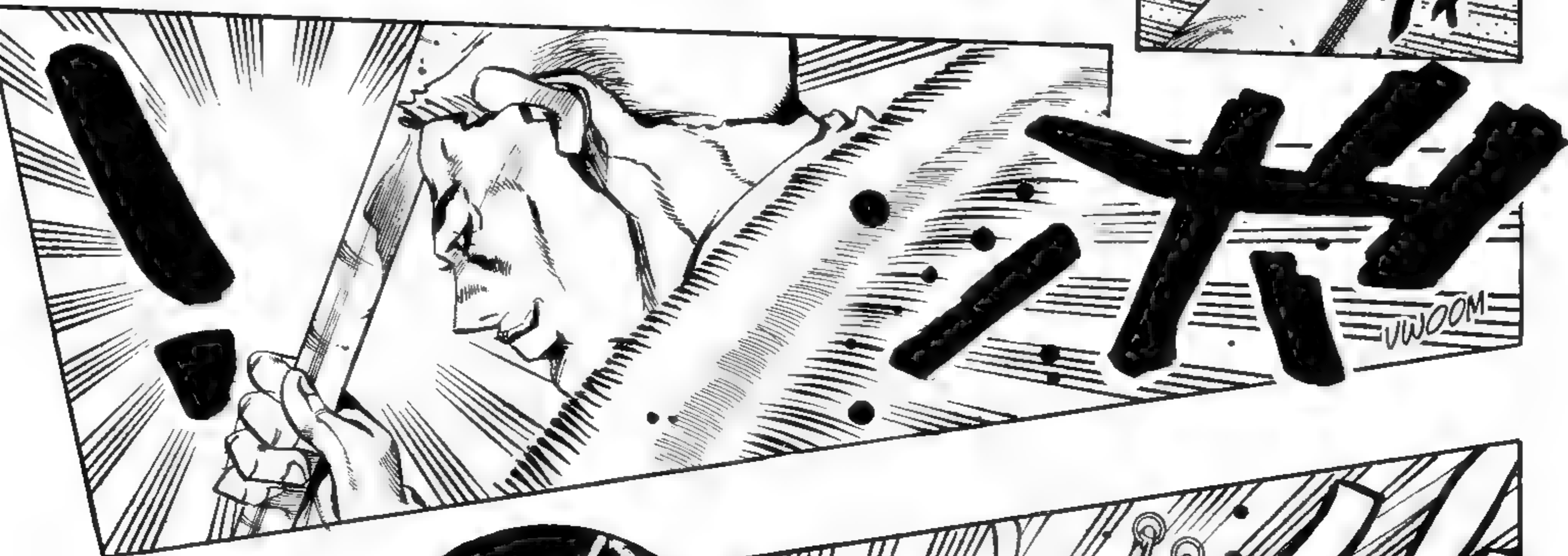


FRETTING  
ABOUT  
IT WON'T  
GET ME  
ANYWHERE.



WHAT  
HAPPENED  
TO MY  
BODY?





ALL RIGHT!  
YOU'RE  
GOING TO  
GIVE ME  
BACK THAT  
MONEY YOU  
STOLE...



...YOU  
BAS-  
TARD!







Stand Name: **Pale Snake**

User: **Unknown**

Destructive Power: ?

Speed: D

Range: ?

Staying Power: A

Precision: ?

Potential: ?

**Ability:** While its target is asleep, Pale Snake can melt down their soul and extract it in the form of two discs: a Stand disc and a memory disc. Those who have lost their spiritual and mental essence will die unless kept in a state of suspended animation via medical life support. Currently, Pale Snake's user and its goal remain unknown.

A: Amazing B: Very Good C: Average D: Poor E: Terrible



○ERMES COSTELLO  
PRODUCES STICKERS  
FROM HER HAND.

○WHEN PLACED ON AN  
OBJECT, A STICKER WILL  
CREATE A DUPLICATE OF  
THAT OBJECT.

○WHEN THE STICKER IS  
REMOVED, THE DUPLICATED  
OBJECTS MERGE BACK  
TOGETHER, BUT THE  
ORIGINAL IS DAMAGED.

SHE'LL LATER NAME  
HER STAND **SMACK**.

Chapter 22

# ERMES'S STICKERS

## PART 2





SKSHH



KRNCH

ズッ  
ズッ  
ズッ



...I CAN MAKE  
THE STICKERS  
COME OUT  
FROM MY PALM.  
IT DOESN'T  
WORK IF I'M  
HALFHEARTED.  
I HAVE TO  
PICTURE MY  
INTENT FIRM  
AND CLEAR IN  
MY MIND.

BY  
WILLING  
IT TO  
HAPPEN...



INCRED-  
IBLE...



NGH...

KRSH

KRSH

KRSH

KRSH

KRSH

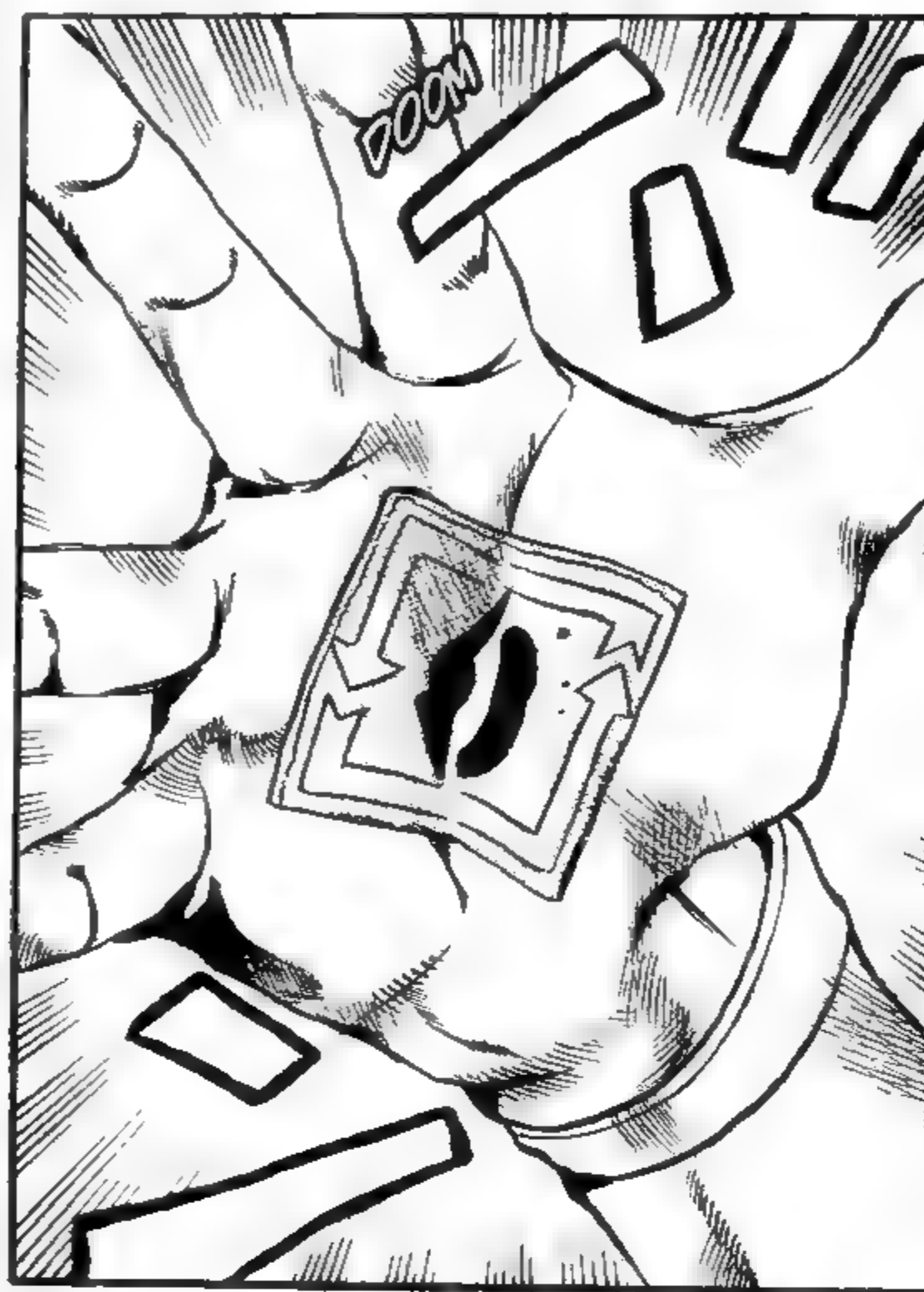
URK...

KRSH





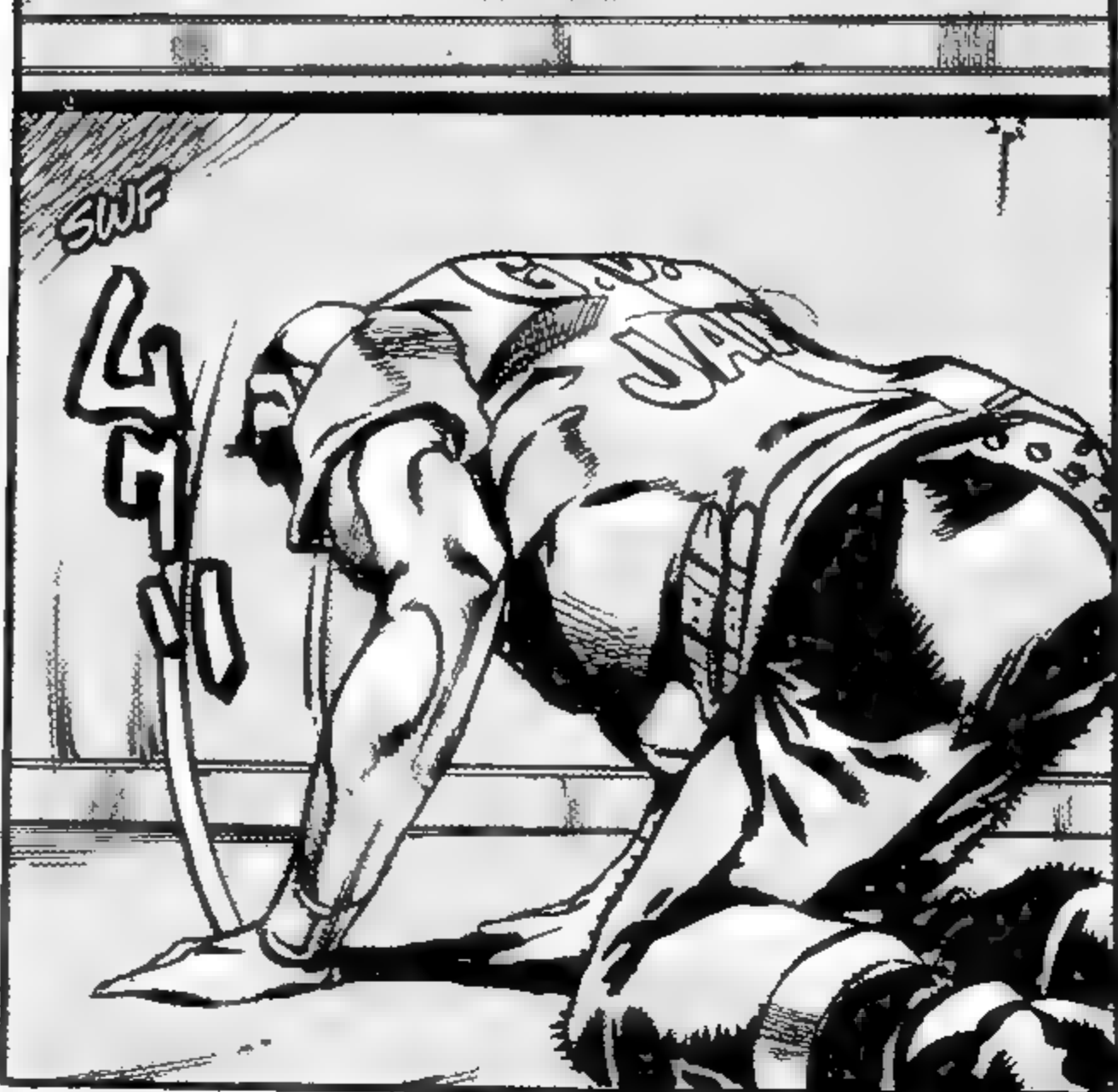
GOT  
YOU!



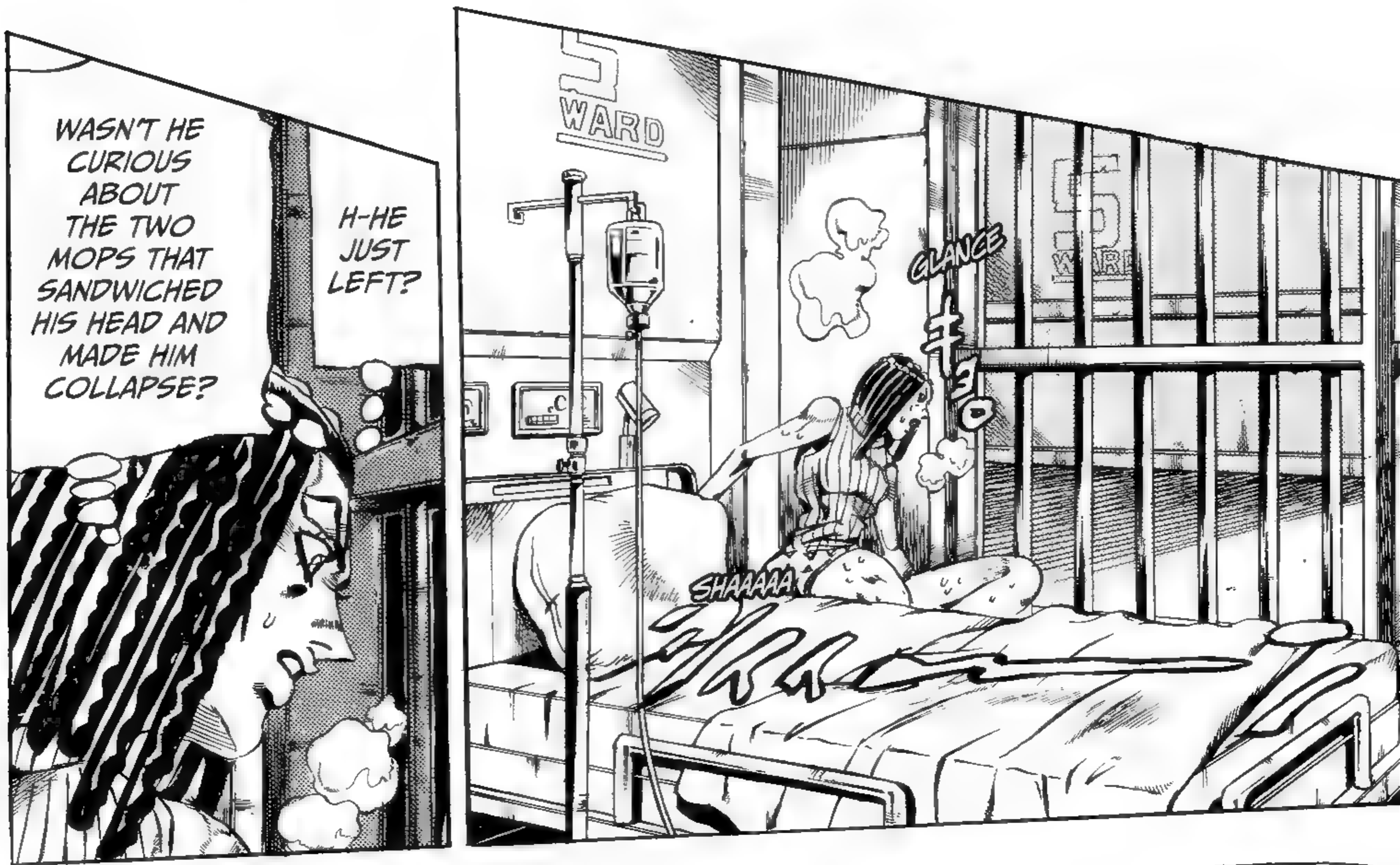








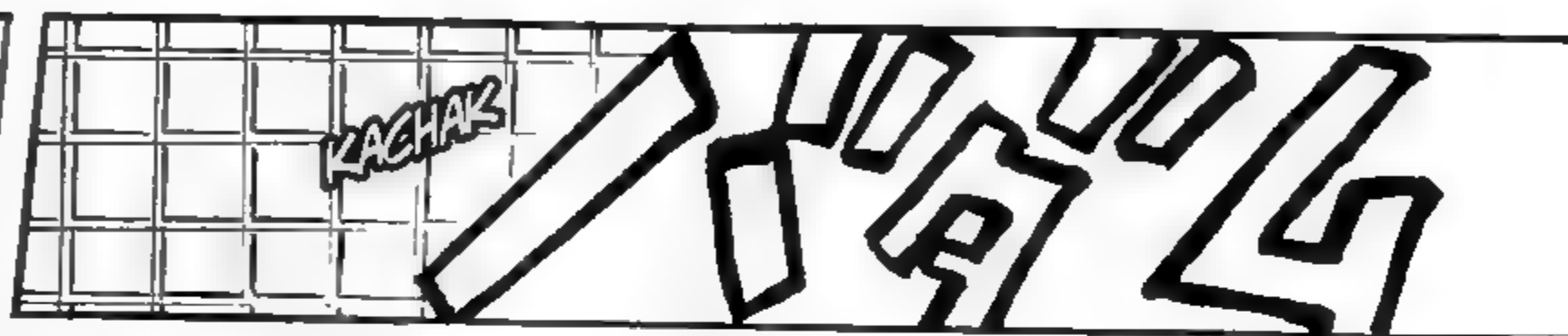
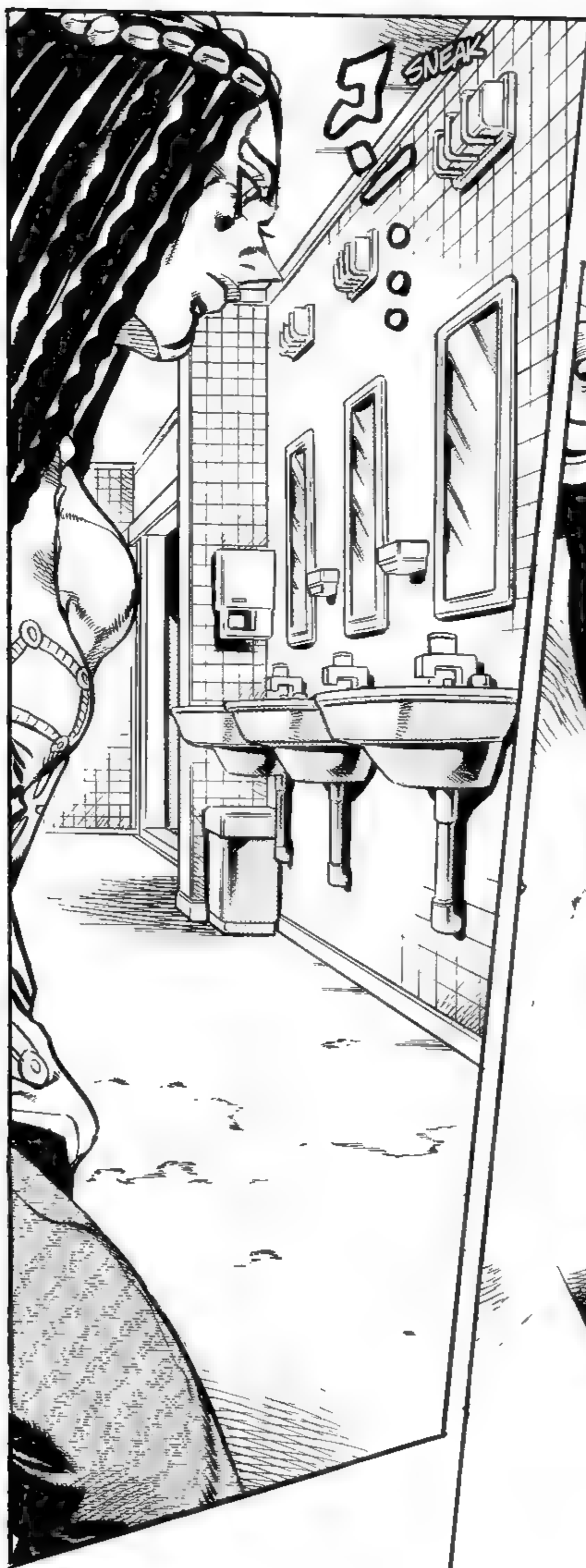




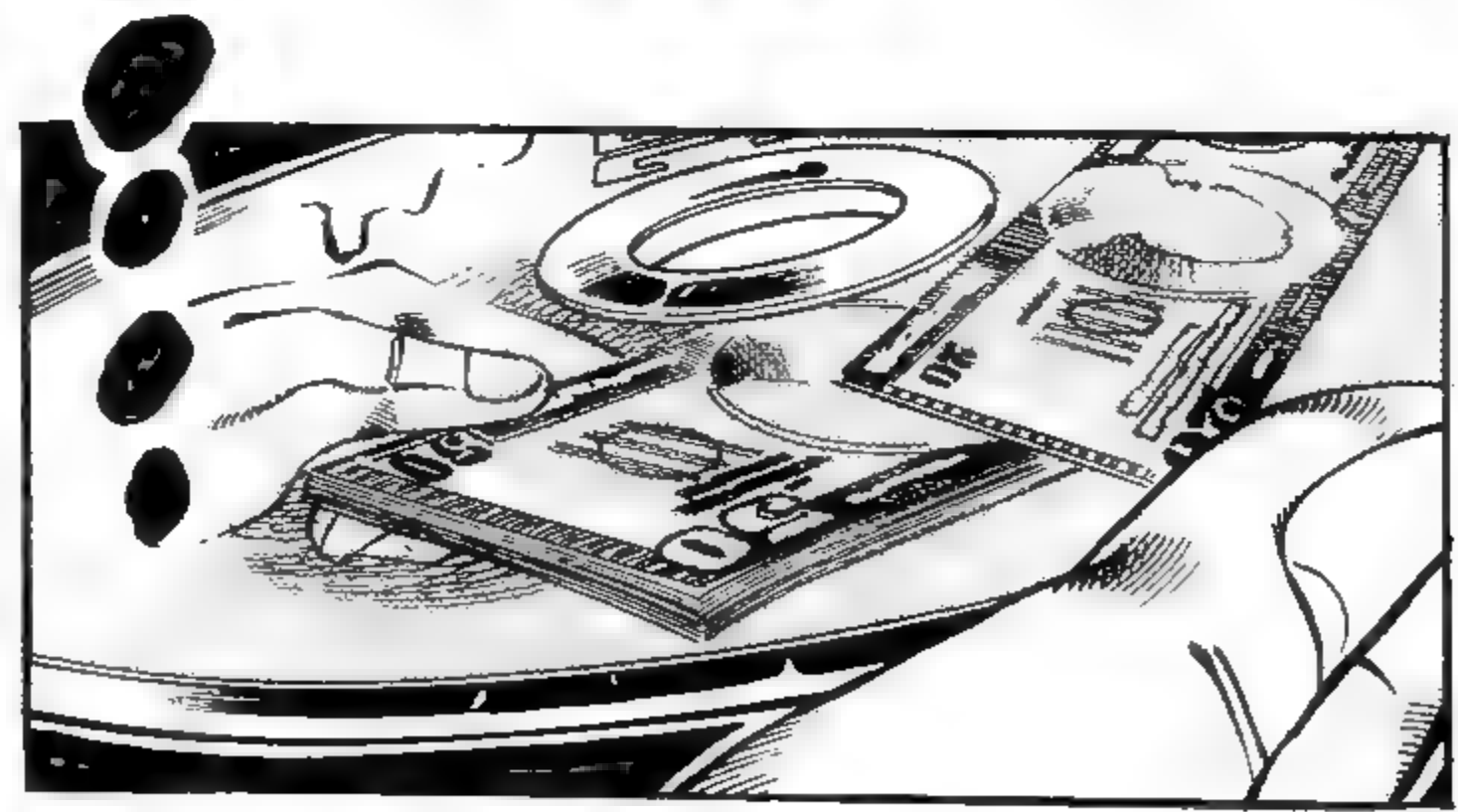














AAAAAAHHH!!

AT FIRST  
GLANCE, YOU  
DON'T SEEM  
LIKE MUCH.  
BUT ACTUALLY,  
YOU'RE  
DOWNRIGHT  
EVIL.

I  
LIKE  
YOU.

YOU KNOW,  
MCQUEEN...

THAT'S  
WHAT  
I LIKE  
ABOUT  
YOU.

I  
REALLY  
DO.

I HAVE  
\$5,000  
HIDDEN  
AWAY.

NO ONE  
WILL FIND  
WHERE I'VE  
HIDDEN IT—  
A METAL  
POLE IN THE  
STEPS IN  
THE CENTRAL  
COURTYARD.

THE MONEY  
I STEAL  
FROM  
THOSE SICK  
INMATES IS  
MINE TO  
KEEP.

MCQUEEN,  
YOU HAVE A  
WICKEDNESS  
THAT DRAGS  
OTHER  
PEOPLE  
DOWN WITH  
YOU.

WILL YOU  
WORK WITH  
ME—AS A  
PARTNER?

WHOOA!  
AAAH!  
AAAH!!

WHAT  
?!

THE POLE IS  
THREADED  
AND CAN BE  
UNSCREWED!

AAAH!  
AAAA  
AAH!!

I CAN  
EVEN  
HEAR A  
VOICE.

WHAT AM  
I SEEING?

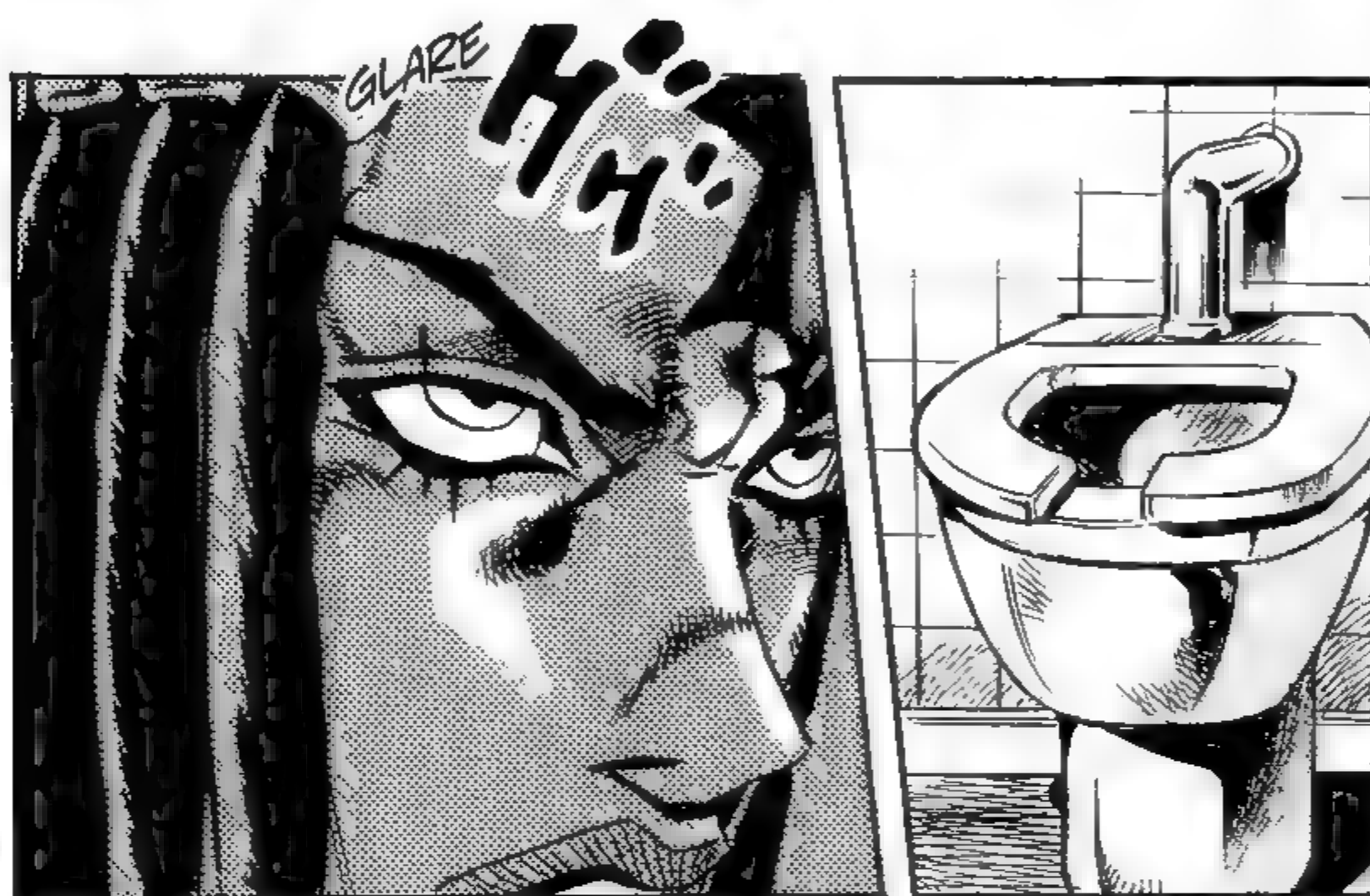








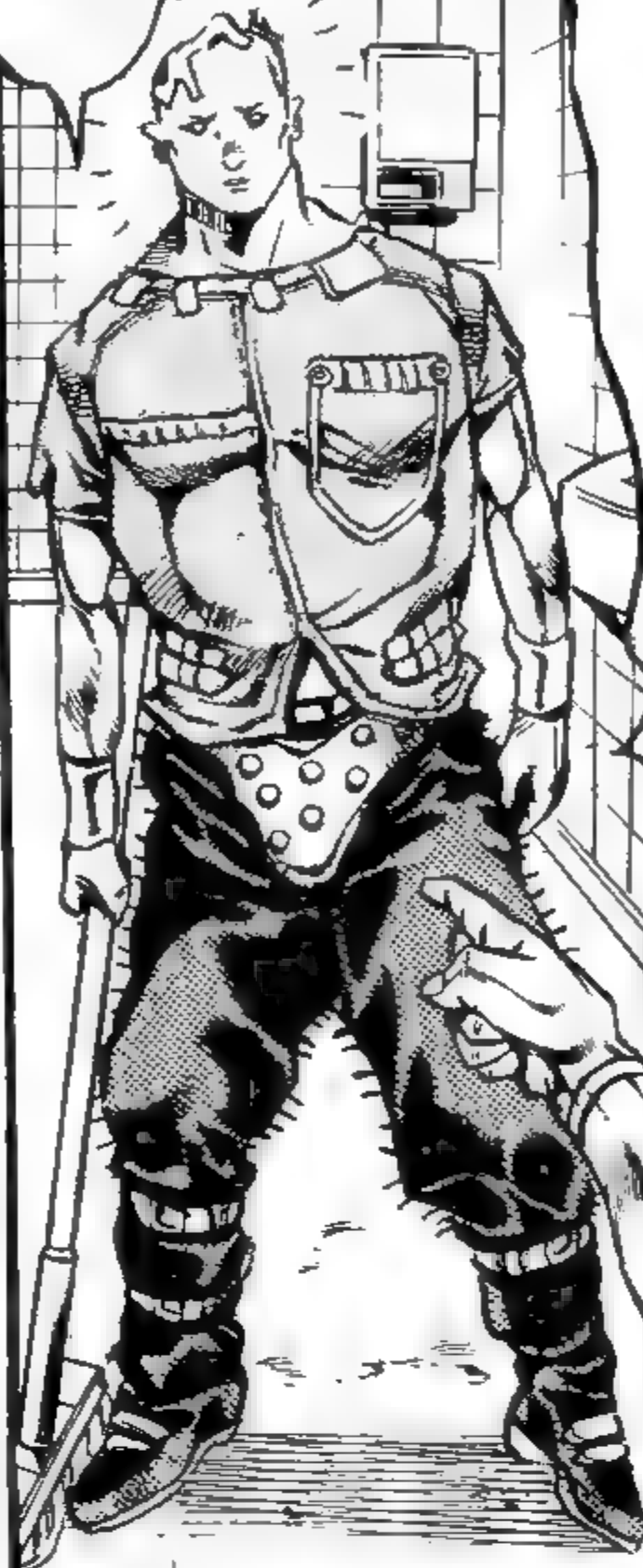








DISCS?



YOU EJECTED  
DISC-LOOKING  
THINGS FROM  
YOUR FACE.  
YOU'RE THE  
ONE WHO'S  
ACTING  
CREEPY HERE!







BUT...

MONEY!

TH... THAT'S  
RIGHT. I HAVE  
A LOT OF  
MONEY HIDDEN  
SOMEWHERE!



HEY...

A-ARE  
YOU ALL  
RIGHT?

NO MATTER  
HOW HARD I  
TRY, I CAN'T  
REMEMBER,  
EVEN THOUGH  
I HID IT  
MYSELF... I'M  
PATHETIC.

WHERE  
COULD I  
HAVE PUT  
IT?

...I  
FORGOT  
WHERE I  
HID IT!!

ARE  
YOU JUST  
TRYING TO  
CHANGE THE  
SUBJECT? I  
WAS TALKING  
ABOUT YOUR  
FACE.

I'M A  
LOSER.



ACTUALLY...  
EVER.

YOU'RE A  
NICE LADY.  
I HAVEN'T  
TALKED TO  
A WOMAN IN  
YEARS.

DID YOU  
ASK ME  
IF I'M ALL  
RIGHT?

"ARE YOU  
ALL RIGHT?"  
OH, WHAT A  
LOVELY THING  
TO SAY. SO  
COMPAS-  
SIONATE.

I'VE NEVER  
HAD A GENUINE  
HEART-TO-HEART  
CONVERSATION  
WITH A GIRL  
BEFORE.

ME?





SOMEDAY, I  
WISH I COULD  
MEET A NICE  
PERSON LIKE  
YOU, AND SHE  
AND I COULD  
LIVE TOGETHER  
UNTIL THE DAY  
I DIE.

I'M  
FILLED  
WITH...  
JOY...  
RIGHT  
NOW.



I WANT  
TO DIE  
NOW.



I'M  
PATHETIC.

BUT  
THAT'LL  
NEVER  
HAPPEN.





WHAT  
THE  
HELL  
ARE  
YOU  
DOING?

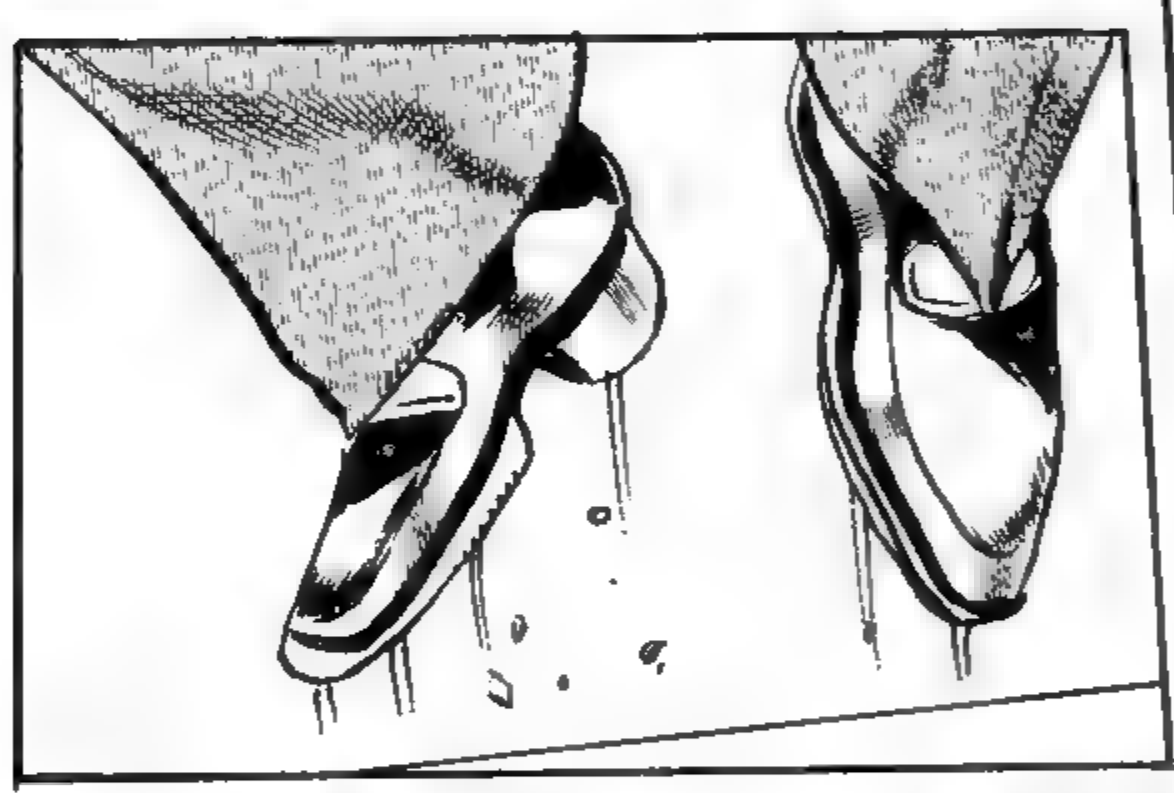


DANGL  
7  
7  
7  
7

GRAK!

WHA-?!

GRGH!



GAKK!

?!

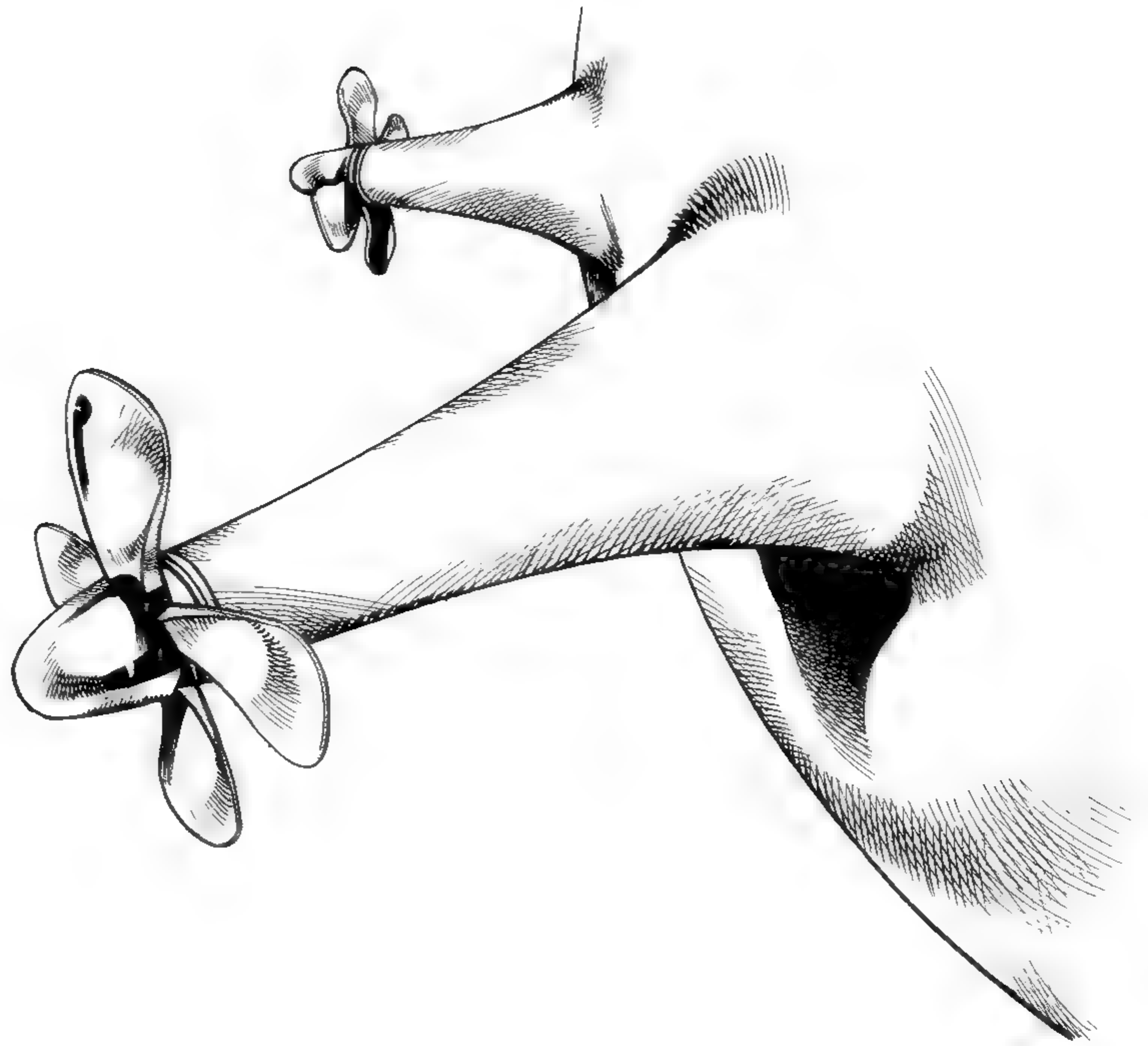
AGH!





H-  
HE'S...





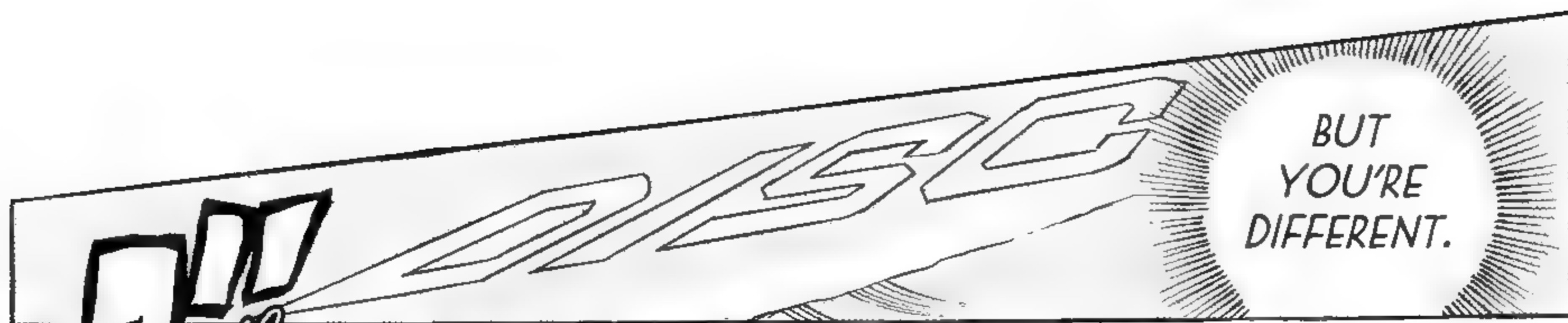
Stand Name: <b>Freeway Thru Hell</b> User: <b>Thunder McQueen</b>		
Destructive Power: C	Speed: C	Range: A
Staying Power: C	Precision: C	Potential: C
Ability: When its user, Thunder McQueen, attempts to commit suicide while wanting someone to go with him, Freeway Thru Hell will force the victim to suffer an identical death. Any method is viable, including but not limited to drowning, suffocation, death by explosion, and death by falling. Even if its user were to starve himself to death, Freeway Thru Hull would still likely manage to drag the desired target along.		

A: Amazing B: Very Good C: Average D: Poor E: Terrible









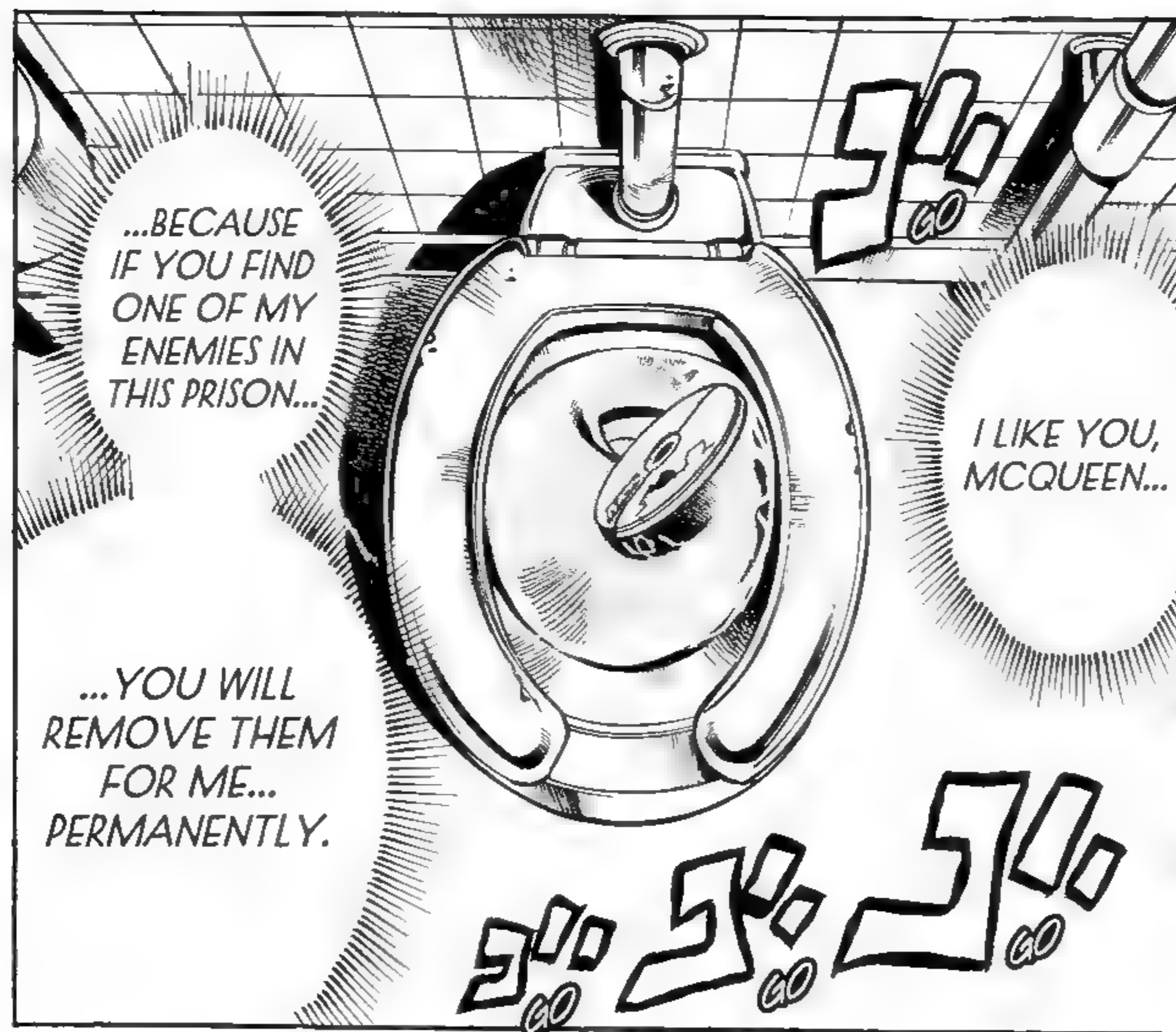
BUT  
YOU'RE  
DIFFERENT.

YOU  
BELIEVE  
YOURSELF A  
VICTIM.

YOU ARE  
WITHOUT  
ANIMOSITY  
OR MALICE.

DESPITE YOUR  
ANTISOCIAL  
NATURE, YOU  
HOPE THAT ONE  
DAY SOMEONE  
WILL COME TO  
SAVE YOU.

YOU  
BELIEVE  
YOU DON'T  
CAUSE  
ANYONE  
TROUBLE.



...BECAUSE  
IF YOU FIND  
ONE OF MY  
ENEMIES IN  
THIS PRISON...

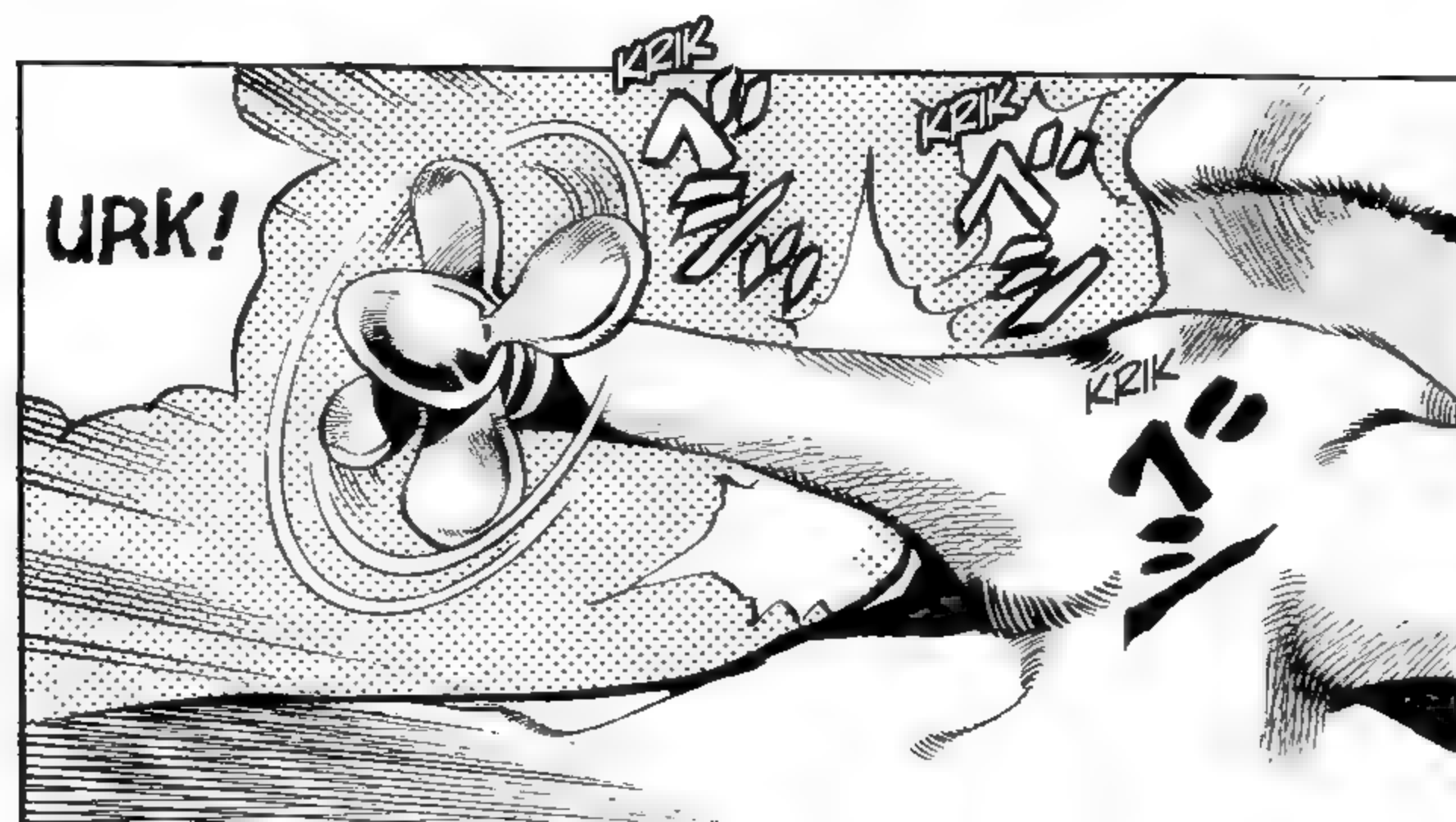
...YOU WILL  
REMOVE THEM  
FOR ME...  
PERMANENTLY.

I LIKE YOU,  
MCQUEEN...



THAT  
QUALITY IS  
WORSE THAN  
EVIL - IT'S  
DIABOLIC.

YOU POSSESS  
A TRUE  
WICKEDNESS  
THAT LEADS  
OTHERS INTO  
MISERY.



URK!





W-  
WHAT'S  
HAPPEN-  
ING TO  
ME?!

Chapter 23

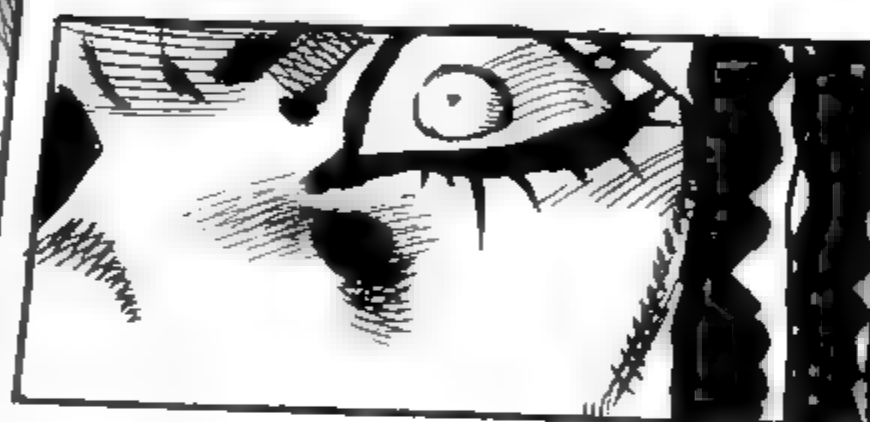
# ERMES'S STICKERS

## PART 3





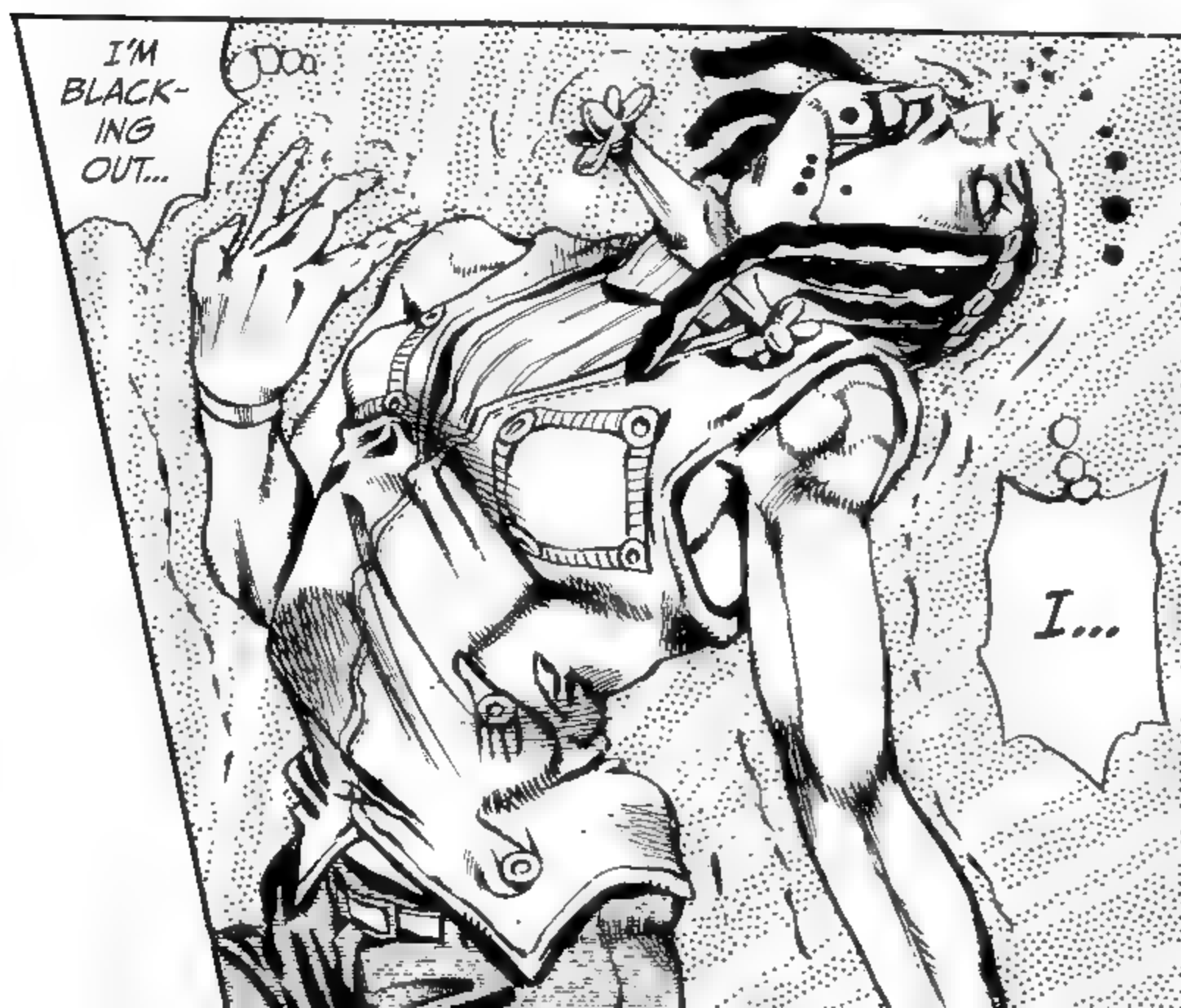




IF I CAN SAVE HIM AND GET HIM DOWN TO THE FLOOR, WILL I ALSO DROP DOWN? DAMN IT, I CAN'T REACH HIM!



W-WHAT CAN I DO?!



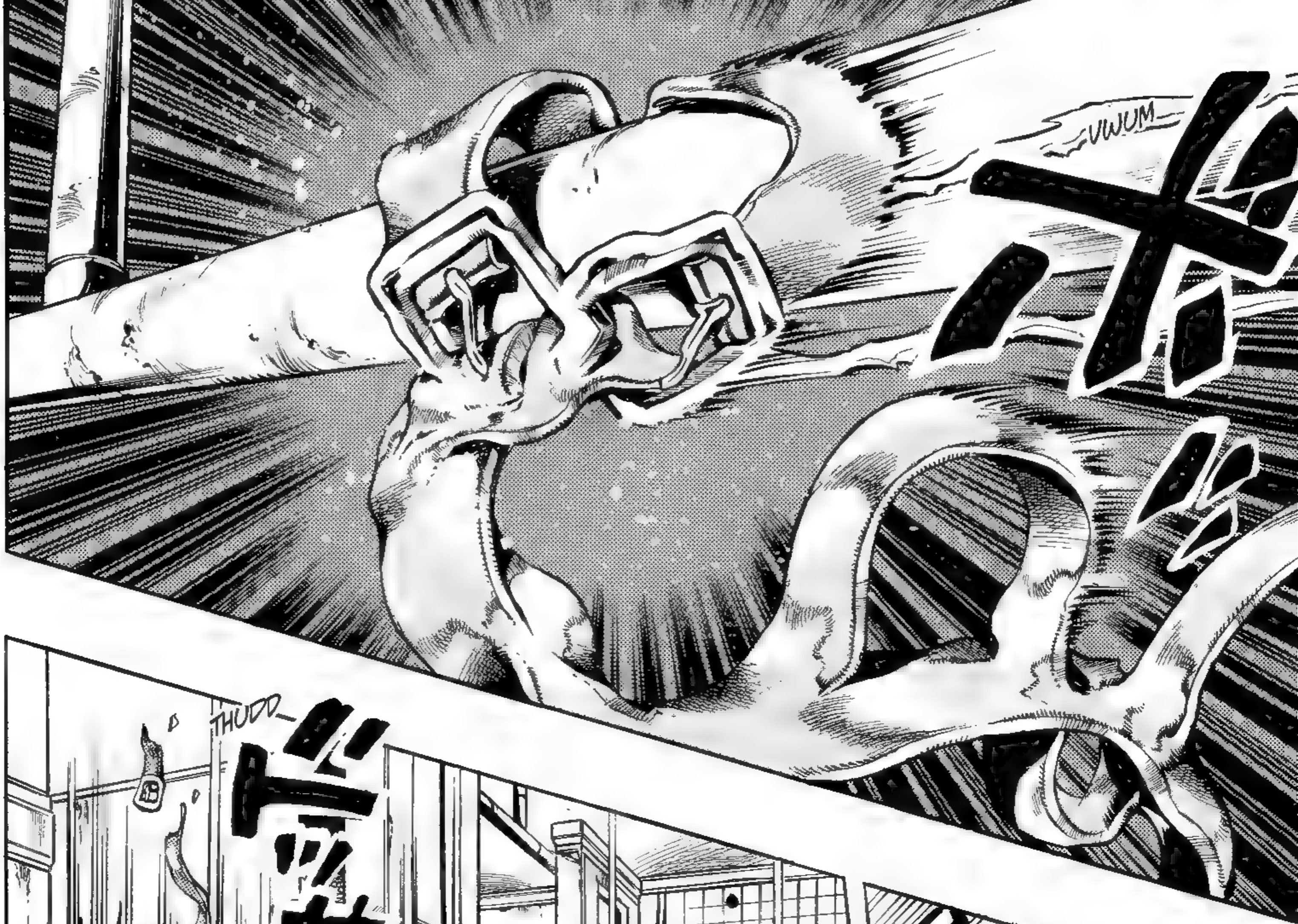




















NOTHING GOOD HAS HAPPENED TO ME SINCE I CAME HERE. I'VE BEEN DEPRESSED. NO ONE EVER COMES TO VISIT ME.

YOU... SAVED MY LIFE.

I GUESS I JUST GOT CARRIED AWAY... BUT I WON'T DO IT AGAIN. I KNOW BETTER NOW.



WHY DID YOU HANG YOURSELF? WHAT WERE YOU THINKING?!

WHAT'S GOTTEN INTO YOU, HUH?!

WHY WOULD YOU DO THAT? I WANT AN ANSWER!



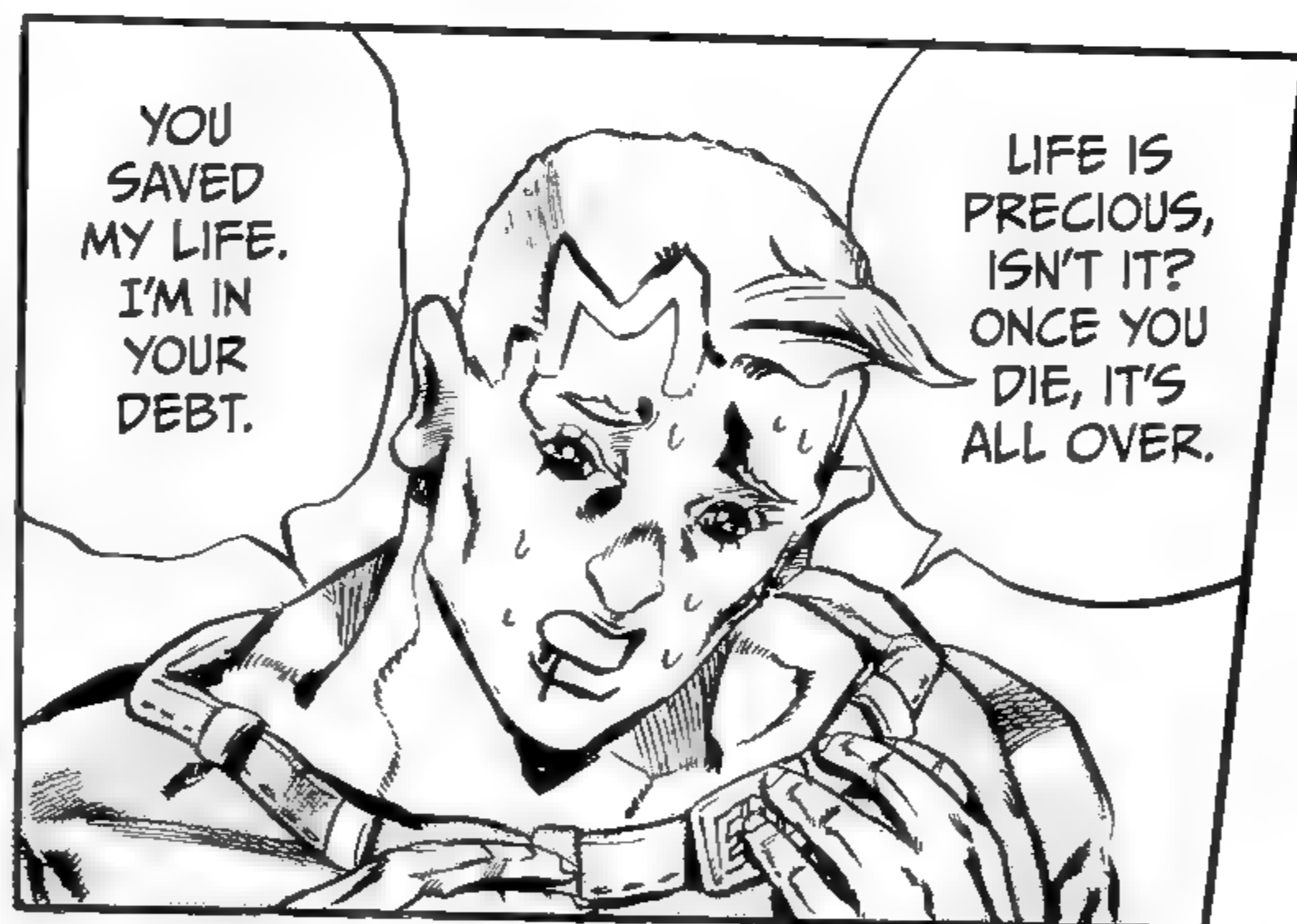
IT WAS SOMETHING YOU DID BECAUSE YOU WERE DEPRESSED, LIKE SHOP-LIFTING OR BINGE EATING.

...WHEN YOU TRIED TO HANG YOURSELF, YOU WERE ACTING ON IMPULSE.

BASICALLY...

THERE WASN'T ANY OTHER REASON BEHIND IT?

ANY OTHER REASON?

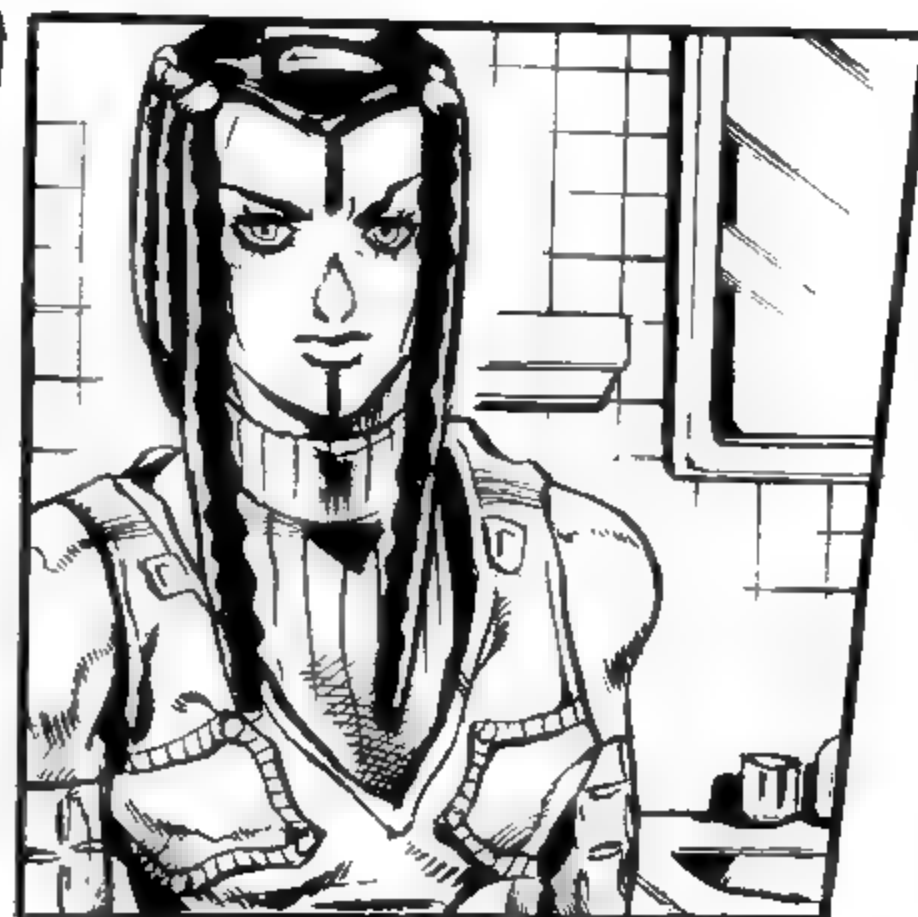


YOU SAVED MY LIFE. I'M IN YOUR DEBT.

LIFE IS PRECIOUS, ISN'T IT? ONCE YOU DIE, IT'S ALL OVER.



SO... WHAT YOU'RE SAYING IS...







I DON'T  
KNOW WHAT  
YOU'RE TALKING  
ABOUT... BUT  
I'LL BE ALL  
RIGHT NOW.

AN  
ABILITY?

NEXT TIME  
I'M FEELING  
DOWN, I'LL  
TALK TO THE  
DOCTOR OR THE  
CHAPLAIN ABOUT  
MY TROUBLES.



YOU  
HAVE AN  
ABILITY,  
DON'T  
YOU?

I'M  
ASKING  
WHAT YOUR  
DEAL IS.

DID  
YOU CUT  
YOURSELF  
ON A  
LOCKET?



YOU'RE  
A LIFE-  
SAVER.

I'LL MAKE  
GOOD USE OF  
MY SECOND  
CHANCE, AND  
ONE DAY,  
I'LL REPAY  
YOU.

I OWE YOU FOR  
SAVING MY LIFE.  
I HAVE TO TAKE  
GOOD CARE OF  
IT.

I THOUGHT  
I WAS DEAD.  
NOW I SEE MY  
OPPORTUNITIES  
AHEAD OF ME.



GLANCE  
#30



YOU DON'T  
HAVE TO  
DO A THING  
LIKE THAT.  
IT'S OKAY,  
REALLY...

YOU DON'T  
HAVE TO PAY  
ME BACK OR  
NOTHIN'.

OH...  
ER...

I'M  
JUST GLAD  
YOU'RE—













H-HAS  
HE BEEN  
ATTEMPTING  
TO KILL  
HIMSELF  
AGAIN AND  
AGAIN?

DID  
HE CUT  
HIMSELF?

THOSE  
SCARS  
ON HIS  
WRIST...

HIS  
WRIST  
...

WHEN THIS  
CRAZY  
BASTARD  
DIES...  
HE'LL TAKE  
ME WITH  
HIM.

I CAN'T  
GET IN-  
VOLVED  
WITH  
HIM.

WHETHER  
A HABIT OR  
COMPULSION...  
HE'S SUICIDAL.  
THAT'S WHO  
HE IS.

AND HE ISN'T  
EVEN AWARE  
OF HIS  
POWER. I...  
I NEED TO  
ESCAPE!

AND I'M  
BEING  
ATTACKED  
BY HIS  
ABILITY.



BURBL

VWOOSH

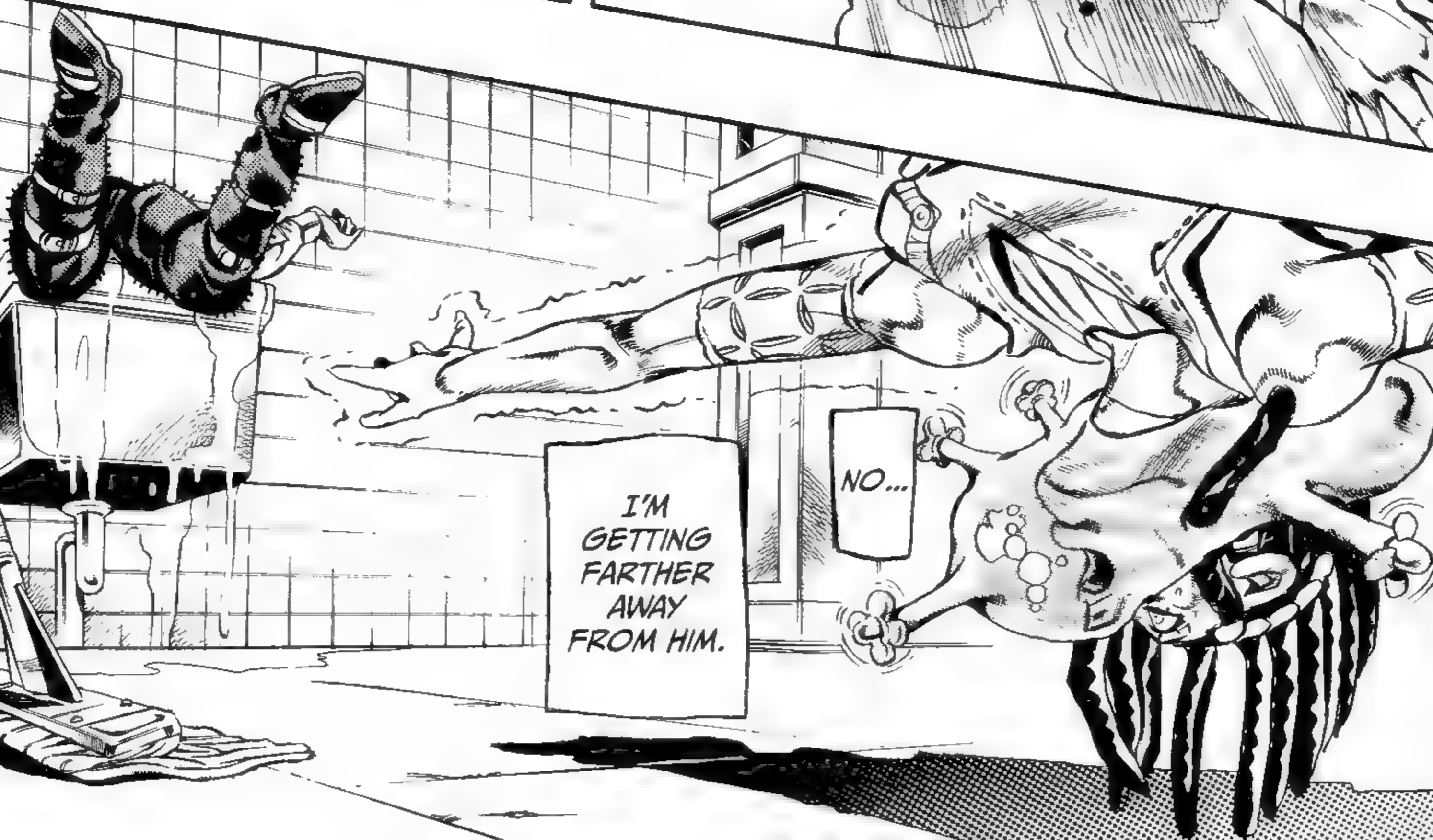
URGH!

TMP



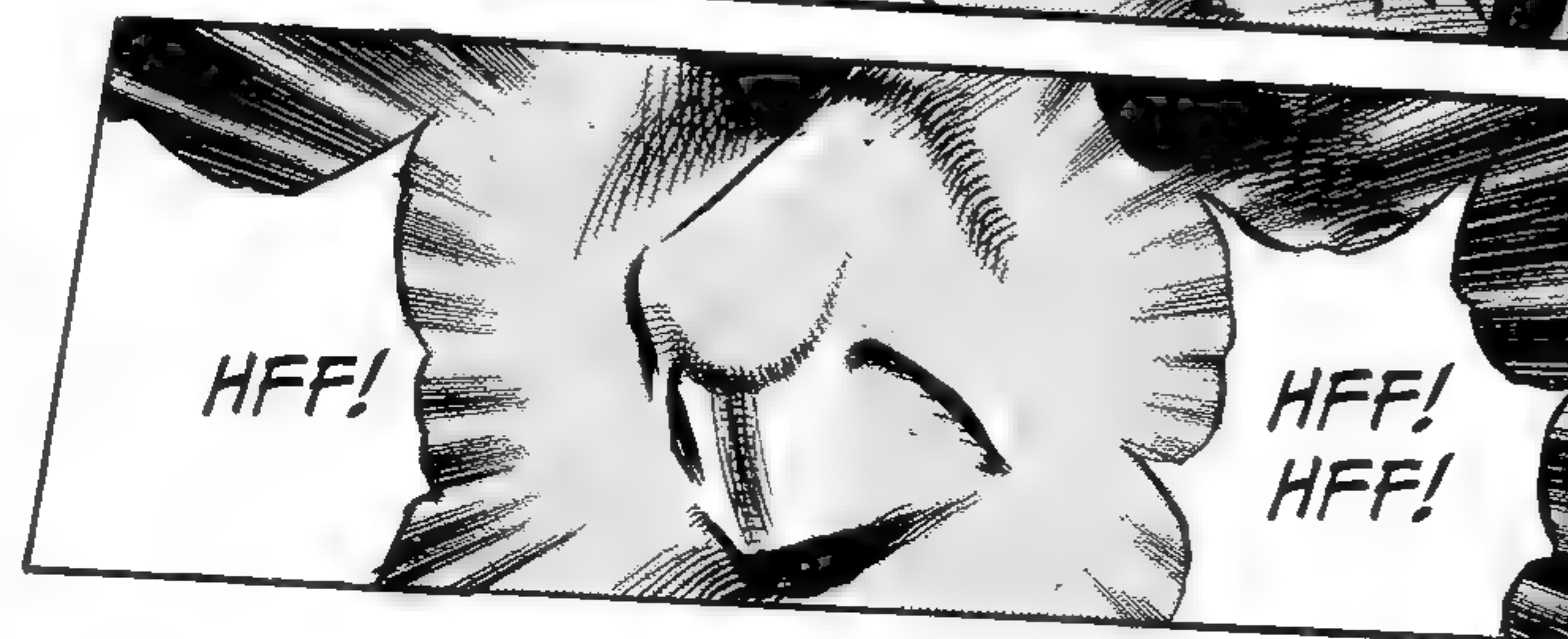
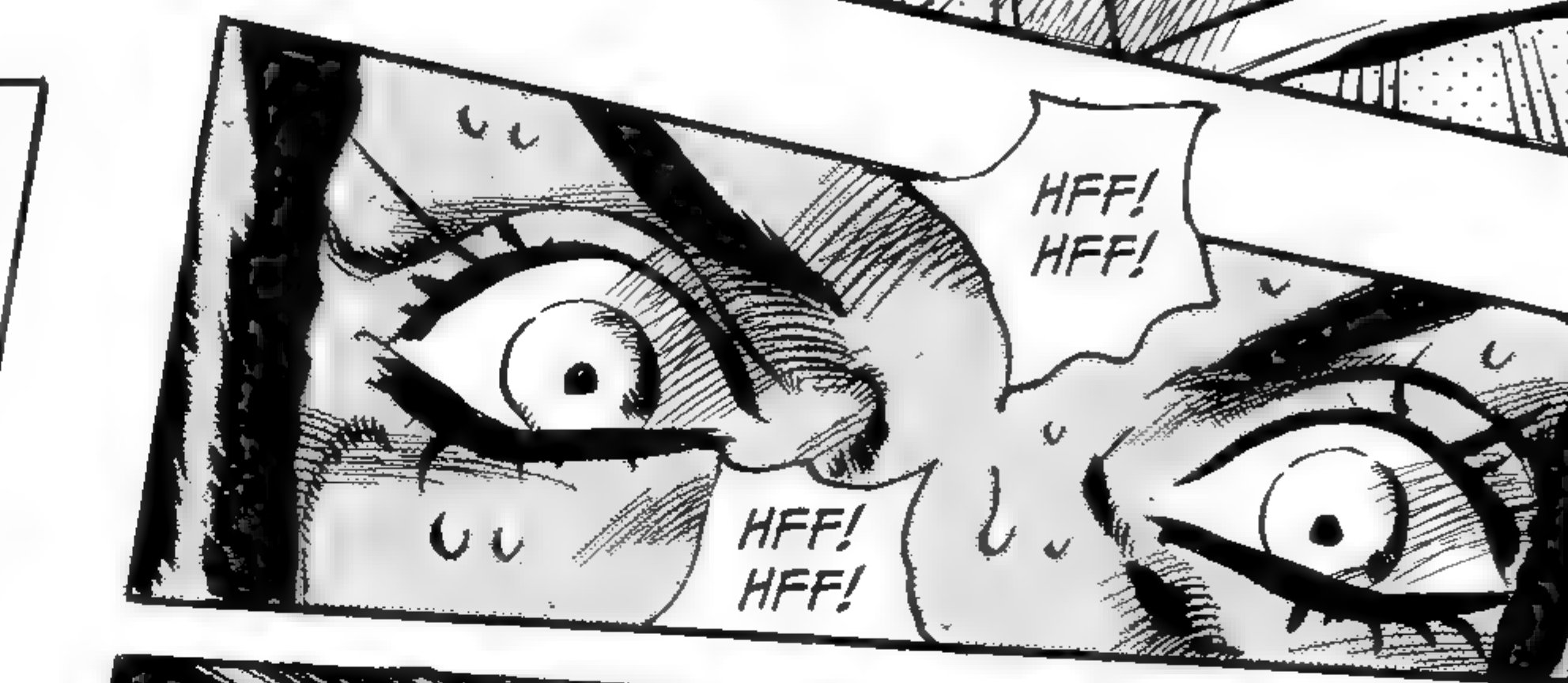


I...I EVEN  
GET PUT IN  
THE SAME  
POSITION  
AS HIM!



I'M  
GETTING  
FARTHER  
AWAY  
FROM HIM.





YOU  
JERK!



THE DISC. I  
DON'T KNOW  
WHAT'S GOING  
ON, BUT THAT  
DISC MUST BE  
PART OF ALL  
THIS. NOW...  
WHERE DID IT  
GO...? RIGHT,  
IT FELL INTO  
THE TOILET.

I  
SHOULD  
KEEP  
THAT  
DISC  
WITH  
ME!



HFF!  
HFF!

DAM-  
MIT!





PLEASE,  
LET ME  
DIE.

KOFF!

I  
WANT  
TO  
DIE!

THE NEXT TIME  
YOU COME  
NEAR ME,  
**I'LL  
KILL  
YOU!**

ALL RIGHT,  
FINE! YOU  
WANNA  
KNOW  
HOW IT IS?  
I'M NOT  
GONNA  
BE YOUR  
SAVIOR  
OR YOUR  
FRIEND!

BECAUSE  
I'M A  
LOSER.

... BUT HOW  
COULD A GUY  
LIKE ME EVER  
POSSIBLY  
DO THAT?  
I CAN'T! I  
JUST WANT  
TO DIE.

I  
SAID I'D  
REPAY  
MY  
DEBT...

AND YEAH,  
YOU SAVED  
MY LIFE,  
BUT YOU'LL  
STILL  
NEVER  
SPEAK  
TO ME  
AGAIN.

I WISH I  
COULD BE  
KILLED BY A  
LOVELY LADY  
LIKE YOU.

KILL ME,  
PLEASE!

THIS ONE TIME,  
LONG AGO, A  
GIRL SAID SHE  
WOULDN'T DATE  
ME, BUT BEING  
FRIENDS WAS  
OKAY. AND THEN  
SHE MOVED AWAY  
BEFORE I EVER  
SAW HER AGAIN.  
THAT'S MY LIFE!







## PRIVILEGE CARD



Name: **Thunder McQueen (age 27, male)**

Prisoner ID: **MA57258**

Cell Number: **228 (male wing)**

Sentence: **8 years**

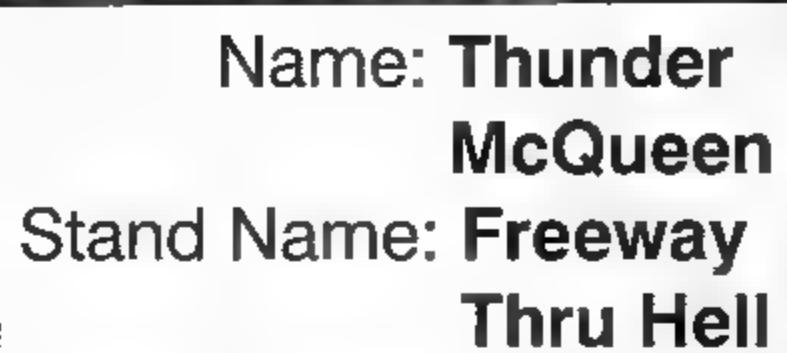
Criminal Charge: **Murder**

Physical Characteristics: **5'11"; the letter "M" is shaved  
into his right forehead.**

History: **A forlorn man who is convinced that  
everyone hates him because he only  
thinks about himself.**

Stand Name: **Freeway Thru Hell**





# ERMES'S STICKERS

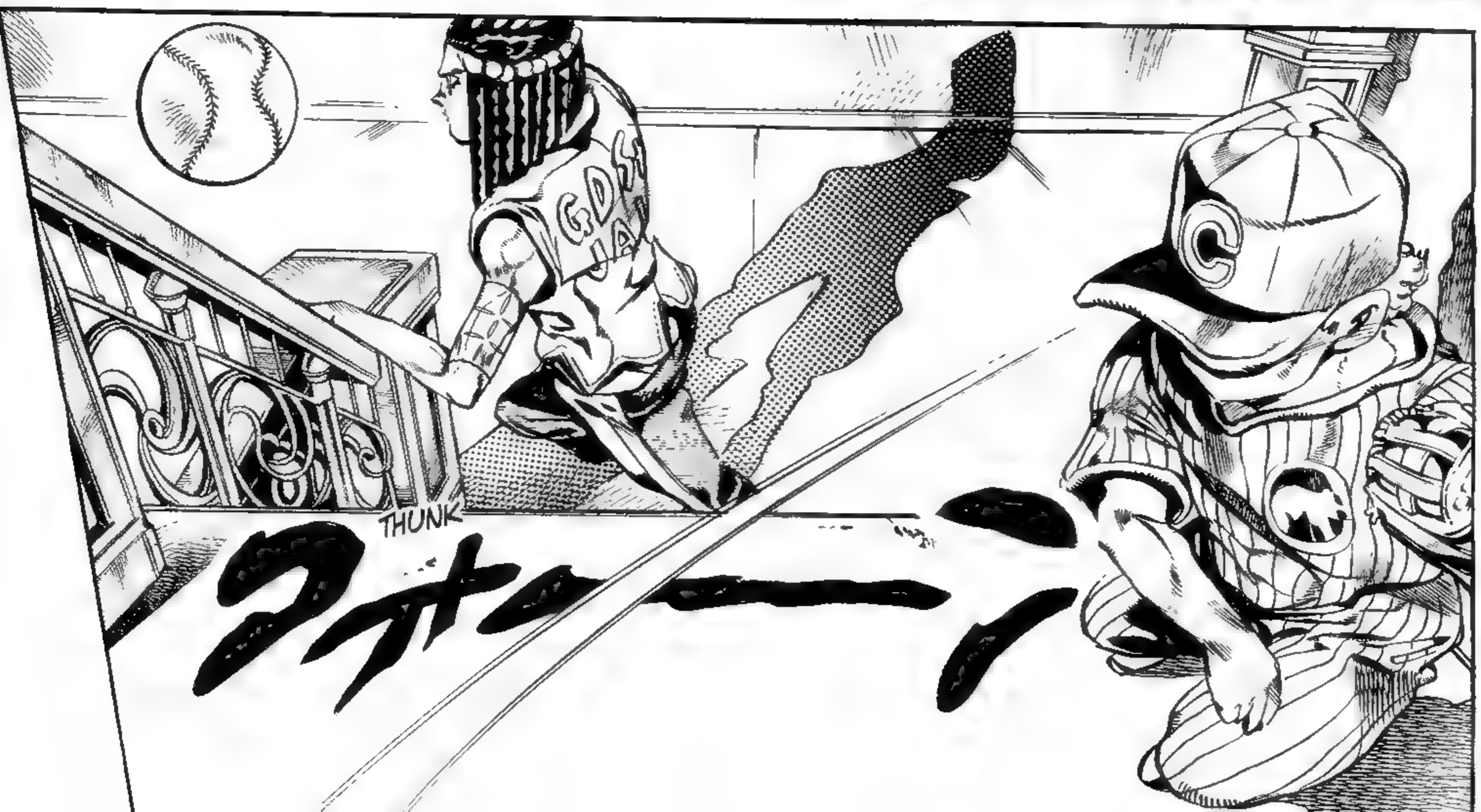
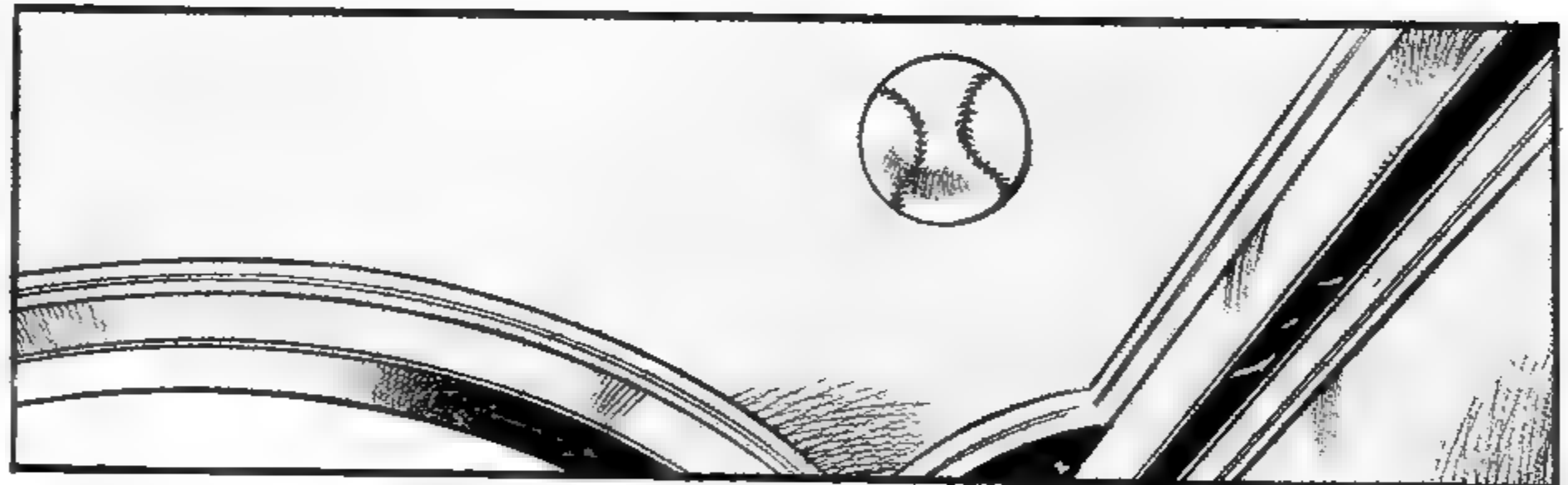
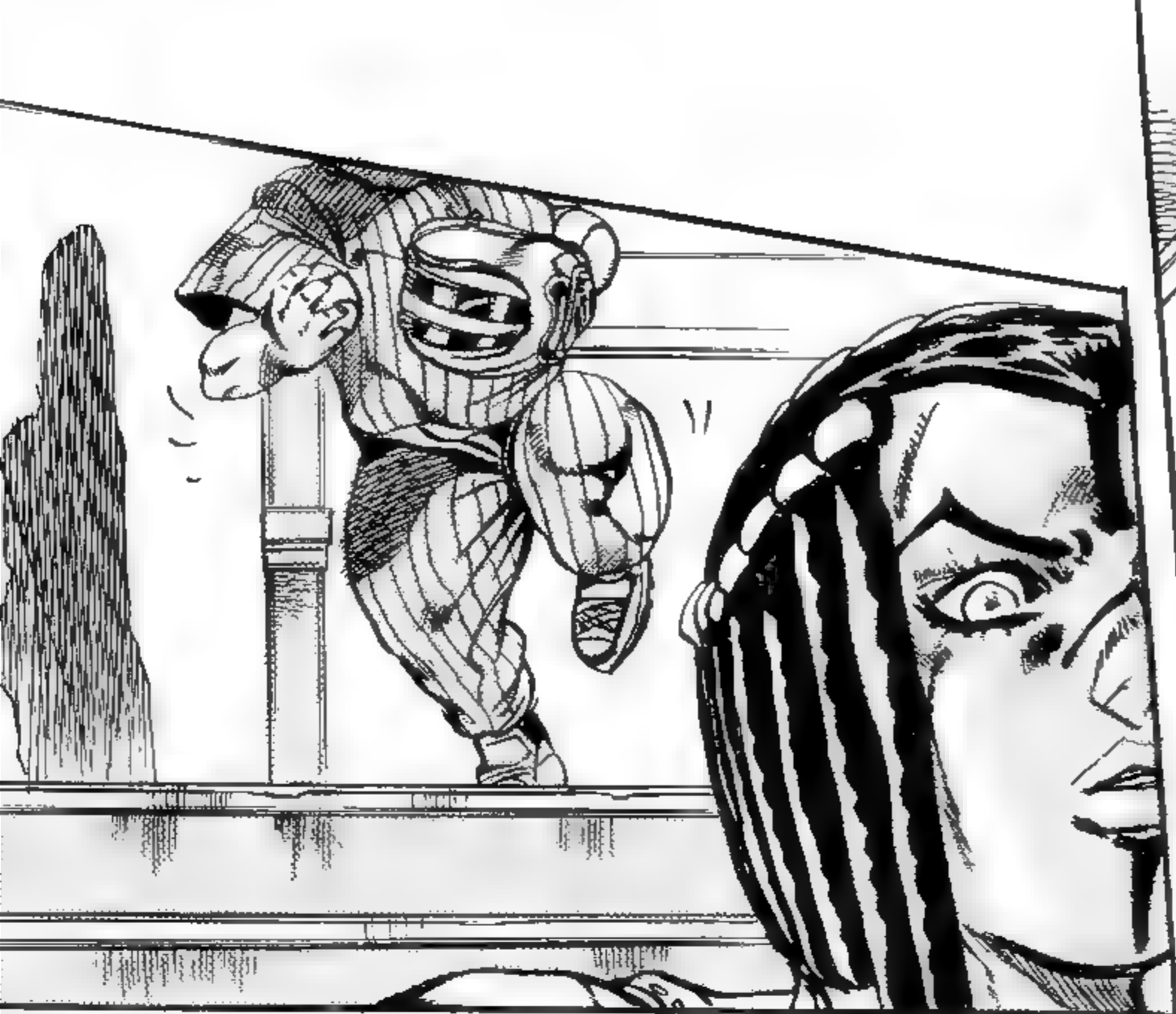
## PART 4



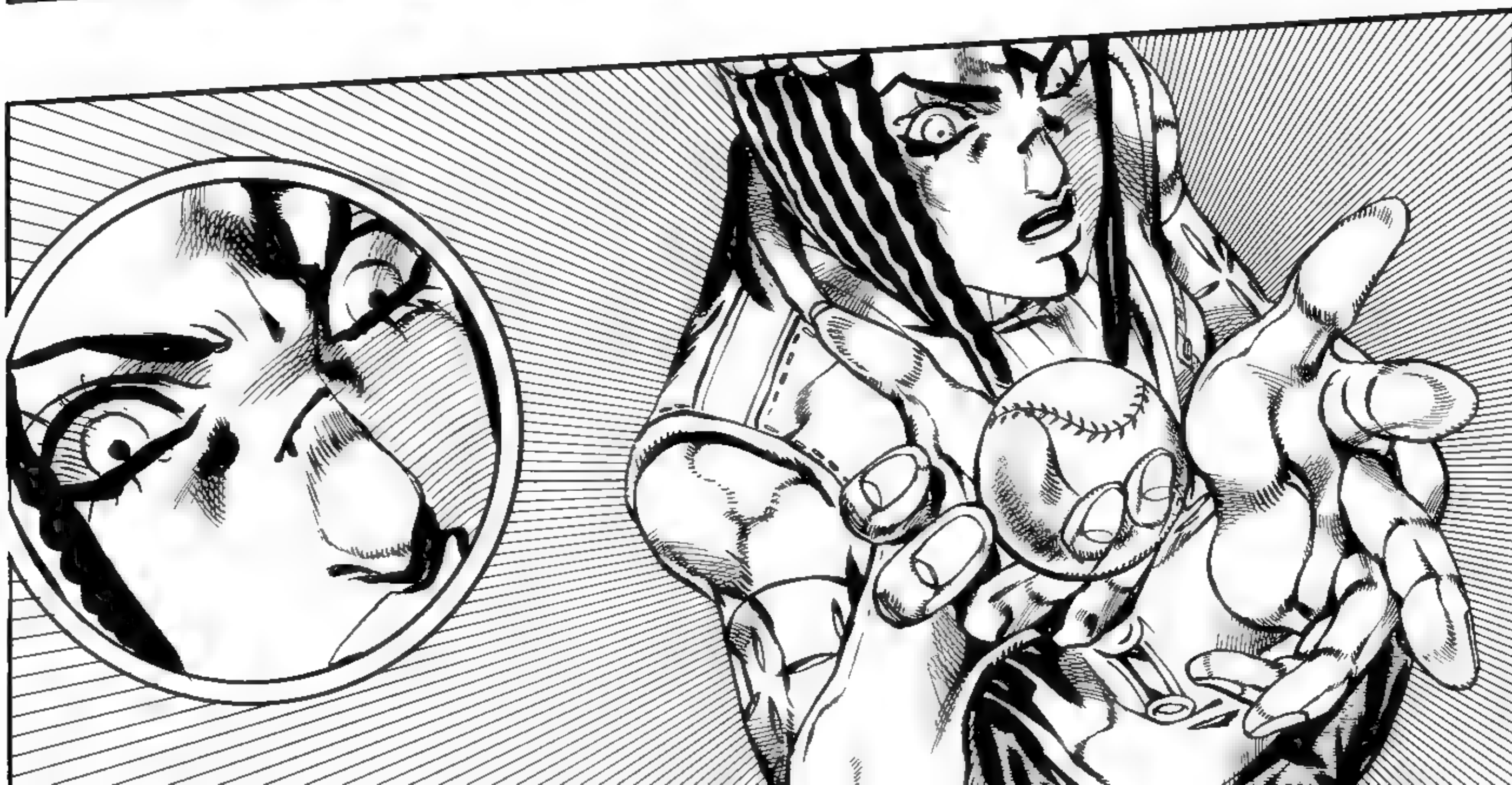
















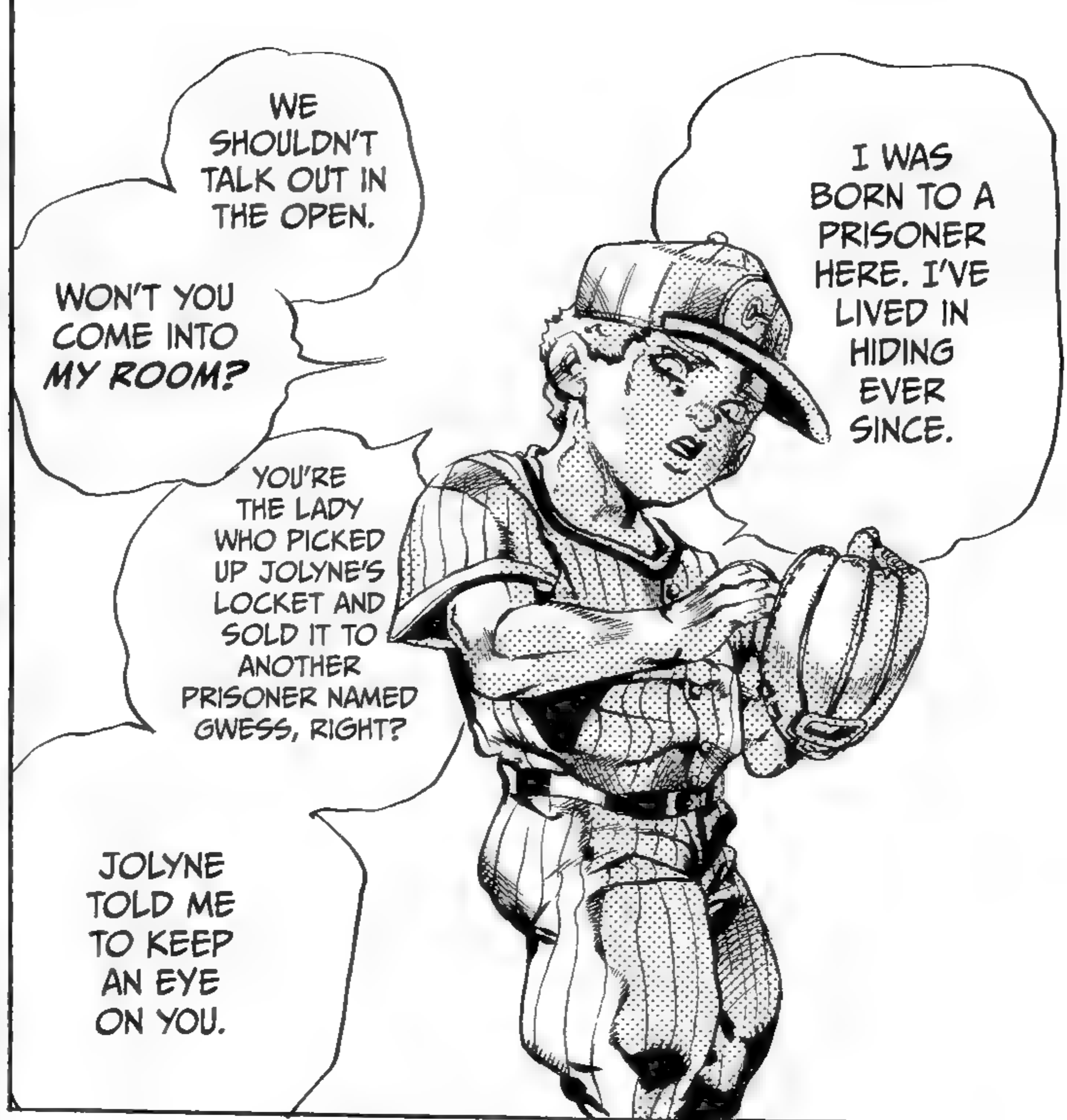




C'MON.

QUICKLY.

GET IN  
BEFORE  
SOMEONE  
ELSE  
COMES.



WE  
SHOULDN'T  
TALK OUT IN  
THE OPEN.

WON'T YOU  
COME INTO  
MY ROOM?

YOU'RE  
THE LADY  
WHO PICKED  
UP JOLYNE'S  
LOCKET AND  
SOLD IT TO  
ANOTHER  
PRISONER NAMED  
GWESS, RIGHT?

JOLYNE  
TOLD ME  
TO KEEP  
AN EYE  
ON YOU.

I WAS  
BORN TO A  
PRISONER  
HERE. I'VE  
LIVED IN  
HIDING  
EVER  
SINCE.



YOU'RE  
A CHILD!  
WHAT  
ARE YOU  
DOING  
HERE?!



LIKE I  
SAID, WE  
CAN TALK  
IN MY  
ROOM.

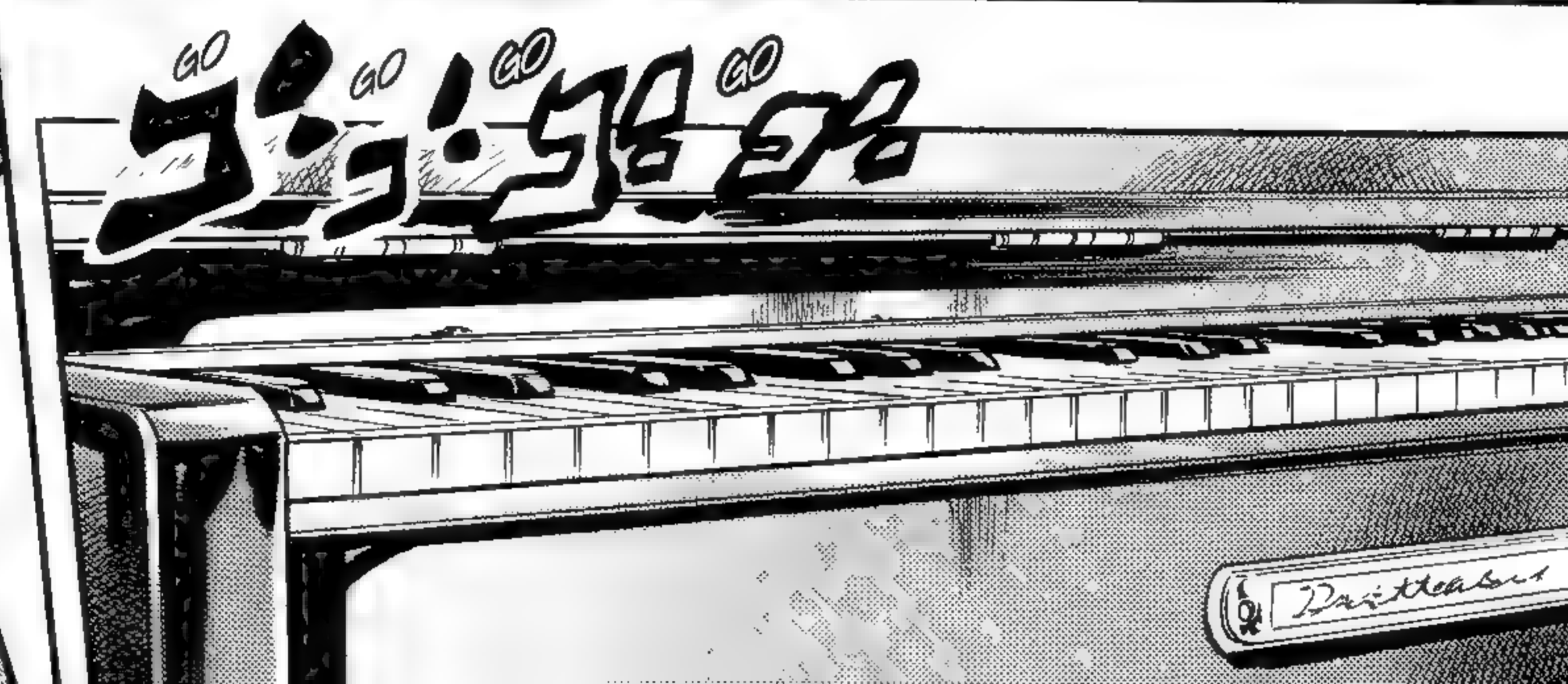
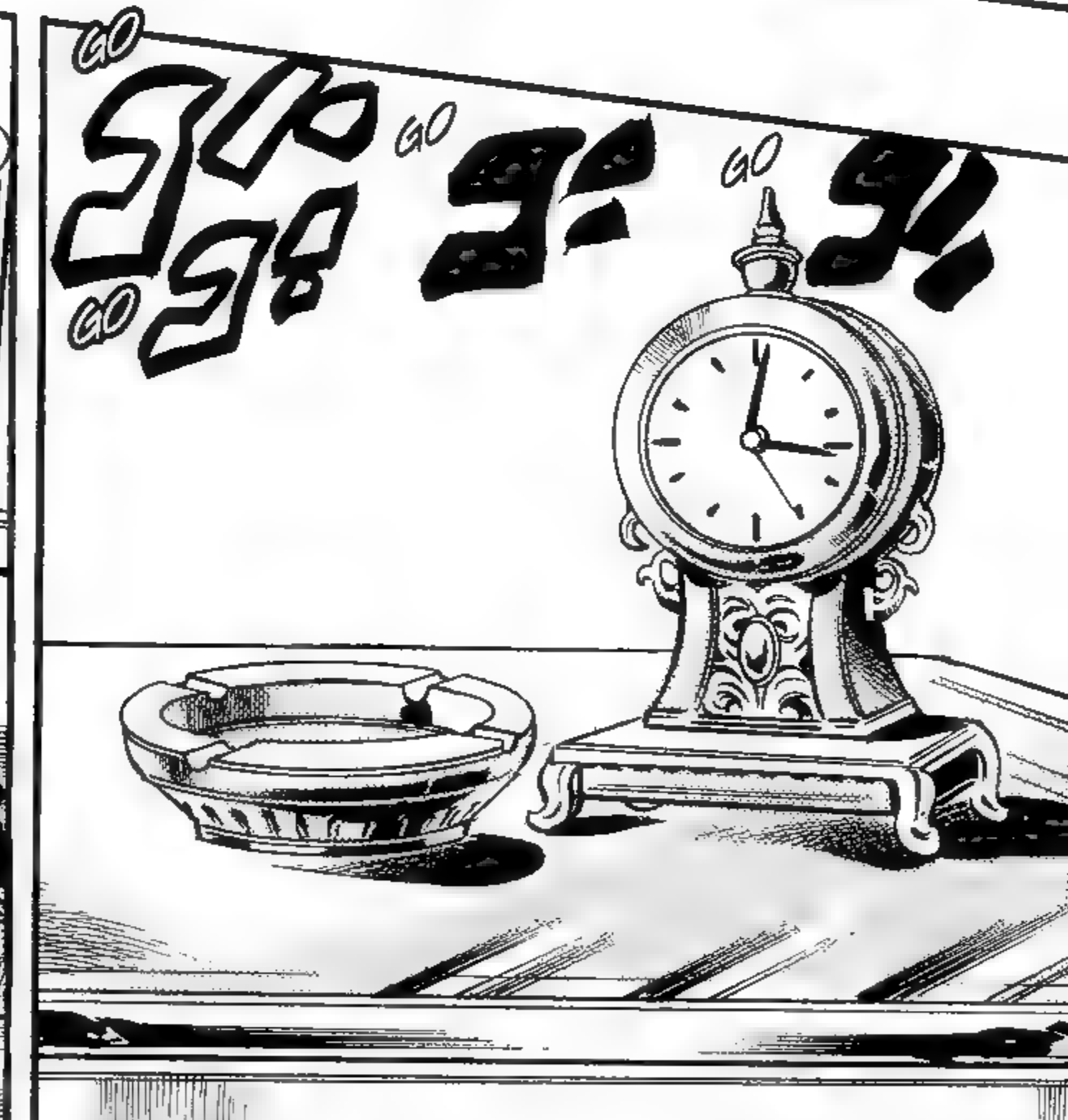




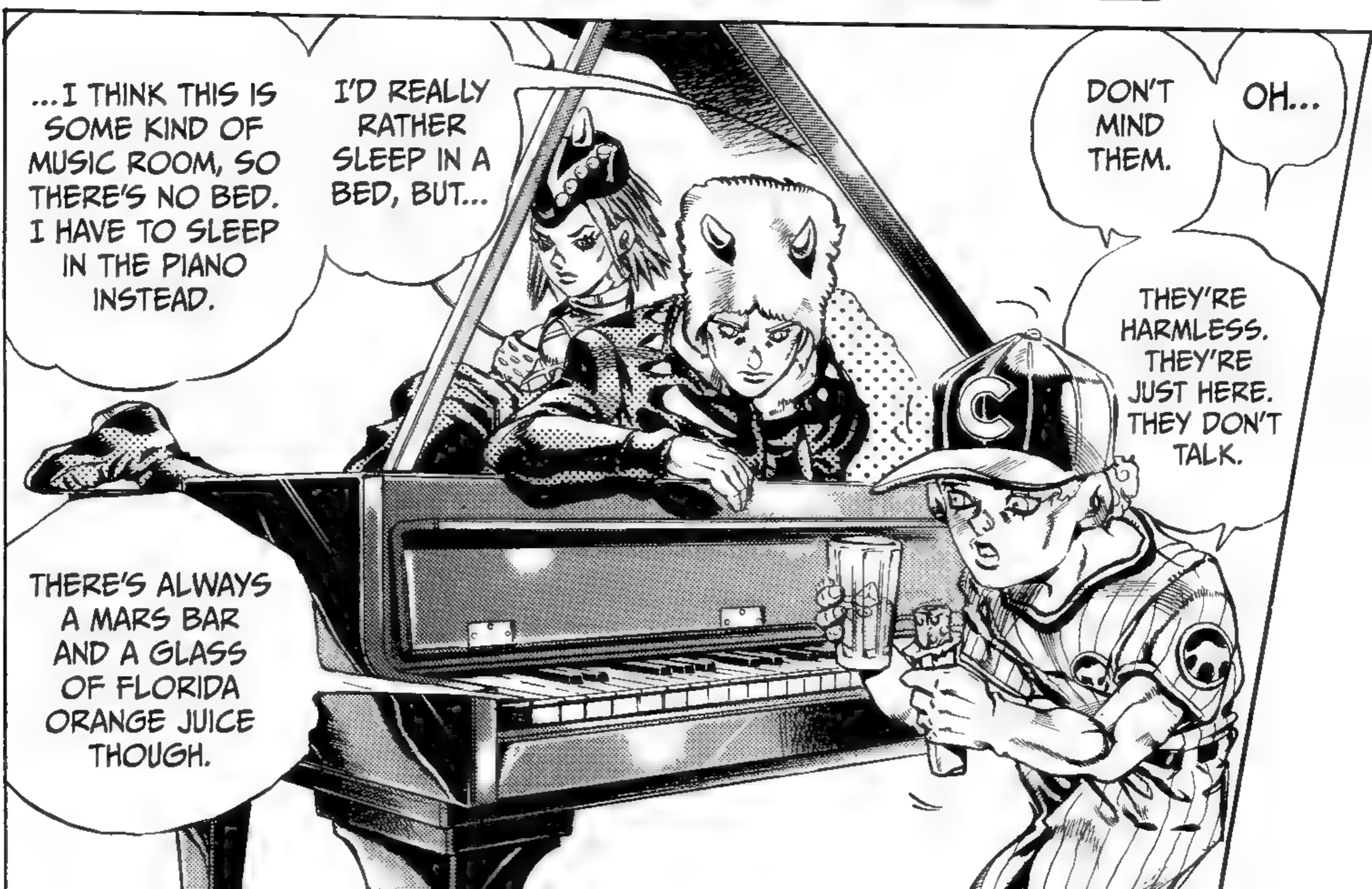
WH  
AA  
AA  
AT  
?!



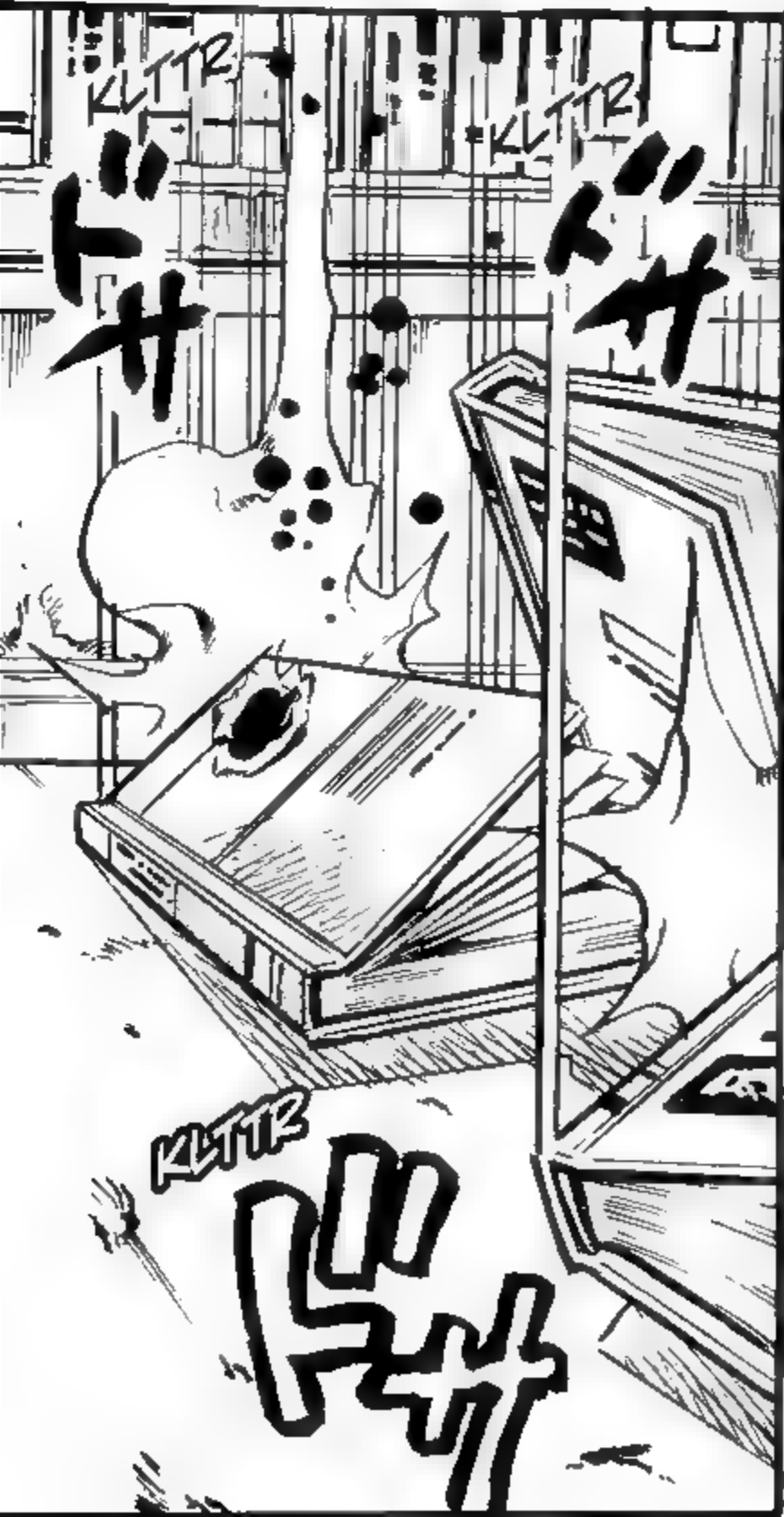




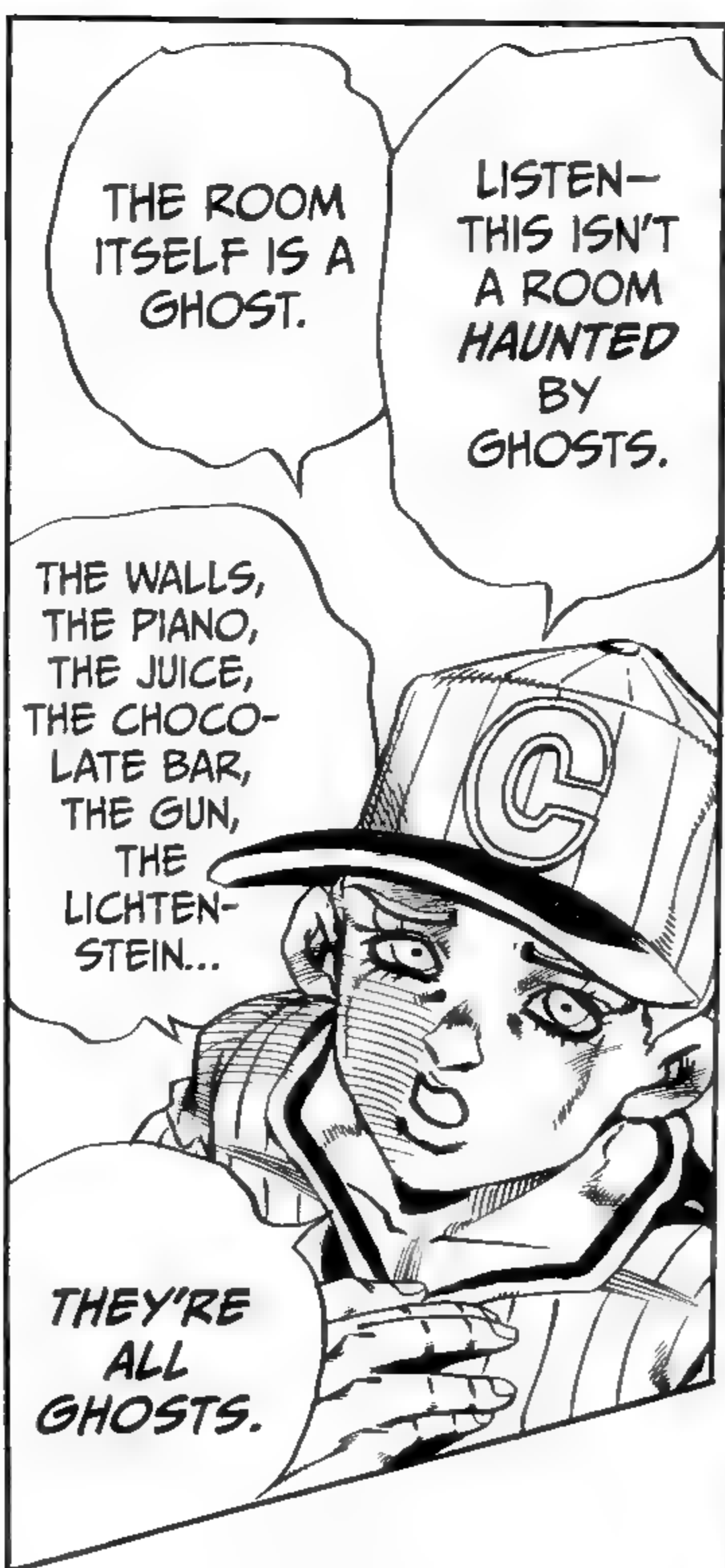
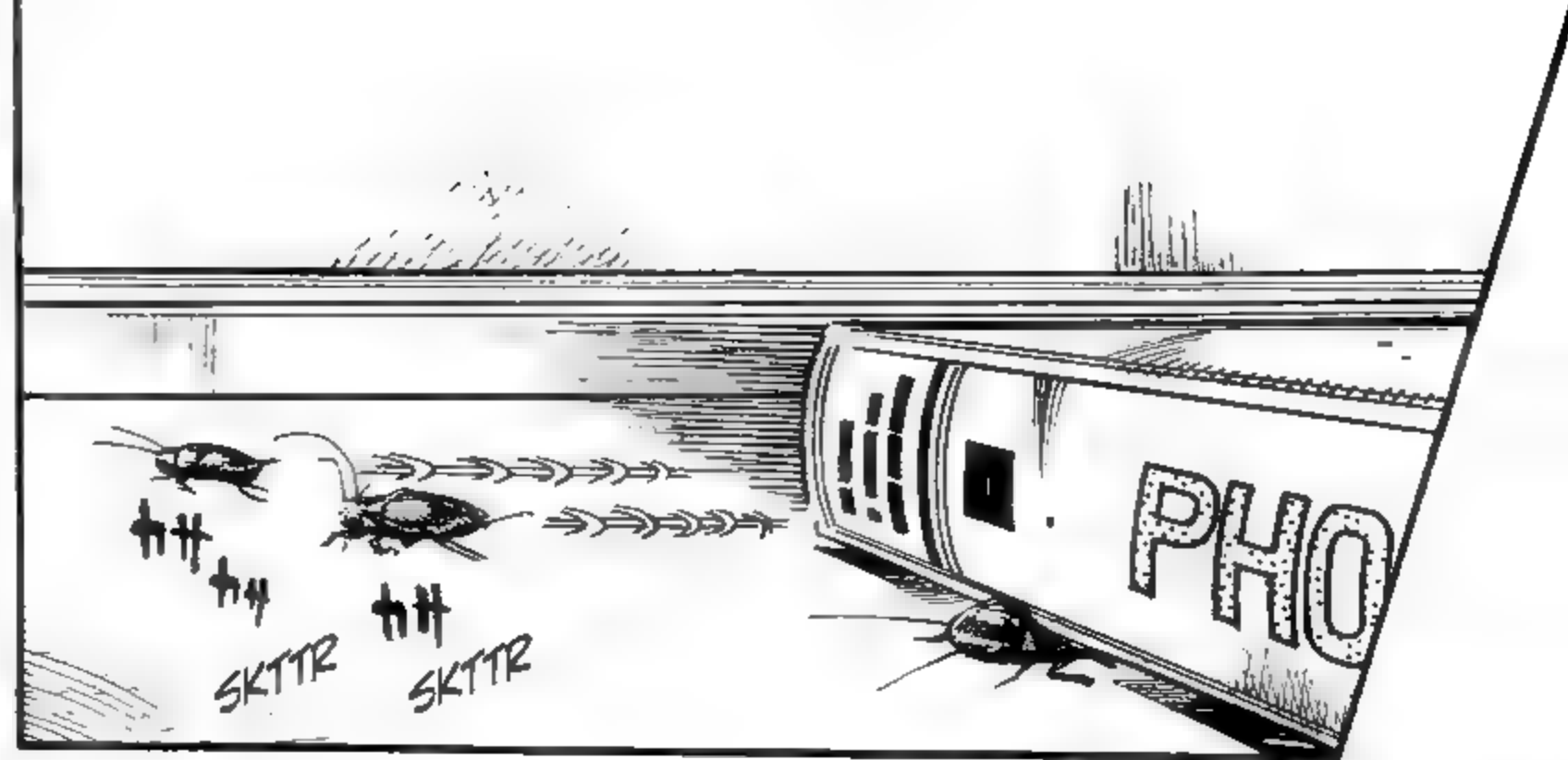




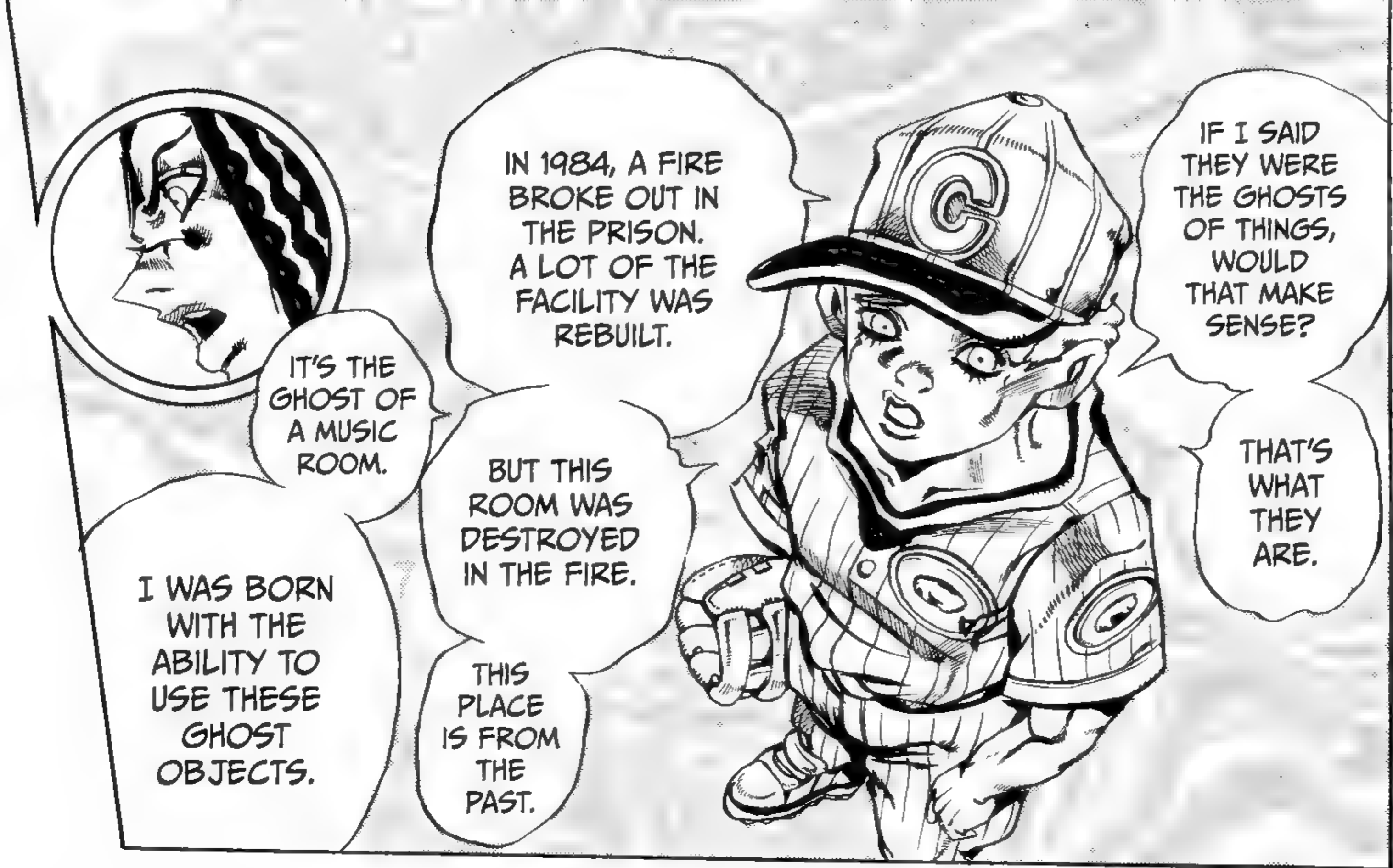
















I COULDN'T  
GET VERY  
CLOSE WHEN  
YOU WERE IN  
THE BATHROOM  
WITH THAT  
JANITOR. WHAT  
HAPPENED?  
I WANT TO  
KNOW WHO  
HE IS.  
PLEASE,  
WORK  
WITH US!

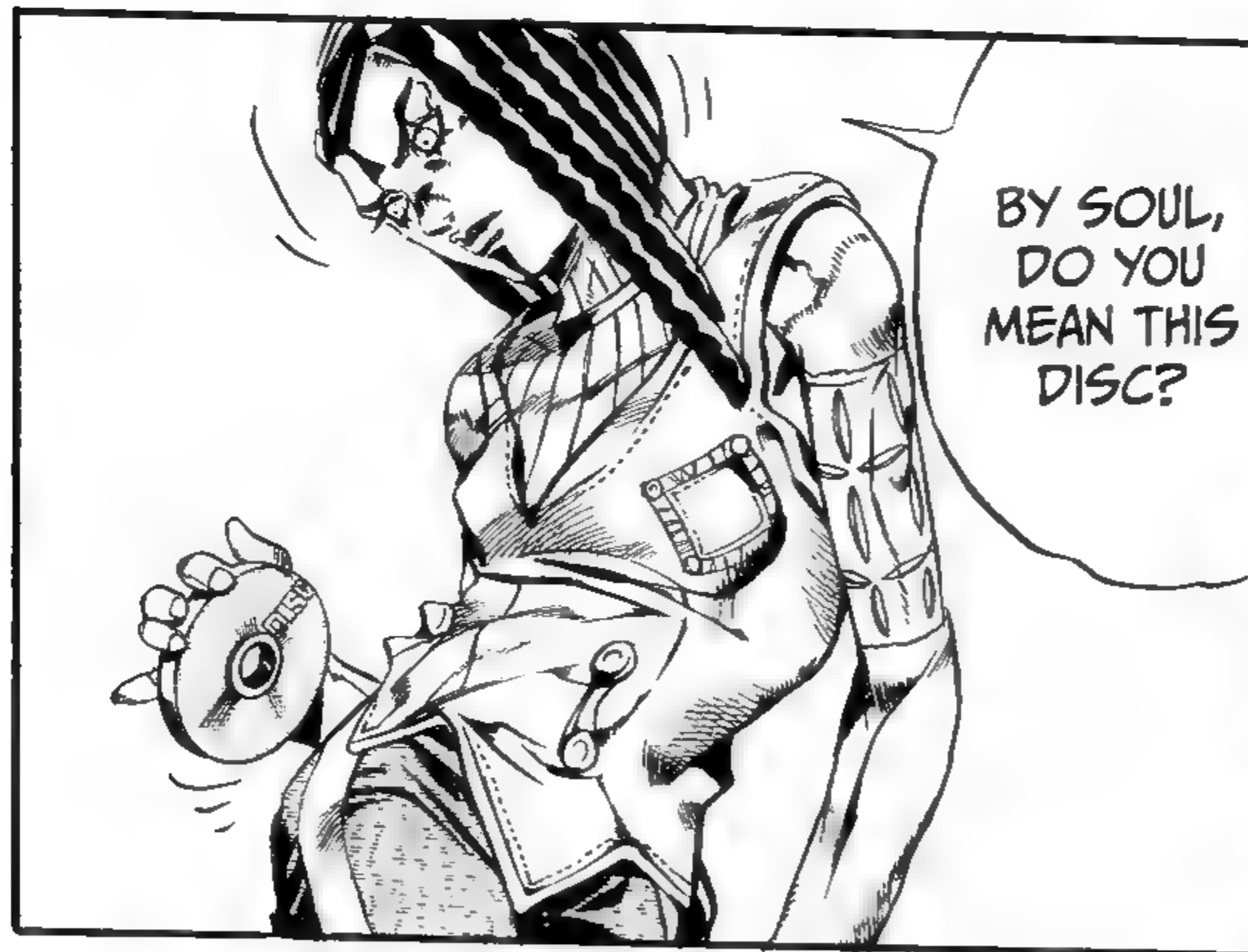
WE'RE  
LOOKING FOR  
THE MAN WHO  
DID IT AND  
THE STAND  
HE STOLE.



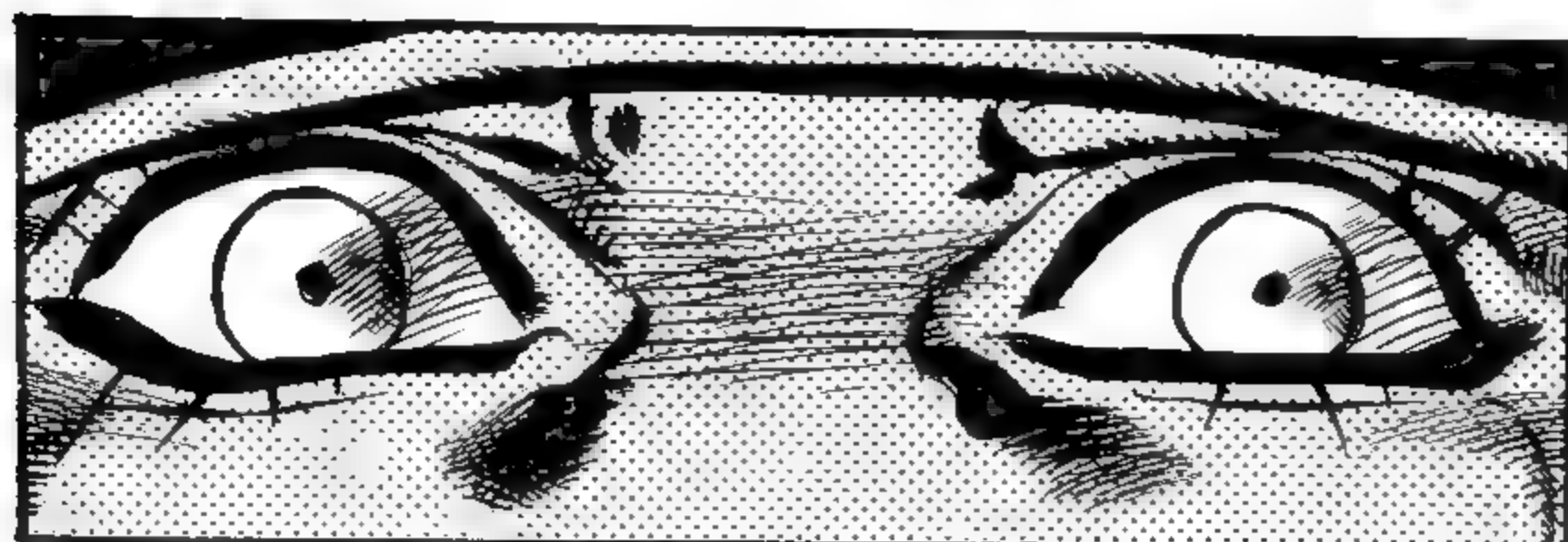
JOLYNE'S  
FATHER CAME  
TO RESCUE  
HER FROM *THE*  
*ENEMY*, BUT  
WAS KILLED.

SOMETHING  
TERRIBLE IS  
HAPPENING IN  
THIS PRISON...  
AND TWO DAYS  
AGO THERE  
WAS AN  
INCIDENT.

JOLYNE  
INSISTS  
HE'S IN A  
SUSPENDED  
STATE—THAT  
WITH HIS SOUL  
REMOVED, HIS  
BODY WENT  
INTO STASIS.



BY SOUL,  
DO YOU  
MEAN THIS  
DISC?



THAT MAN  
MIGHT LEAD  
US TO THE  
STAND THIEF.  
THE THIEF'S  
NAME IS  
*PALE*  
*SNAKE*!











AAAA  
AAAA  
AAHH!



WHA  
AAA  
AAT?!





DAMN IT!  
I HAVE TO FIND  
HIM. W-WHERE  
IS HE?! I HAVE  
TO STOP HIM  
FROM KILLING  
HIMSELF!

AND HE'S  
GOING TO  
TAKE ME  
WITH HIM.

H-HE'S  
STILL  
TRYING  
TO END  
HIS  
LIFE!



WE'RE  
IN THE  
FEMALE  
WARD  
NOW.

W-WHERE?



HE MUST BE  
CLOSE BY!  
THE  
BASTARD  
IS  
ELECTRO-  
CUTTING  
HIMSELF  
!!

E-  
ELEC-  
TRICITY!







Stand Name: <b>Smack</b> User: <b>Ermes Costello</b>		
Destructive Power: A	Speed: A	Range: A
Staying Power: A	Precision: C	Potential: A
Ability: Smack produces a sticker from Ermes's hand that will create a duplicate of anything to which it is adhered. When she peels off the sticker, the two objects merge back into one, but the object is damaged in the process.		

A: Amazing B: Very Good C: Average D: Poor E: Terrible



WHERE  
IS HE?  
I NEED TO  
FIND HIM!

W...

TH-THE  
ELECTRICITY  
STOPPED.

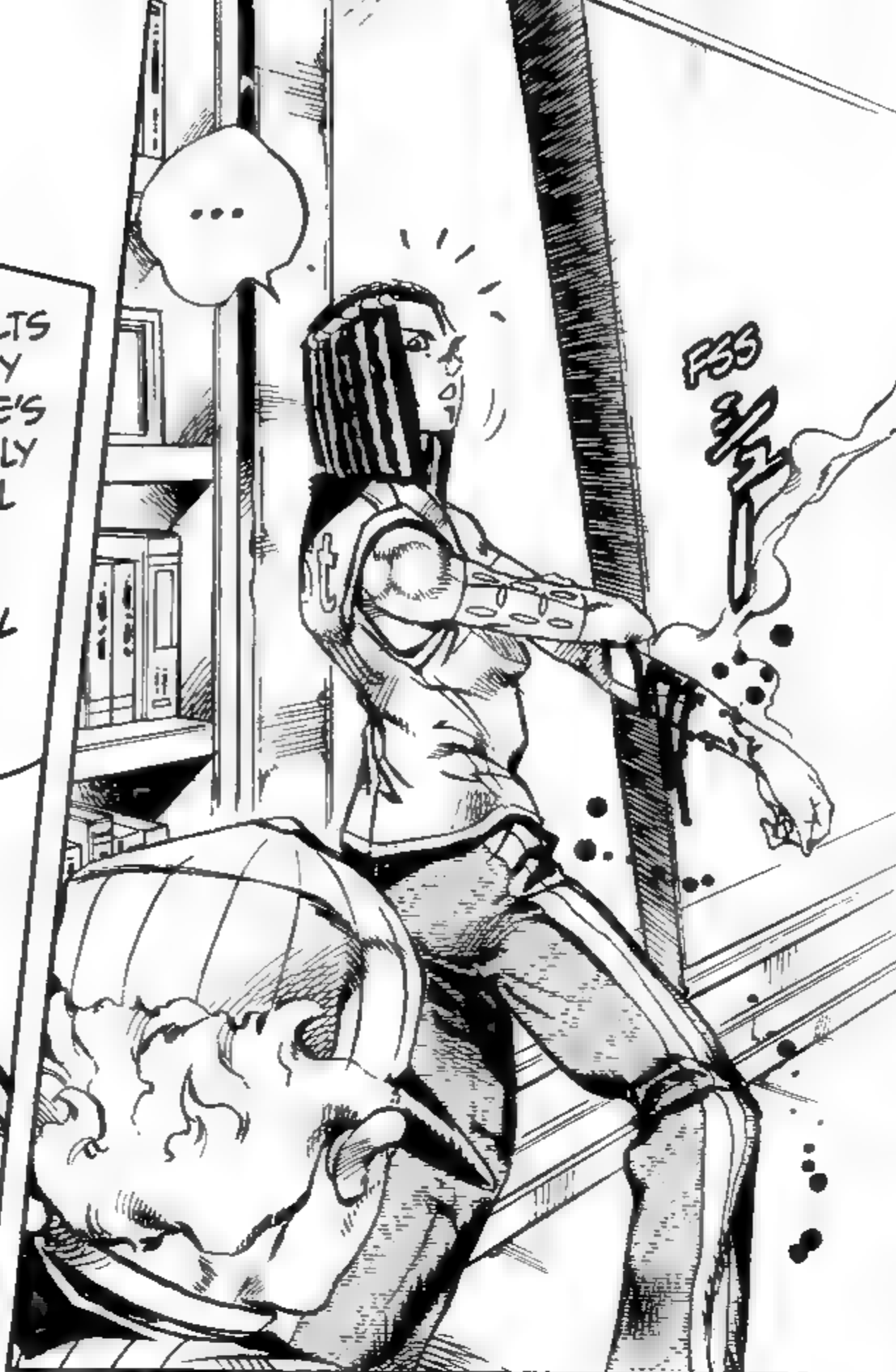
I NEED  
TO TAKE  
HIM  
DOWN!

Chapter 25

# ERMES'S STICKERS

## PART 5









THERE'RE  
TOO MANY  
PRISONERS  
UP THERE  
NOW.

I CAN'T  
GO  
WITH  
YOU.

I NEED TO  
KICK HIS ASS  
AND SWIPE  
THE SECOND  
DISC FROM  
HIS HEAD  
BEFORE HE  
TRIES AGAIN!

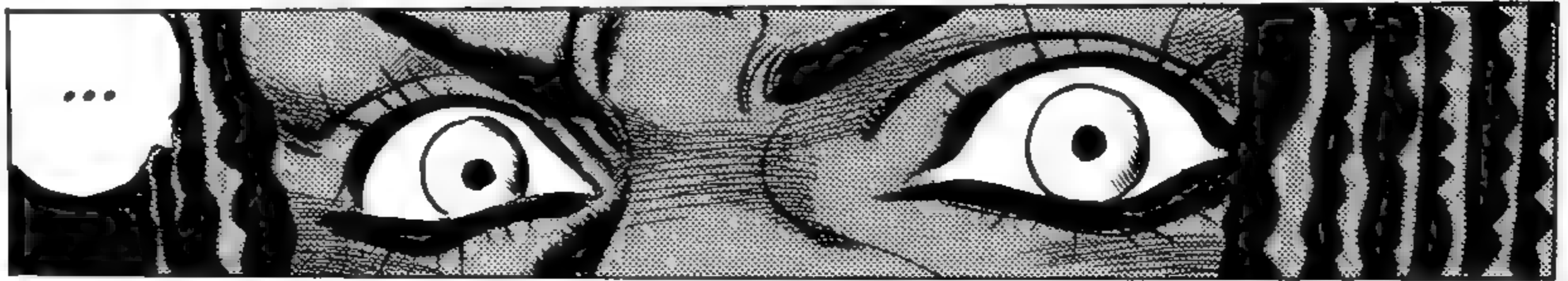
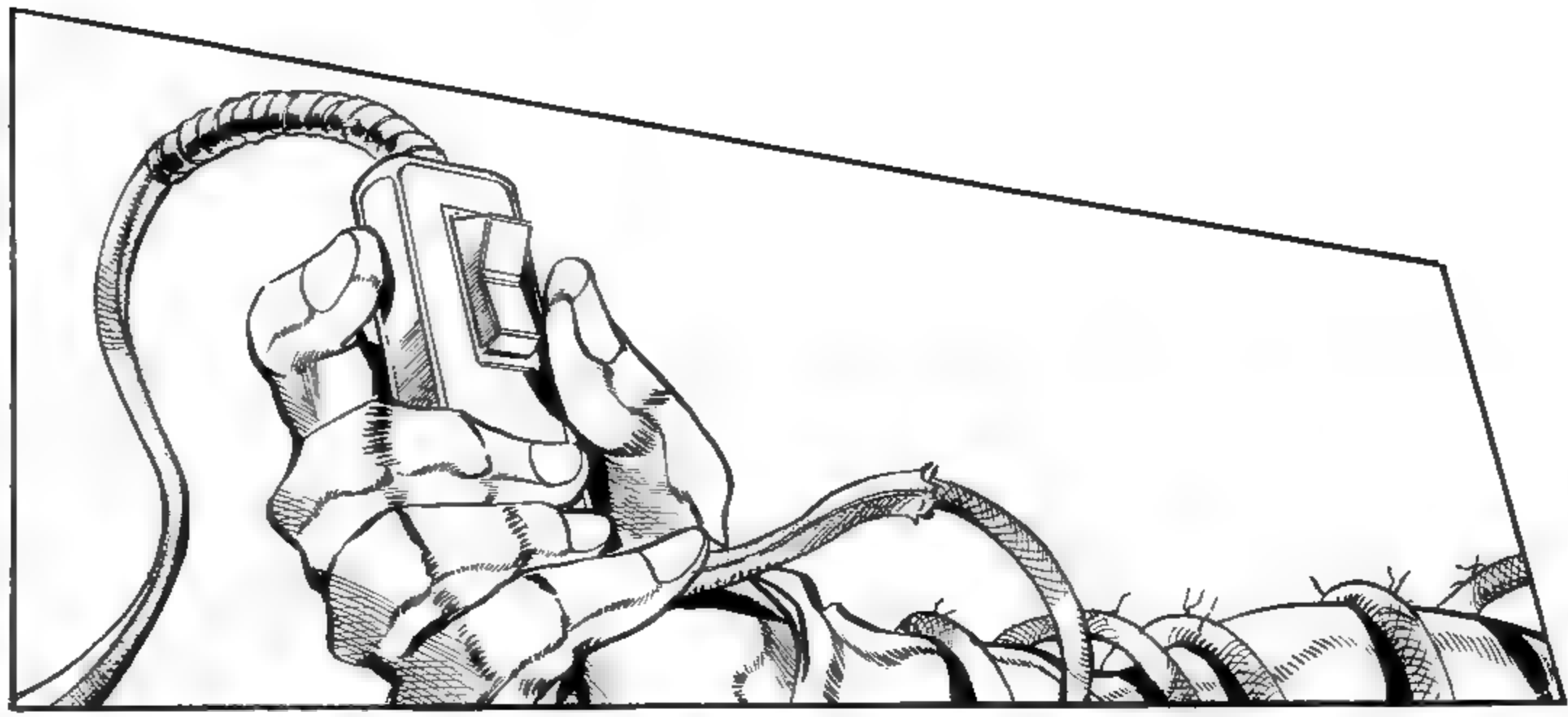
H  
TMP  
FW  
TMP

I SAID  
MOVE,  
DAMMIT!

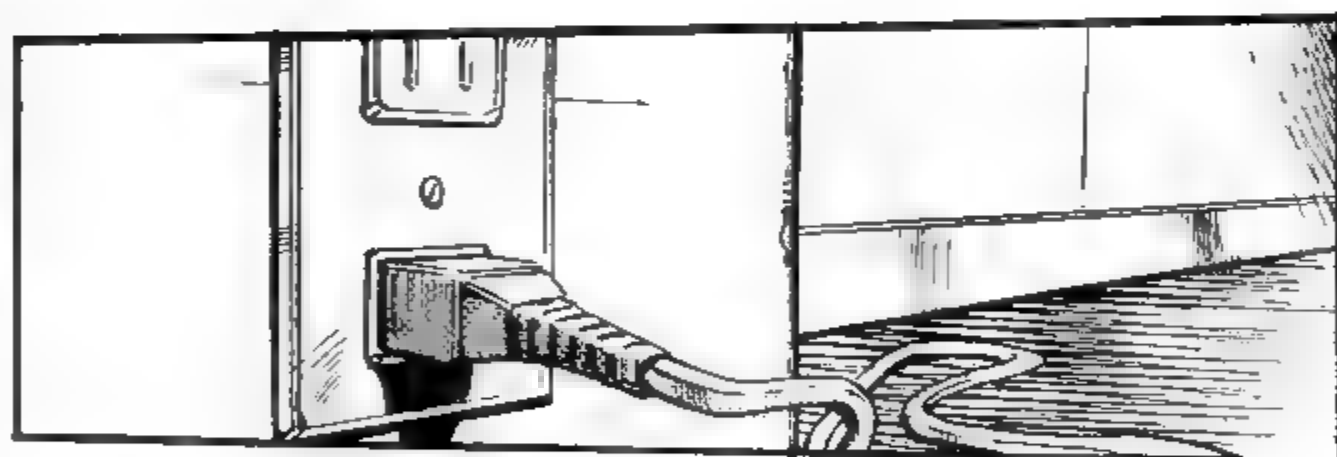
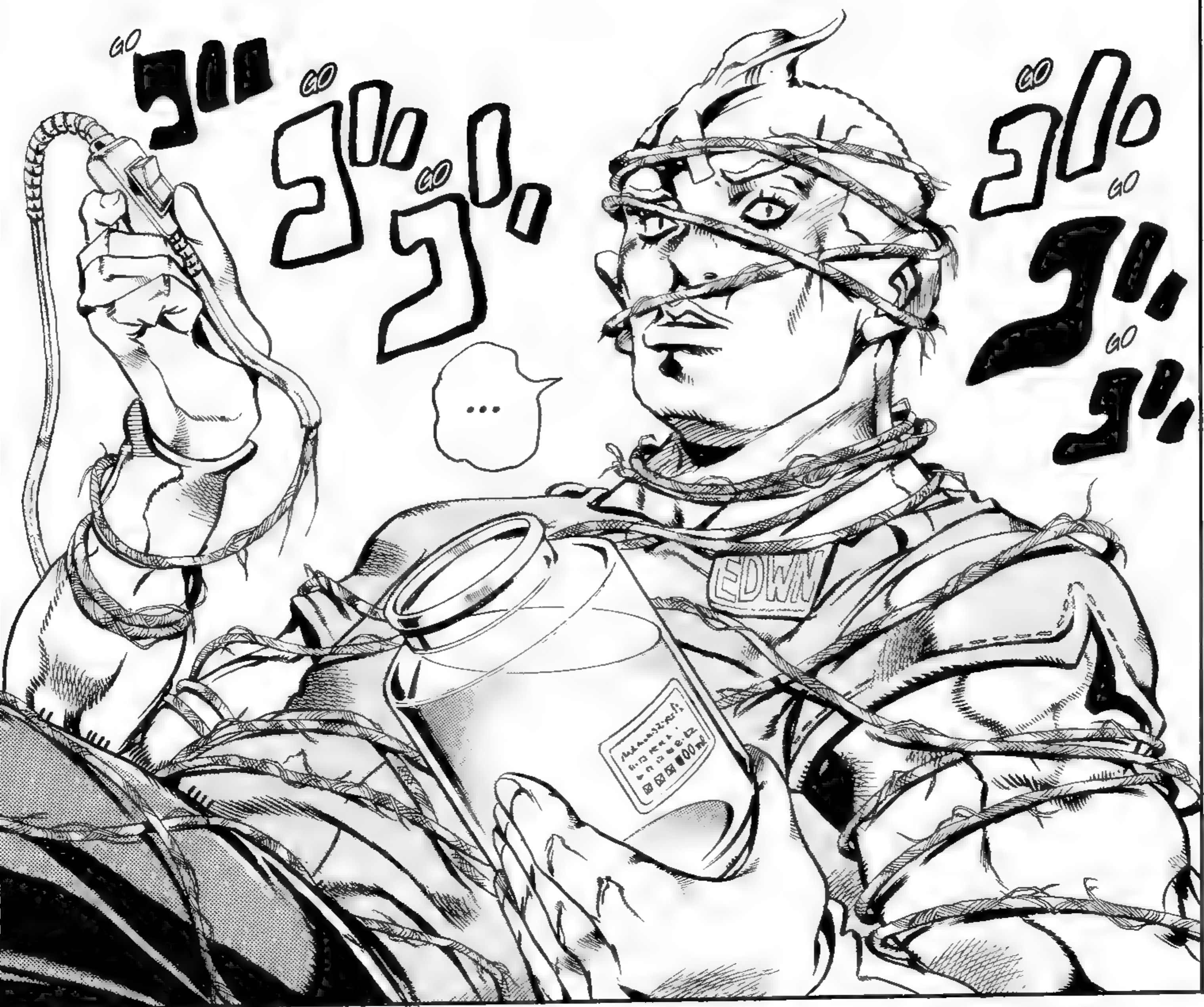
OUTTA  
MY  
WAY!

LET ME  
THROUGH!  
I HAVE A  
PASS.













YOU POSSESS A STRANGE POWER— WHEN YOU TRY TO END YOUR LIFE...

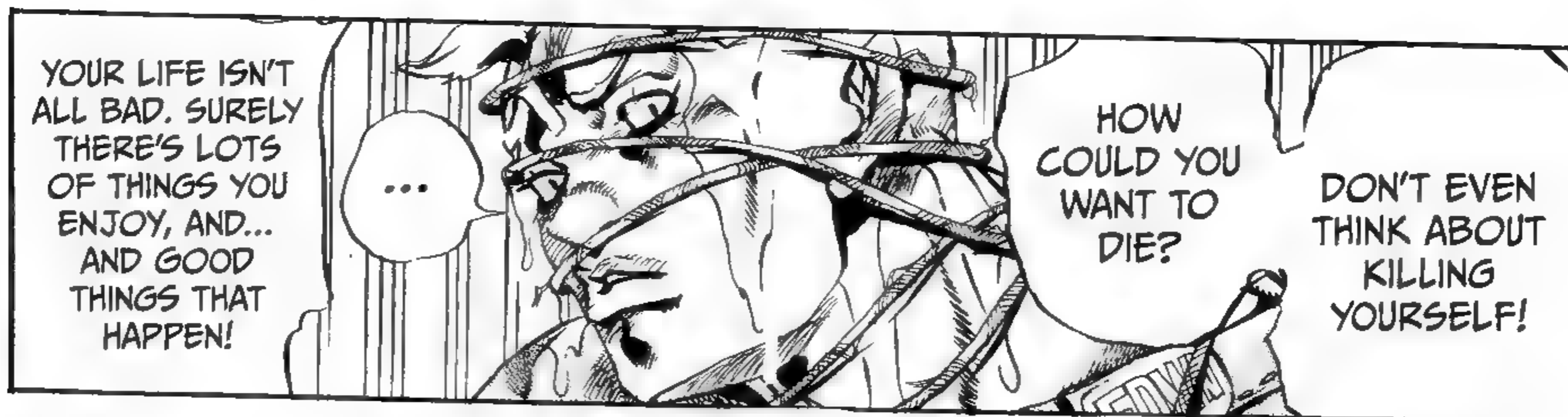
THE BURN MARKS ARE THE SAME AS ON YOURS.

...THE SAME DAMAGE IS INFLICTED UPON ME! S-STOP WHAT YOU'RE DOING!



W-WAIT!

DON'T DO IT! LOOK AT ME! LOOK AT MY ARM!



YOUR LIFE ISN'T ALL BAD. SURELY THERE'S LOTS OF THINGS YOU ENJOY, AND... AND GOOD THINGS THAT HAPPEN!

...

HOW COULD YOU WANT TO DIE?

DON'T EVEN THINK ABOUT KILLING YOURSELF!



?



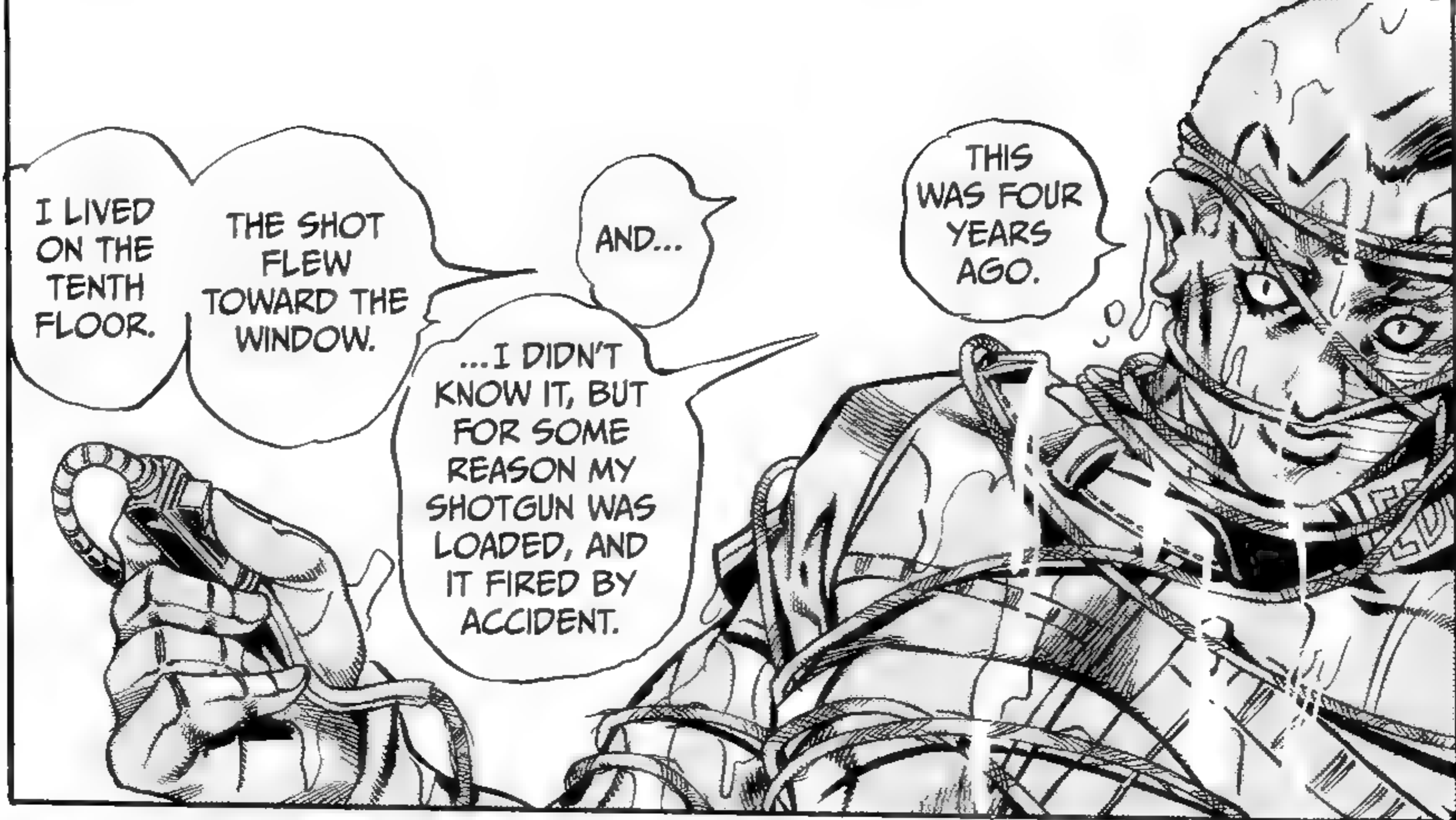
I WAS JUST DOING SOME CLEANING.

I WAS CLEANING THE SHOTGUN I KEPT IN MY APARTMENT.

FOUR YEARS AGO...







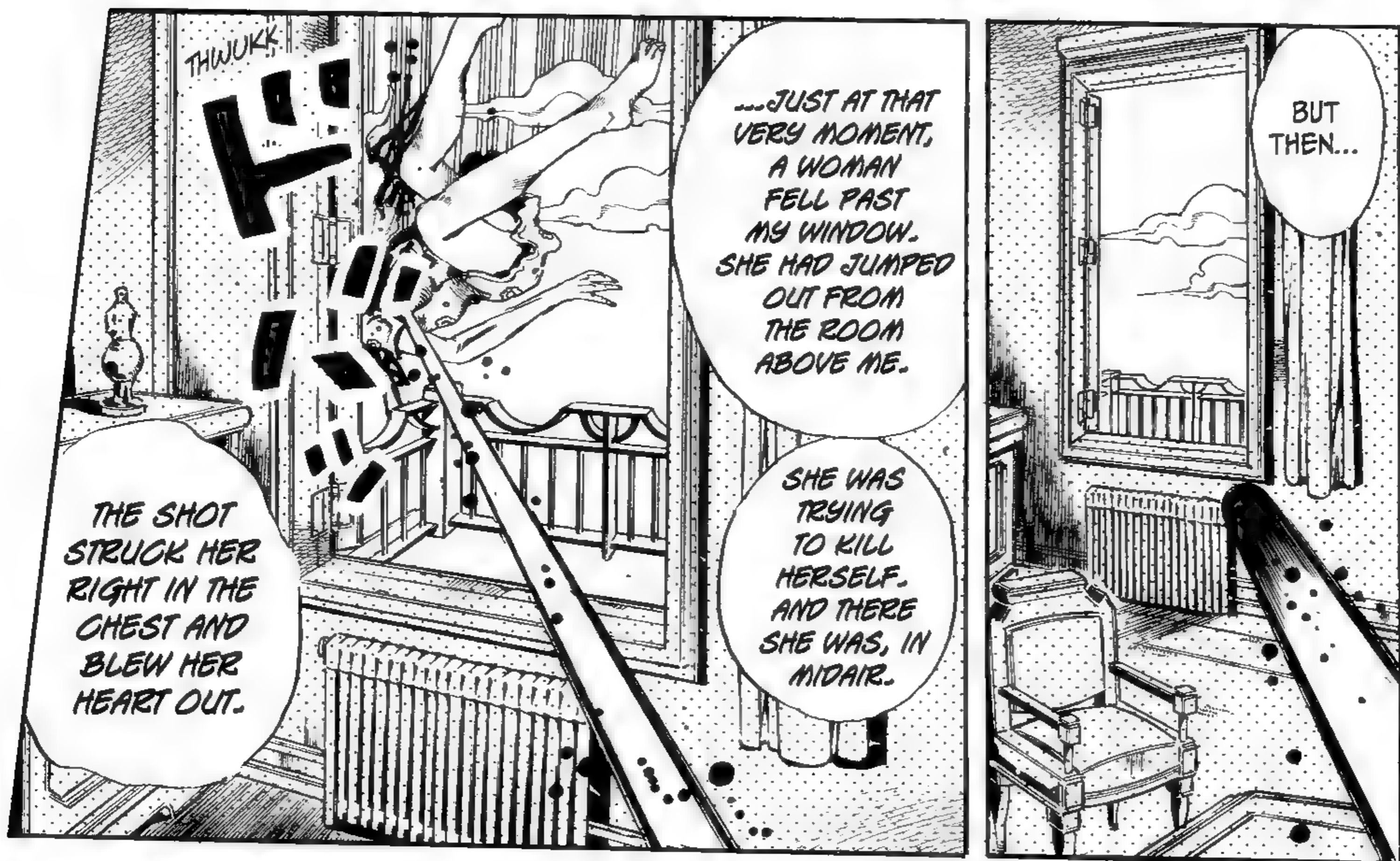
I LIVED  
ON THE  
TENTH  
FLOOR.

THE SHOT  
FLEW  
TOWARD THE  
WINDOW.

AND...

...I DIDN'T  
KNOW IT, BUT  
FOR SOME  
REASON MY  
SHOTGUN WAS  
LOADED, AND  
IT FIRED BY  
ACCIDENT.

THIS  
WAS FOUR  
YEARS  
AGO.



THE SHOT  
STRUCK HER  
RIGHT IN THE  
CHEST AND  
BLEW HER  
HEART OUT.

...JUST AT THAT  
VERY MOMENT,  
A WOMAN  
FELL PAST  
MY WINDOW.  
SHE HAD JUMPED  
OUT FROM  
THE ROOM  
ABOVE ME.

SHE WAS  
TRYING  
TO KILL  
HERSELF.  
AND THERE  
SHE WAS, IN  
MIDAIR.

BUT  
THEN...



SHE WAS  
ON HER WAY  
TO BEING  
SPLATTERED  
ON THE  
PAVEMENT.

BUT  
EVERYONE  
SAID I  
SHOT AND  
KILLED MY  
UPSTAIRS  
NEIGHBOR.

I WAS ONLY  
CLEANING MY  
SHOTGUN.

SOME PEOPLE  
GET LUCKY AND  
WIN HUNDREDS  
OF MILLIONS OF  
DOLLARS PLAYING  
THE LOTTERY.  
OTHERS GET STUCK  
WITH THE OPPOSITE  
LUCK.

OTHERS  
LIKE ME.

WHAT?

...





THAT'S  
THE KIND  
OF LIFE  
I HAVE.

S-STOP!  
DON'T  
BE  
HASTY!  
DON'T  
MOVE  
THAT  
FINGER!!

W-  
WAIT!

WOW...  
WHAT  
ARE THE  
CHANCES?

...COLD-  
BLOODED.

THE JUDGE  
CALLED  
ME...

DID THAT  
REALLY  
HAPPEN?

THAT'S  
WHAT HE  
SAID.



...IF A WOMAN  
GAVE YOU HER  
PANTIES, STILL WARM  
FROM HER BODY,  
WOULDN'T THAT MEAN  
THAT EVEN IN THE  
WORST OF TIMES,  
SOME GOOD LUCK  
CAN STILL COME  
YOUR WAY?

BUT...

RIGHT NOW,  
YOU'RE  
AT ROCK  
BOTTOM.

HAS A  
WOMAN  
EVER GIVEN  
YOU HER  
UNDER-  
WEAR?

PANTIES!

I KNOW,  
LET'S TALK  
PANTIES!

IF A GIRL  
GAVE YOU  
HER PANTIES,  
WOULDN'T  
YOU BE LIKE,  
"WOW, IT'S  
MY LUCKY  
DAY! ♥"











YOU'RE THE  
ONE WHO'S  
ONLY THINKING  
OF YOURSELF  
HERE, YOU  
SON OF A  
BITCH!

YOU'RE  
RIGHT. I'M  
TALKING TO  
YOU BECAUSE  
I WANT TO  
SAVE MYSELF.

HEY.

HOLD  
ON...

BUT  
LISTEN!

A MAN  
NAMED  
**PALE  
SNAKE** IS  
USING YOU!  
SO, LISTEN  
TO ME!

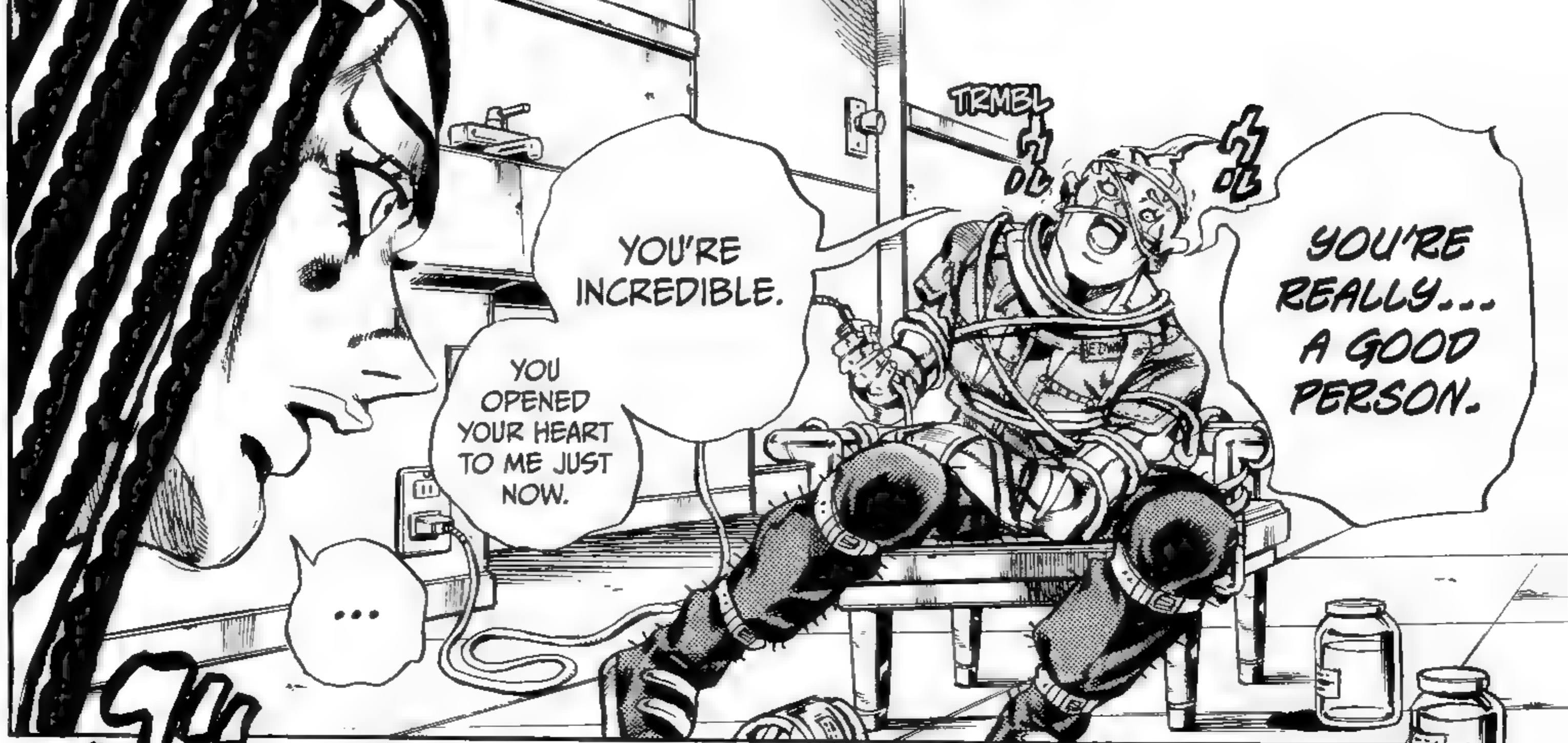
YOU'RE  
BEING USED.  
YOU'RE  
BEING USED  
BECAUSE  
OF YOUR  
NATURE.

IF YOU  
WOULDN'T THINK  
ABOUT ENDING  
YOUR LIFE, THEN  
NOTHING WOULD  
HAPPEN.

TRMBL

SHU  
OO





YOU'RE  
INCREDIBLE.

YOU  
OPENED  
YOUR HEART  
TO ME JUST  
NOW.

YOU'RE  
REALLY...  
A GOOD  
PERSON.



WHEN I GO  
TO THAT NEXT  
WORLD, IT'LL  
BE TOGETHER  
WITH AN AMAZING  
WOMAN. I DON'T  
HAVE TO FEEL  
LONELY ANYMORE.

...I'M THE  
LUCKIEST  
MAN IN THE  
WORLD.

TO HAVE  
MET  
SOMEONE  
LIKE YOU...

...HERE AT  
THE VERY  
END...



WHAT A  
HAPPY  
MAN  
I AM!!

THANK YOU,  
THANK YOU,  
THANK YOU.  
WE'LL BE  
TOGETHER  
FOR  
ETERNITY.

HE'S...





LET GO  
OF THAT  
SWITCH,  
YOU  
BASTARD!

I  
WON'T  
BE  
LONELY  
ANY-  
MORE!

HE'S  
VILE.  
HE'S  
GENUINE  
EVIL.



AH HA  
HA HA  
HA HA  
HAAAH!



HE'S  
ROTTEN  
AND EVIL  
TO THE  
CORE.



















...WILL  
MERGE  
BACK  
INTO  
ONE!





AND THEN  
THERE'S  
PALE  
SNAKE...

HE'S THE ONE  
RESPONSIBLE  
FOR THIS.

I DON'T KNOW  
WHAT HE'S TRY-  
ING TO DO HERE  
IN THIS PRISON,  
BUT IF I DON'T  
DO ANYTHING TO  
STOP HIM, THIS  
WON'T BE THE  
LAST TROUBLE  
HE'LL CAUSE.

I NEED TO  
SEE JOLYNE...  
JOLYNE  
CUJOH!

TO BE

CONTINUED

Ermes Costello Stand Name: Smack  
Thunder McQueen Stand Name: Freeway  
Thru Hell

OH, SNAP!  
THAT  
ELECTRO-  
SHOCK JUST  
MADE ME  
REMEMBER...

...THAT  
MCQUEEN  
HAS \$5,000  
STASHED AWAY  
SOMEWHERE!

IT'S GONNA  
BE MINE NOW.  
THAT'S THE  
LEAST HE  
OWES ME  
AFTER ALL  
THIS!



## PRIVILEGE CARD



Name: **Ermes Costello (age 23, female)**

Prisoner ID: **FE40533**

Cell Number: **219 (female wing)**

Sentence: **8 years**

Criminal Charge: **Armed robbery (has a previous record)**

Physical Characteristics: **5'9", 130 lbs.; a tattoo on her forehead and chin; breast implants (to hide her money)**

History: **Seems to have a large amount of debt, but she is very compassionate.**

Stand Name: **Smack**





Chapter 26

# THERE'S SIX OF US PART 1









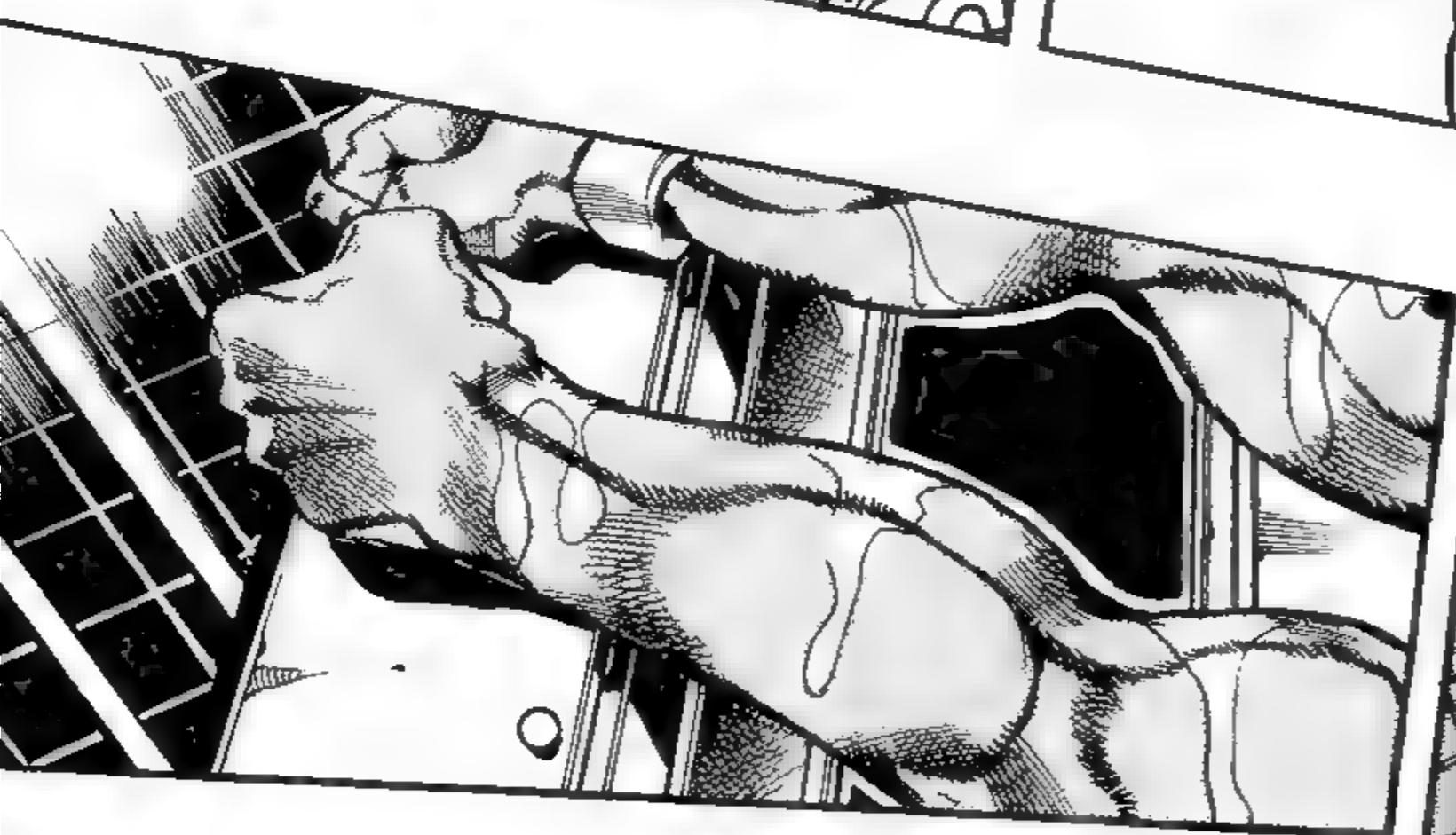
WE'VE  
ALMOST  
GOT IT!

PUT YOUR  
BACK INTO  
IT! PULL!  
THIS DOOR  
IS *HEAVY*!

HURRY!  
PULL!

HELP ME  
CLOSE THIS  
DOOR! IT'S  
COMING!

GET  
OUT OF  
THERE  
NOW!



WHAT  
ARE YOU  
DOING?  
YOU'VE  
GOTTA  
PULL  
HARDER!

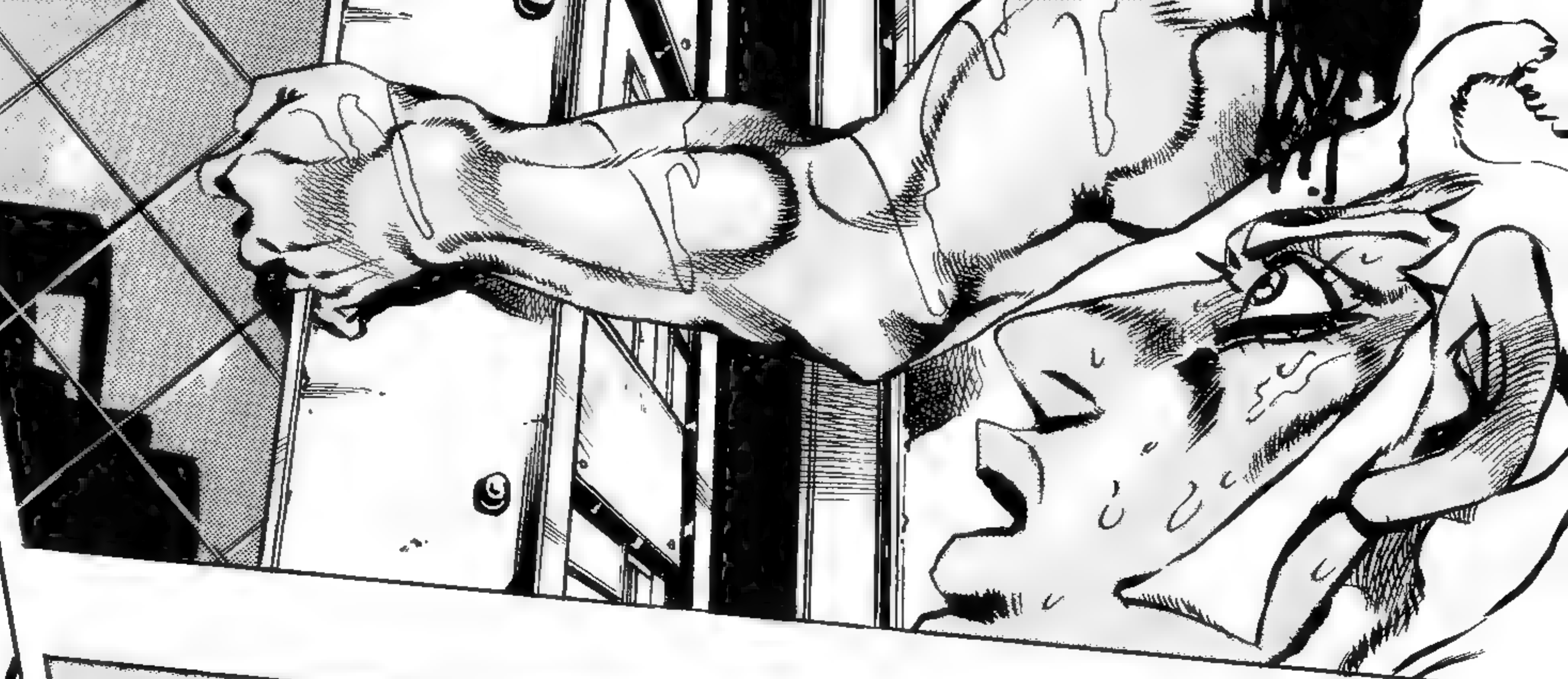


JUST A  
LITTLE  
MORE!  
PULL!  
CLOSE  
THE  
DOOR!





AAA  
AAA  
AAA  
AAA  
AAA  
HHH!!



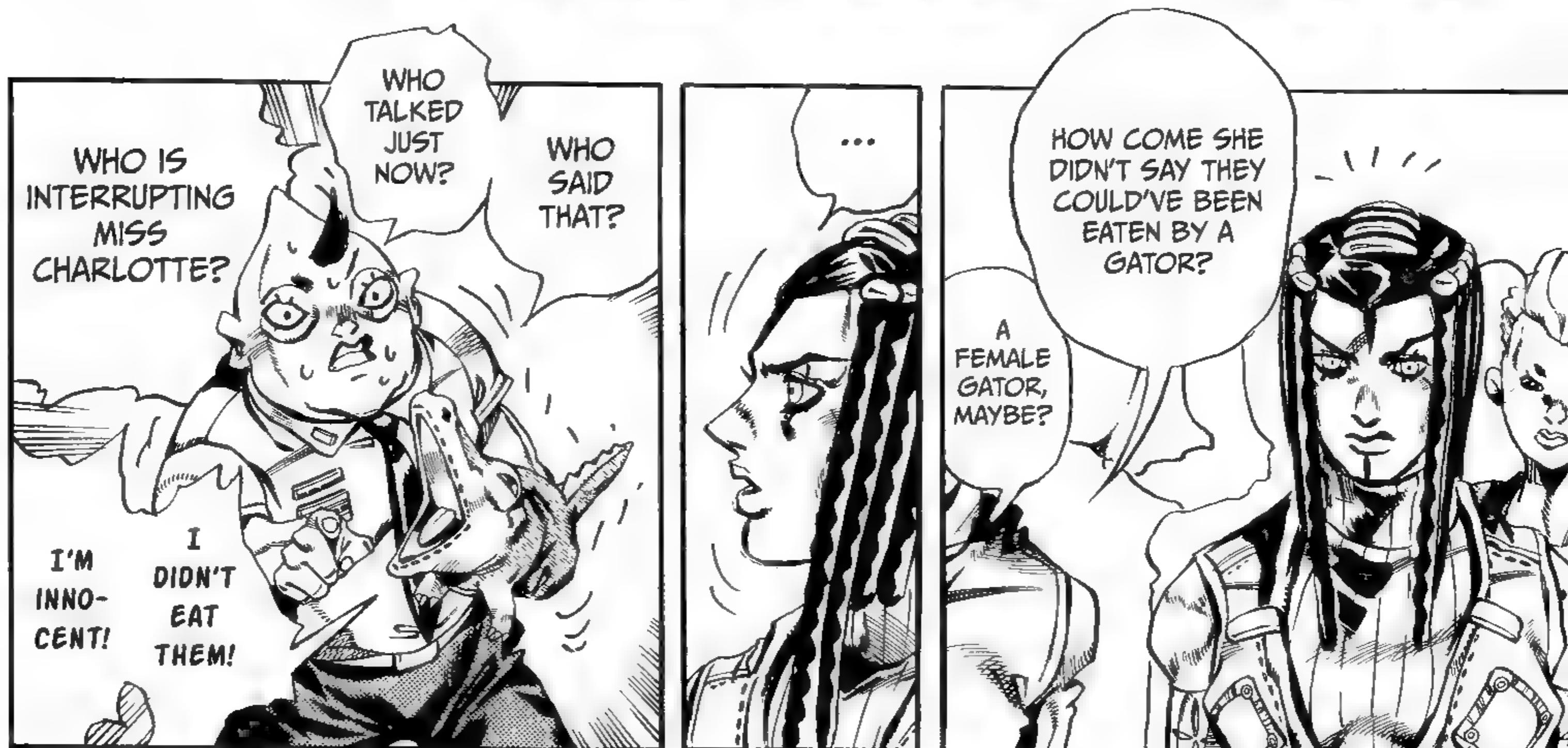




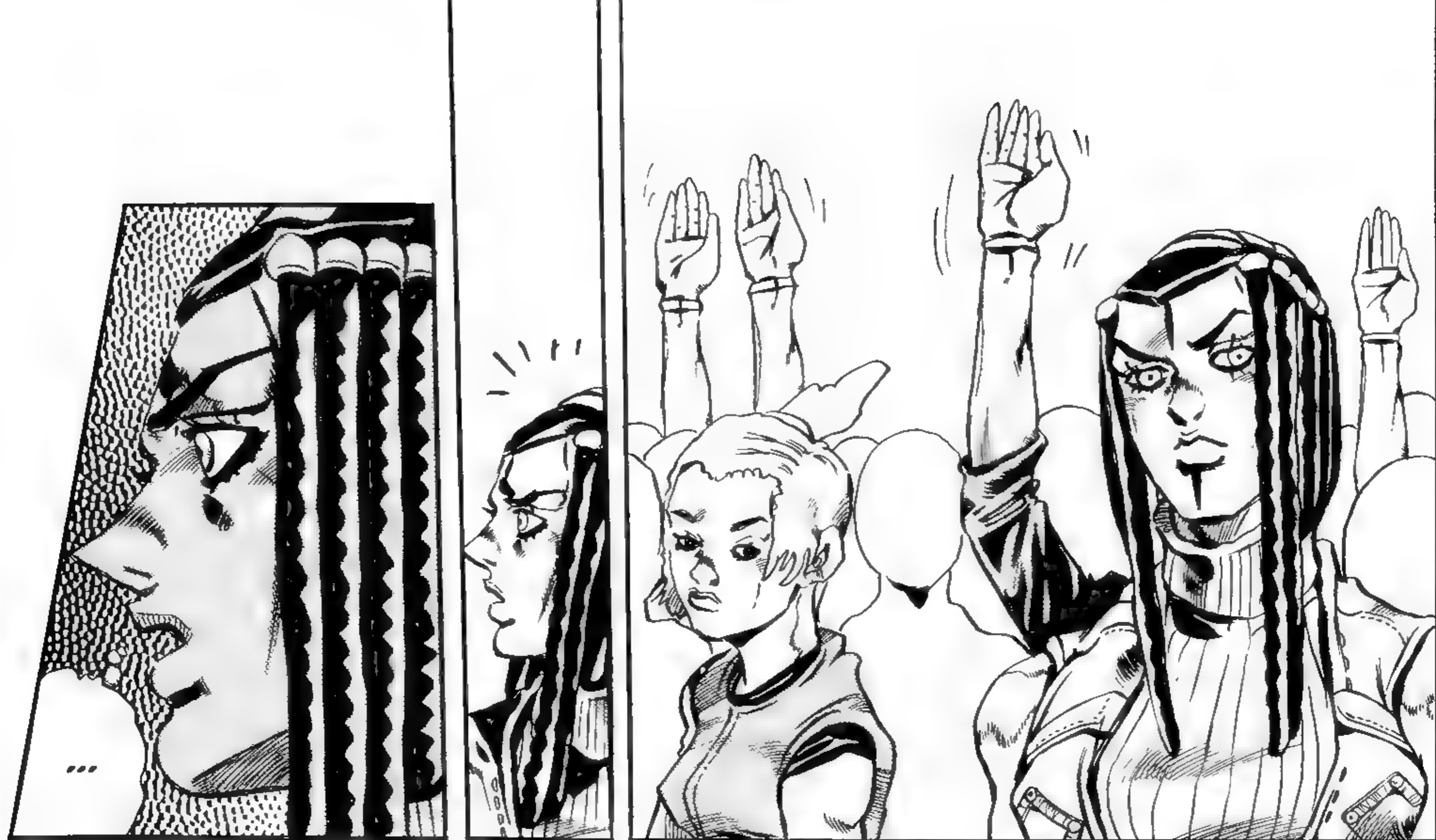




















...THEY  
WILL IMME-  
DIATELY  
EXPLODE.

IF YOU  
ATTEMPT  
TO REMOVE  
THEM IN  
ANY WAY—IF  
YOU **STRIKE**  
THEM OR  
**BREAK**  
THEM...



I'LL SAY IT  
ONE MORE  
TIME. THOSE  
BRACELETS  
WILL SELF-  
DESTRUCT!



WE ALSO  
CALL  
THEM OUR  
**INVISIBLE  
BARS.**

LISTEN UP!  
ALL INMATES  
WHO ARE GOING  
TO THE FARMS  
MUST WEAR A  
**LIKE A VIRGIN**  
ON THEIR WRIST  
TO PREVENT ANY  
CHANCE  
OF ESCAPE.



NOW GET  
GOING,  
YOU FIVE.

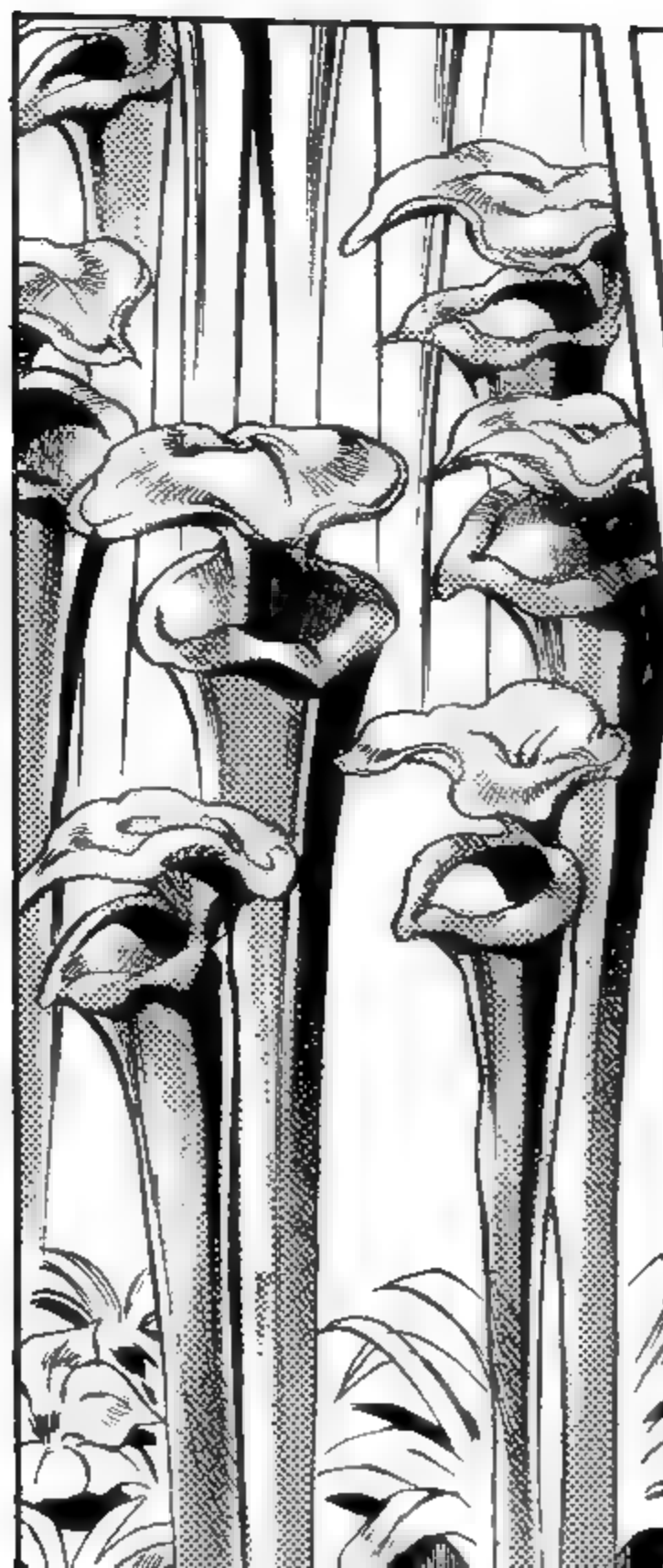
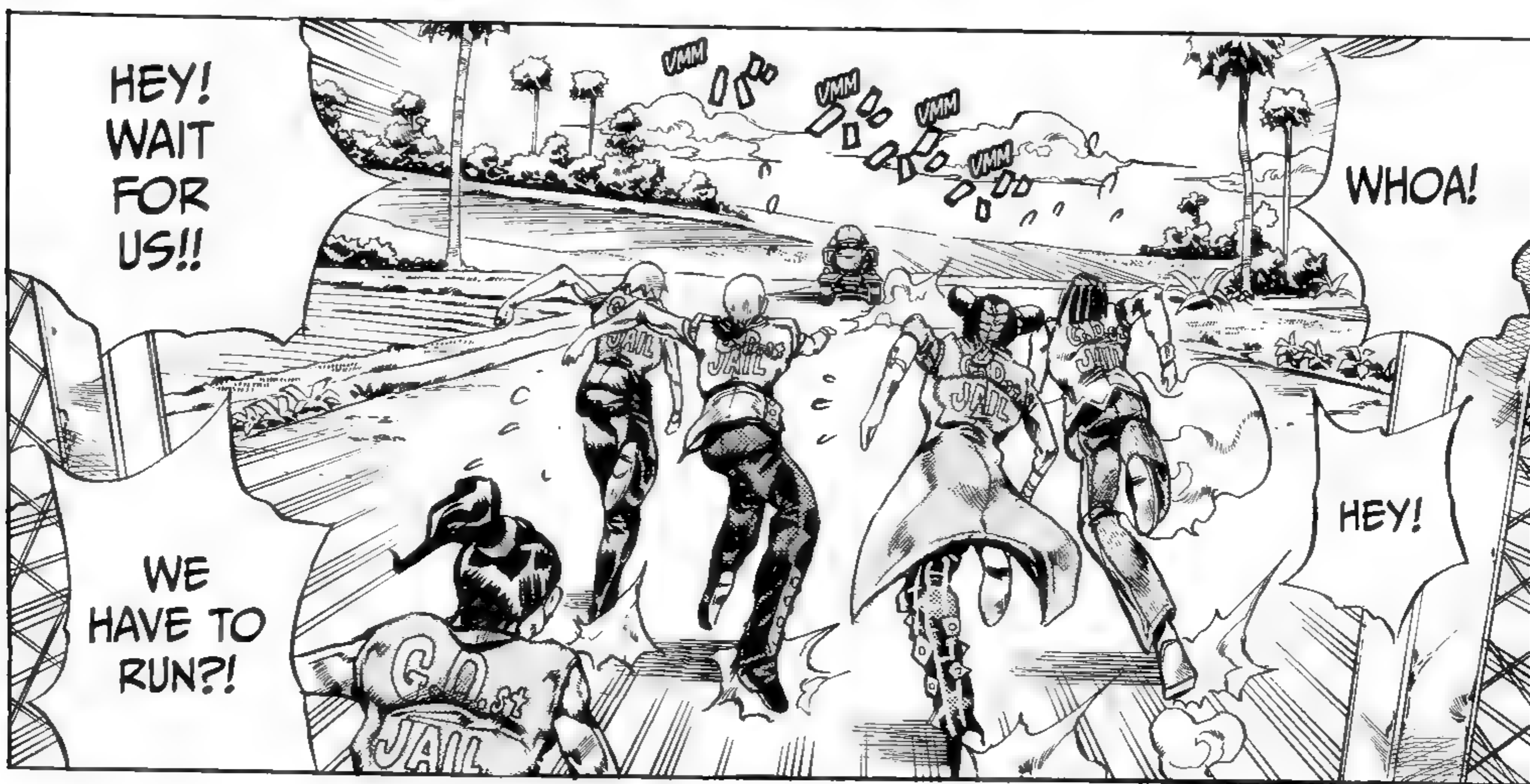
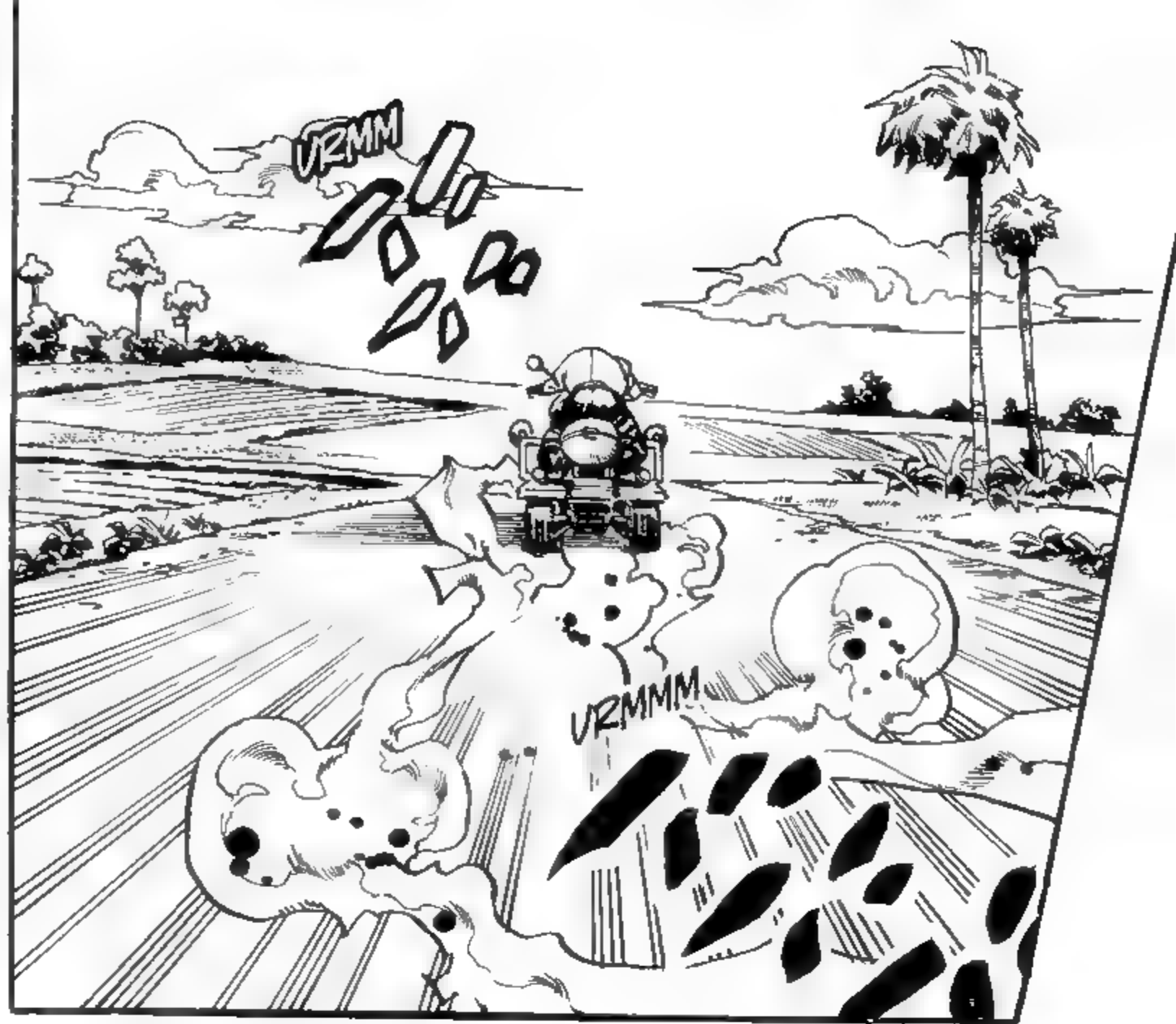
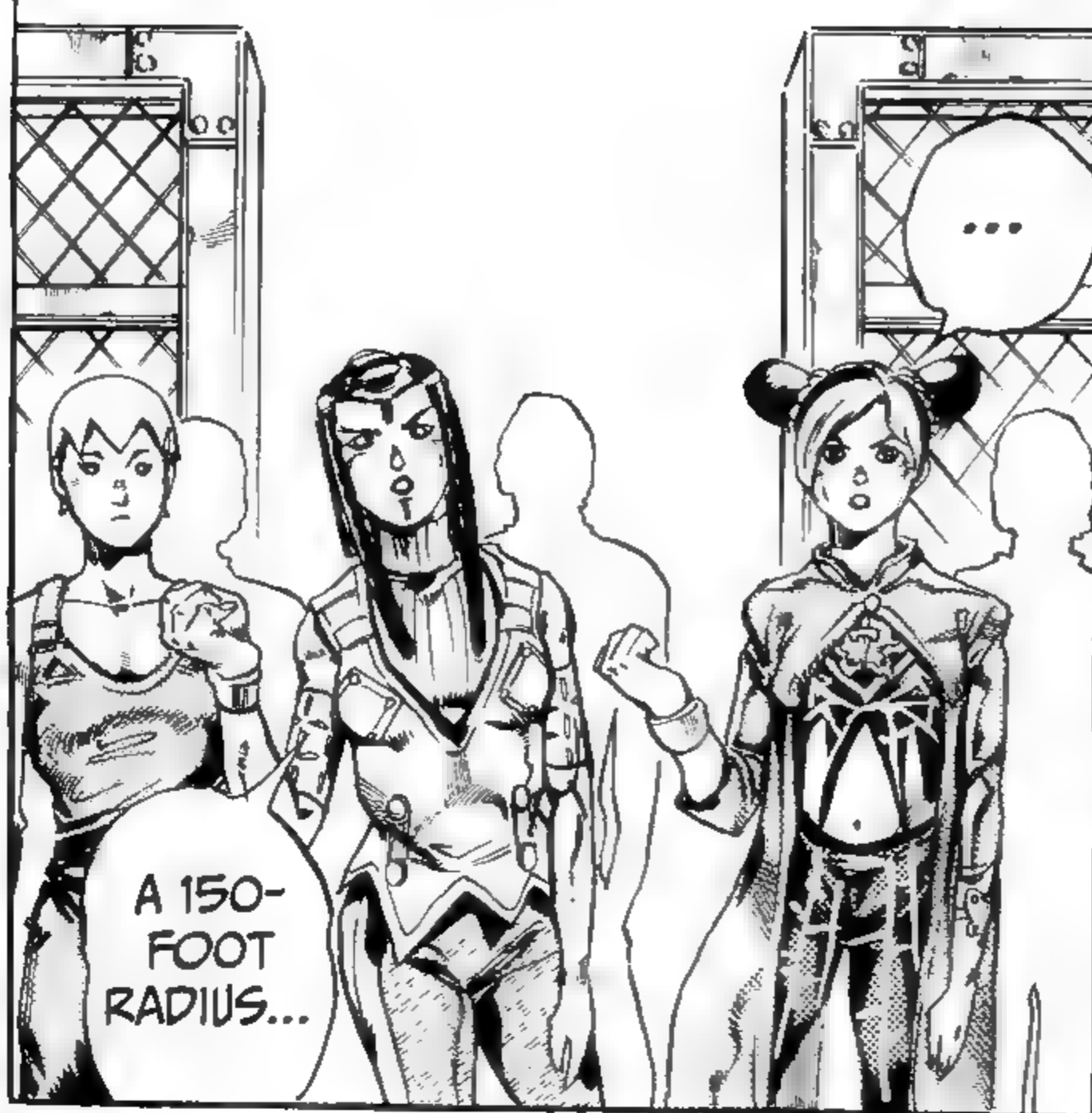
DO I MAKE MYSELF  
CLEAR? IF YOU DON'T  
GET ANY IDEAS, YOU'LL  
BE PERFECTLY SAFE.  
ONLY THE MAIN  
BUILDING'S  
CENTRAL  
COMPUTER  
CAN UN-  
LOCK THE  
BRACELETS.



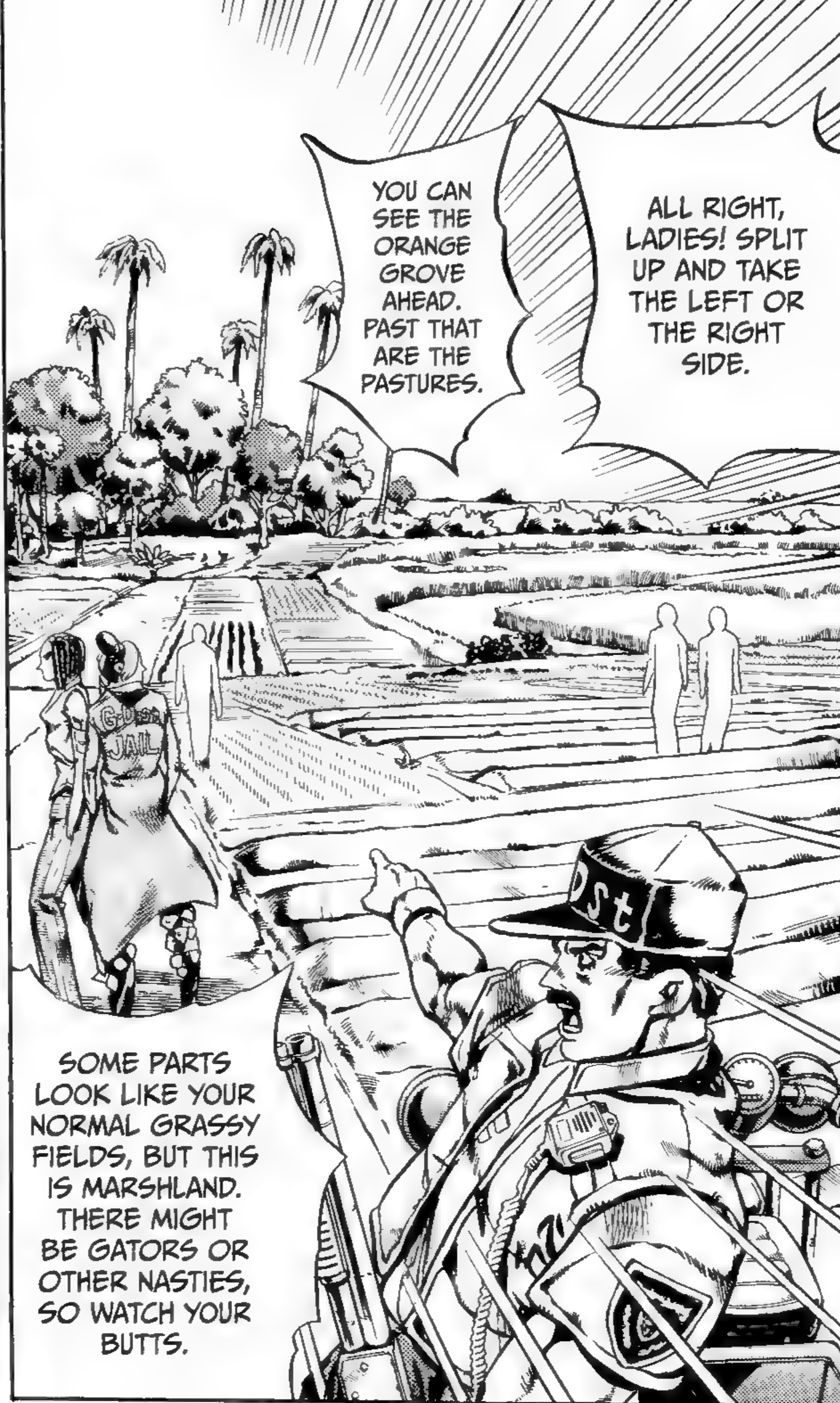
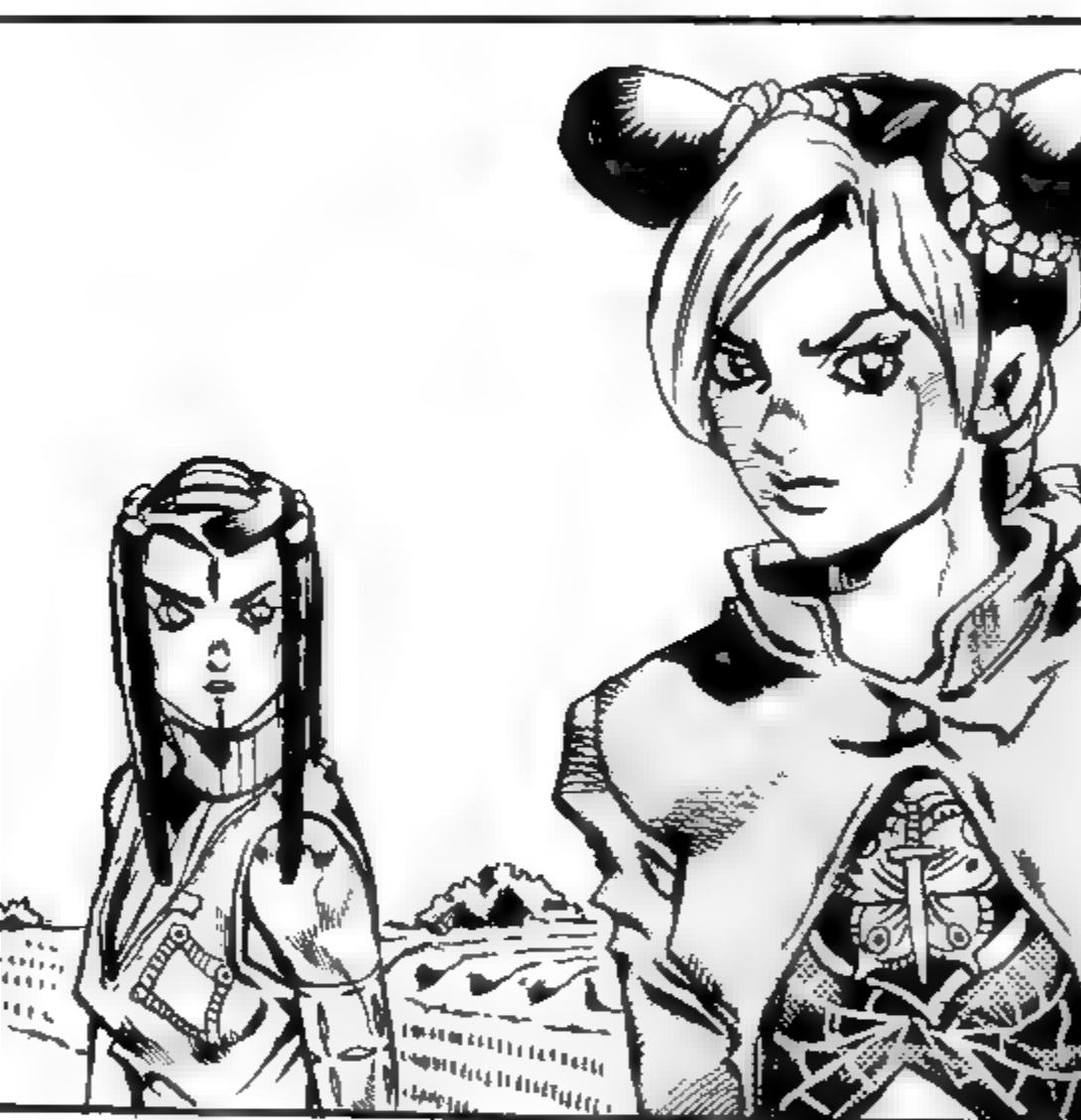
IF ANY OF YOU  
MOVE OUTSIDE A  
150-FOOT RADIUS  
FROM THE **PARENT  
UNIT** ON MY WRIST,  
AN ELECTRONIC  
SIGNAL WILL TRIGGER  
YOUR BRACELET TO  
**EXPLODE.**

IF YOU CAN'T  
FOLLOW THOSE  
RULES, GOOD  
LUCK WIPIN'  
YOUR ASS WITH  
YOUR HAND  
BLOWN OFF.









YOU CAN  
SEE THE  
ORANGE  
GROVE  
AHEAD.  
PAST THAT  
ARE THE  
PASTURES.

ALL RIGHT,  
LADIES! SPLIT  
UP AND TAKE  
THE LEFT OR  
THE RIGHT  
SIDE.

SOME PARTS  
LOOK LIKE YOUR  
NORMAL GRASSY  
FIELDS, BUT THIS  
IS MARSHLAND.  
THERE MIGHT  
BE GATORS OR  
OTHER NASTIES,  
SO WATCH YOUR  
BUTTS.



HAVEN'T WE  
WATCHED IT  
ENOUGH TIMES  
BY NOW?

TOSS  
TO  
TO



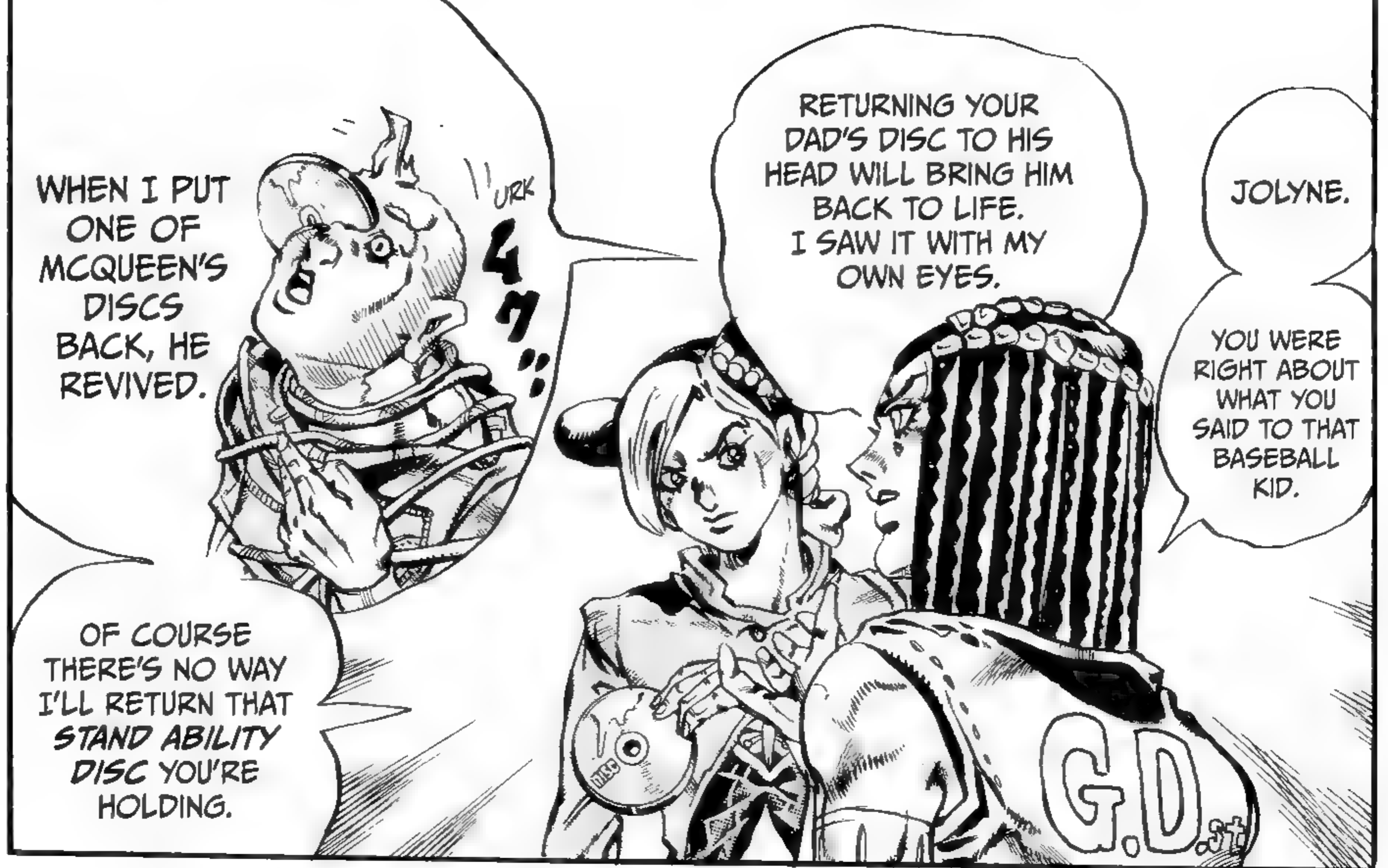
THE *STAND*  
*ABILITY*  
*DISC* YOU  
TOOK FROM  
MCQUEEN.

DID YOU  
BRING THE  
*DISC*?

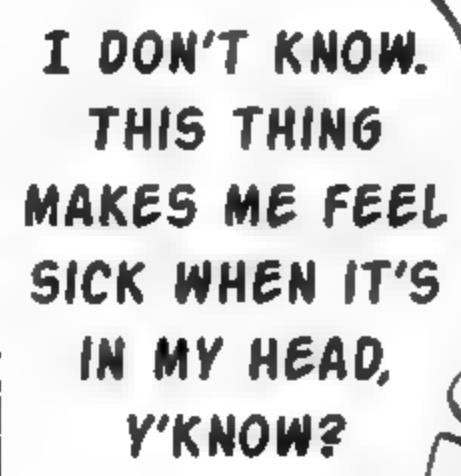
JOLYNE.

WHY  
DID YOU  
VOLUNTEER  
FOR THIS  
SEARCH?











WUK  
WUK WUK



THIS IS  
YOUR  
STAND  
ABILITY.

THIS  
DISC IS A  
GOOD  
MATCH  
FOR YOU.

IT'S  
YOURS  
NOW.

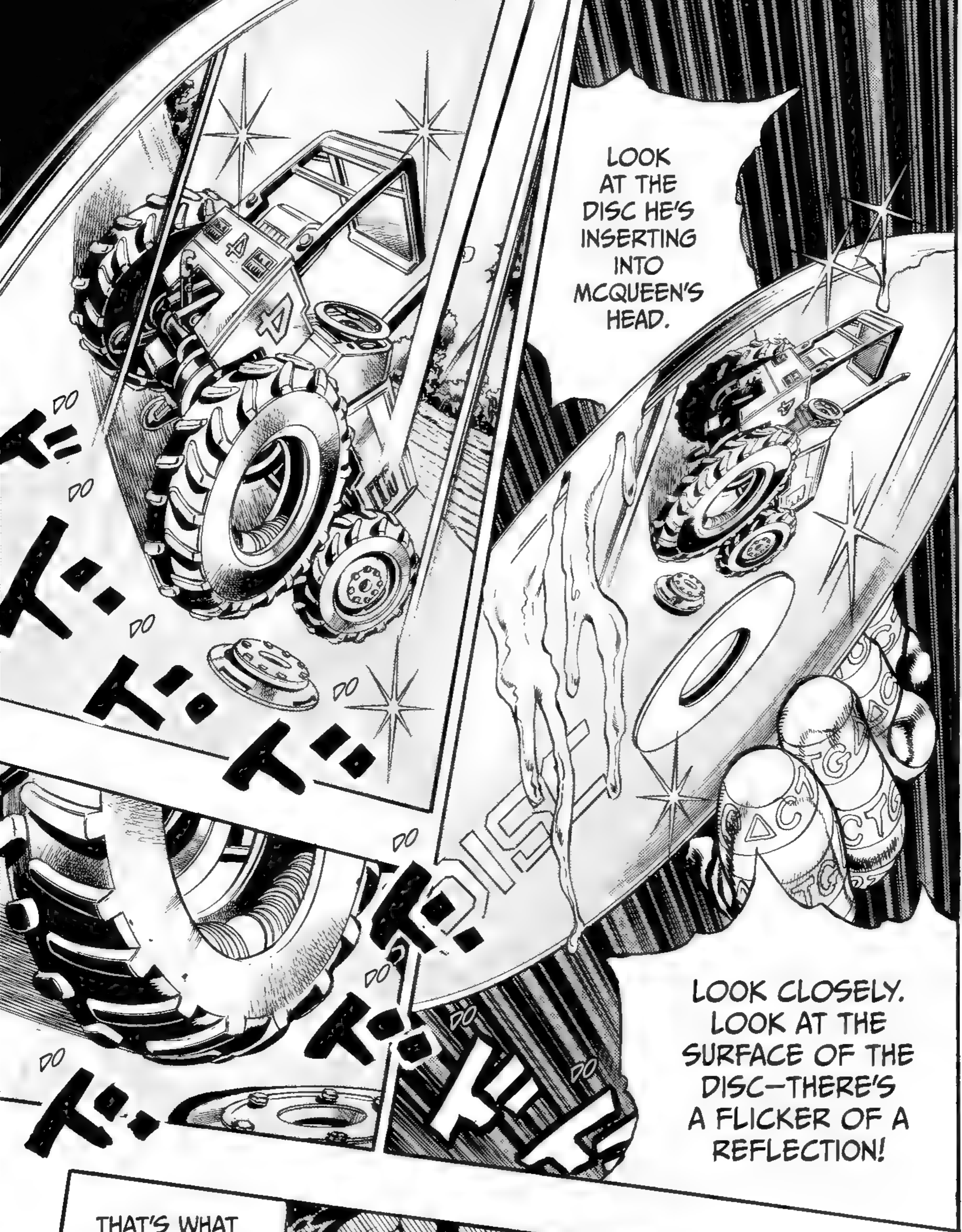
LOOK  
CLOSER,  
ERMES!  
THAT'S  
NOT ALL  
THERE IS!

THAT'S THE  
END OF THE  
RECORDING.  
THERE'S  
NOTHING  
HERE!

THE STINK  
OF THIS  
DISC IS  
SPREADING  
THROUGH  
MY HEAD!

DAMN  
IT!





LOOK  
AT THE  
DISC HE'S  
INSERTING  
INTO  
MCQUEEN'S  
HEAD.

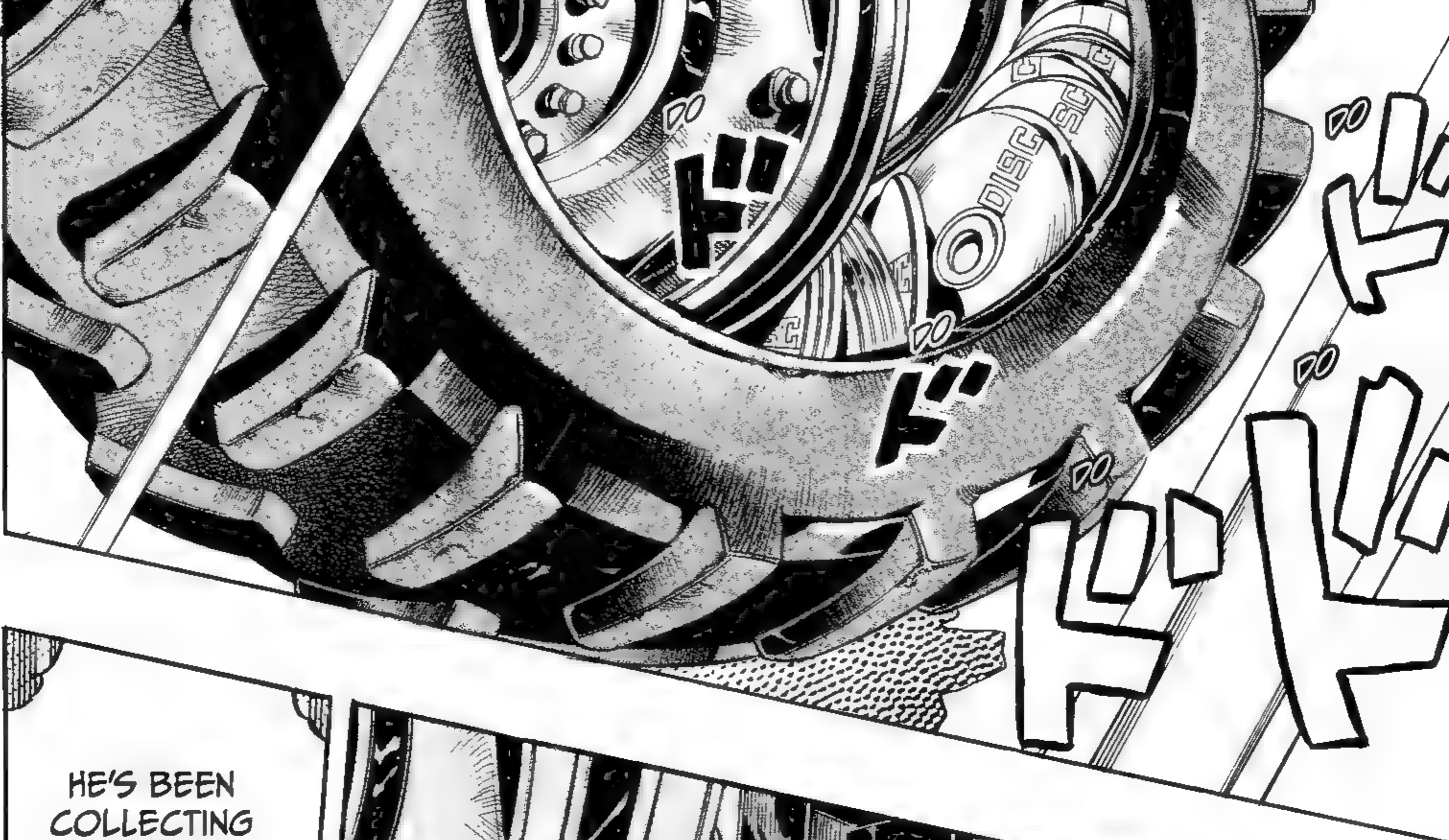
LOOK CLOSELY.  
LOOK AT THE  
SURFACE OF THE  
DISC—THERE'S  
A FLICKER OF A  
REFLECTION!

THAT'S WHAT  
HE SEEKS! FOR  
WHAT MUST BE  
YEARS, PALE  
SNAKE HAS  
BEEN USING  
HIS ABILITY  
TO AMASS  
HIS OWN  
COLLECTION!

THERE'S  
SOME-  
THING  
IN THAT  
REFLEC-  
TION.

IT'S ALL  
COMING  
TOGETHER!





HE'S BEEN  
COLLECTING  
THE STANDS  
AND  
MEMORIES  
OF STAND  
USERS FOR  
A LONG  
TIME.



HE  
INSERTED  
ONE OF  
THOSE  
DISCS INTO  
MCQUEEN  
AND USED  
HIM!



A WHOLE  
PILE OF  
THEM INSIDE  
THE TIRE!

DISCS!

I SEE  
THEM!







THE  
TRACTOR!

I NEVER  
IMAGINED  
THERE'D BE  
THAT MANY  
DISCS! NOW  
I KNOW WHY  
YOU CAME OUT  
HERE, JOLYNE!

WITH DOZENS  
UPON DOZENS  
OF DISCS, PALE  
SNAKE NEEDS  
TO HIDE THEM  
SOMEWHERE  
THEY WON'T BE  
FOUND BY OTHER  
PRISONERS  
OR GUARDS.

LIKE INSIDE  
THAT TIRE!  
MY FATHER'S  
MEMORIES  
AND STAR  
PLATINUM  
MIGHT BE  
AMONG  
THEM.



## PRIVILEGE CARD



Name: **Jolyne Cujoh (age 19, female)**

Prisoner ID: **FE40536**

Cell Number: **206 (female wing)**

Sentence: **15 years, plus 5 for attempted jailbreak, totaling 20 years**

Criminal Charge: **Hit-and-run, murder, abandonment of a corpse (innocent)**

Physical Characteristics: **5'9", 128 lbs.; a star-shaped birthmark on her left shoulder**

Personality: **Went through childhood believing her father didn't love her, then was betrayed by her boyfriend. The deep emotional scars cause her to distrust men.**

Stand Name: **Stone Ocean**





**THERE'S SIX OF US**  
**PART 2**



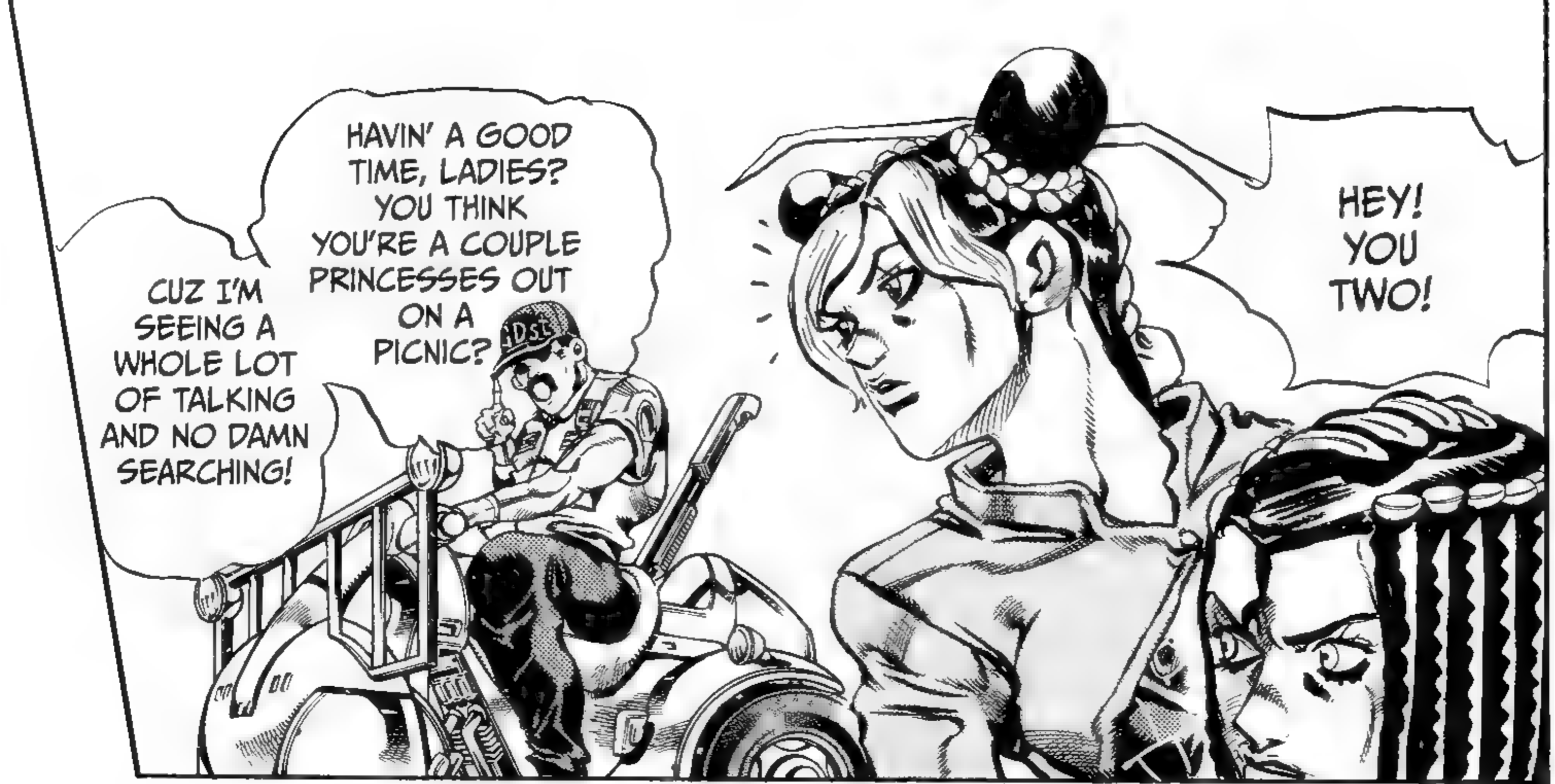


THE  
TRACTOR  
IS HERE  
SOME-  
WHERE.

A FARM  
LIKE THIS  
PROBABLY  
NEEDS MORE  
THAN ONE.

THAT BARN  
OVER THERE  
MIGHT BE A  
GOOD PLACE  
TO LOOK.





CUZ I'M  
SEEING A  
WHOLE LOT  
OF TALKING  
AND NO DAMN  
SEARCHING!

HAVIN' A GOOD  
TIME, LADIES?  
YOU THINK  
YOU'RE A COUPLE  
PRINCESSES OUT  
ON A  
PICNIC?

HEY!  
YOU  
TWO!



I DON'T  
LIKE WHAT  
I HEARD.

WHAT  
DID YOU  
SAY?

OH,  
NOTHING.

I WAS JUST  
PROMISING  
I'D RUN  
AROUND LIKE  
A SEARCH  
DOG.

LET'S  
GO,  
JOLYNE.



STOP  
RIGHT  
THERE,  
YOU!



WE'LL  
GO  
TAKE A  
LOOK.

UM...

WE WERE  
WONDERING  
IF THEY  
MIGHT  
BE OVER  
THERE.

YOU JUST  
MADE  
US RUN  
AROUND  
FOR NO  
REASON.

SO  
WHO'S  
THE ONE  
HAVING  
A GOOD  
TIME?



I'M A  
CORREC-  
TIONS  
OFFICER,  
YOU  
KNOW!

YOU THINK  
YOU CAN  
MESS WITH  
ME?

I THOUGHT I  
TOLD YOU TO  
STAY WHERE  
YOU ARE!

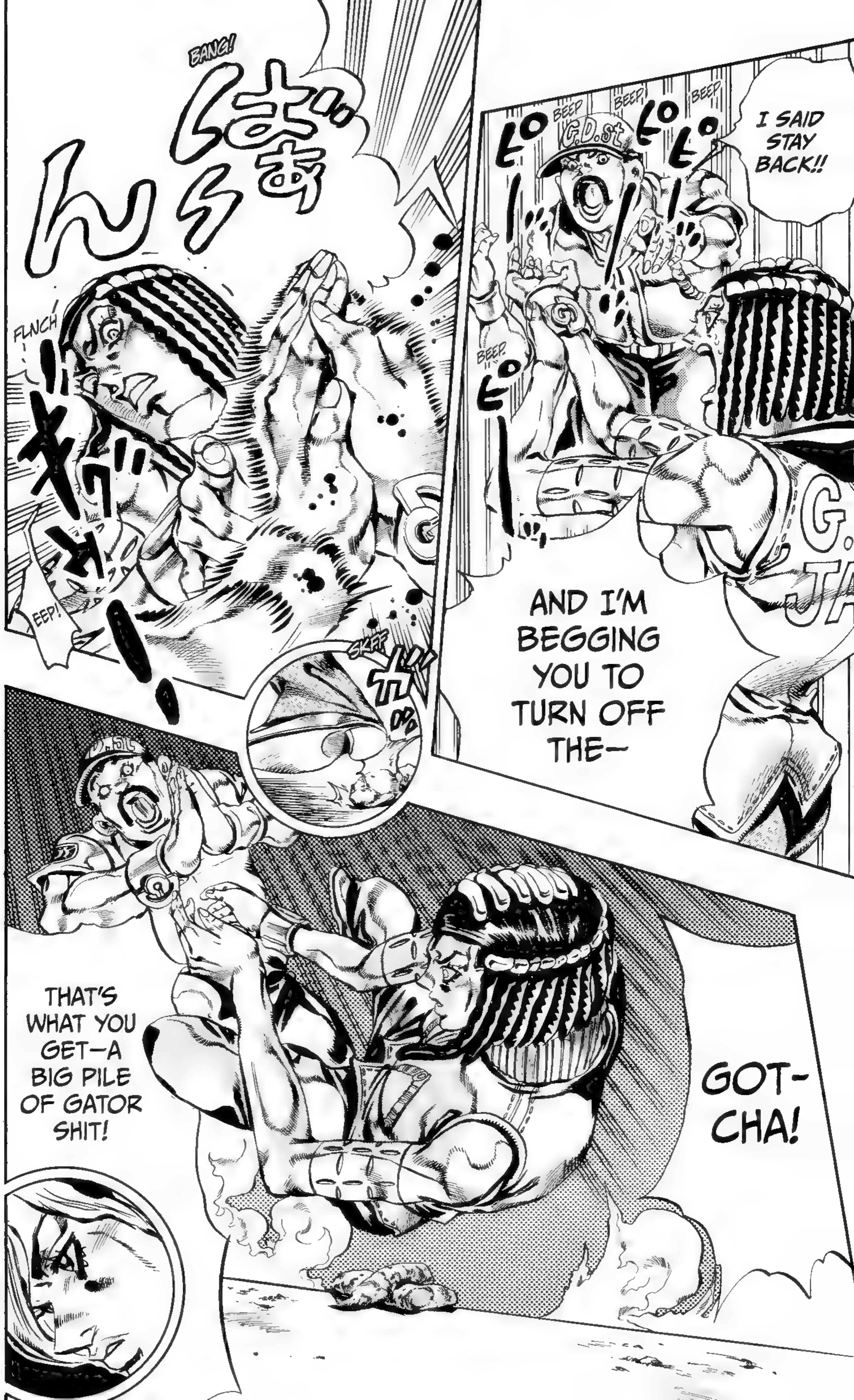












BANG!

はぁ

FLNCH

はぁ

BEEP

SKAT

BEEP

BEEP

BEEP

G.D. ST

I SAID  
STAY  
BACK!!

BEEP

AND I'M  
BEGGING  
YOU TO  
TURN OFF  
THE—

G.  
JA

THAT'S  
WHAT YOU  
GET-A  
BIG PILE  
OF GATOR  
SHIT!

GOT-  
CHA!





WUP

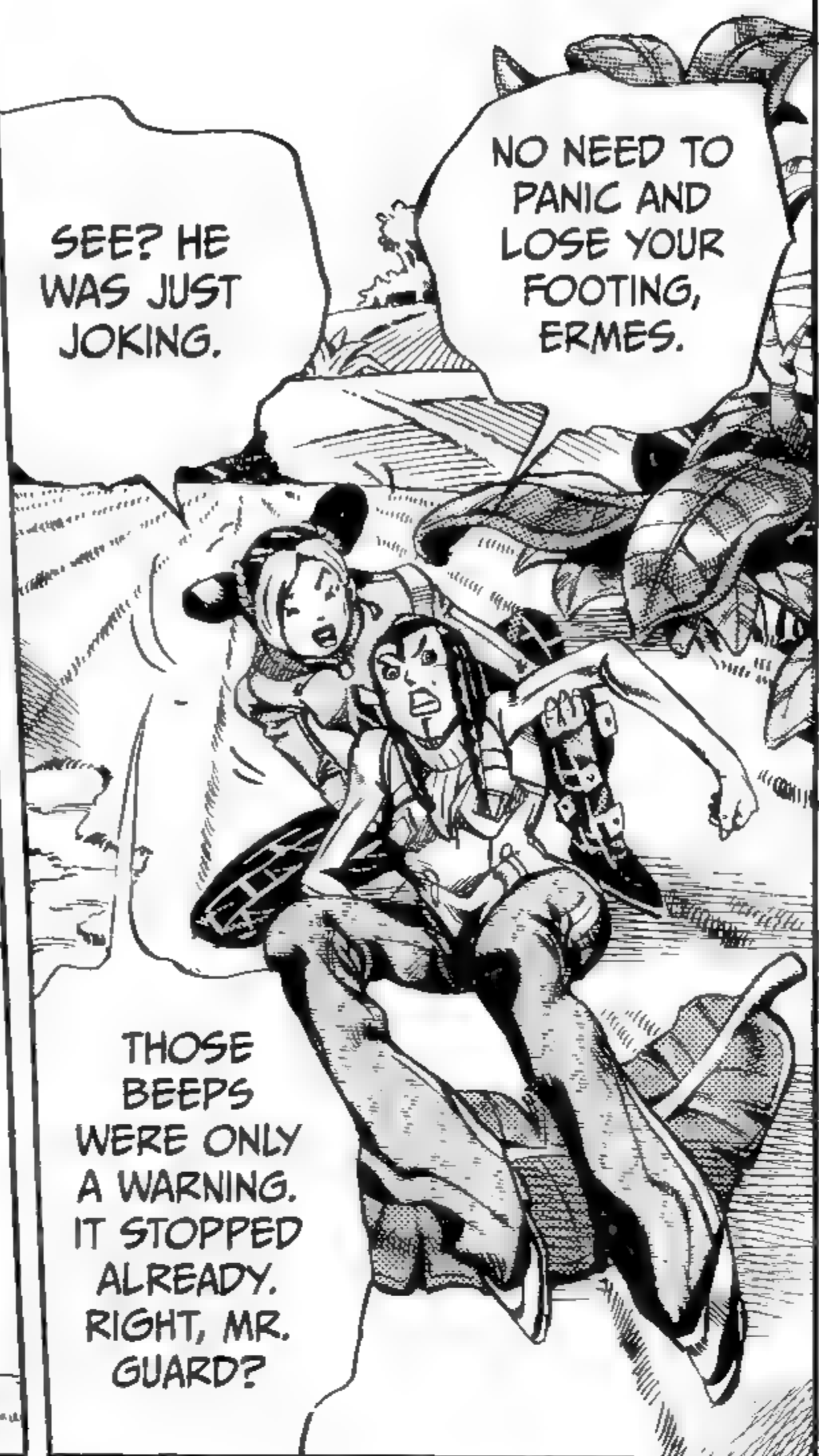
THMP

HUH?

SPLORT

SKSHHH





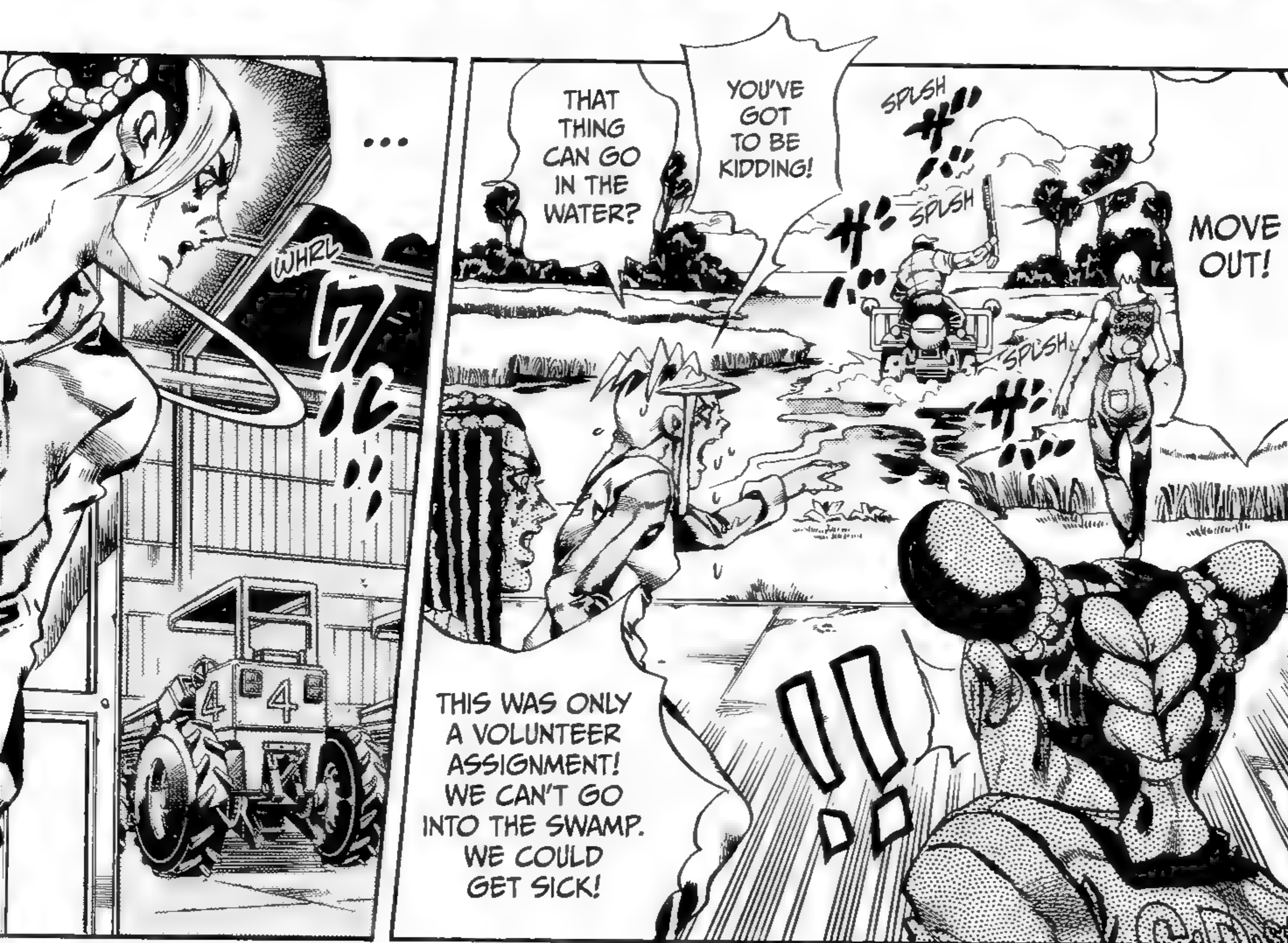




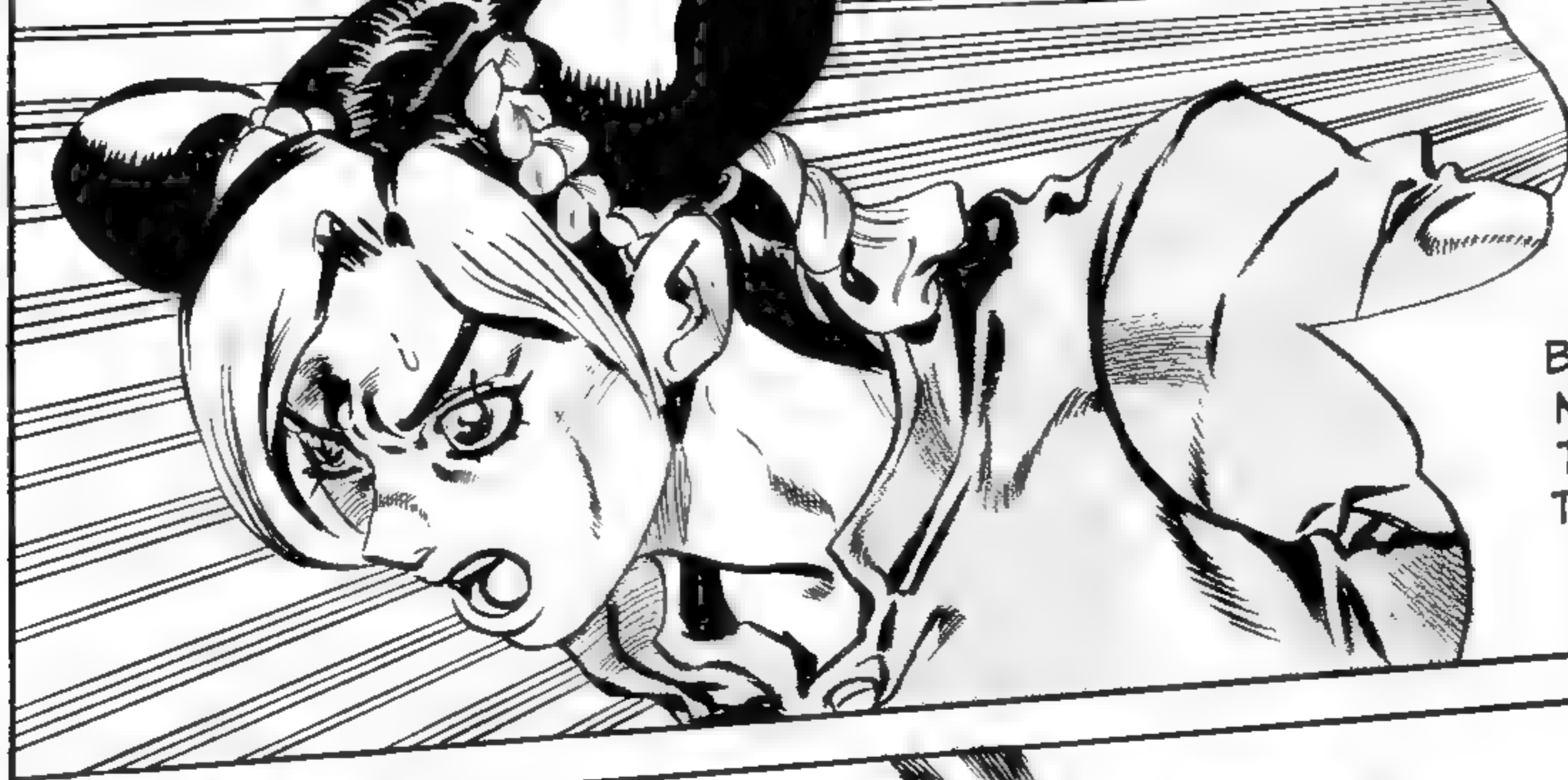












YEAH, AND IF WE'RE GOING TO GET TO THE BOTTOM OF IT, WE NEED TO REMOVE THE TIRE BEFORE THAT GUARD GETS TOO FAR AWAY.



?

WHEN WE RAISED OUR HANDS, LOCOBAROCO SAID FIVE VOLUNTEERS WOULD BE ENOUGH.

...THERE WERE FIVE OF US.

I'M POSITIVE THAT'S WHAT HE SAID. AND WHEN WE WERE RUNNING...



THAT'S NOT WHAT I MEANT, JOLYNE...

...HE SAID FIVE VOLUNTEERS, RIGHT?

THE WARDEN, I MEAN. BEFORE WE LEFT.



JOLYNE...

WHAT DO YOU THINK IS GOING ON?

NOW THERE'S SIX.





...THERE  
ARE SIX  
PEOPLE  
HERE.

IF YOU  
INCLUDE  
US...



BUT I DIDN'T  
GET A GOOD  
LOOK AT THE  
OTHERS.

THERE WERE  
FIVE IN  
OUR GROUP  
WHEN WE  
LEFT. I'M  
SURE OF IT.

WHAT  
ABOUT YOU,  
JOLYNE?  
DO YOU  
REMEMBER  
WHO CAME  
WITH US?



...

WHAT ARE  
YOU TRYING  
TO SAY,  
ERMES?

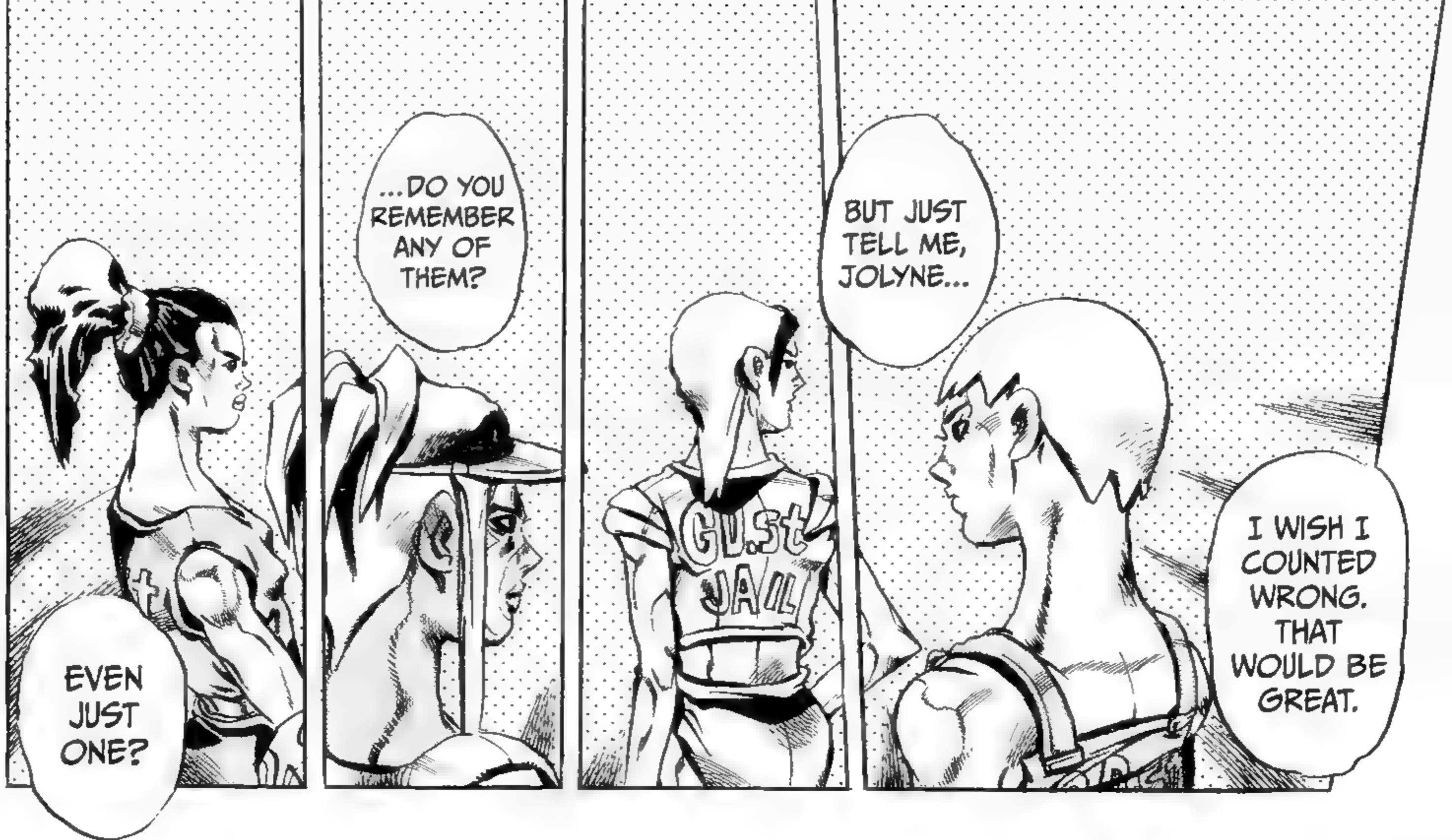
I DON'T KNOW!  
BUT AS SOON  
AS WE STARTED  
GETTING  
CLOSE TO THAT  
TRACTOR, ONE  
EXTRA PERSON  
SHOWED UP.



DID THE  
WARDEN  
REALLY  
SAY FIVE  
PEOPLE?

ARE YOU  
SURE YOU  
DIDN'T  
MISCOUNT?









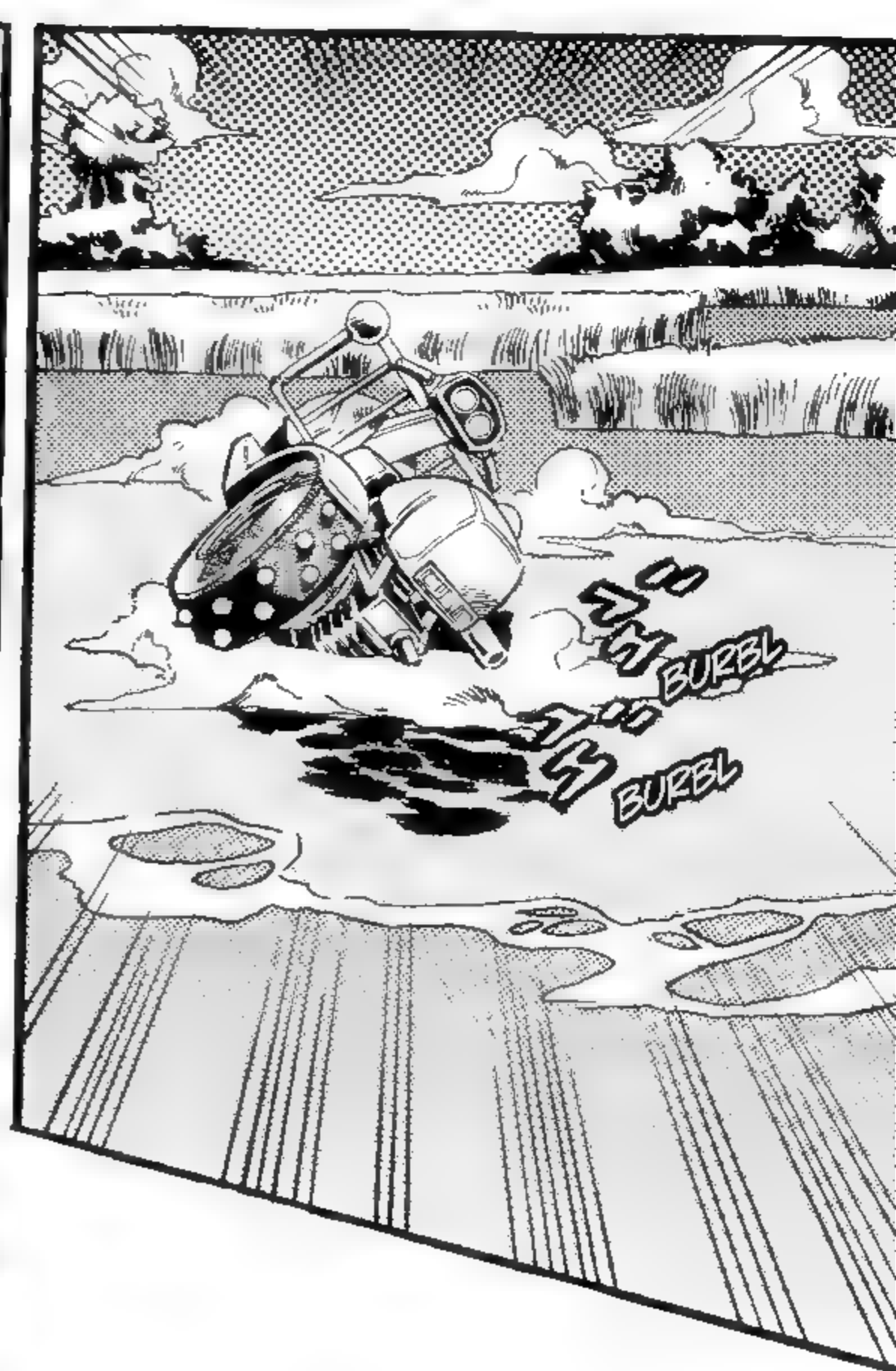
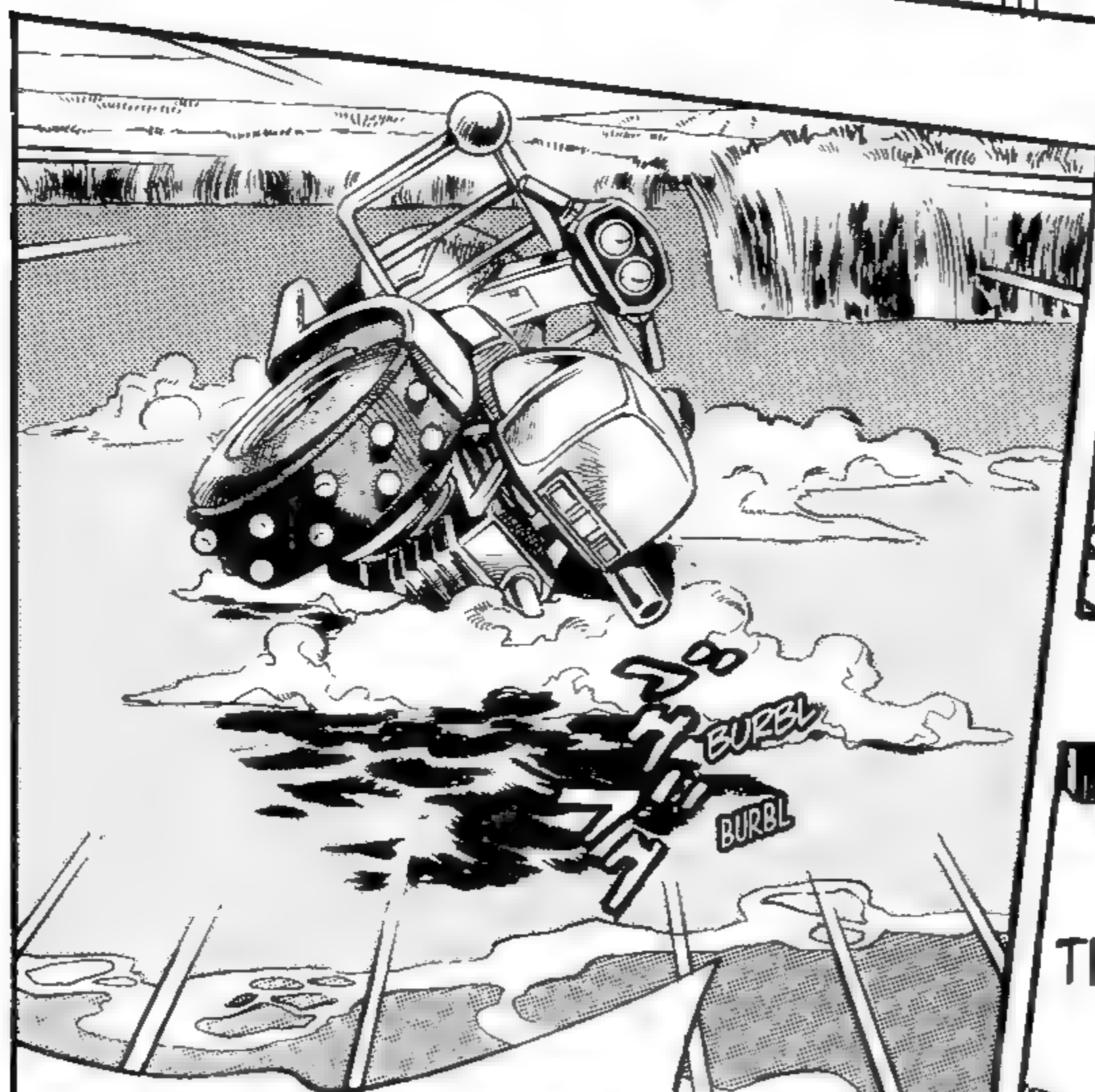












THE  
GUARD!  
WHERE'D  
HE GO?!





THERE'S  
BLOOD  
ALL  
OVER  
HIS ATV!

W-  
WHY  
?

YOU DON'T  
THINK HE  
DROWNED  
AND GOT  
TAKEN BY  
THE CURRENT,  
DO YOU?

BEEP

BEEP

BEEP

BEEP

BEEP

S-  
SO...

THE ALARMS ON  
OUR BRACELETS  
ARE GOING OFF  
BECAUSE THE  
GUARD'S BODY IS  
GETTING FARTHER  
FROM US.



N...

COULD THE EXTRA PERSON HAVE KILLED THE GUARD AS A WAY TO ATTACK THE REST OF US?!

THIS ALL STARTED AFTER WE GOT NEAR THE BARN AND THE TRACTOR TIRE HOLDING THE HIDDEN DISCS.

NO WAY.

M-MY ALARM!  
I-IT'S GOING REALLY FAST!

H-HEY!

EVERYONE, FIND THAT GUARD!

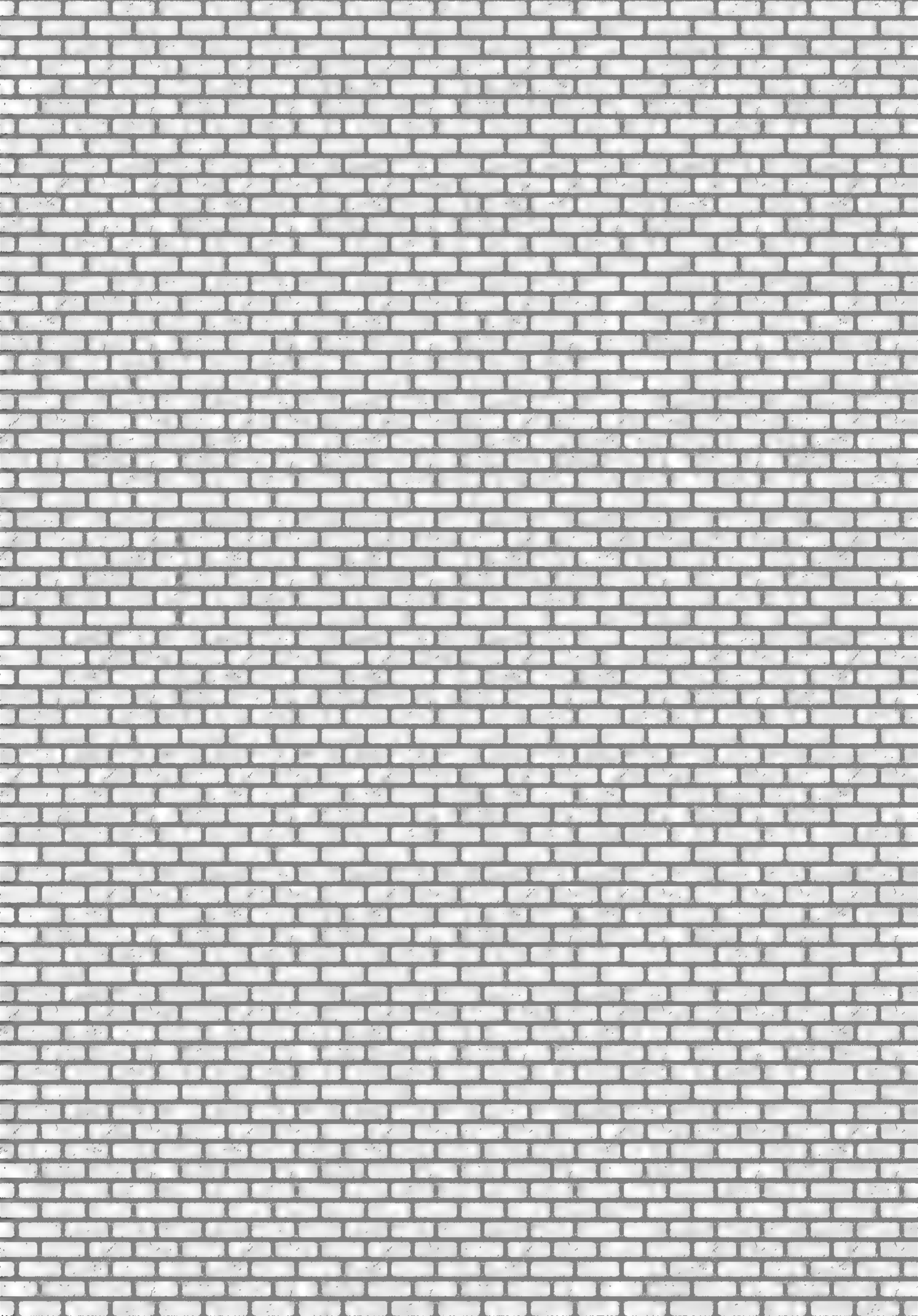
W-WHERE IS HE?

THIS IS BAD!

HE HAS TO BE SOMEWHERE WITHIN 150 FEET!















GET TO THE GUARD, EVERY-ONE!

I DON'T KNOW WHAT HAPPENED, BUT IF WE GET NEAR HIM, OUR BRACELETS WILL STOP BEEPING-AND THEY WON'T EXPLODE.



HE'S OVER THERE!

Chapter 28

# THERE'S SIX OF US PART 3



AND NOW I'M GONNA KILL HER BEFORE SHE KILLS US!

WAIT, ERMES.



SHE SLIPPED INTO OUR GROUP AND KILLED THE GUARD WITH HER STAND!

THE ONE WHO GOT BLOWN UP SAID SHE'D NEVER SEEN THE ONE WITH THE SHORT HAIR.

SHE MUST BE THE ONE! IT HAS TO BE HER!



I SUSPECT IT'S THAT ONE-THE BITCH WITH THE CROPPED HAIR.

AND SHE'S A TOTAL PSYCHO!

THE ENEMY IS HIDING AMONG THOSE THREE!

CAREFUL, JOLYNE! GET OUT OF THE WATER!







THIS ALL  
STARTED WHEN  
WE GOT NEAR  
THE TRACTOR.  
I BET THAT'S  
WHAT HAPPENED  
TO THOSE  
TWO MISSING  
PRISONERS  
TOO!

SHE'S  
PLAYING DUMB  
SO THAT SHE  
CAN PICK US  
OFF ONE BY  
ONE.

THAT'S  
OBTI-  
OUSLY  
AN  
ACT.

IF ANYONE TRIES  
TO STOP US FROM  
GETTING THOSE  
DISCS FROM THAT  
TRACTOR IN THE  
BARN, WE'LL HAVE  
NO CHOICE BUT  
TO FIGHT THEM.

BUT...

SHE'S THE  
**SENTRY**.  
SHE'S BEEN  
PUT HERE  
TO GUARD  
THOSE  
DISCS!

THAT EXPLOSION  
REALLY FREAKED  
THAT GIRL OUT.  
PLUS, HER  
BRACELET IS  
BEEPING THE  
SAME AS OURS!

THEN THERE'S  
ONE THING I  
CAN'T MAKE  
SENSE OF,  
ERMES.



YEAH, I  
SUPPOSE  
SO.

...

DOES THAT  
MEAN SHE  
WAS WAITING  
IN THAT  
STOREHOUSE  
BEFORE  
WE EVER  
CAME TO  
THE FARM?

LET'S SAY  
SHE REALLY  
IS BEHIND  
THIS.

JUST  
HEAR ME  
OUT.

I'M TELLING  
YOU, THE  
SHORT-HAIRED  
ONE IS OUR  
ENEMY!



I'LL  
KILL  
HER!





AND OUR  
ENEMY IS  
ONE OF  
THOSE  
THREE.

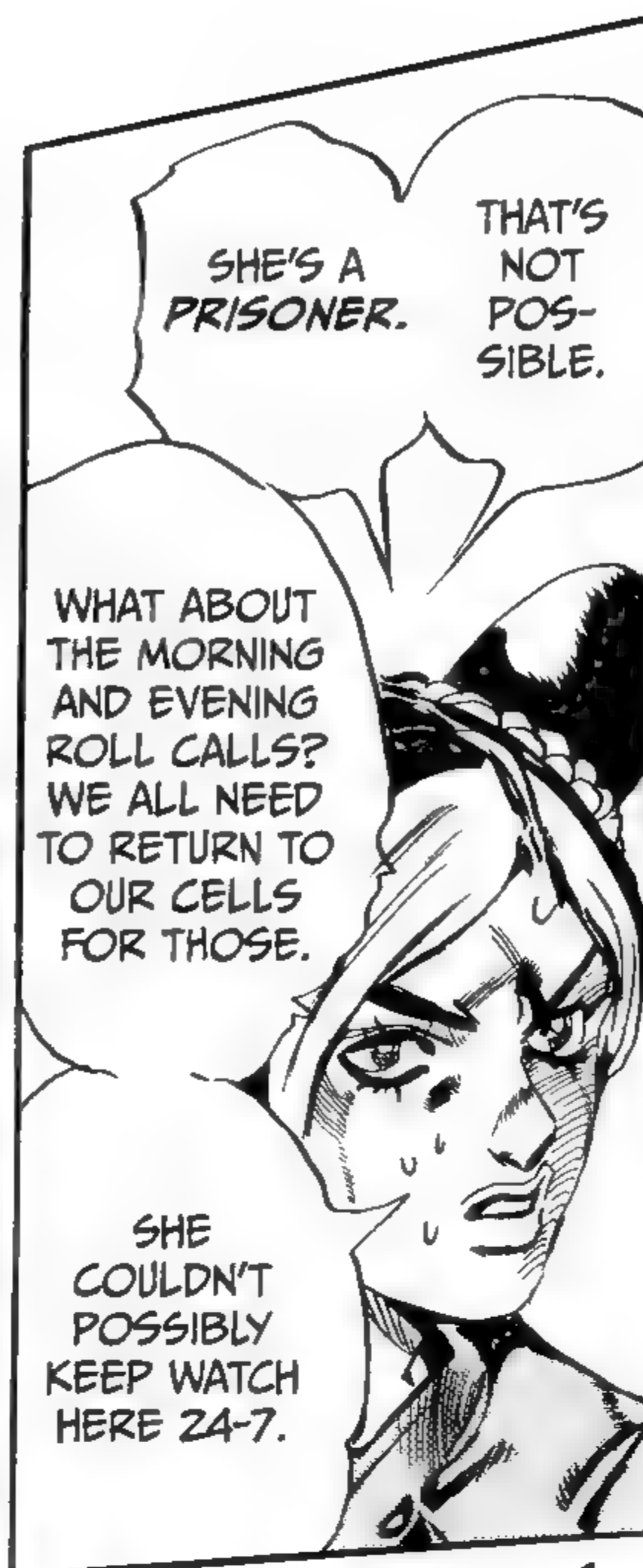
WHICH  
ONE IS  
CAPABLE OF  
GUARDING  
THOSE  
DISCS  
HERE?

SO...  
WHICH  
ONE IS  
IT?



I DON'T  
KNOW  
ABOUT  
ALL THAT,  
BUT ONE  
PERSON  
IS HERE  
WHO  
SHOULDN'T  
BE.

LISTEN,  
JOLYNE.



SHE'S A  
PRISONER.

THAT'S  
NOT  
POS-  
SIBLE.

WHAT ABOUT  
THE MORNING  
AND EVENING  
ROLL CALLS?  
WE ALL NEED  
TO RETURN TO  
OUR CELLS  
FOR THOSE.

SHE  
COULDN'T  
POSSIBLY  
KEEP WATCH  
HERE 24-7.



IS...IS  
HE STILL  
ALIVE?  
HE'S  
GOT A  
RADIO!

IT'S  
ON HIS  
SHOUL-  
DER!

WE MIGHT  
BE ABLE TO  
CALL FOR  
HELP!

BUT  
LOOK,  
IT GOT  
WET!

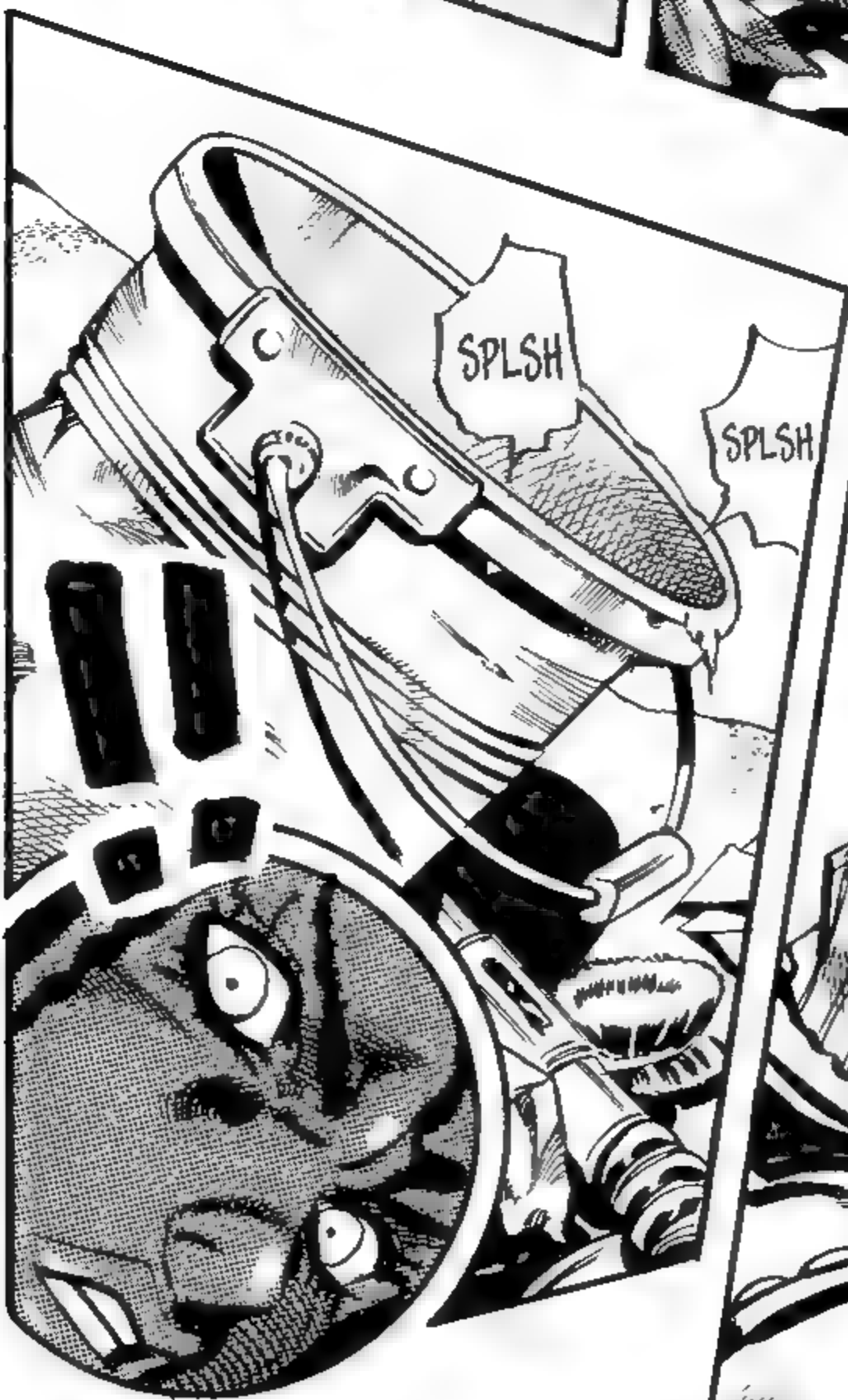
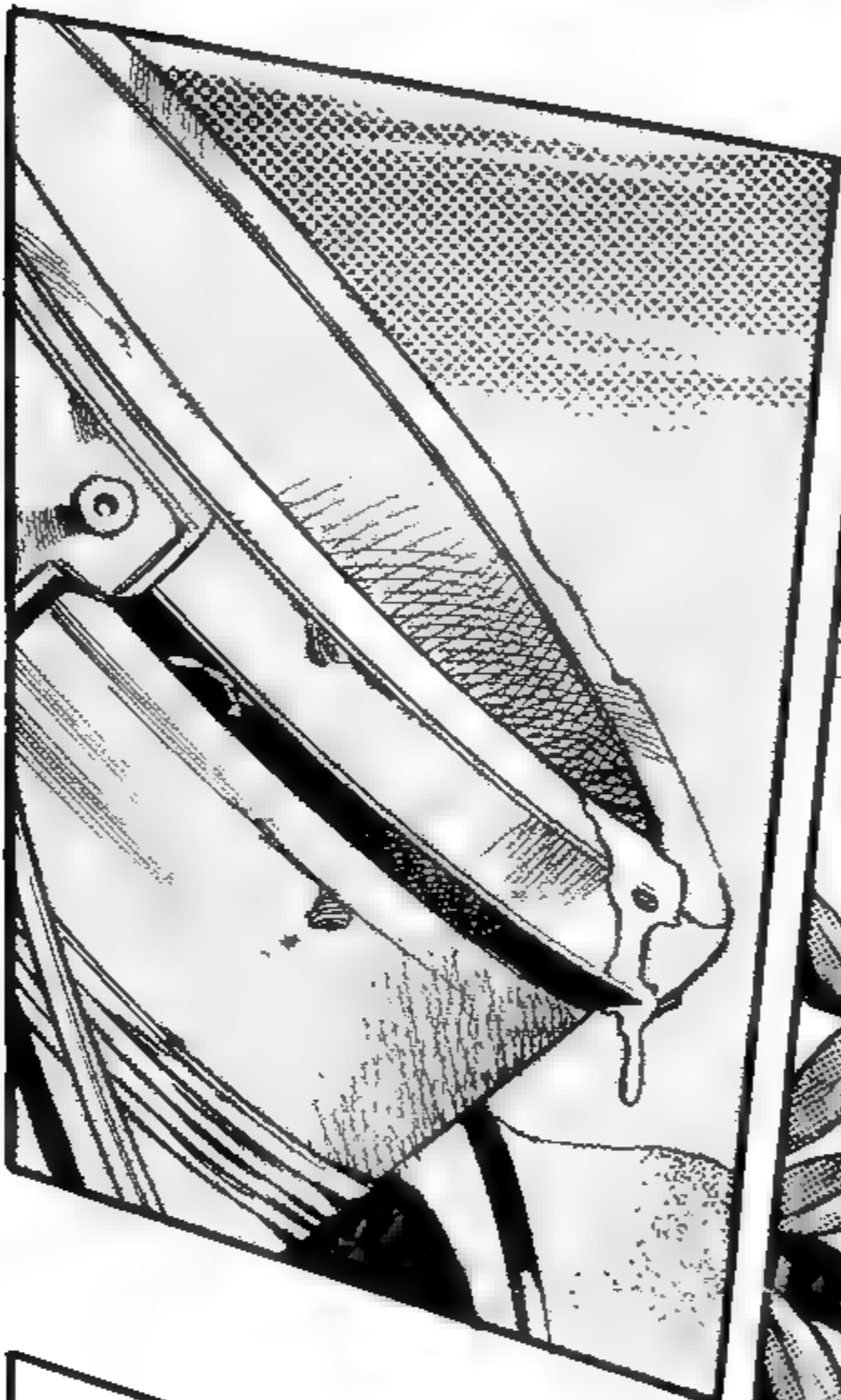
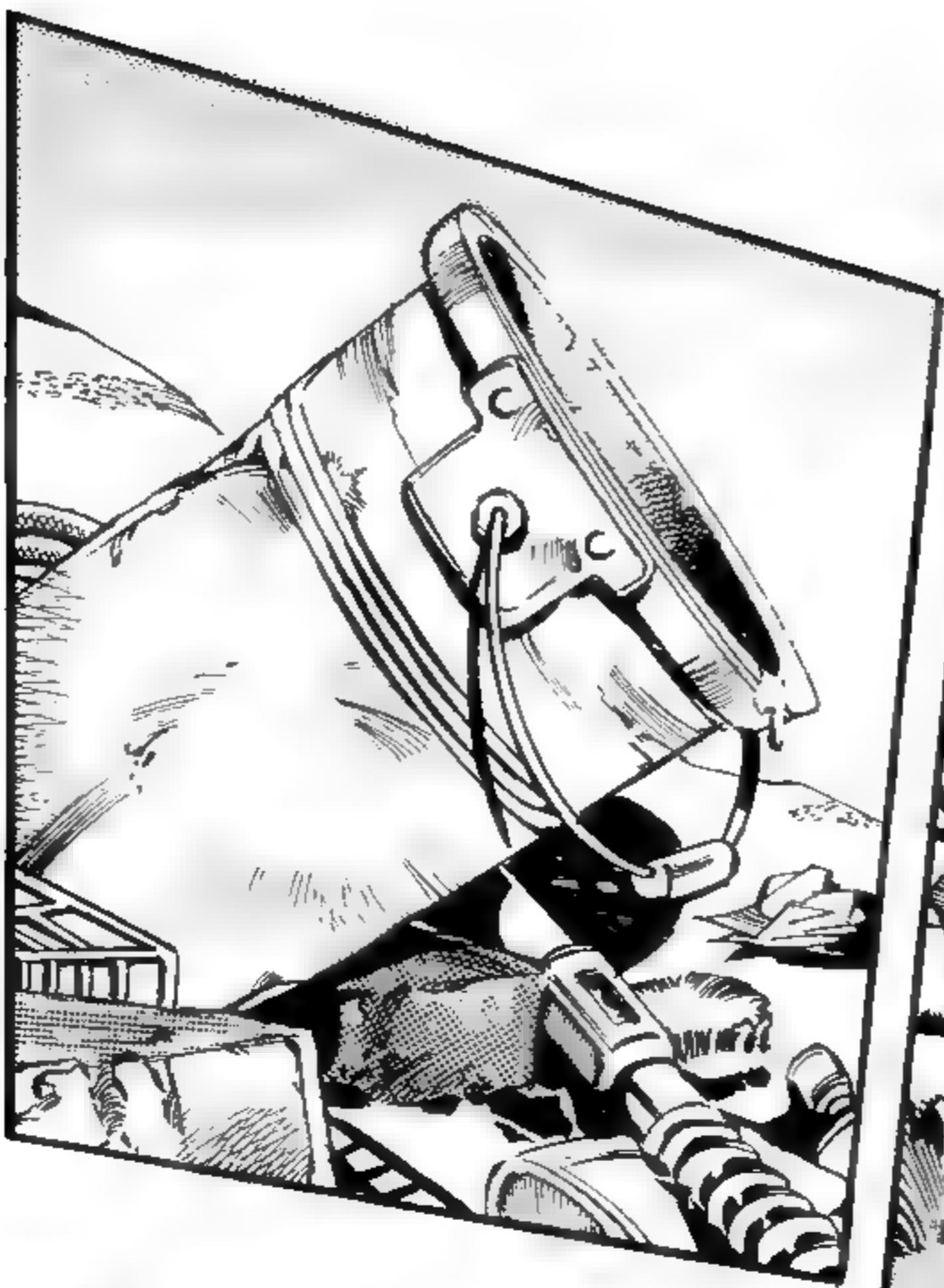


SPLUSH

SPLUSH

SPLUSH

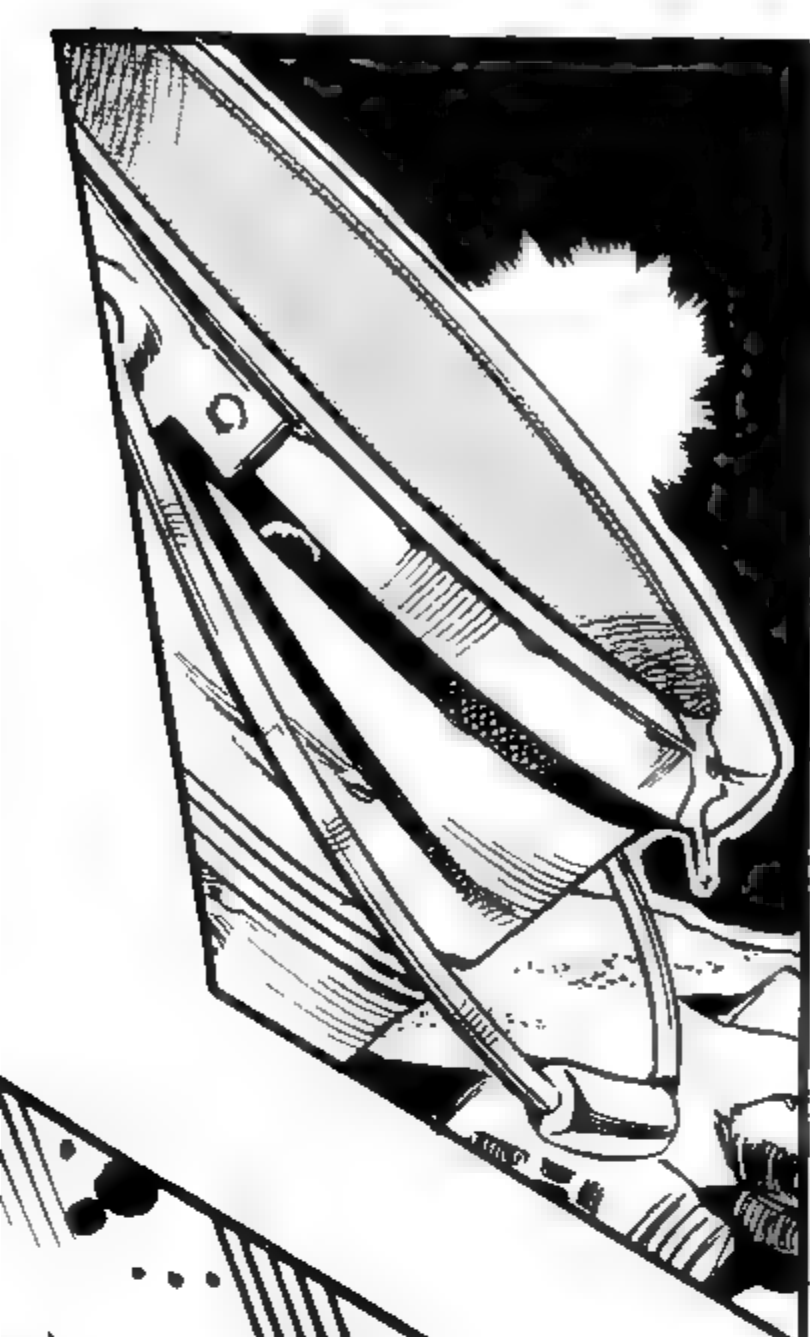








GET  
BACK,  
JOLYNE!  
SOME-  
THING'S  
THERE.



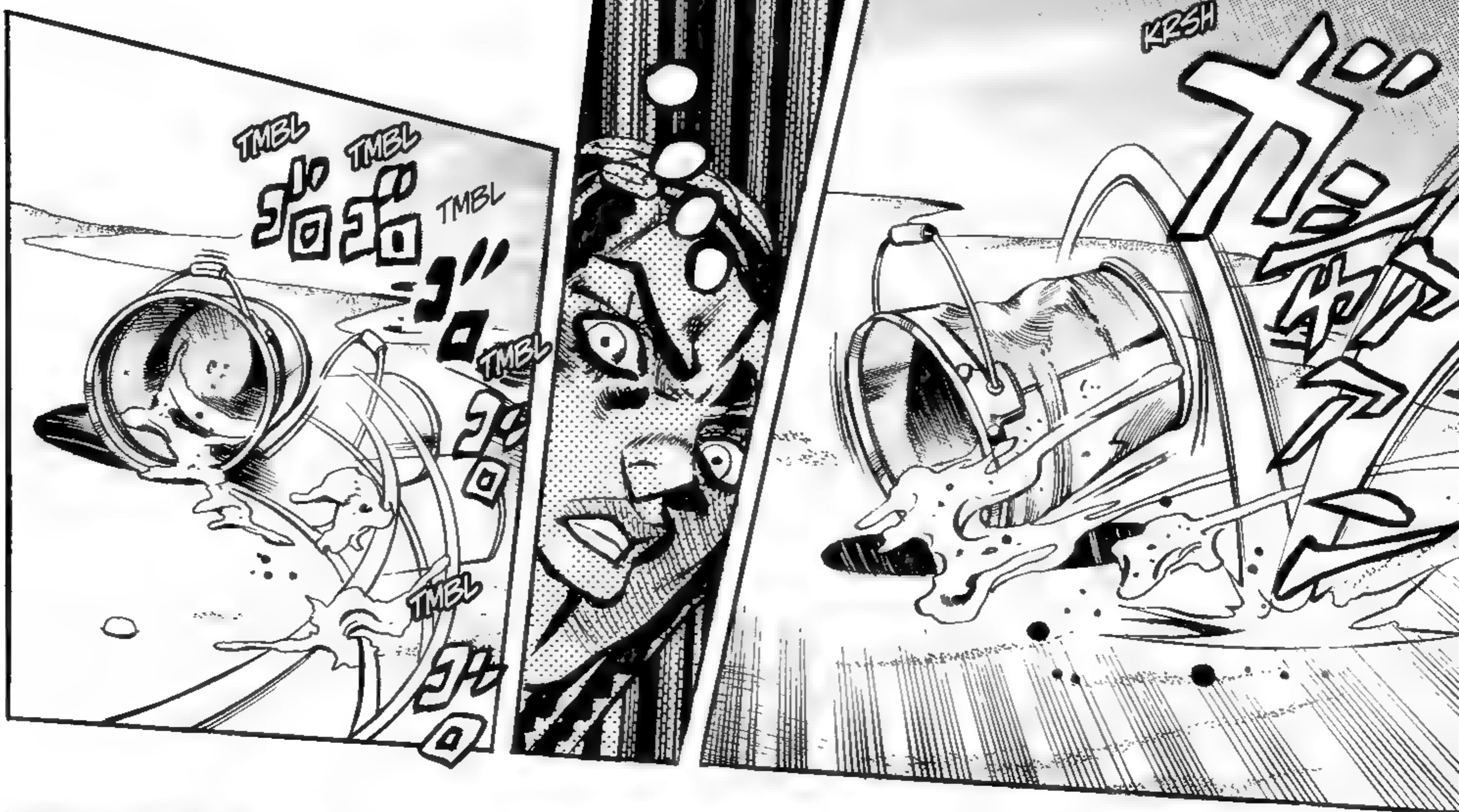
THWAK

JUST GET  
BACK!  
GET AWAY  
FROM THE  
WATER!



...  
WHAT  
IS IT?

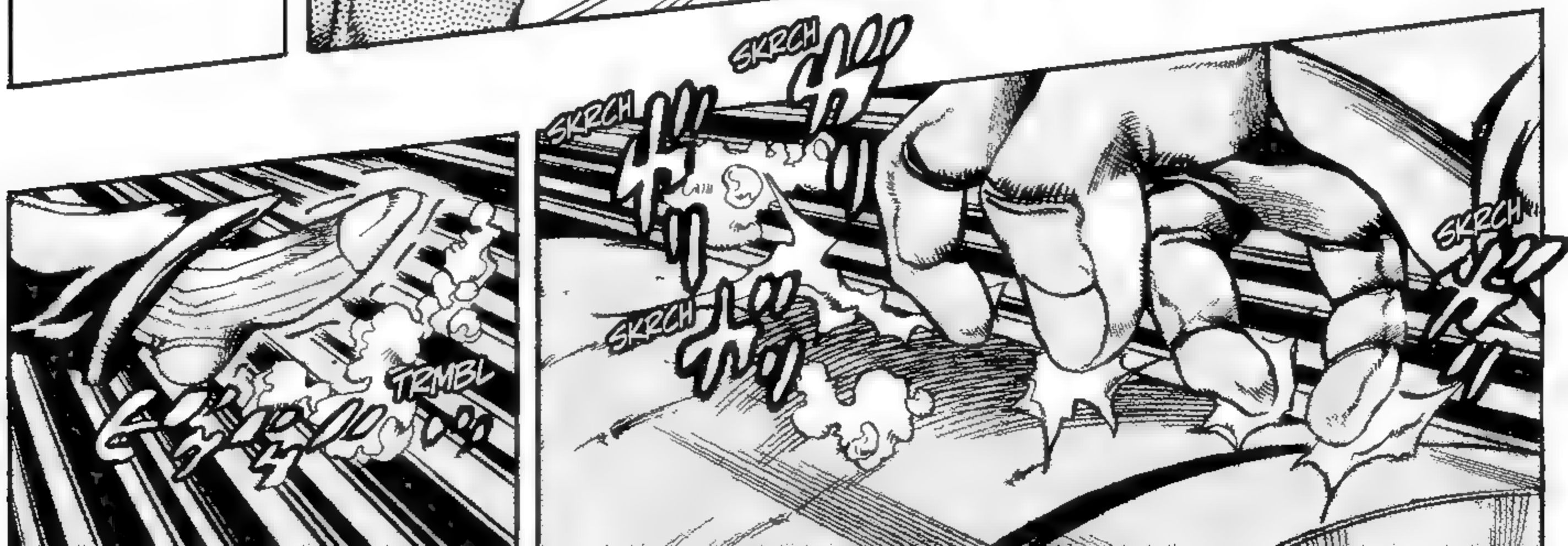
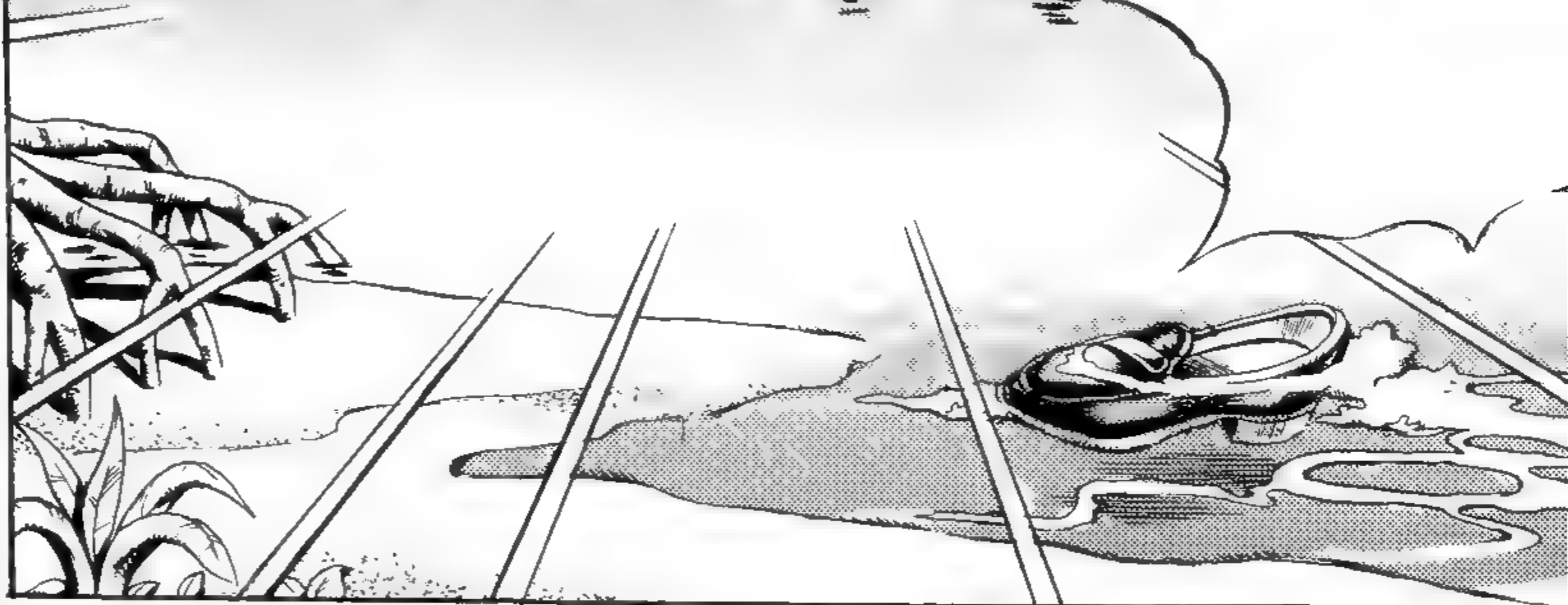
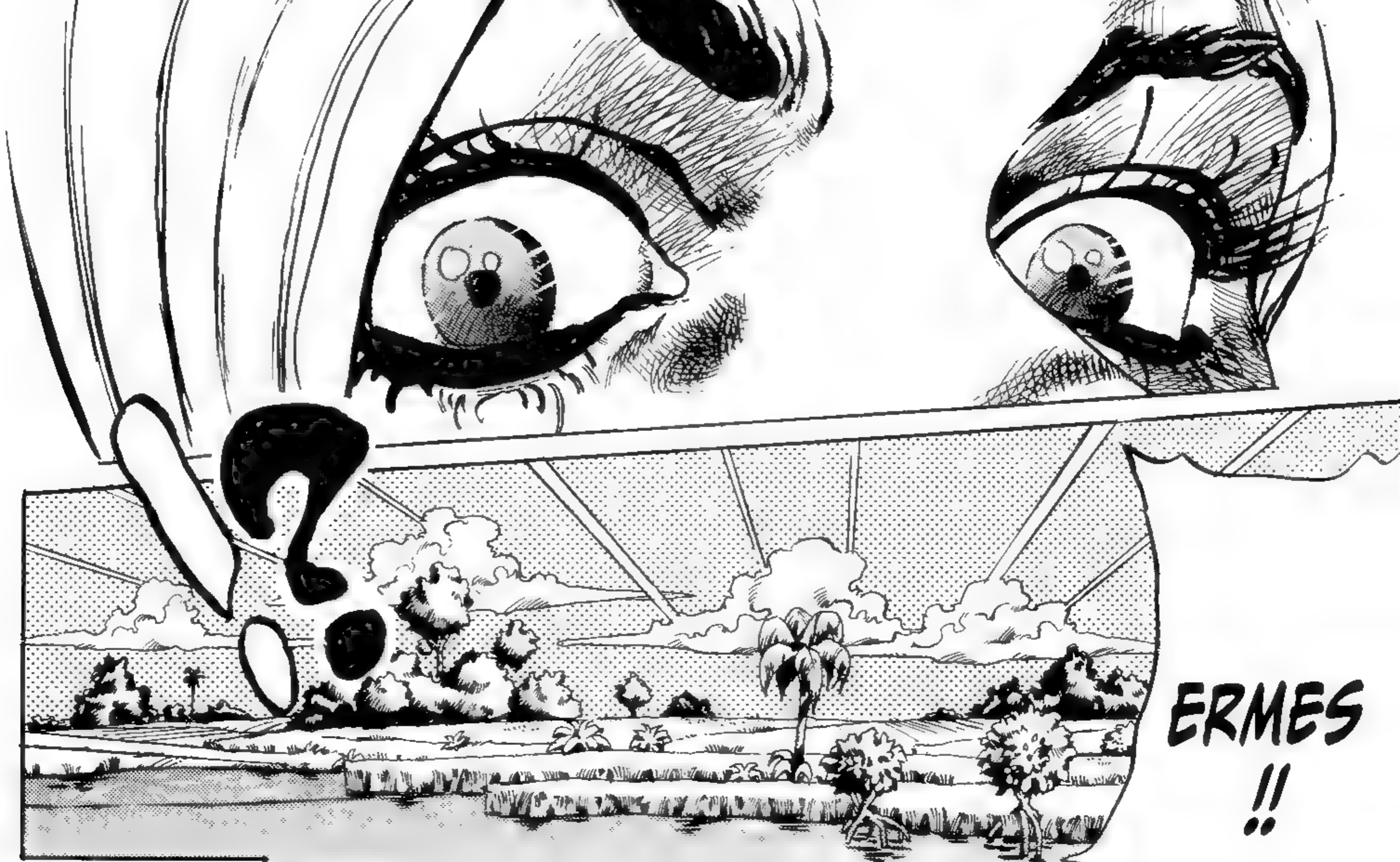
















URGH!



WHA...

WHAT...

!?

MNF!



SKRCH

SKRCH

SKRCH

SKRCH

SKRCH

SKRCH

SKRCH

SKRCH

MNF!

URNGH!



BLRB...

BLRB...

BLRB...

BLRB...

BLRB...

BLRB...

BLRB...

BLRB...



...GET IN THIS BUCKET?!

...HAPPEN-ED?

HOW DID MY HEAD...

BLRB...

BLRB...

BLRB...





BLRB...

BLRB...

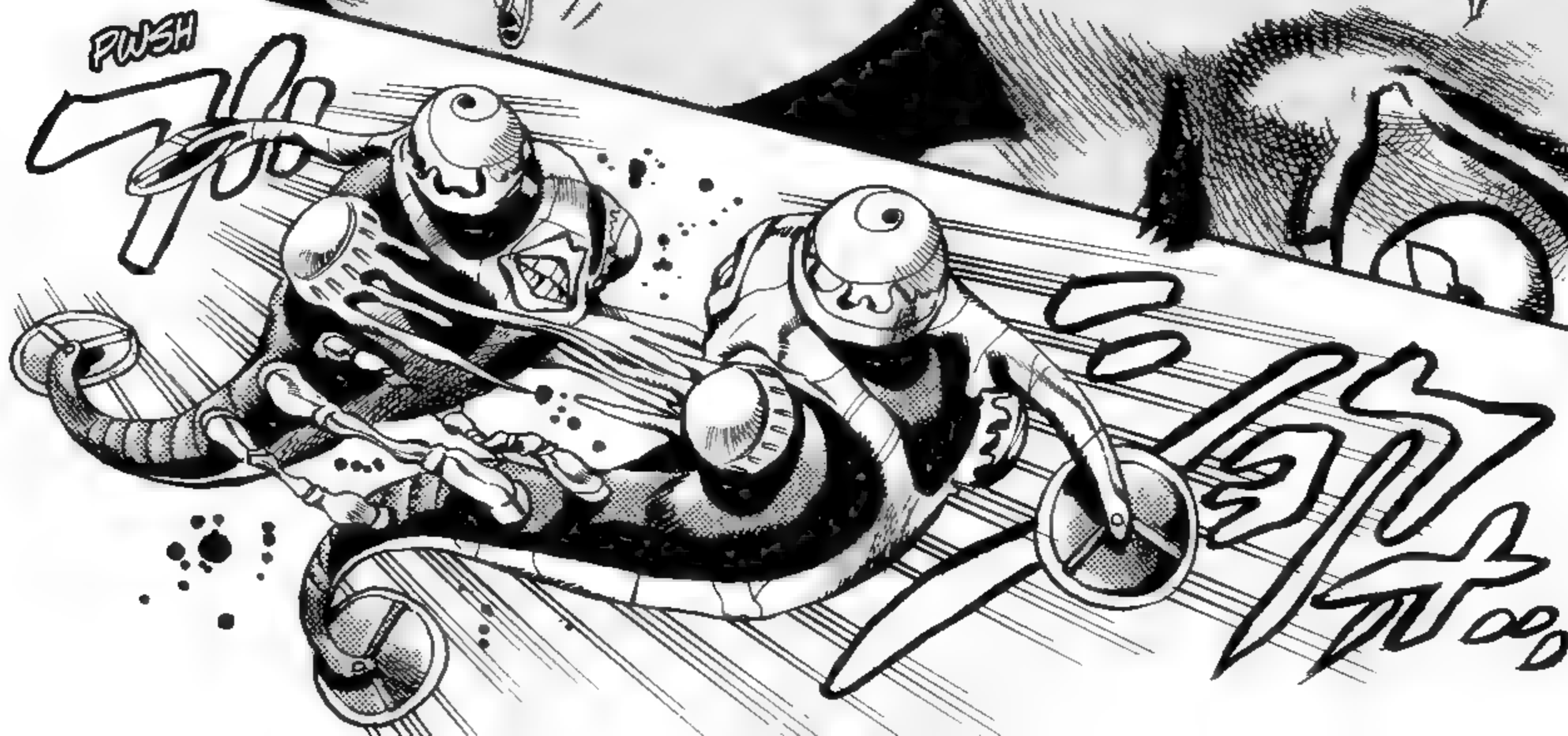
BLRB...

BLRB...



IT  
LOOKS  
LIKE A  
WATER  
FLEA!

W...WHAT  
IS THAT  
THING?!  
IT'S RIGHT  
IN FRONT  
OF ME...



PWASH













GAAAH!

HUFF!  
HUFF!

PUSH

SPLSSSH

ERMES!





**...DANGER-  
OUS!**  
THEY'RE  
MULTIPLYING...  
OR REPRO-  
DUCING?

THE  
WATER  
IS...



GET OUT  
OF THE  
WATER!!  
YOU'LL  
NEVER  
REACH ME.

THIS WAS THE  
STAND'S PLAN  
ALL ALONG!  
IT WANTED TO  
SEPARATE US.  
IT WAS WAITING  
FOR THE MOMENT  
WE LEFT THE  
WATER!

STAY  
AWAY!  
JOLYNE...  
I'M...  
TOO  
FAR.

BEEP BEEP  
BEEP BEEP  
BEEP BEEP  
BEEP BEEP  
BEEP

BEEP  
BEEP BEEP  
BEEP BEEP  
BEEP





**STONE  
OCEAN!**

URGH!  
I...

YOU  
HAVE TO...  
GET OUT  
OF...

...THE  
WATER  
...





I'M GOING  
TO ATTACK  
THAT THING  
RIGHT NOW!





JOLYNE...



SHE'S  
RUNNING  
ACROSS  
HER OWN  
NET!









Chapter 29

# THERE'S SIX OF US, PART 4





I'LL GET  
OUT OF  
THIS ON MY  
OWN!

I'M TOO FAR  
FROM YOU. YOU  
WON'T BE ABLE  
TO REACH ME,  
JOLYNE!  
GET BACK!

BEEP BEEP  
BEEP BEEP  
BEEP BEEP

BEEP BEEP BEEP  
BEEP BEEP BEEP  
BEEP

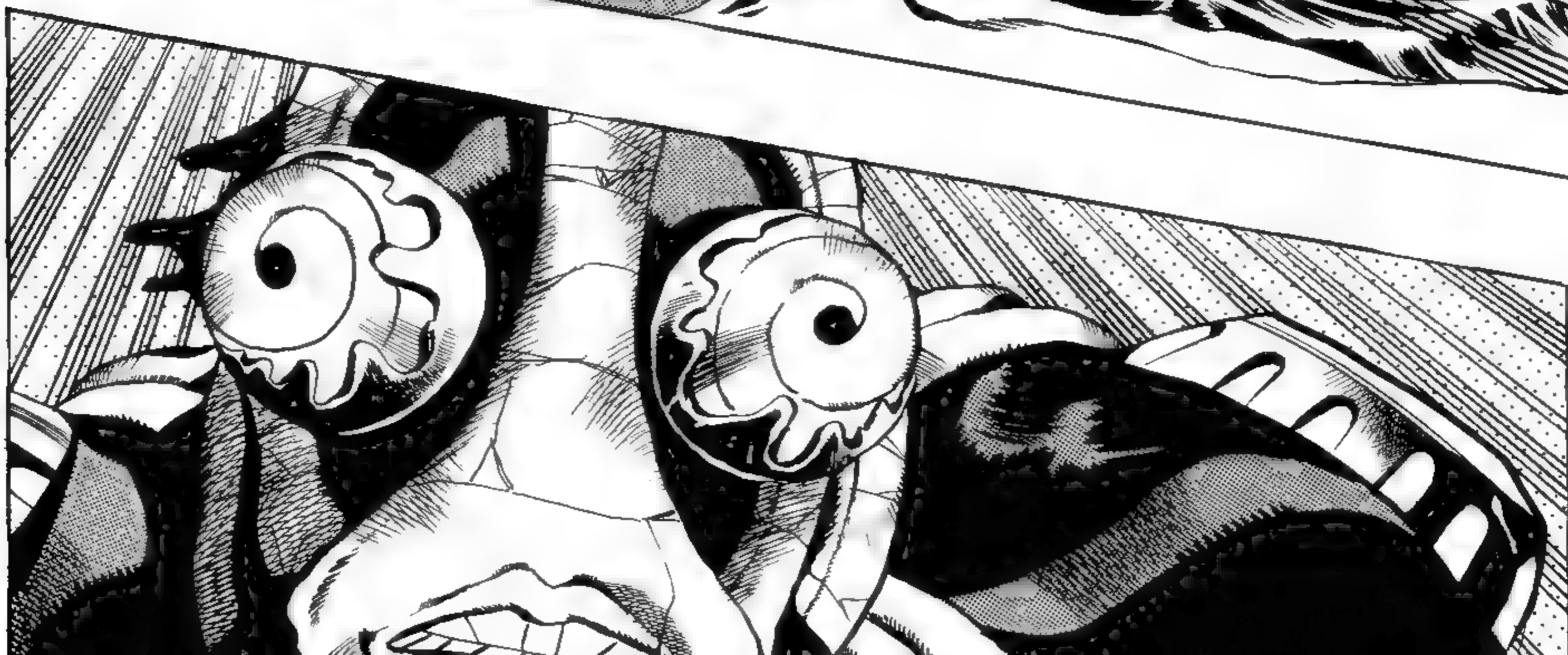
Chapter 29

# THERE'S SIX OF US

## PART 4

YOU'RE  
LOSING  
TOO  
MUCH  
BODY  
MASS!





















IF I  
HADN'T...

...PULLED SO  
MUCH STRING  
OUT OF MY  
BODY, I'D  
BE DEAD.

THIS  
BASTARD IS  
STRONG.

GOOD  
GRIEF.

THAT'S  
RIGHT.

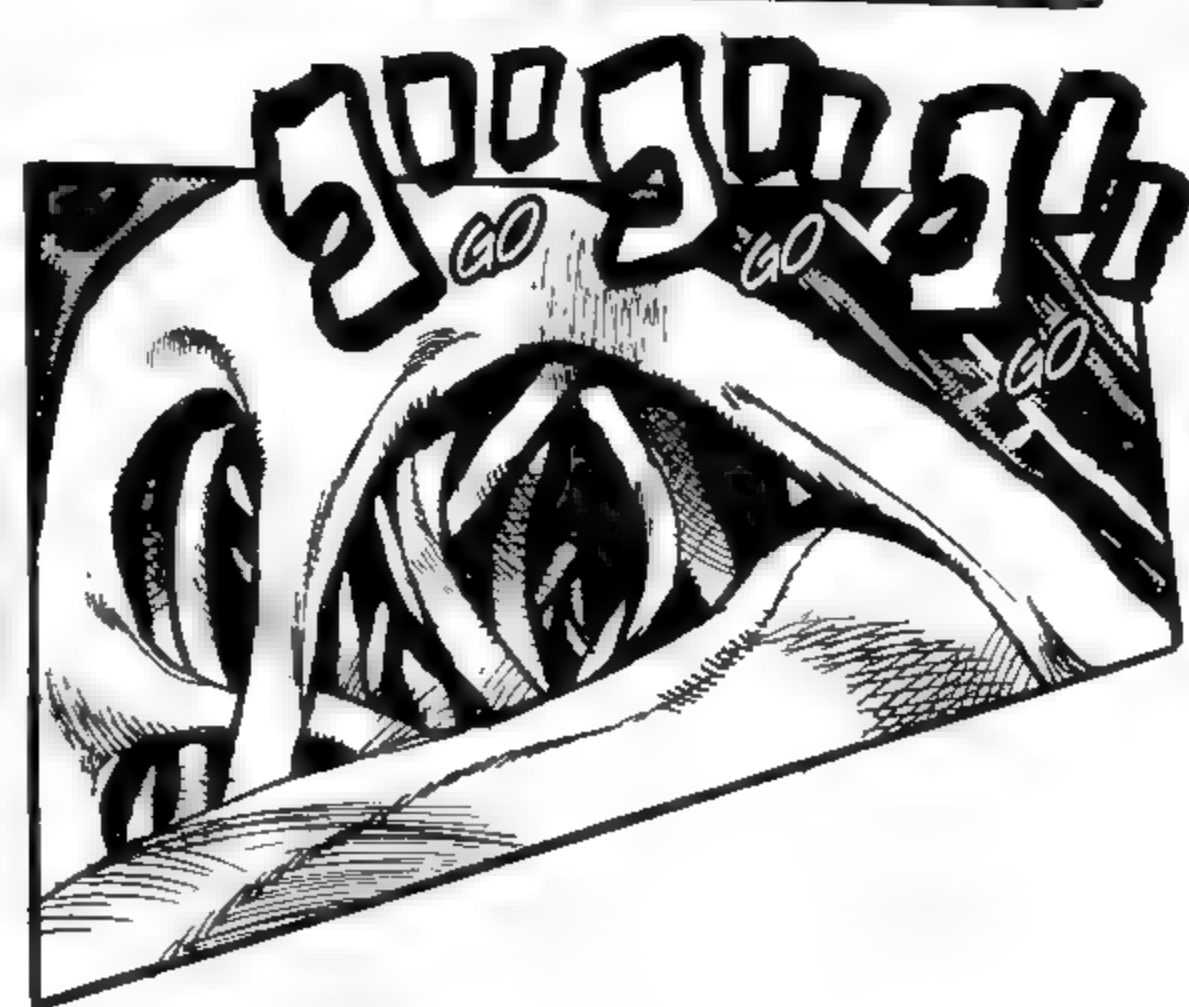


KRAKK

SH-SHE  
HOLLOWED  
OUT HER  
TORSO.

JO-  
LYNE  
...

...LET  
HERSELF  
GET  
PUNCHED  
SO THAT  
SHE  
COULD  
GRAB ITS  
ARMS.



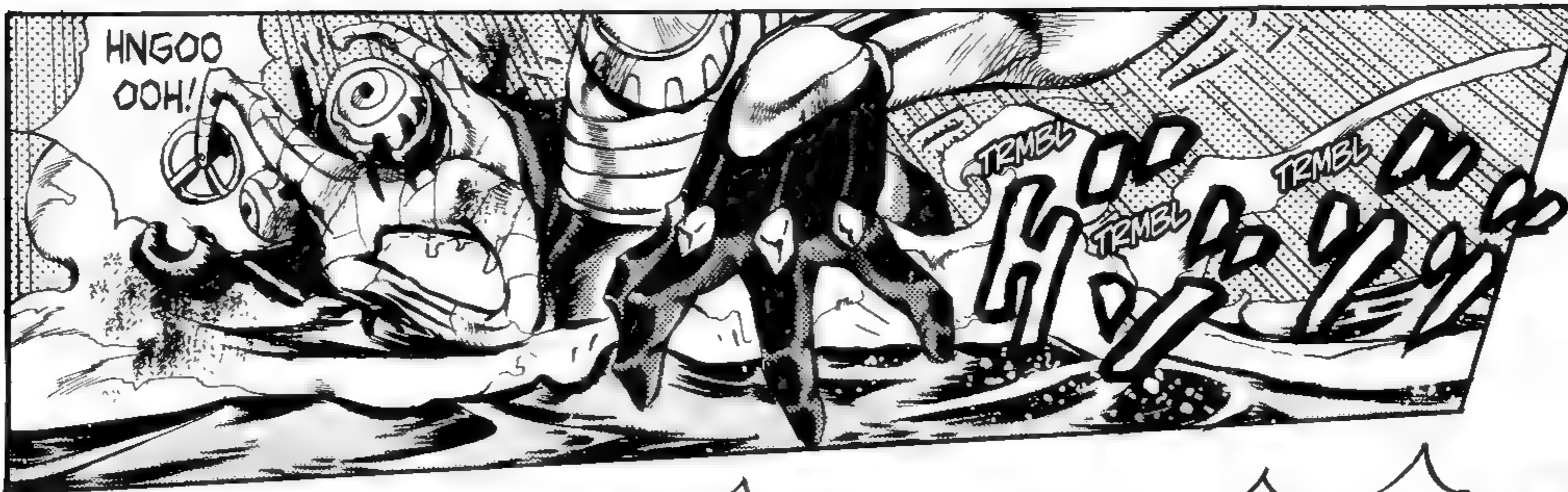








DON'T STAND  
UP, ERMES!



REACH OUT  
UNDER THE  
WATER...

I KNOW.  
BUT DON'T  
STAND UP.

IT WAS  
ABLE TO  
GRAB ME  
FROM THE  
TINY BIT OF  
WATER AT THE  
BOTTOM OF  
THAT BUCKET.

THAT THING  
IS A SWARM  
OF LITTLE  
STANDS ALL  
FORMED  
INTO ONE.

WE HAVE  
TO GET  
OUT OF  
THE WATER  
RIGHT  
NOW!

THE  
BASTARD  
CAN GROW  
MORE OF  
ITSELF.









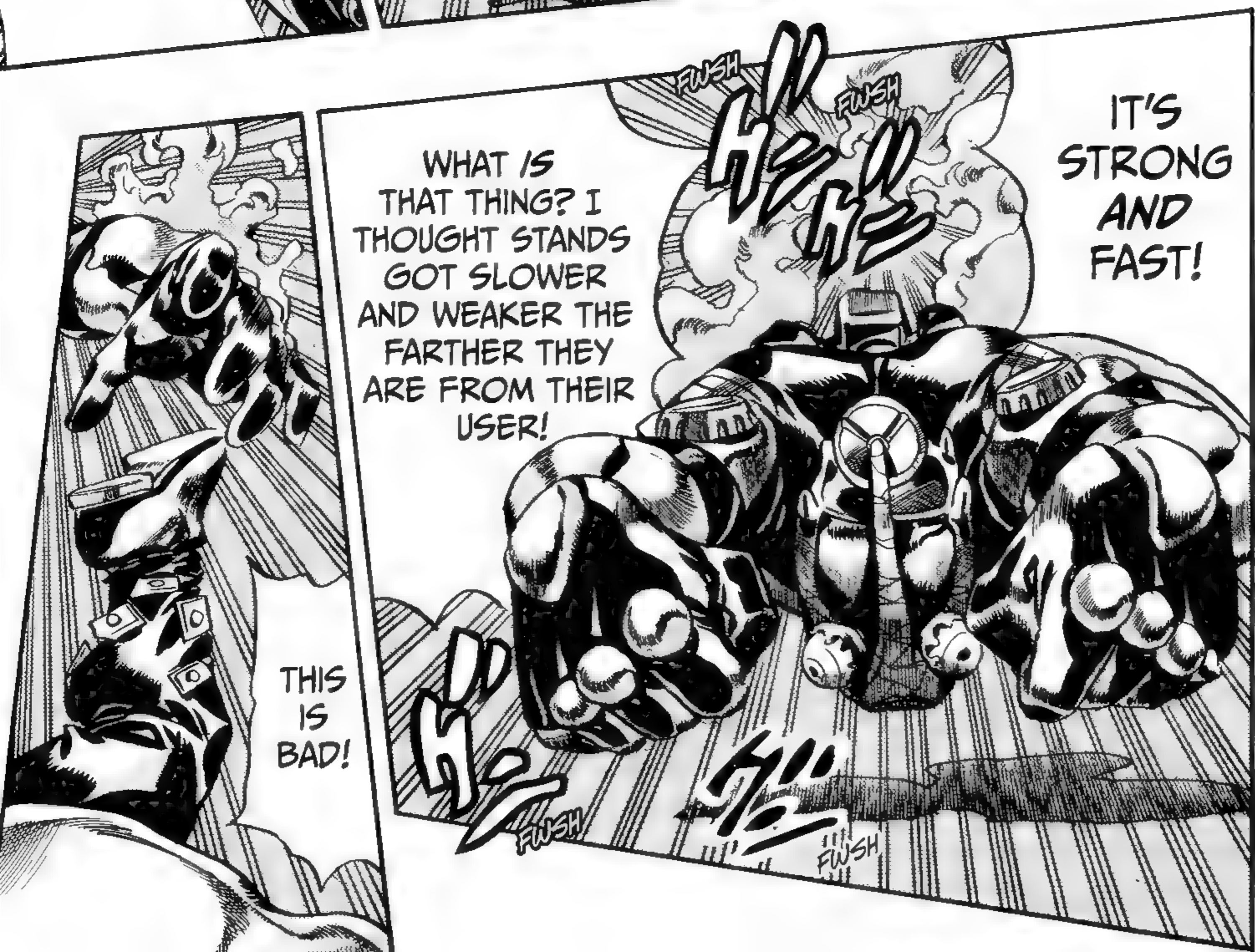




HOW  
IN THE  
HELL?

IT'S  
FAST.

URK!

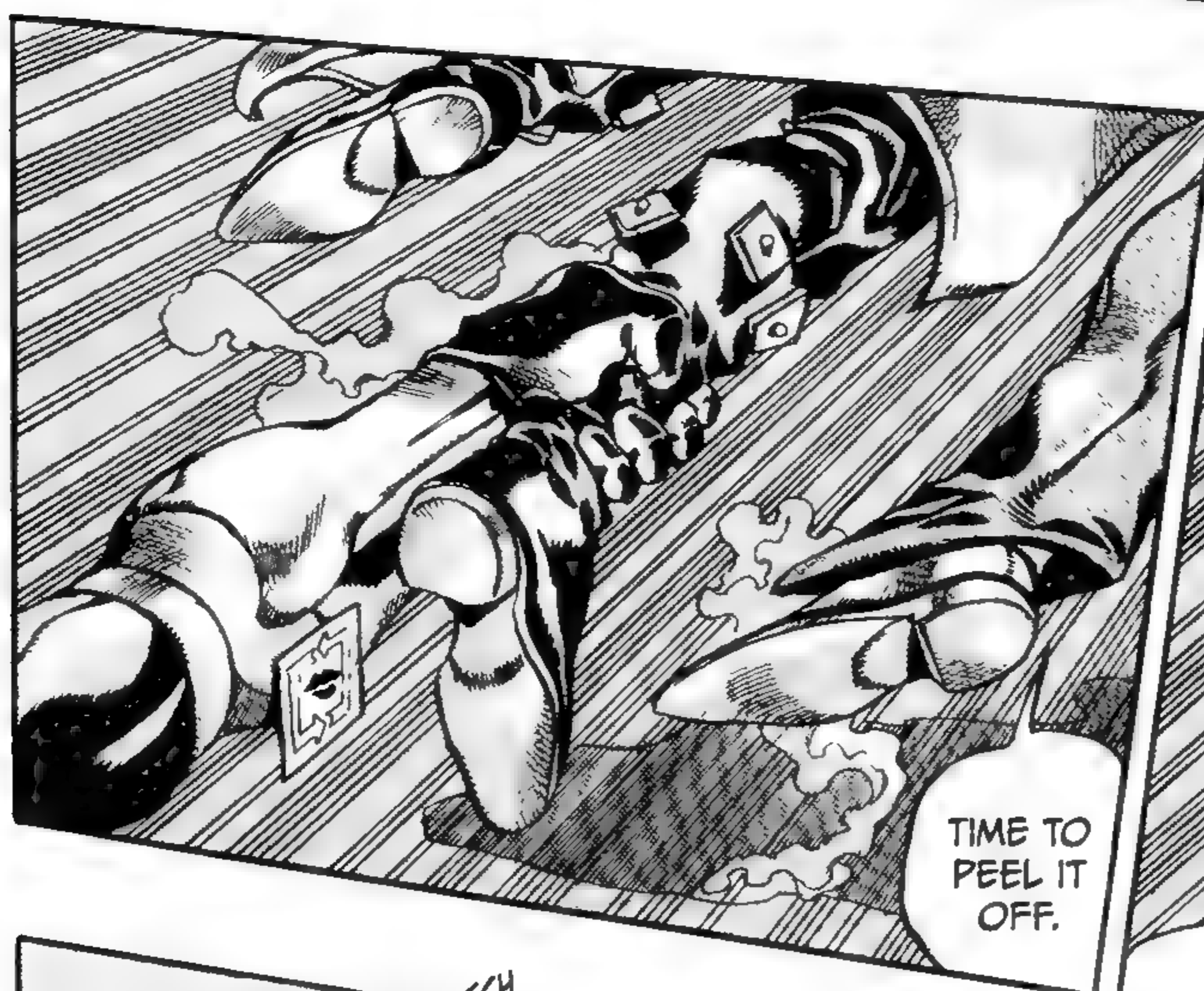
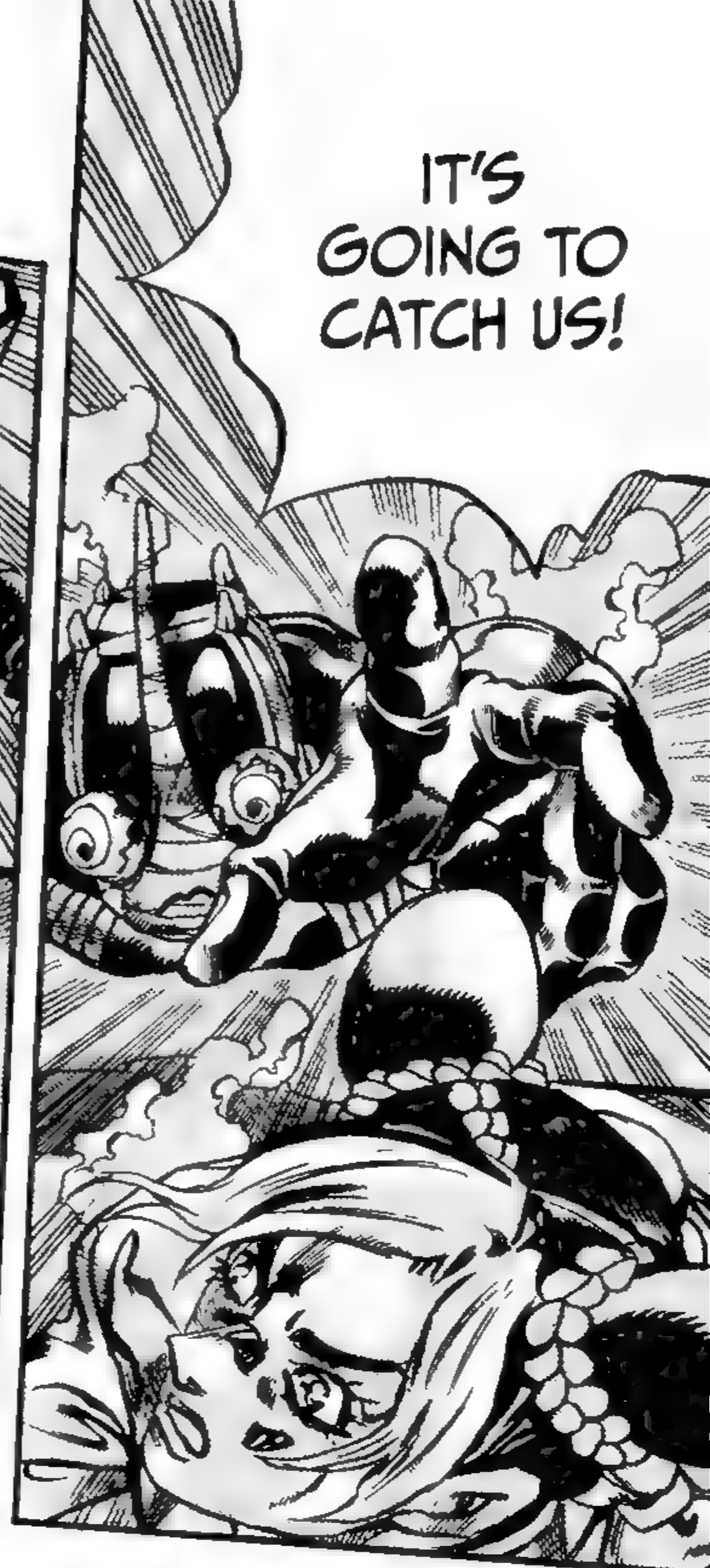


WHAT IS  
THAT THING? I  
THOUGHT STANDS  
GOT SLOWER  
AND WEAKER THE  
FARTHER THEY  
ARE FROM THEIR  
USER!

IT'S  
STRONG  
AND  
FAST!

THIS  
IS  
BAD!













ITS ARM...  
IT'S  
COMING  
BACK TO-  
GETHER.

KEEP  
MOVING,  
JOLYNE!  
RUN AWAY  
FROM THE  
WATER!



FWOO!  
FWOAAAAH!



DOES  
IT NOT  
WANT  
TO GO  
ON  
LAND?

IT WENT  
UNDER.



...IN THE  
WATER.

SEEMS  
LIKE IT  
ONLY  
ATTACKS  
...





WE CAN'T  
TELL IF HE'S  
ALIVE OR NOT,  
AND WE DON'T  
KNOW WHAT  
HAPPENED.

PLEASE  
RESPOND!

PLEASE,  
SOMEBODY  
SEND US  
HELP!

THE  
GUARD  
GOT  
IN AN  
ACCIDENT.

I'M  
PRISONER  
NUMBER  
FE-32125.  
THIS IS AN  
EMERGENCY!

GET AWAY  
FROM THE  
WATER.

ALL  
THREE  
OF YOU,  
STOP  
WHAT  
YOU'RE  
DOING!

IT ALMOST  
LOOKED  
LIKE YOU  
WERE  
RUNNING  
ON TOP  
OF THE  
WATER.

WHAT  
WAS GOING  
ON WITH  
YOU TWO  
JUST NOW?









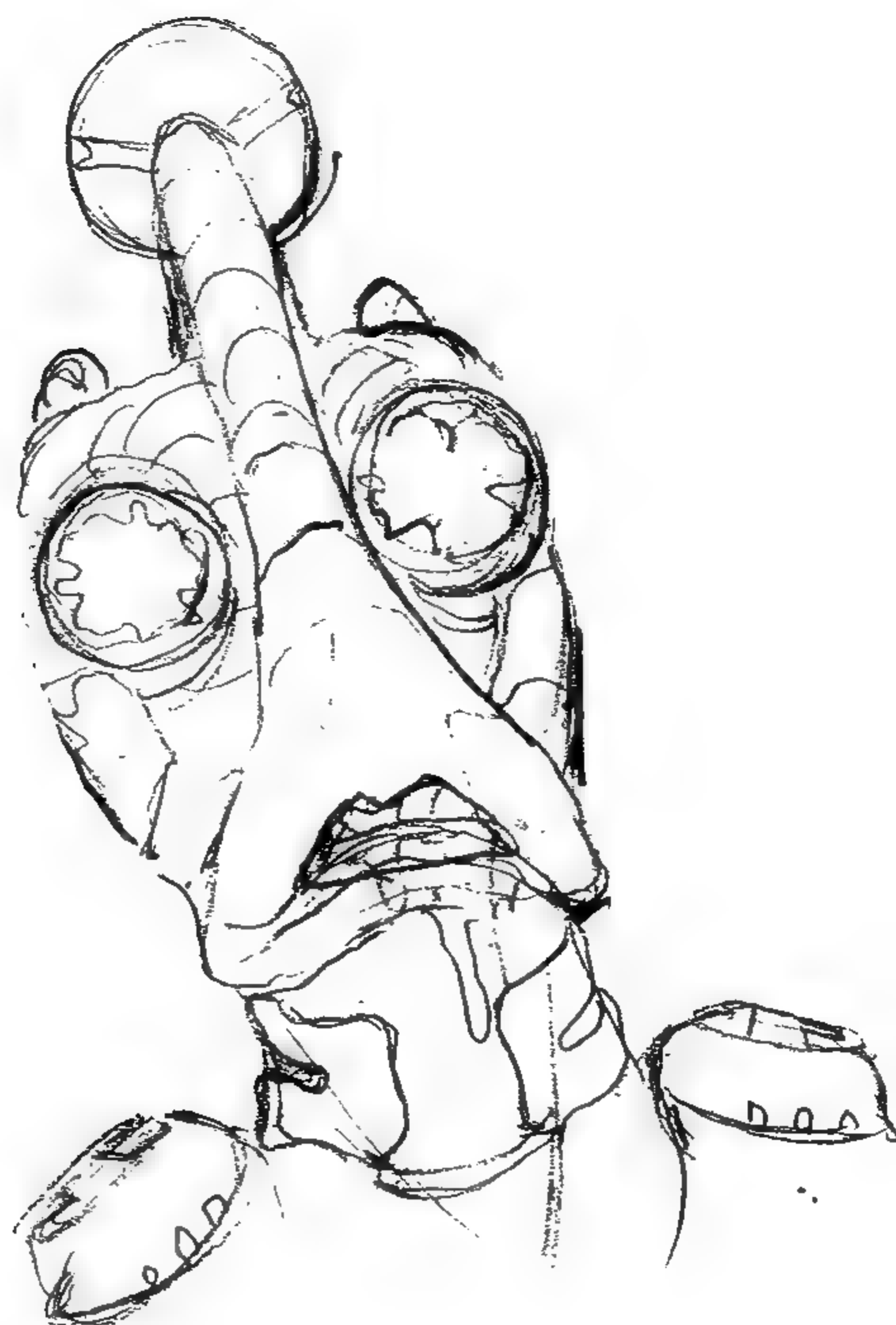
















Chapter 30

# THERE'S SIX OF US PART 5









SHE  
SCRAPED  
HER  
KNUCKLES.  
SHE'S  
BLEEDING  
TOO!

LOOK!  
THERE,  
ON HER  
HAND—  
THAT'S  
YOUR  
PROOF.



THE  
CULPRIT IS  
ONE OF  
THE OTHER  
TWO.

BUT FINE, IF  
THAT'S HOW IT IS—  
I CAN PROVE I  
WAS THERE WHEN  
WE LEFT. I JUST  
REMEMBERED  
SOMETHING  
THAT'LL PROVE IT.

LISTEN TO  
THIS. I RE-  
MEMBERED  
SOMETHING  
ABOUT THE  
WARDEN WITH  
THE GATOR.



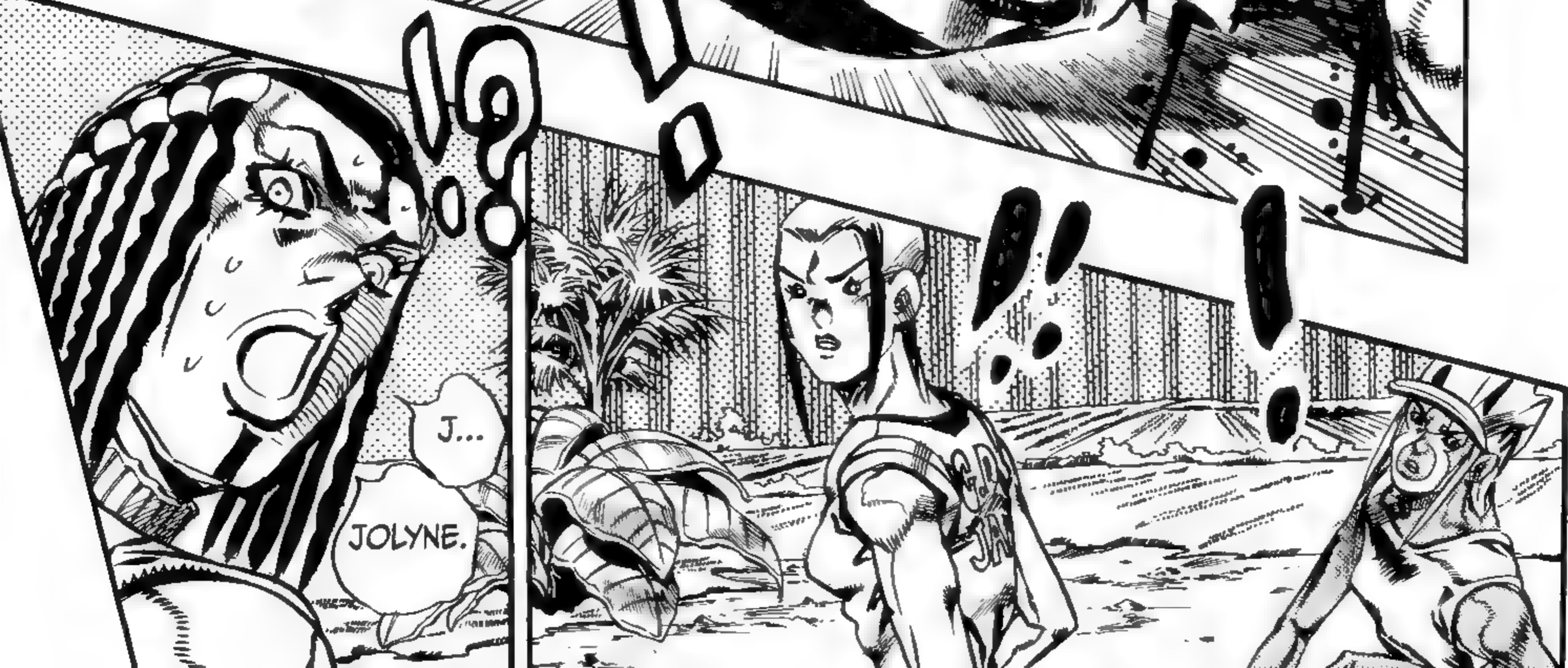
JUST BECAUSE  
I BUMPED  
MY HAND ON  
HER TEETH?  
BESIDES, I  
DON'T EVEN  
KNOW WHY  
YOU'RE GOING  
ON ABOUT  
IMPOSTORS AND  
CULPRITS AND  
WHATEVER.

HEY, NOW...  
WHAT ARE  
YOU ALL  
STARING AT  
ME FOR?













HOW  
DID YOU  
KNOW  
IT WAS  
HER?

IT WAS  
HER?! THE  
ONE WITH  
THE PONY-  
TAIL?!

IT...

WELL  
...

NGH...

TUCH

GEH...

TUCH

TUCH

TUCH

GOO

GOO

GOO

GOO



SO I FIGURED  
IT WOULD BE  
FASTER TO  
JUST BEAT UP  
ALL THREE.

WE'RE  
IN TOO  
MUCH  
DANGER  
TO WAIT!



THEY ALL  
SOUND  
BELIEVABLE  
ENOUGH.

TO BE  
HONEST, I  
DON'T HAVE  
A DAMN  
CLUE.











WHAT'S  
GOING  
ON WITH  
THESE  
THREE?!

...HE MIGHT  
RATHER HAVE  
THEM AND THEIR  
ABILITIES ALIVE...  
SO THAT HE CAN  
MAKE *DISCS*  
FROM THEM.

THEY  
ALL  
DID  
IT??!

THIS DOESN'T  
MAKE SENSE!  
WHICH ONE  
IS THE STAND  
USER?! THERE  
SHOULD ONLY  
BE ONE WHO  
DID IT!

WHAT  
?

WHA...

...BECAUSE  
IF HE  
DOESN'T...

I WONDER  
IF PALE  
SNAKE  
KNOWS  
ABOUT  
THEM...









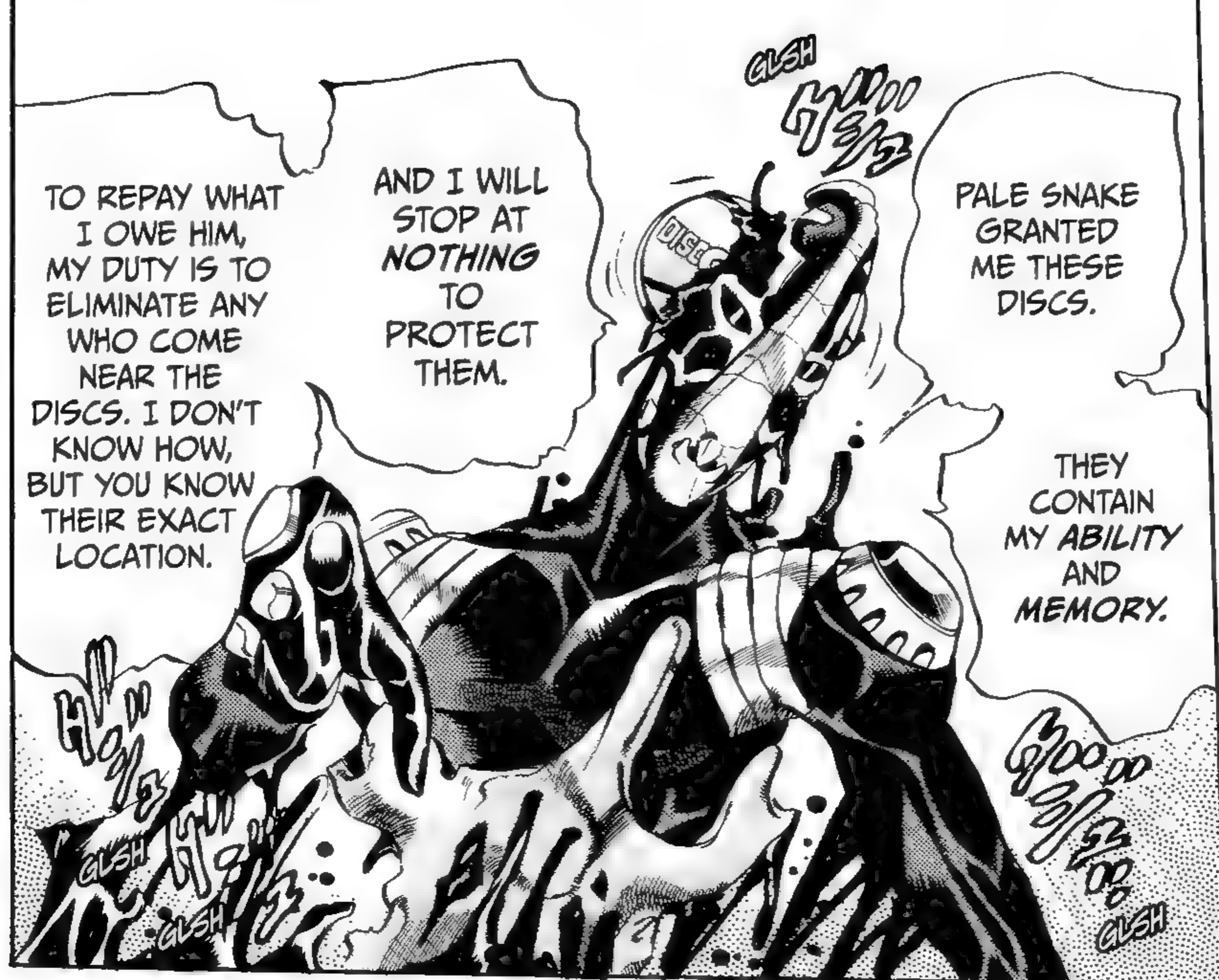




I AM ONE AGAIN.

IT'S COMBINING!





TO REPAY WHAT  
I OWE HIM,  
MY DUTY IS TO  
ELIMINATE ANY  
WHO COME  
NEAR THE  
DISCS. I DON'T  
KNOW HOW,  
BUT YOU KNOW  
THEIR EXACT  
LOCATION.

AND I WILL  
STOP AT  
**NOTHING**  
TO  
PROTECT  
THEM.

PALE SNAKE  
GRANTED  
ME THESE  
DISCS.

THEY  
CONTAIN  
MY ABILITY  
AND  
MEMORY.

DISCS!



DAMMIT!  
WHERE'S  
THE STAND  
USER?

IT HAS  
DISCS  
IN ITS  
HEAD!  
WHAT  
THE  
HELL?!

NO, ERMES,  
WE NEED  
TO STAY  
WHERE WE  
ARE...

...AND KEEP  
IT FROM  
GETTING  
NEAR THE  
WATER.

WE NEED TO  
CIRCLE AROUND  
THAT THING AND  
HEAD INTO THE  
FIELDS, JOLYNE!



THAT  
N  
PALE  
SC.

THAT  
THING  
IS...

...A  
LIVING  
BEING.

THAT  
IN  
PALE  
SC.

THAT  
THING  
IS...

...A  
LIVING  
BEING.

THAT  
IN  
PALE  
SC.

THAT  
THING  
IS...

...A  
LIVING  
BEING.

THAT  
IN  
PALE  
SC.

THAT  
THING  
IS...

...A  
LIVING  
BEING.

IF WE WANT TO GET  
THE DISCS FROM THE  
STOREHOUSE, WE  
NEED TO DEFEAT THIS  
CREATURE WITHOUT  
LETTING IT GET  
NEAR THE WATER.



IT'S A  
LIVING  
CREATURE  
MADE OUT  
OF THOSE  
TINY LITTLE  
WATER-FLEA  
THINGS?

IF WE WANT TO GET  
THE DISCS FROM THE  
STOREHOUSE, WE  
NEED TO DEFEAT THIS  
CREATURE WITHOUT  
LETTING IT GET  
NEAR THE WATER.



IT'S A  
LIVING  
CREATURE  
MADE OUT  
OF THOSE  
TINY LITTLE  
WATER-FLEA  
THINGS?

...SO THAT  
IT CAN MOVE  
ABOUT ON  
DRY LAND AND  
GUARD THE  
STOREHOUSE.

I THINK IT  
ABSORBS  
THE  
MOISTURE  
FROM THE  
BODIES OF  
ITS VICTIMS...

IT CAN SPLIT  
ITSELF UP  
AND MULTIPLY  
TO CARRY  
OUT ITS  
DUTY...

...BUT LIKE A  
CAR NEEDS  
GASOLINE, IT  
REQUIRES A  
WATER SUPPLY.

[illegible]

**GO!**

...SO THAT  
IT CAN MOVE  
ABOUT ON  
DRY LAND AND  
GUARD THE  
STOREHOUSE.

I THINK IT  
ABSORBS  
THE  
MOISTURE  
FROM THE  
BODIES OF  
ITS VICTIMS...

**GO**

IT CAN SPLIT  
ITSELF UP  
AND MULTIPLY  
TO CARRY  
OUT ITS  
DUTY...

...BUT LIKE A  
CAR NEEDS  
GASOLINE, IT  
REQUIRES A  
WATER SUPPLY.

**GO GO GO**

[illegible]





YOU  
WILL  
CALL ME  
BY MY  
NAME!

I  
AM  
F.F.!

AN  
ASTRONOMER  
NAMED FRED  
HOYLE ONCE  
SAID...

UNLESS YOU  
WANT ME  
TO BELIEVE  
THAT WATER  
FLEAS CAN  
TALK!

THAT'S CRAZY,  
JOLYNE.  
ITS STAND  
USER MUST  
SOMEWHERE  
NEARBY!



"INTELLIGENCE IS  
A PREEXISTING  
FORCE IN OUR  
UNIVERSE, AND  
THAT INTELLIGENCE  
FORMED THE  
COMPONENTS  
OF LIFE."

IN OTHER  
WORDS...

INTELLIGENCE  
IS A FORCE  
EXISTING SINCE  
EVEN BEFORE  
THE BIG BANG.  
ALL MATTER  
AND ORGANISMS  
ALREADY  
POSSESS AND  
ARE GUIDED BY  
INTELLIGENCE.

"IT IS INCORRECT  
TO ASSUME  
THAT AGAINST  
ALL ODDS LIFE  
SPONTANEOUSLY  
AROSE ON  
OUR EARTH."

I THINK IT'S  
SAYING THAT  
HUMANS  
AREN'T  
THE ONLY  
INTELLIGENT  
BEINGS...

W... WHAT  
THE HELL  
IS THAT  
BASTARD  
BLABBING  
ON  
ABOUT?

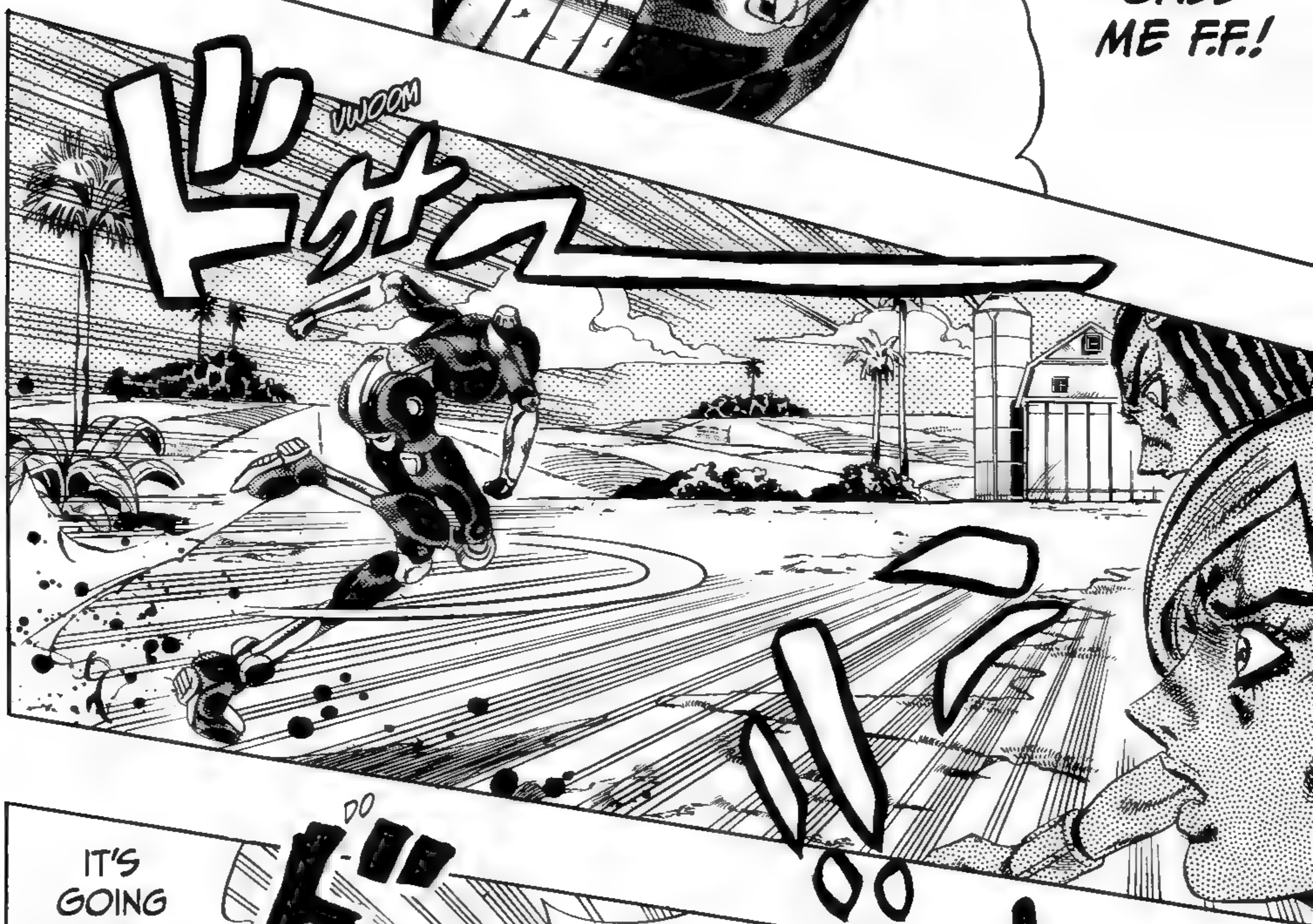
...AND  
THAT  
EVEN THIS  
PLANKTON  
THING  
CAN FORM  
MEMORIES.





AND I  
HAVE  
MORE  
INTELLECT  
THAN  
BOTH OF  
YOU!

I TOLD  
YOU TO  
CALL  
ME FF.!



IT'S  
GOING  
TO HIDE  
THE DISCS  
BEFORE  
WE CAN  
GET TO  
THEM!

IT'S  
GOING  
FOR THE  
DISCS?!  
NOT  
GOOD!

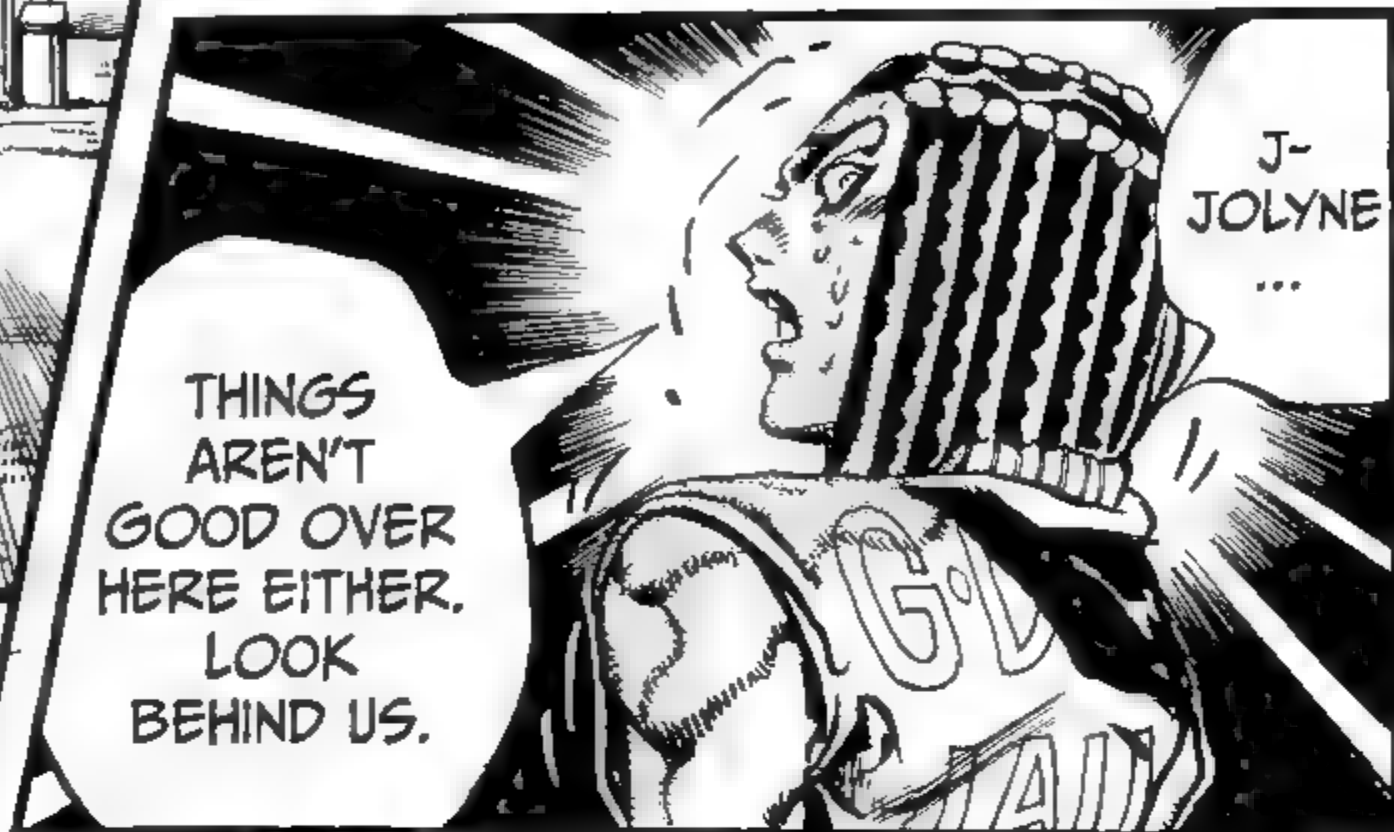
WAIT...







THE  
BRACELETS!



J-  
JOLYNE  
...

THINGS  
AREN'T  
GOOD OVER  
HERE EITHER.  
LOOK  
BEHIND US.

IT KNOWS WE HAVE  
TO STAY WITHIN  
150 FEET OF THE  
GUARD OR ELSE  
OUR BRACELETS  
WILL EXPLODE!  
THE CREATURE IN  
THE WATER WILL  
KILL US WHILE  
THE OTHER  
PROTECTS THE  
DISCS!

THIS  
IS  
BAD!  
SERI-  
OUSLY  
BAD!



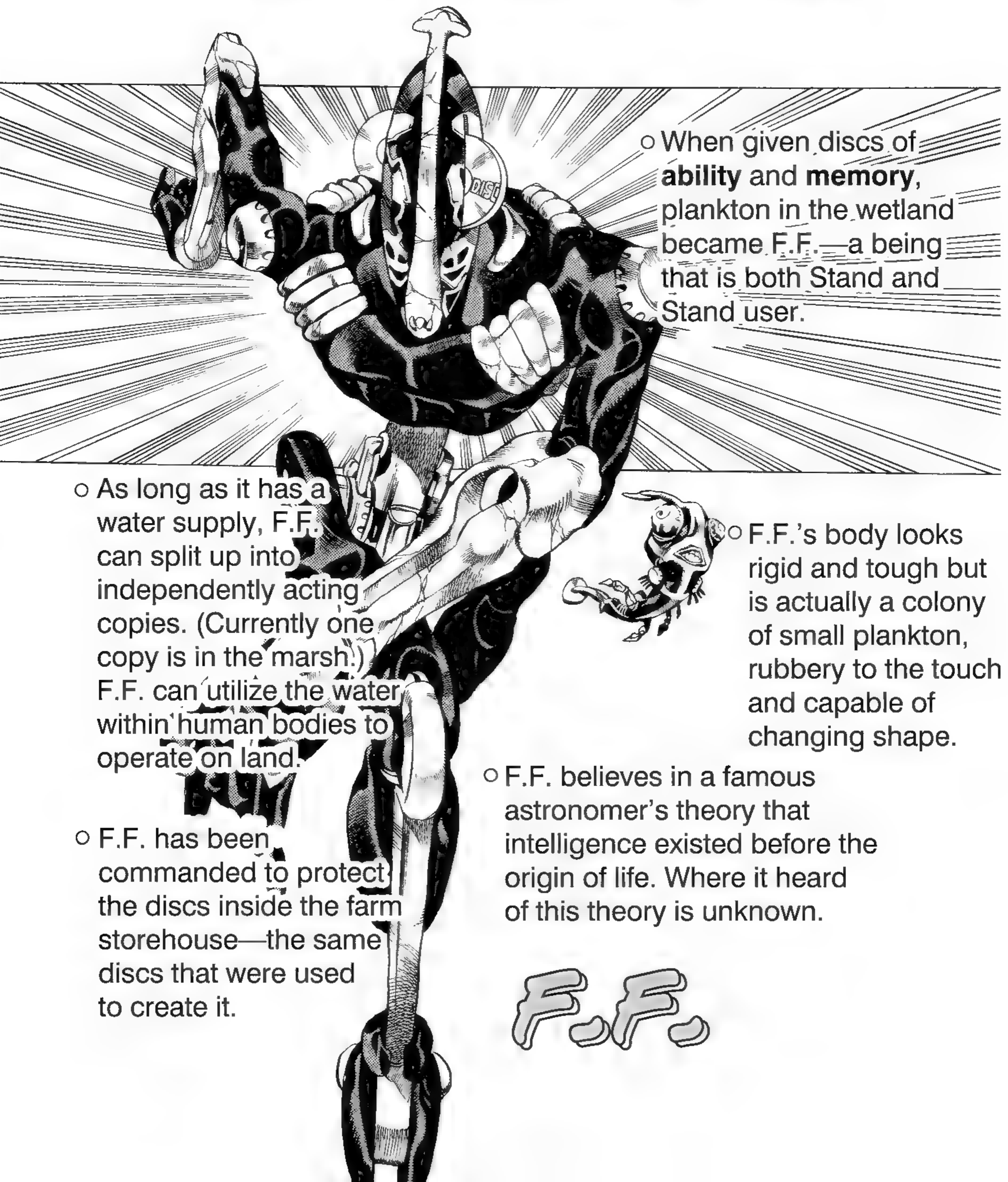
THE ONE THAT  
ATTACKED US IN  
THE WATER IS STILL  
THERE—AND IT'S  
TRYING TO GRAB  
THAT GUARD!







# F.F., PART 1



○ When given discs of **ability** and **memory**, plankton in the wetland became F.F.—a being that is both Stand and Stand user.

○ As long as it has a water supply, F.F. can split up into independently acting copies. (Currently one copy is in the marsh.) F.F. can utilize the water within human bodies to operate on land.

○ F.F.'s body looks rigid and tough but is actually a colony of small plankton, rubbery to the touch and capable of changing shape.

○ F.F. has been commanded to protect the discs inside the farm storehouse—the same discs that were used to create it.

○ F.F. believes in a famous astronomer's theory that intelligence existed before the origin of life. Where it heard of this theory is unknown.

F.F.



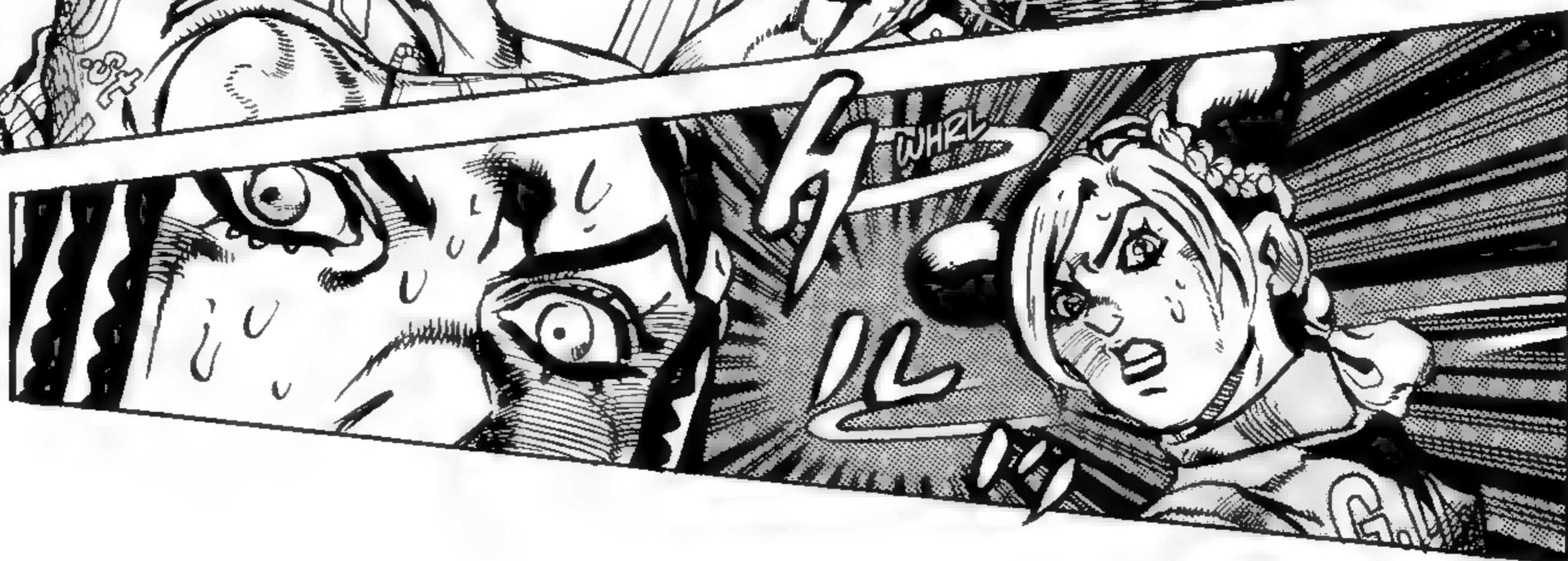


THAT THING  
COULD BURY  
THE DISCS  
WHERE WE'LL  
NEVER BE  
ABLE TO FIND  
THEM AGAIN!

...THOSE  
ARE ONLY  
SECONDARY  
CONCERNS.

THAT  
CREATURE'S  
MISSION IS TO  
PROTECT THE  
DISCS. EVEN IF IT  
FELT ABSOLUTELY  
CONFIDENT IT  
COULD KILL US  
OR GET BACK TO  
THE WATER...

ITS TOP  
PRIORITY IS TO  
MAKE SURE THOSE  
DISCS REMAIN  
UNFOUND. IT'LL  
TAKE THEM FROM  
THE TRACTOR TIRE  
AND HIDE THEM  
SOMEWHERE  
ELSE!







I-IT'S  
TOO  
LATE,  
JO-  
LYNE!

FORGET  
THE  
DISCS!



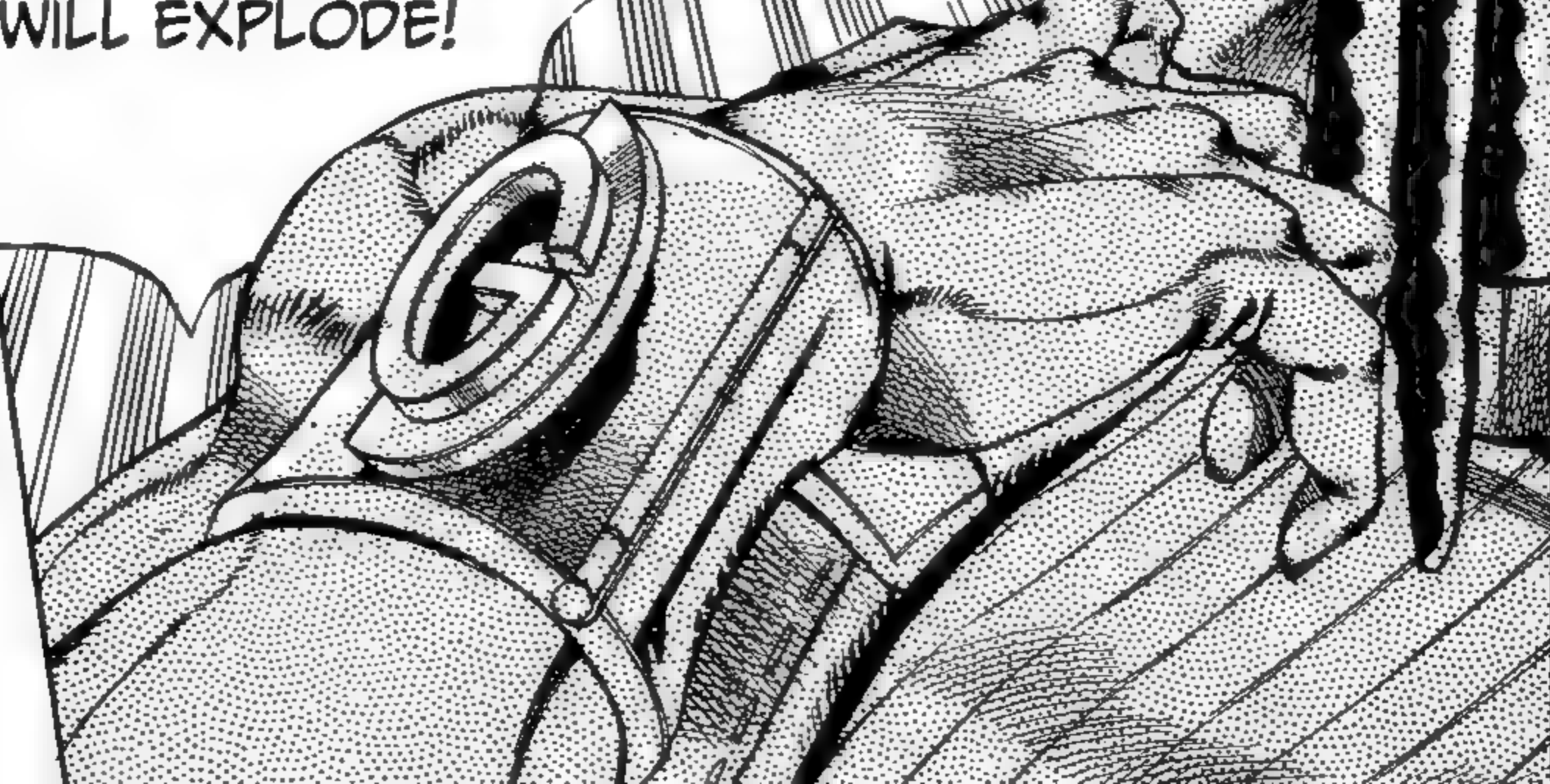
I'LL  
LEAVE THE  
BRACELET  
PROBLEM  
TO YOU...



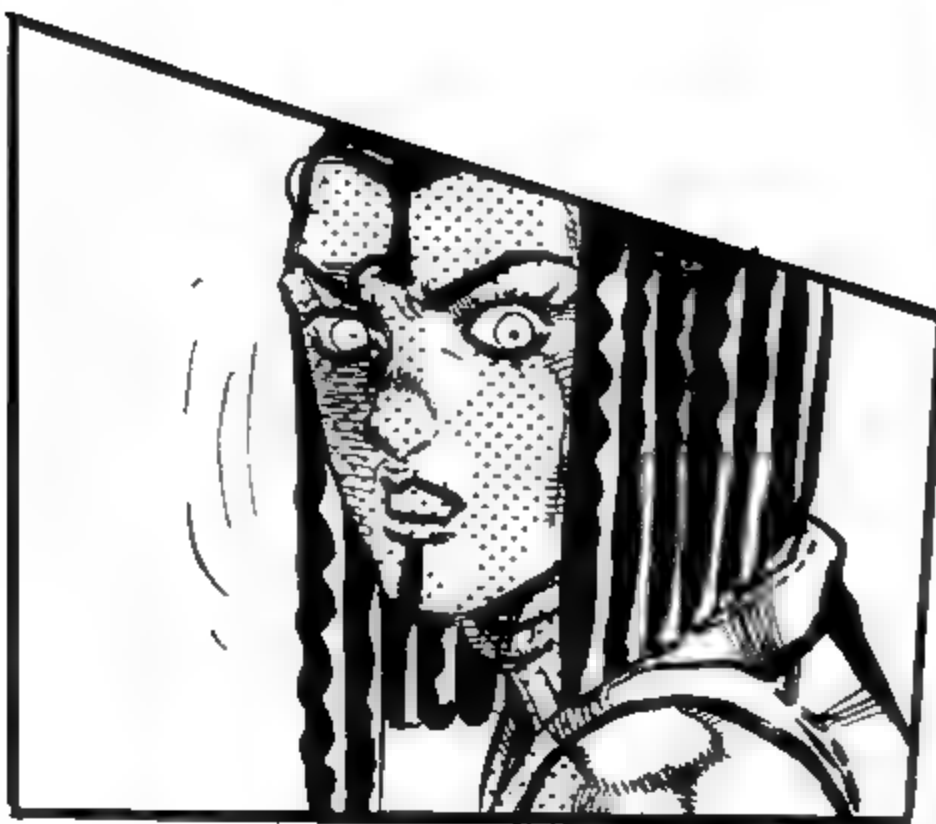
OUR TOP  
PRIORITY IS  
TO PROTECT  
THE GUARD'S  
BODY!

IF WE DON'T  
PUT A STOP  
TO THE OTHER  
COPY, OUR  
BRACELETS  
WILL EXPLODE!

...ERMES.







BEFORE I RUN  
50 FEET, YOU NEED  
TO RECOVER HIS  
BODY AND KEEP  
ME WITHIN HIS SAFE  
ZONE. THAT'S THE  
ONLY WAY!







THERE'S  
NO TIME TO  
THINK! HEY,  
ASSHOLE!  
CONSIDER  
THIS  
PAYBACK  
FOR LAST  
TIME!

THIS IS  
INSANE!

HEY!  
HOLD  
UP!  
YOU  
NEED  
ME TO  
DO  
WHAT?!

HAVE  
YOU  
LOST  
YOUR  
DAMN  
MIND?!

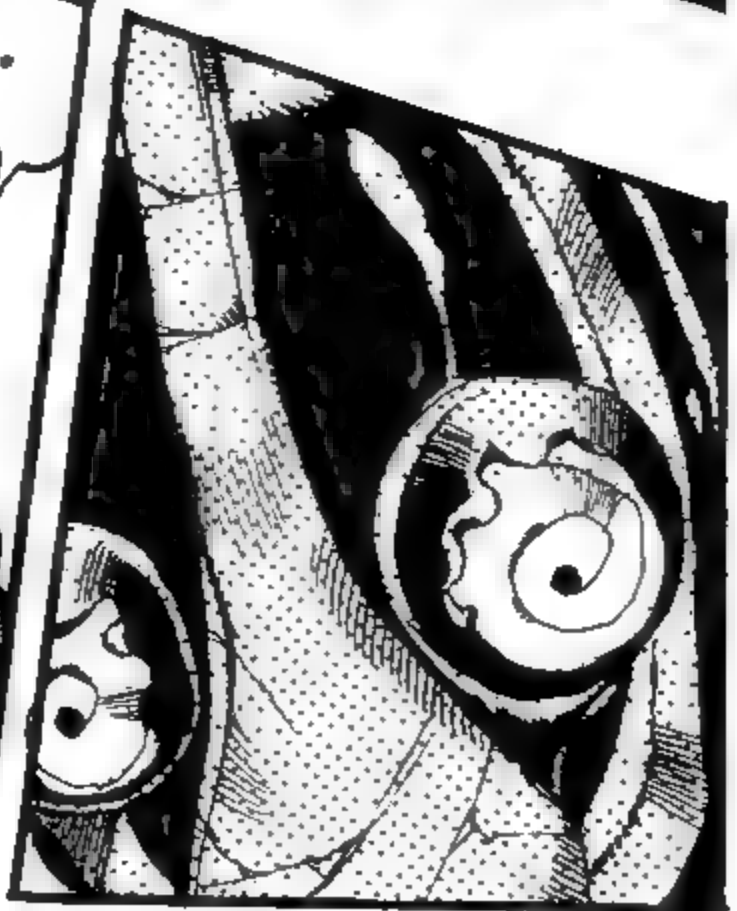
AHH,  
DAMMIT...  
BUT IF THAT  
THING HAULS  
THE GUARD  
AWAY, BOTH  
ME AND  
JOLYNE WILL  
BE BLOWN  
TO PIECES!

IS SHE  
FOR REAL...?  
HOW RECKLESS  
CAN SHE BE,  
PUTTING ALL  
THAT ON  
JUST ME?

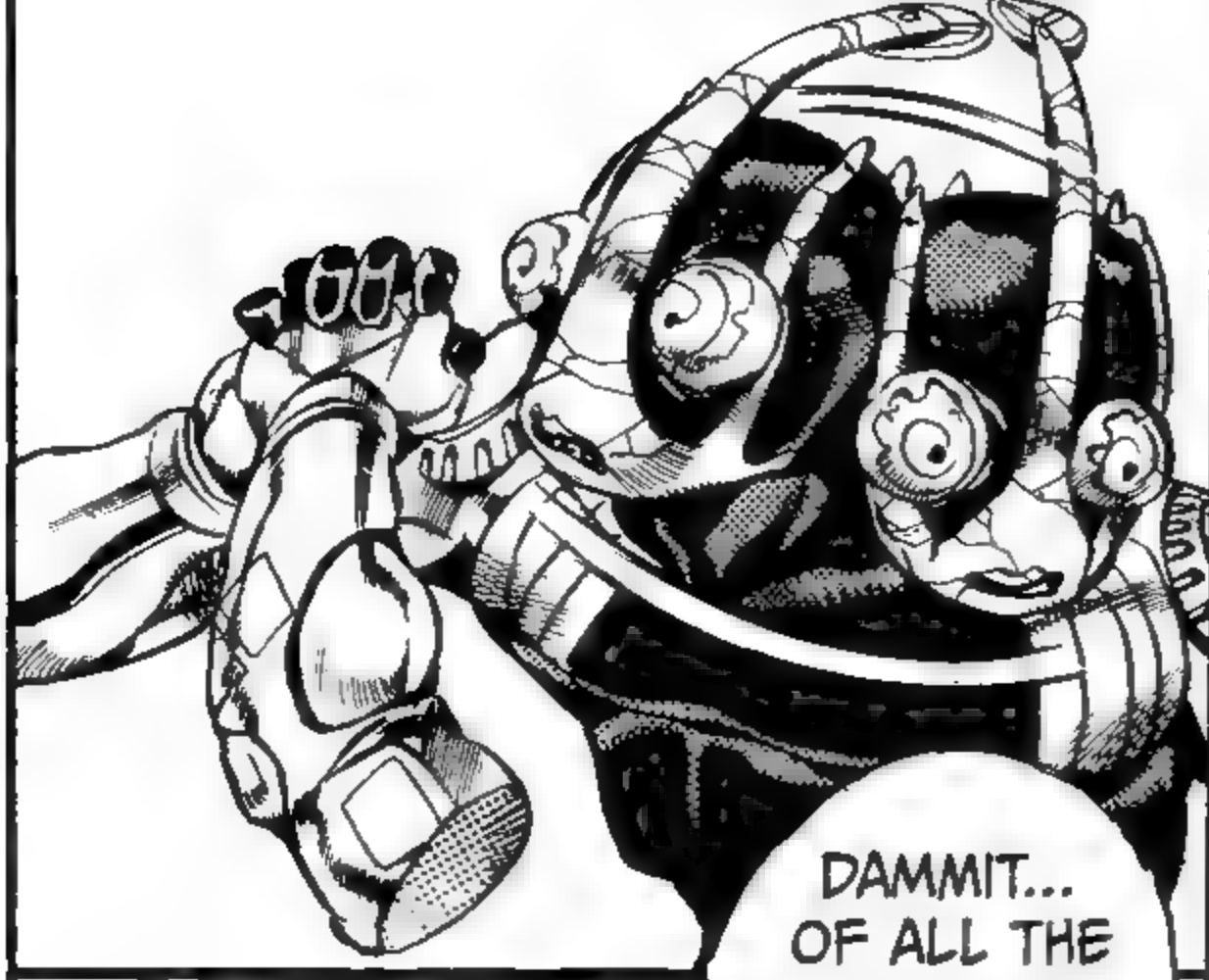












DAMMIT...  
OF ALL THE  
WAYS TO USE  
A *STICKER*.



I'LL  
TELL  
YOU ONE  
THING...

...AFTER THIS,  
I'M NEVER  
SLAPPING  
ONE ON MY  
OWN ARM  
AGAIN.



THAT  
WORKED.  
HELL  
YEAH!



OH, I BET  
THIS IS  
GONNA  
HURT LIKE  
A BITCH.  
BUT I CAN'T  
JUST LEAVE  
MY ARM  
OUT THERE  
LIKE THAT.

USING A  
STICKER TO  
COPY MY  
ARM...

DAMN  
YOU!













...SWAMPY  
MITTS  
OFFA  
ME, YOU  
JERK!



GET  
YOUR  
...



BEEP BEEP  
BEEP BEEP  
BEEP BEEP BEEP  
BEEP BEEP BEEP  
BEEP BEEP BEEP  
BEEP BEEP BEEP









ERMES!  
I'M GOING IN!  
I CAN'T LET  
THAT MONSTER  
HIDE MY  
FATHER'S  
STOLEN DISC!



ALL YOU'VE  
MANAGED TO  
DO IS PROVE  
TO ME THAT  
YOU'LL ONLY  
GO WHERE  
THERE'S  
WATER.

DO YOU...  
THINK  
YOU'VE  
BEATEN  
ME?

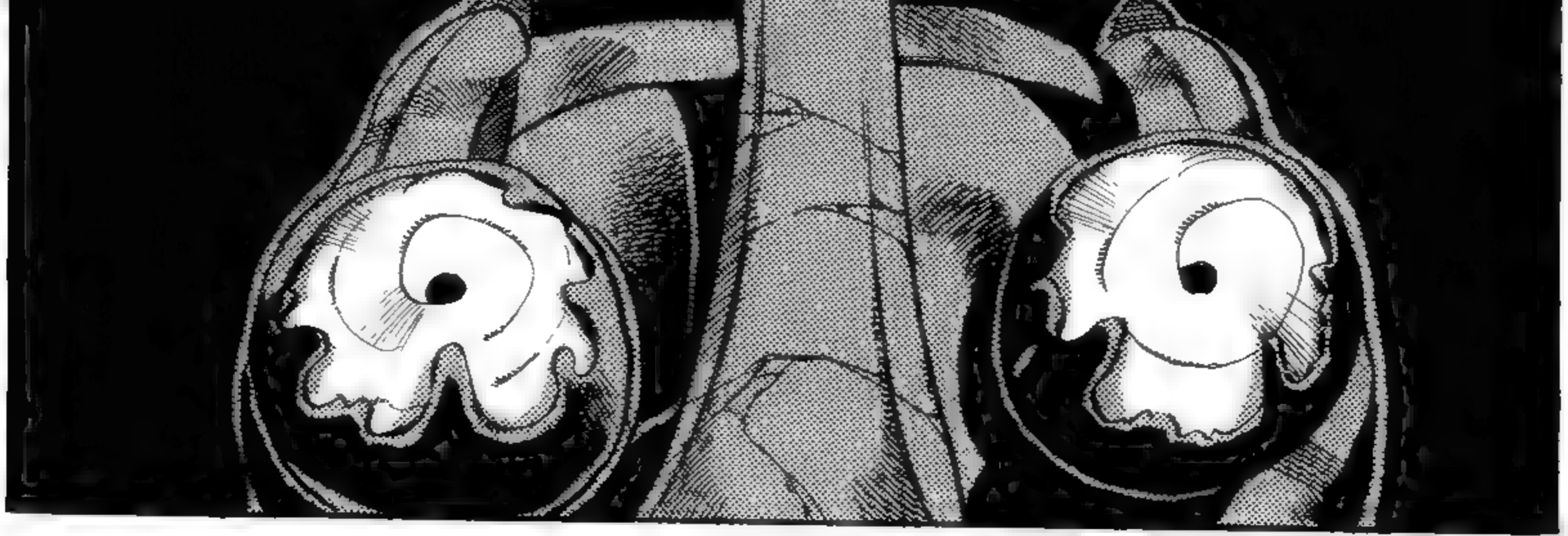
YOUR  
SHOUT  
JUST  
NOW...

AND  
THIS ONE  
IS GOING  
TO SOAK  
UP ALL THAT  
MOISTURE.

AND NOW  
I KNOW  
BEYOND  
A DOUBT—  
WITHOUT  
MOISTURE,  
YOU'LL DIE  
ON LAND.

YOU  
HAVEN'T!





THIS IS THE  
CORPSE OF  
THE WOMAN  
WITH THE  
SHORT HAIR  
YOUR ORIGINAL  
DRIED UP AND  
TOSSED ASIDE.

TAKE  
THIS.

A CORPSE  
WITH **ZERO**  
MOISTURE!

AND NATURALLY,  
I'VE MADE A  
COPY WITH MY  
STICKER. AND  
WHEN I PEEL  
THAT **STICKER**  
OFF...









AS  
ABSORBENT  
AS A PAD.

GRAA

AAAAH!

OR MAYBE I  
SHOULD SAY  
IT'LL DRY YOU  
UP LIKE SPILLED  
WATER ON  
DESERT SAND.

PSSH

PSSH

PSSH

GA  
AA  
AA  
AH!

GRAAA—













YOU  
MADE  
IT IN  
TIME.

... YOU  
BOTH  
STILL  
DIE.

BUT,  
EITHER  
WAY...



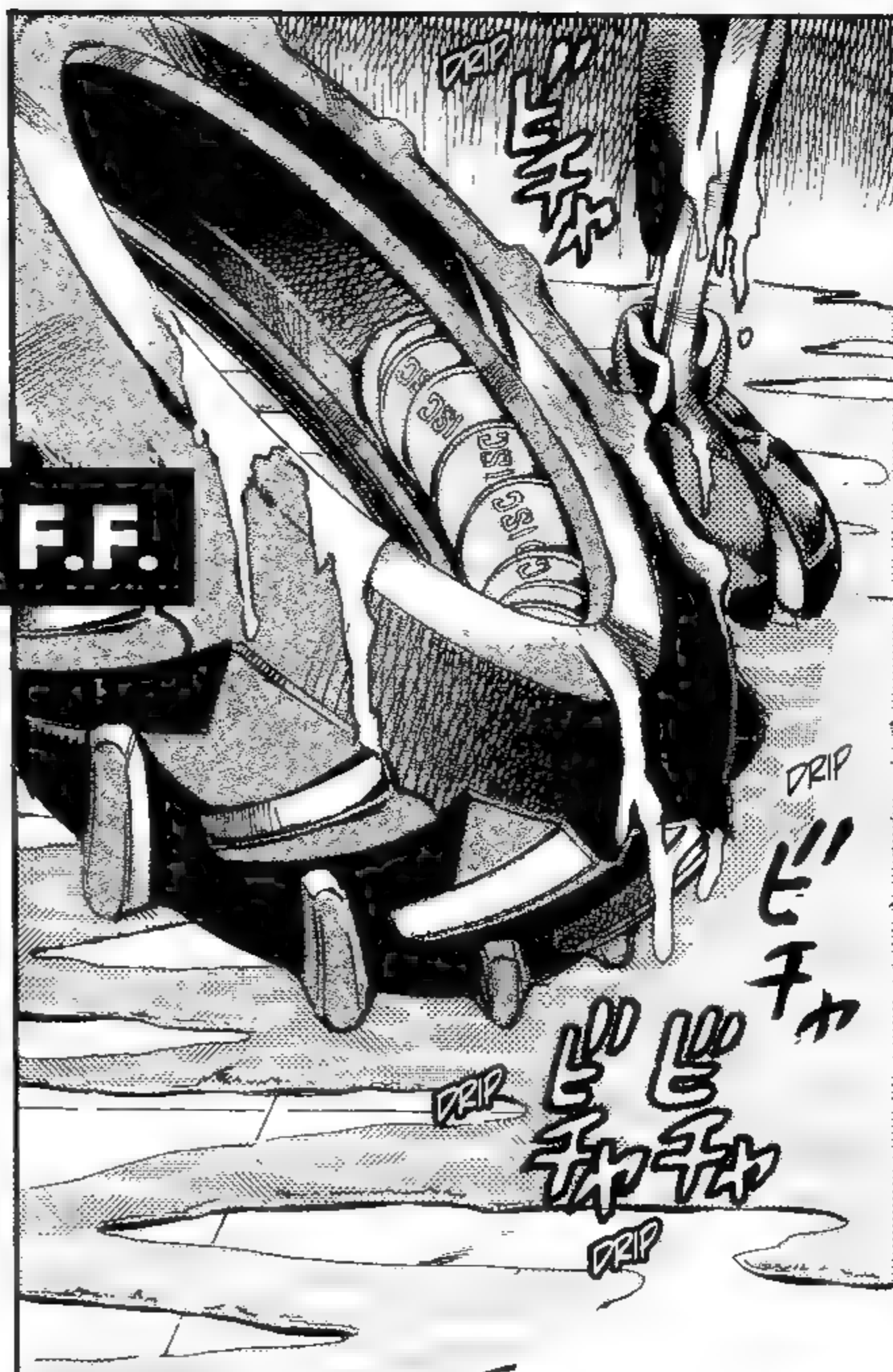






THE ONLY WAY TO BEAT  
THAT WATER-FLEA  
BASTARD IS TO STRIP  
ALL THE MOISTURE  
FROM ITS BODY!

IT'S  
GOTTA BE  
DEHYDRA-  
TION...



Chapter 32

F.F.

PART 2



# F.F.

## PART 2

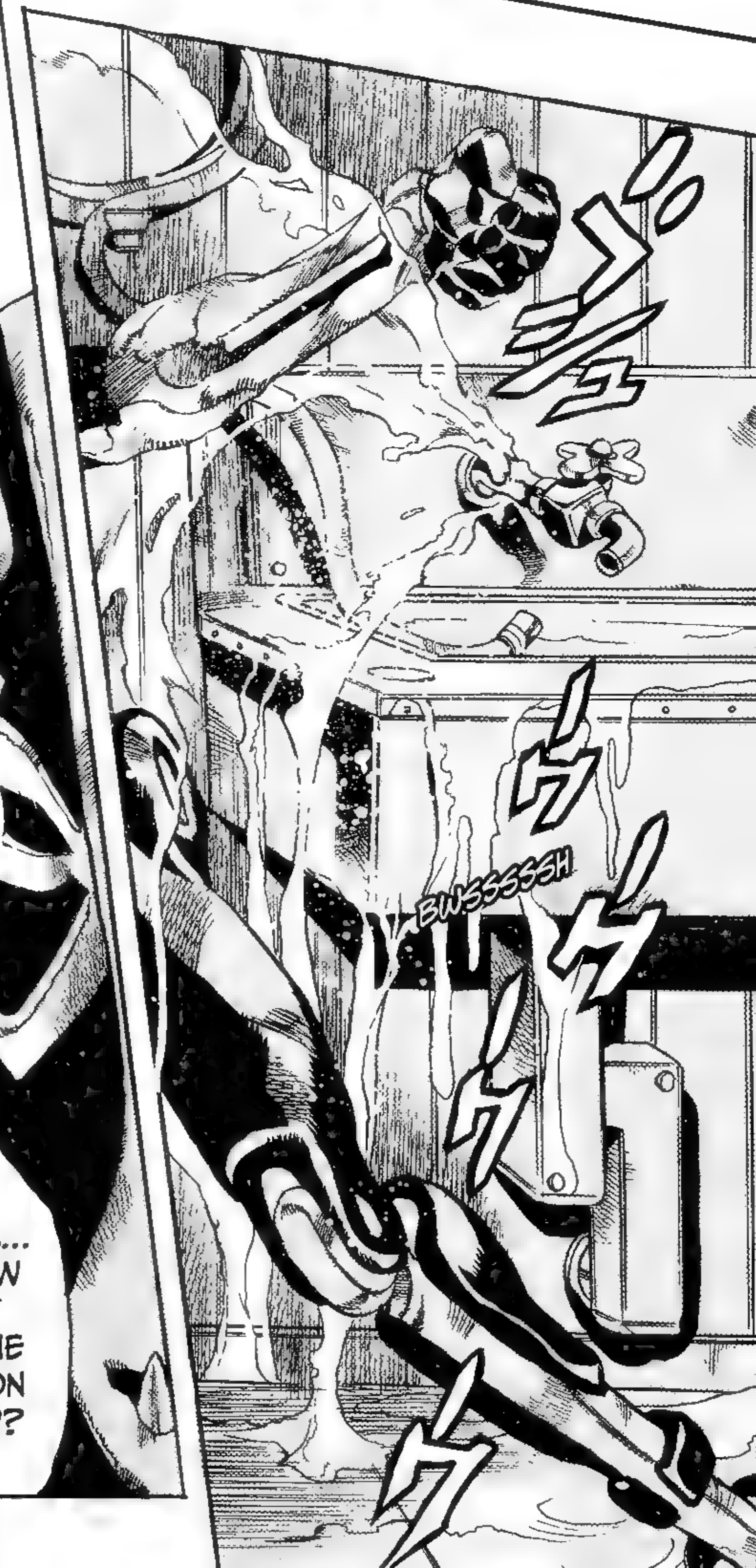
WILL YOU  
COME  
INTO THE  
PUDDLE?

OR  
WILL  
YOU  
FLEE?

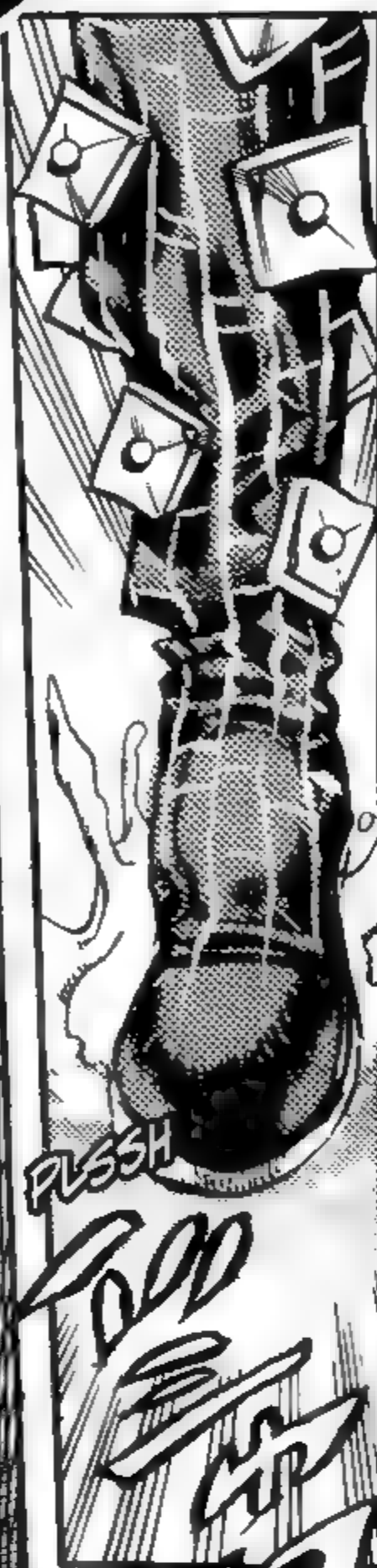
WHICH WAY  
DO YOU  
CHOOSE  
TO DIE?

I WAS  
GOING  
TO TAKE  
MY TIME  
ASKING  
YOU  
QUES-  
TIONS  
ONCE  
I HAD  
THESE  
DISCS IN  
ANOTHER  
PLACE.

OH WELL...  
BUT HOW  
ABOUT  
JUST ONE  
QUESTION  
INSTEAD?



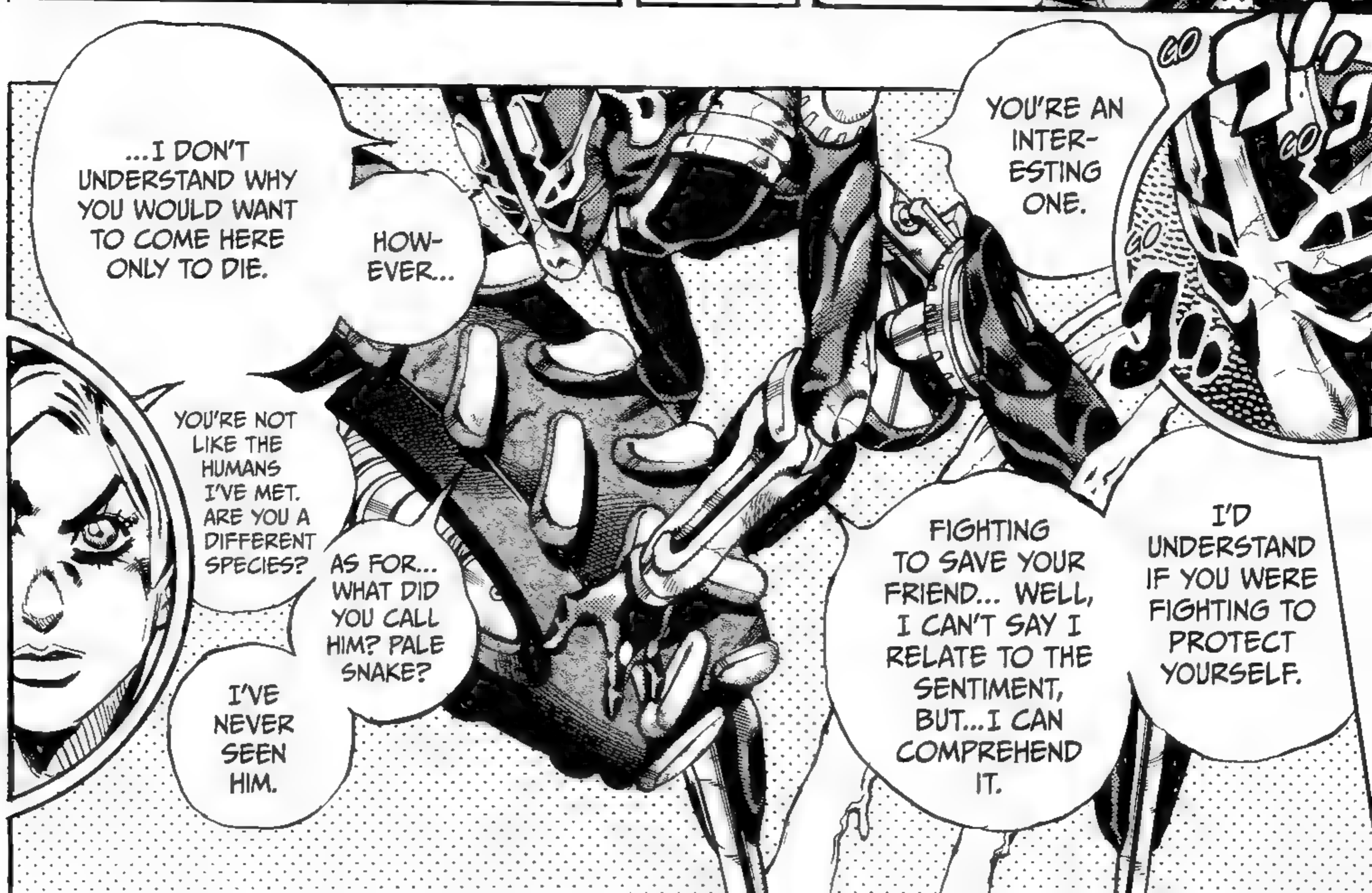




AS LONG AS WE'RE ASKING QUESTIONS, I HAVE SOME TOO.

DO YOU KNOW THE MAN BEHIND THIS?

DO YOU KNOW PALE SNAKE'S IDENTITY? AND DO YOU KNOW WHY HE'S COLLECTING THOSE DISCS?



...I DON'T UNDERSTAND WHY YOU WOULD WANT TO COME HERE ONLY TO DIE.

HOWEVER...

YOU'RE NOT LIKE THE HUMANS I'VE MET. ARE YOU A DIFFERENT SPECIES?

AS FOR... WHAT DID YOU CALL HIM? PALE SNAKE?

I'VE NEVER SEEN HIM.

YOU'RE AN INTERESTING ONE.

FIGHTING TO SAVE YOUR FRIEND... WELL, I CAN'T SAY I RELATE TO THE SENTIMENT, BUT...I CAN COMPREHEND IT.

I'D UNDERSTAND IF YOU WERE FIGHTING TO PROTECT YOURSELF.

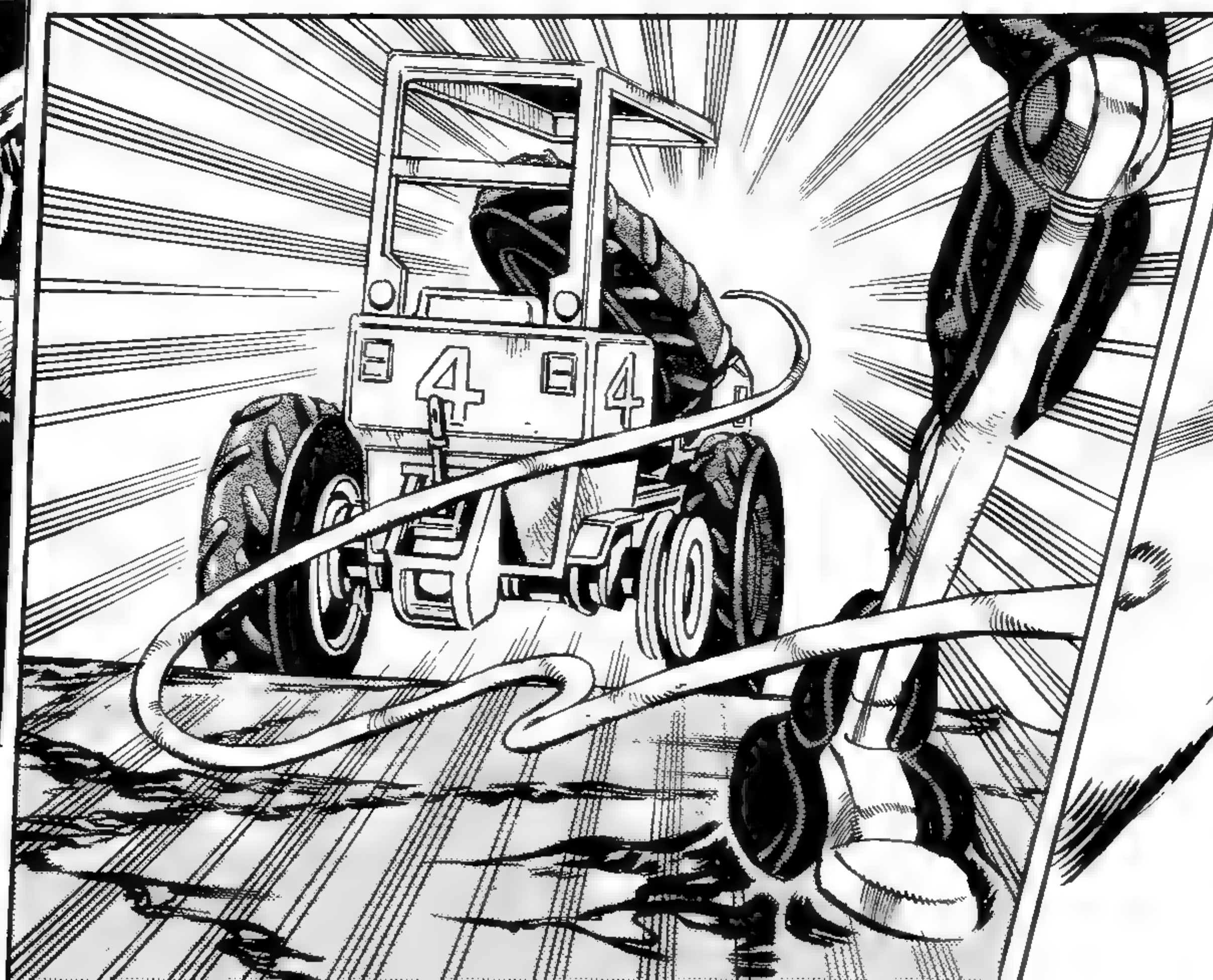




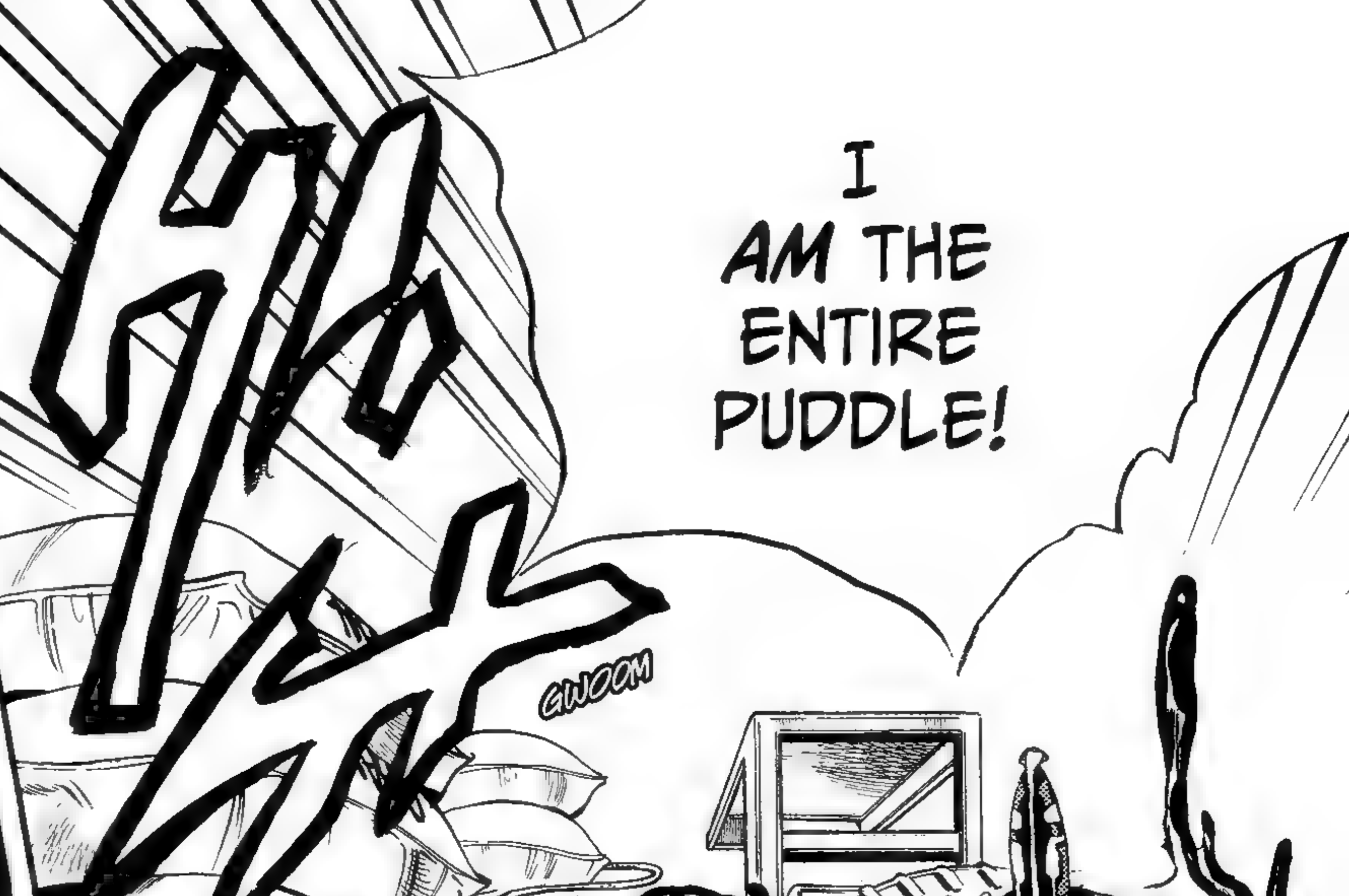


IF YOU  
THOUGHT I  
WAS TOO  
DISTRACTED  
TO NOTICE  
YOUR STRING,  
YOU'RE A  
FOOL!

ORA  
ORA  
ORA  
ORA  
ORA  
ORA  
ORA  
ORA!



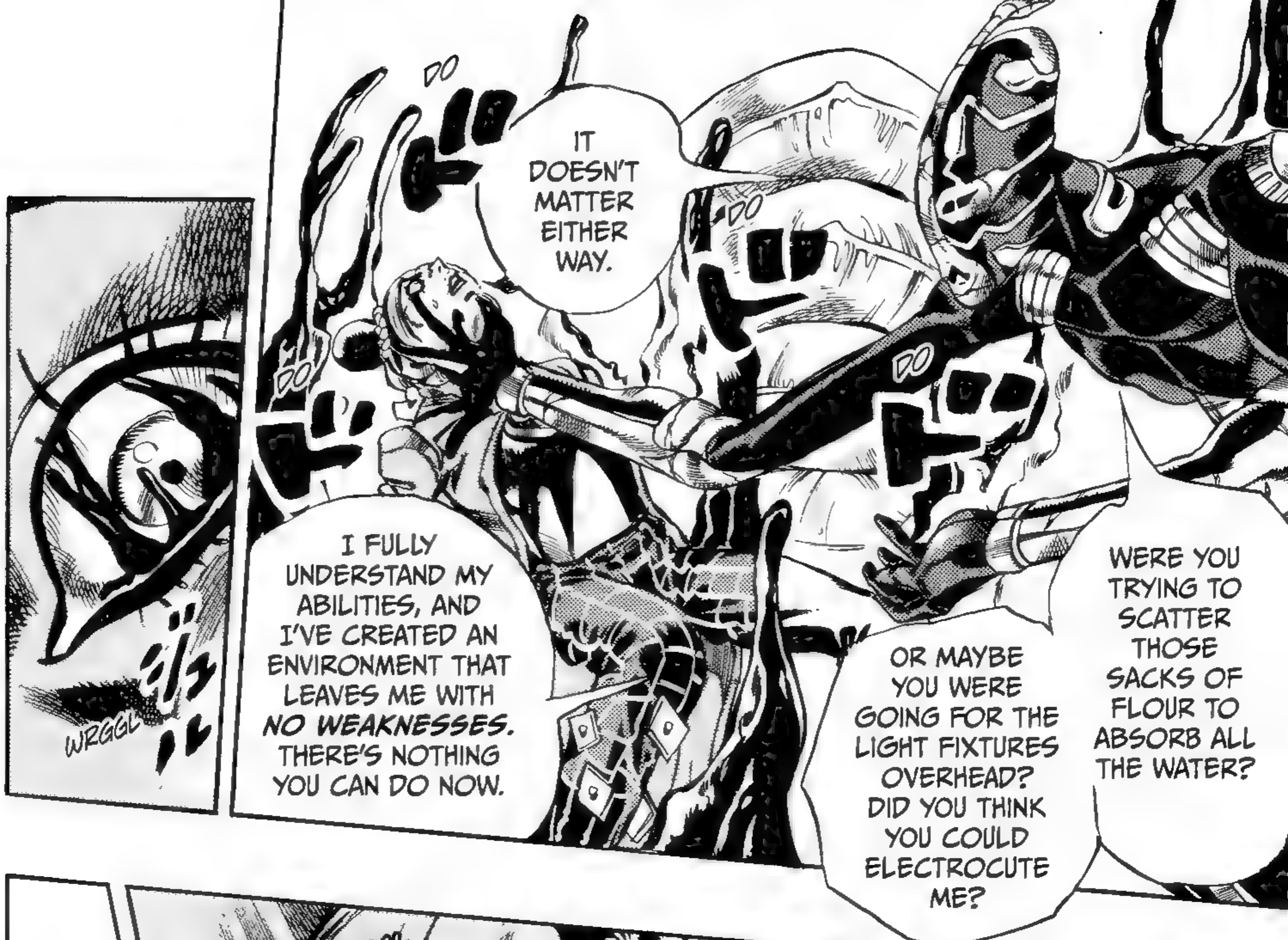




I  
AM THE  
ENTIRE  
PUDDLE!































WITH EACH  
STEP, YOU  
LOSE MORE  
OF YOUR  
MOISTURE.

THE SOIL  
HERE IS  
SOFTER THAN  
THE GROUND  
NEXT TO THE  
MARSH.

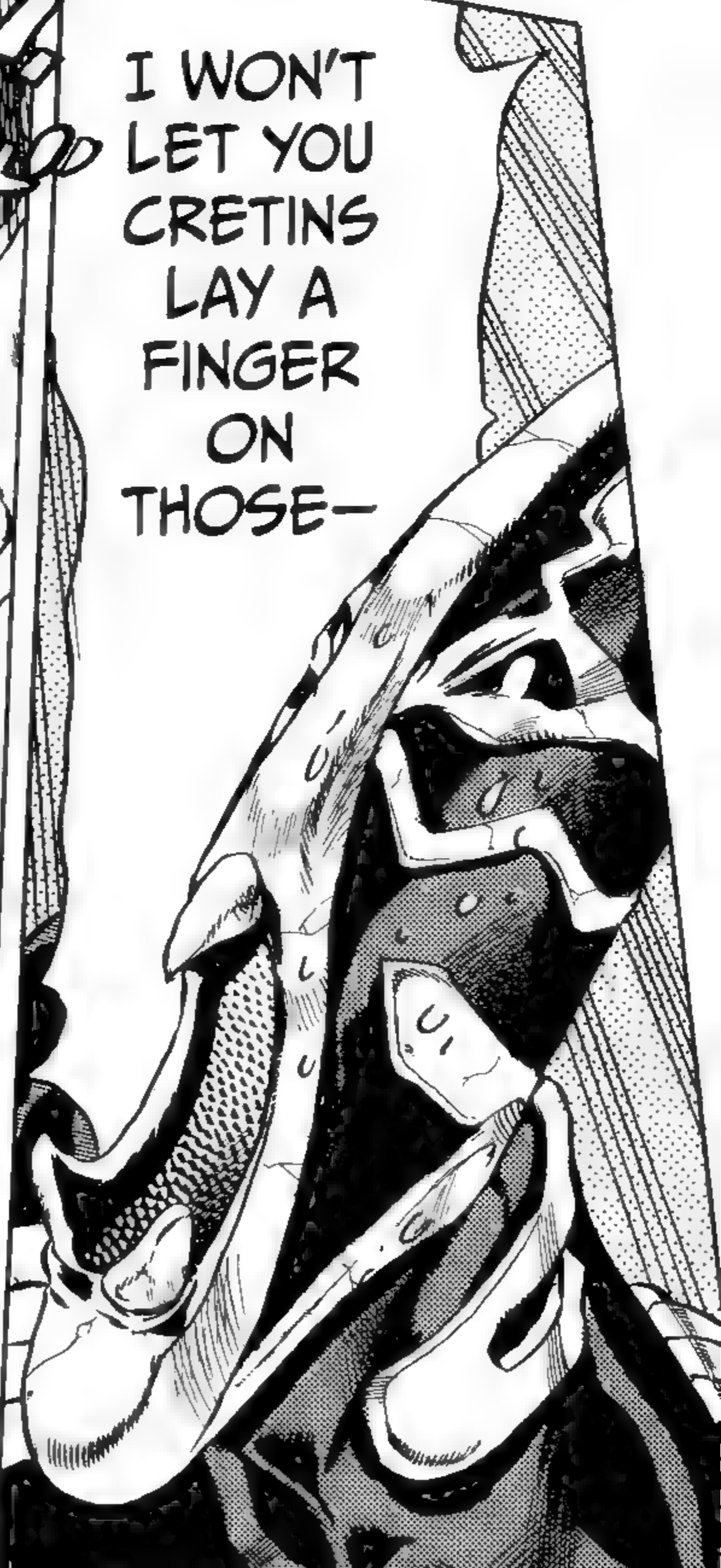


AND THIS IS  
DIFFERENT THAN  
WHEN RUNNING  
TOWARD THE  
STOREHOUSE.  
THIS TIME,  
NO WATER IS  
WAITING AT  
THE END.

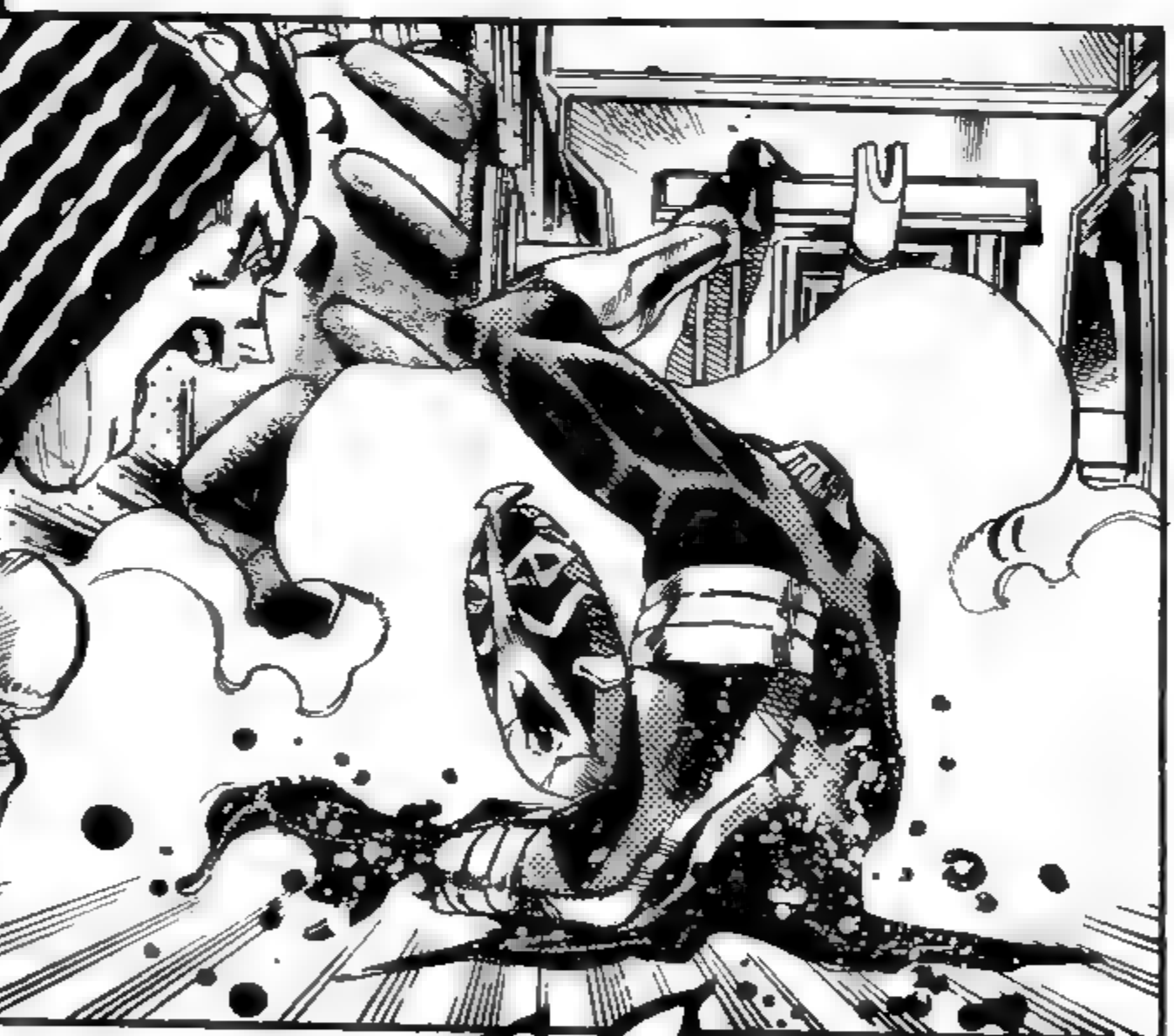
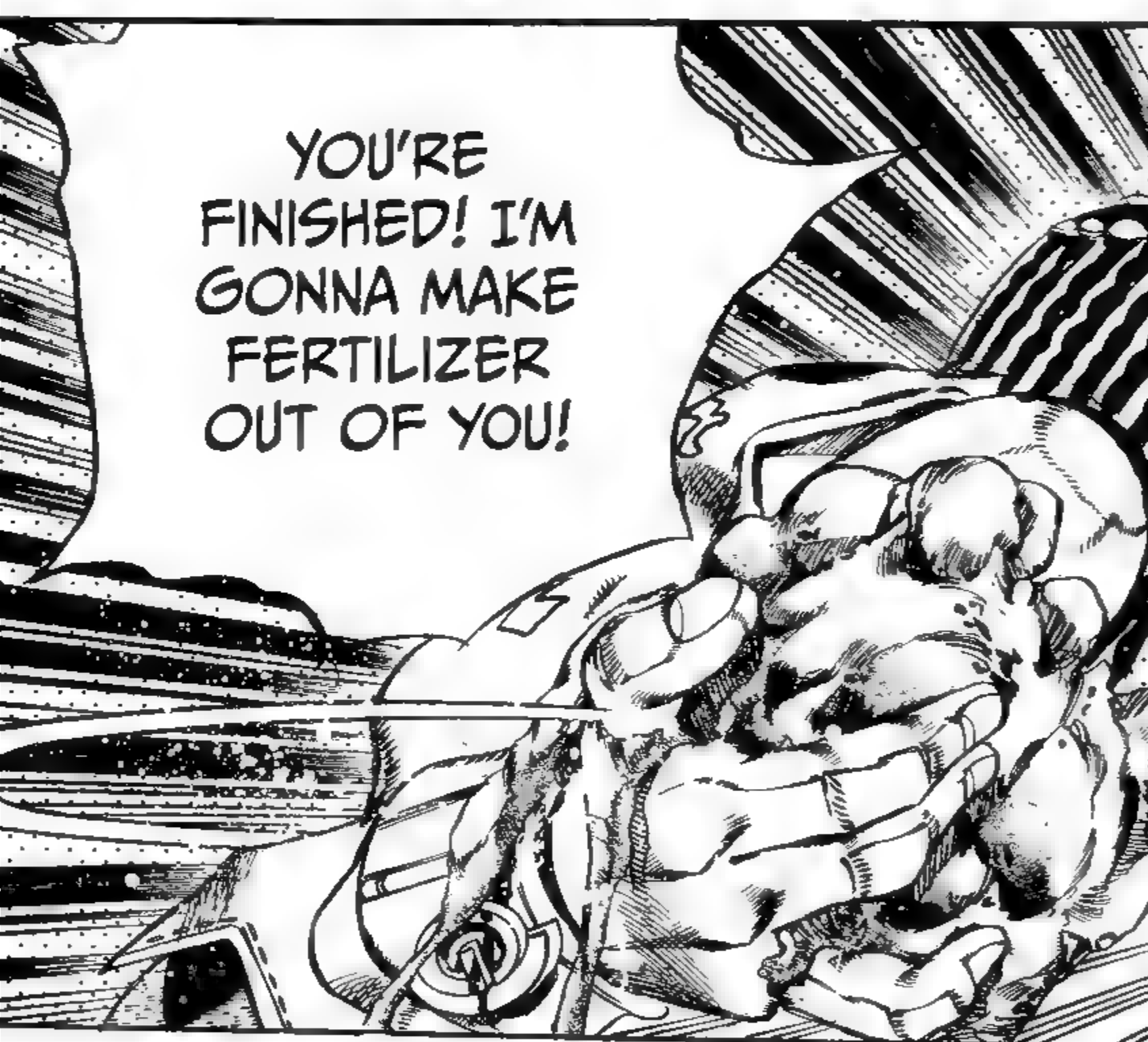


GAA  
AAA  
AAA  
AAA  
AAH!

I WON'T  
LET YOU  
CRETINS  
LAY A  
FINGER  
ON  
THOSE—















I'M  
GIVING  
THEM  
WATER.

**JOLYNE!**  
**WHAT THE**  
**HELL ARE YOU**  
**DOING?!**



HUH?

I GUESS  
YOU COULD  
SAY...I'M  
SAVING  
THEM.

I UNDERSTAND  
THAT NOW. F.F.  
CHASED THE  
TRACTOR INTO  
THESE FIELDS  
EVEN WHEN THEY  
KNEW THAT THE  
SOIL WOULD  
SOAK UP THEIR  
WATER UNTIL  
THEIR BODY  
WITHERED  
AWAY.

I'LL TELL  
YOU WHY. THEY  
WERE GUARDING  
THOSE DISCS  
TO PROTECT  
THEIR OWN  
EXISTENCE.

WHY  
WOULD  
THEY DO  
SUCH A  
THING?

F.F. HAS  
BEEN...

...THAT'S  
NOT THE  
REAL REASON  
THEY'VE BEEN  
GUARDING THE  
DISCS.


...TAKING  
ORDERS  
FROM PALE  
SNAKE,  
BUT...





THEY  
DON'T  
CARE  
ABOUT  
PALE  
SNAKE.

THE DISCS  
GAVE THEM  
INTELLIGENCE AND  
ABILITIES. THEY  
GUARDED THEM WITH  
THEIR LIFE OUT OF  
OBLIGATION—THEY  
BELIEVE THEY OWE  
HIM FOR THEIR  
EXISTENCE.



F.F. ONLY  
KNOWS WHAT  
PALE SNAKE  
WANTED THEM  
TO KNOW.


PALE  
SNAKE  
KILLED  
THOSE  
PEOPLE.

PALE SNAKE  
ONLY GAVE  
F.F. THE  
KNOWLEDGE  
THAT WOULD  
MAKE THEM  
A USEFUL  
TOOL!

IF THEY'RE  
NOT HUMAN,  
THEN HOW  
CAN THEY  
BE TO  
BLAME?

YOU SERIOUSLY  
WANT TO LET  
THAT THING  
GO? IN CASE  
YOU FORGOT,  
IT KILLED FIVE  
PEOPLE!

PLUS, IT'S  
LITERALLY  
INHUMAN!



I WANT YOU  
TO GO ON  
PROTECTING  
THEM...BUT THIS  
TIME, FOR US.

THE  
DISCS  
IN THAT  
TIRE...

BESIDES,  
I HAVE  
ANOTHER  
REASON TO  
SAVE THEM.  
F.F., I WANT TO  
MAKE A DEAL  
WITH YOU.





I JUST WANT TO TAKE BACK THE ONES HE STOLE FROM MY DAD.

PROTECT THEM FROM PALE SNAKE. WE DIDN'T COME HERE TO STEAL THOSE DISCS AWAY FROM YOU.

AND I WANT TO KNOW WHAT PALE SNAKE IS TRYING TO ACCOMPLISH.

HOW ABOUT IT? THE CHOICE IS YOURS. WILL YOU HELP US?

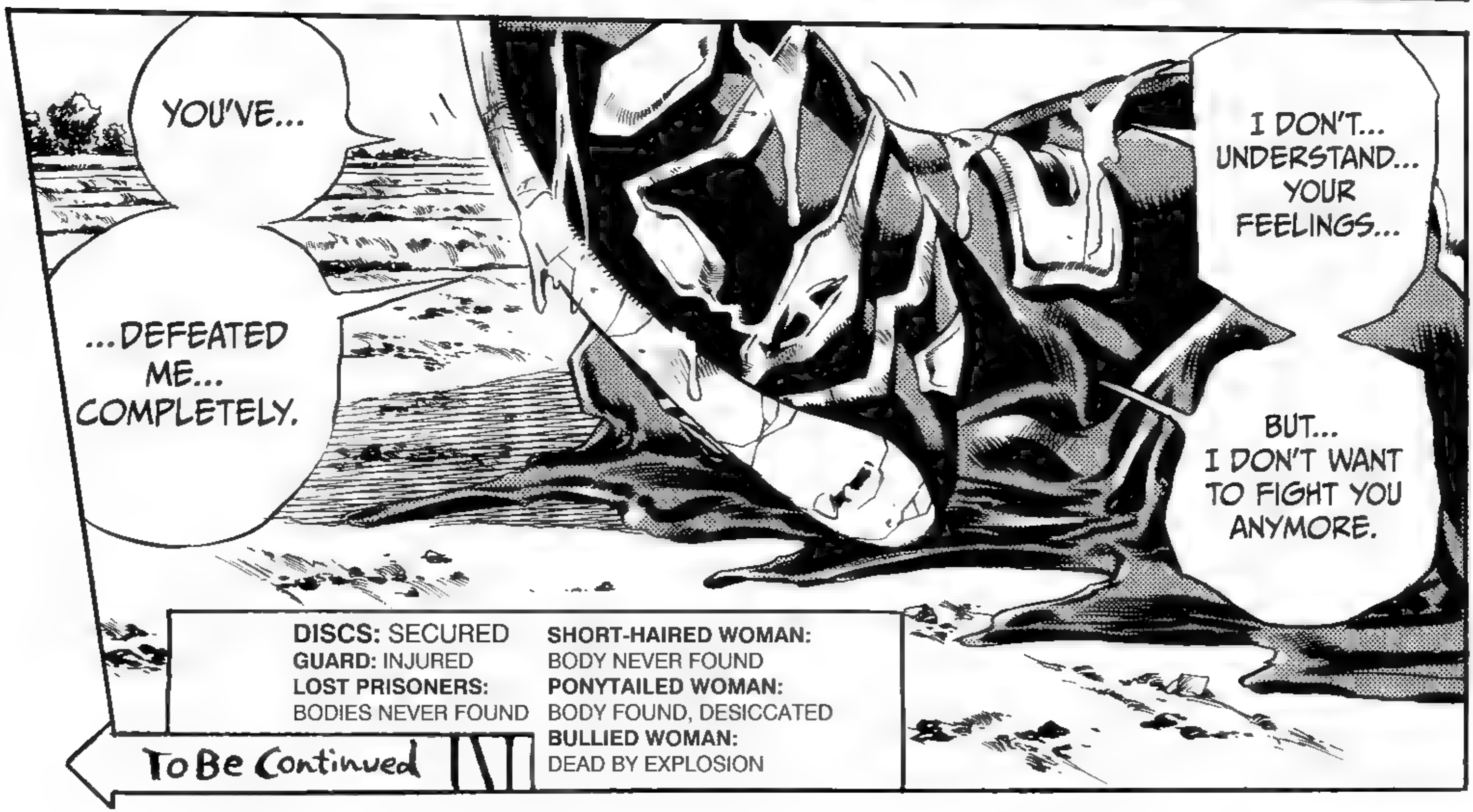
NO MORE KILLING.



...



...



YOU'VE...

...DEFEATED ME... COMPLETELY.

I DON'T... UNDERSTAND... YOUR FEELINGS...

BUT... I DON'T WANT TO FIGHT YOU ANYMORE.

DISCS: SECURED  
GUARD: INJURED  
LOST PRISONERS:  
BODIES NEVER FOUND

SHORT-HAIRED WOMAN:  
BODY NEVER FOUND  
PONYTAILED WOMAN:  
BODY FOUND, DESICCATED  
BULLIED WOMAN:  
DEAD BY EXPLOSION

To Be Continued





Stand Name: <b>F.F.</b> User: <b>F.F.</b>		
Destructive Power: B	Speed: A	Range: C
Staying Power: A	Precision: C	Potential: B
Ability: Pale Snake's discs bestowed intelligence upon a colony of plankton, which formed together into an organism. F.F. is not so much a Stand as they are a new life-form.		

A: Amazing B: Very Good C: Average D: Poor E: Terrible





WE  
DID  
IT!

THE DISCS  
ARE HERE  
IN THE  
TIRE!

Chapter 33

F.F.  
PART 3



FF

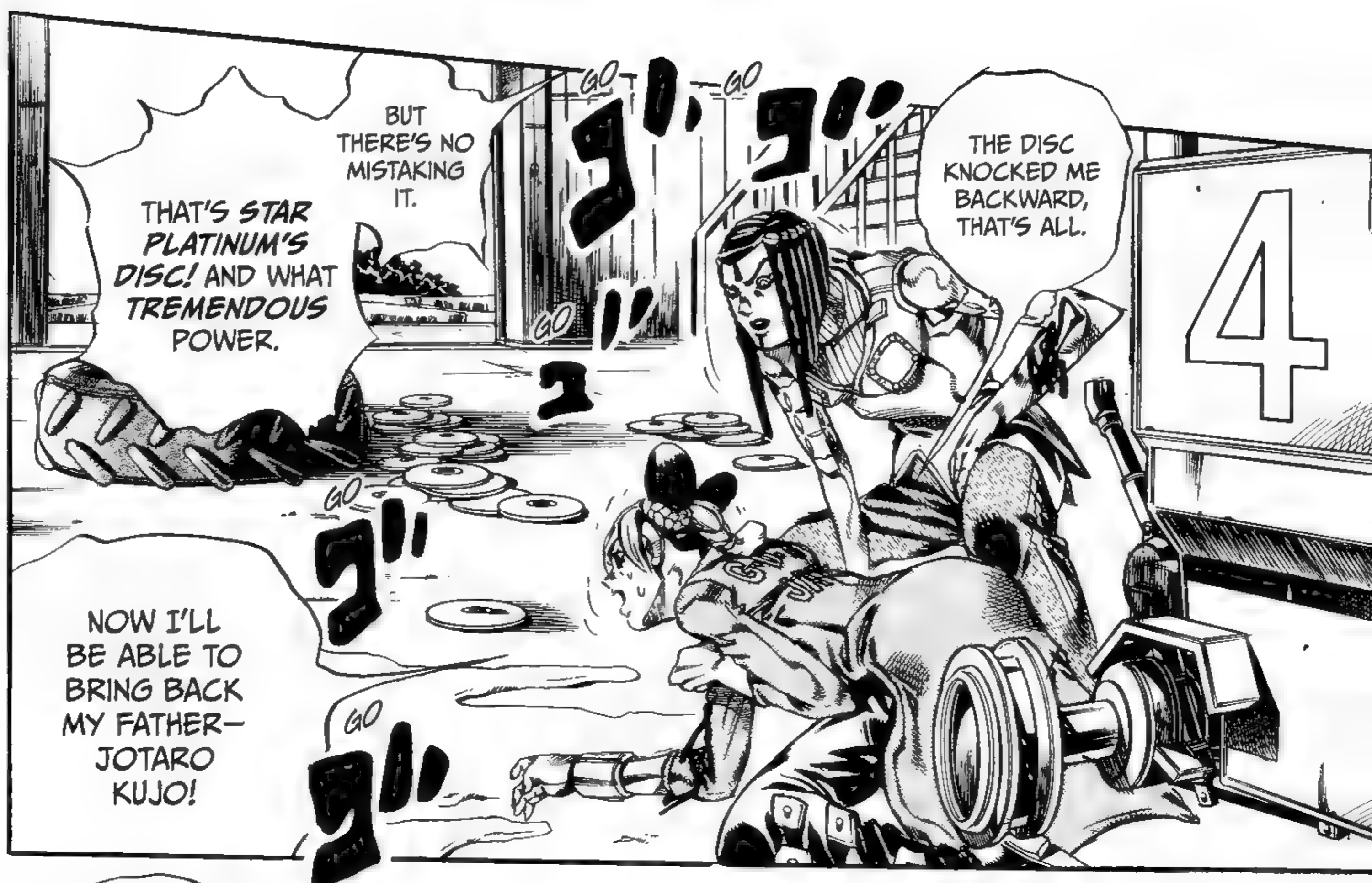
PART 3

I FOUND IT!!  
THIS IS  
THE DISC!  
THIS IS *STAR*  
PLATINUM!!









THAT'S STAR PLATINUM'S DISC! AND WHAT TREMENDOUS POWER.

BUT THERE'S NO MISTAKING IT.

THE DISC KNOCKED ME BACKWARD, THAT'S ALL.

NOW I'LL BE ABLE TO BRING BACK MY FATHER— JOTARO KUJO!



...MUST HAVE BEEN COMMITTING SPIRITUAL THEFT AGAINST ALL KINDS OF PEOPLE AND STAND USERS FOR SOME TIME NOW.

I'D SAY PALE SNAKE...

WE DID IT.

JOLYNE... HAVE YOU FOUND THE OTHER DISC?

LOOK FOR YOUR DAD'S MEMORY DISC TOO.

BUT... I CAN'T BELIEVE HOW MANY DISCS THERE ARE.



I HAVE HIS DISC!

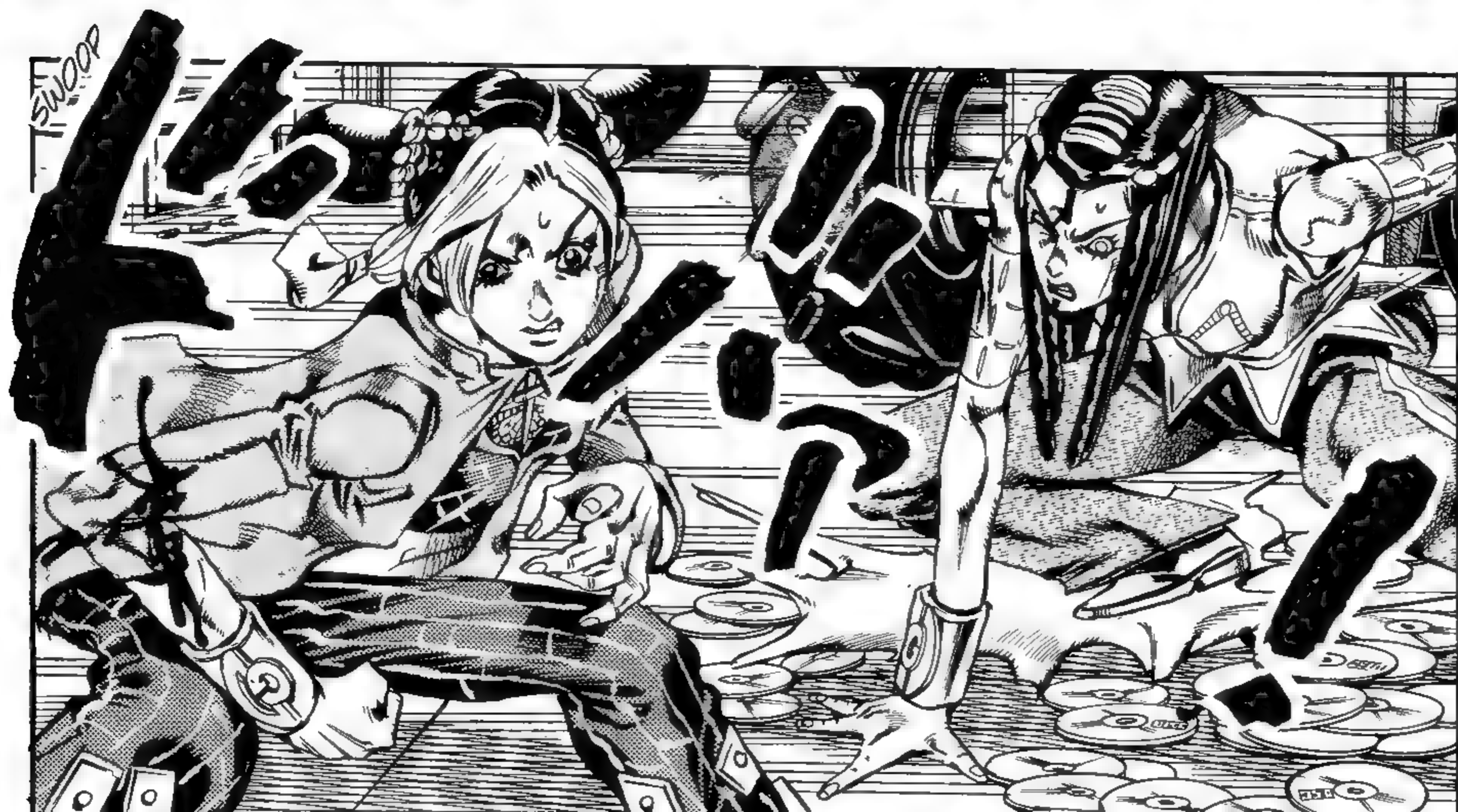


KEEP LOOKING! THE DISCS ARE IN SETS OF TWO.

I KNOW THAT FROM THAT SUICIDAL BASTARD, MCQUEEN. HE'D LOST HIS MEMORIES.

I ONLY NEED ONE TO BRING HIM BACK TO LIFE!









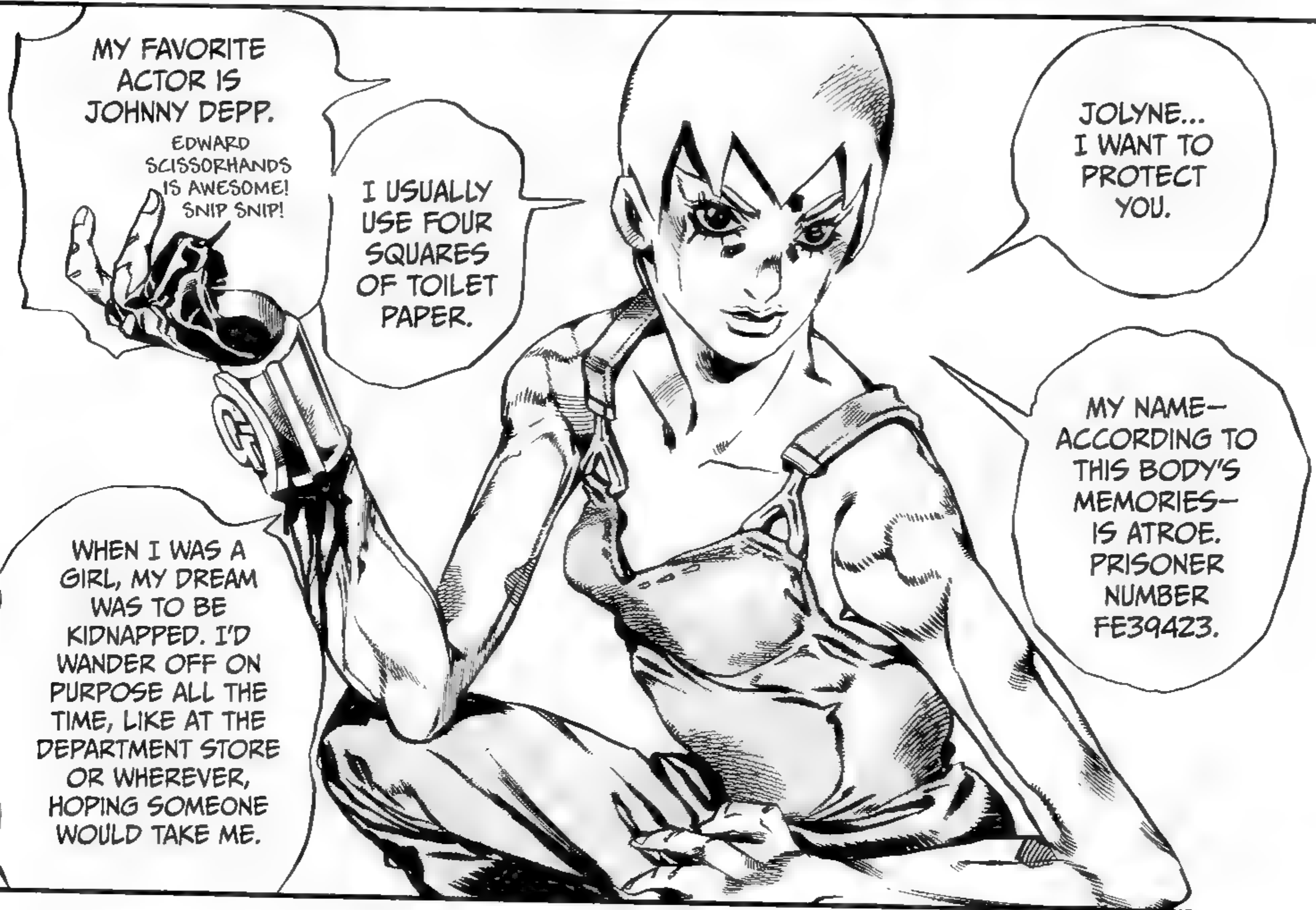




WHEN  
YOU SAY  
YOU WANT  
TO MAKE  
YOURSELF  
AT HOME...

...SURELY YOU  
DON'T PLAN  
ON GOING  
BACK TO HER  
CELL AS A  
PRISONER,  
RIGHT?

WHAT'S THAT  
THING  
TRYING TO  
PULL HERE?



MY FAVORITE  
ACTOR IS  
JOHNNY DEPP.

EDWARD  
SCISSORHANDS  
IS AWESOME!  
SNIP SNIP!

I USUALLY  
USE FOUR  
SQUARES  
OF TOILET  
PAPER.

JOLYNE...  
I WANT TO  
PROTECT  
YOU.

MY NAME—  
ACCORDING TO  
THIS BODY'S  
MEMORIES—  
IS ATROE.  
PRISONER  
NUMBER  
FE39423.

WHEN I WAS A  
GIRL, MY DREAM  
WAS TO BE  
KIDNAPPED. I'D  
WANDER OFF ON  
PURPOSE ALL THE  
TIME, LIKE AT THE  
DEPARTMENT STORE  
OR WHEREVER,  
HOPING SOMEONE  
WOULD TAKE ME.



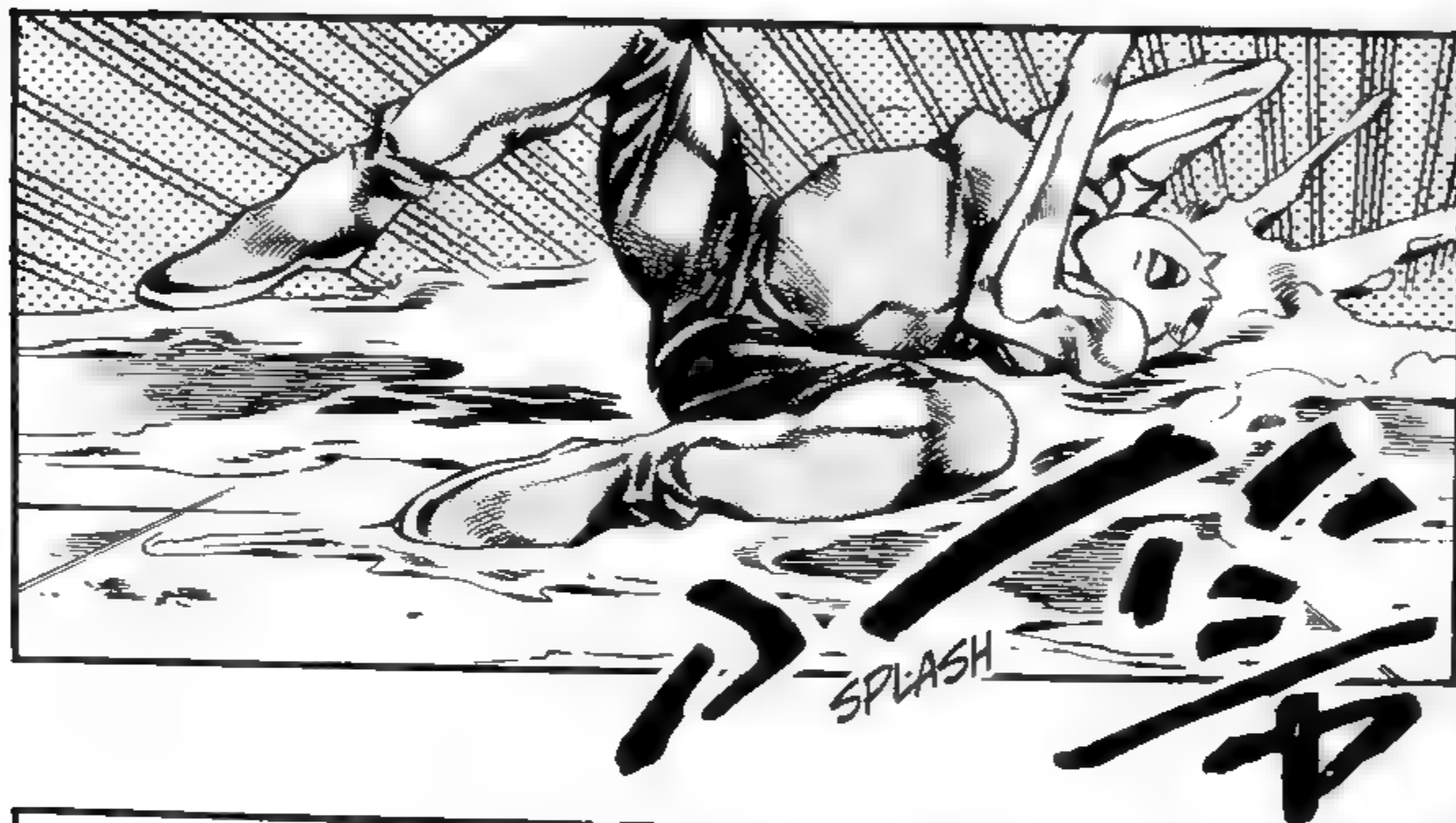
YOU'RE  
BOTH  
BLEEDING  
AT YOUR  
ARMS.

OH...

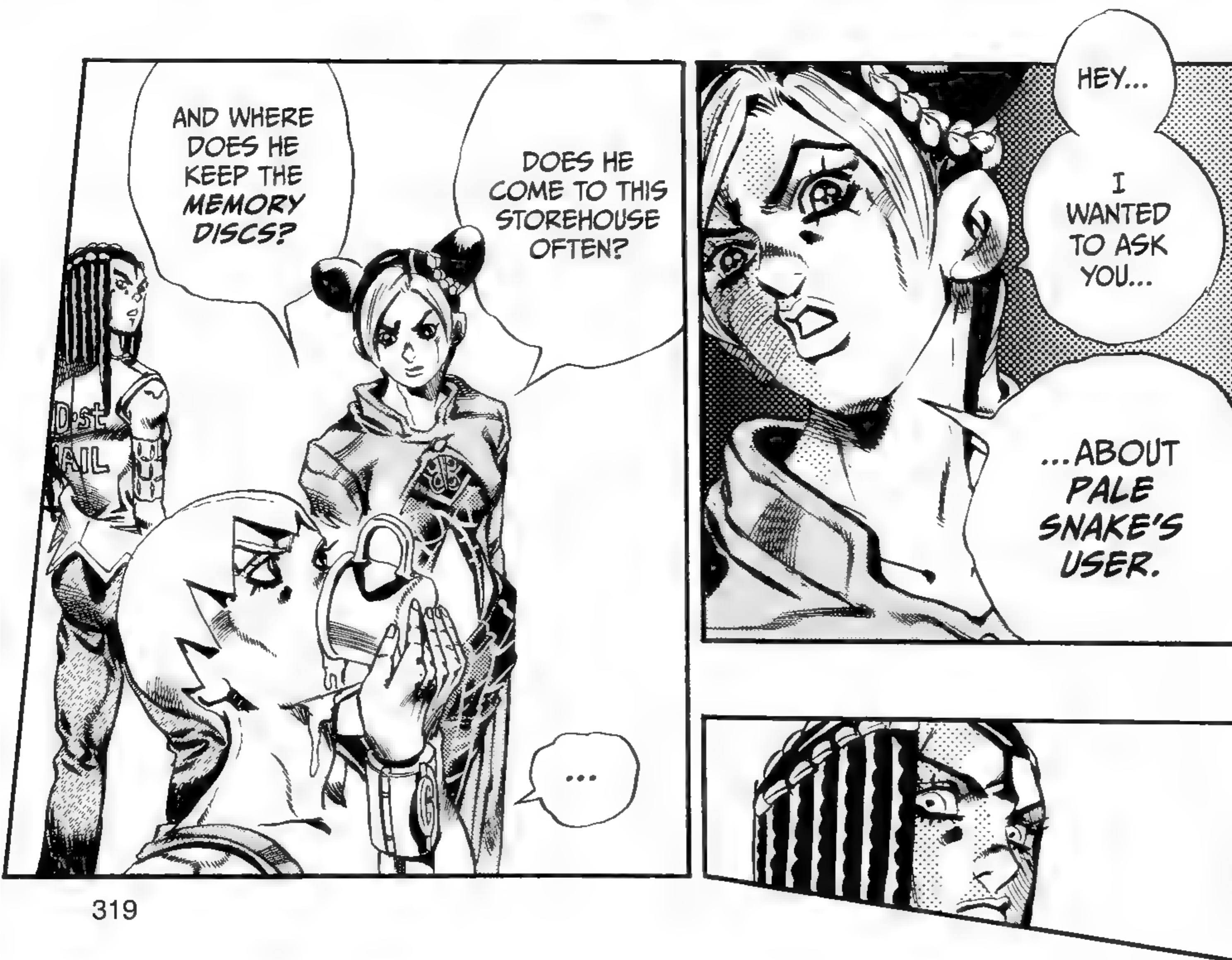
AND  
THEN...

...WHEN I GREW UP,  
I FULFILLED MY DREAM,  
ONLY FROM THE OTHER  
SIDE. I KIDNAPPED A  
CHILD FOR ABOUT TEN  
DAYS AND I CAUGHT A  
SEVEN-YEAR SENTENCE  
FOR IT. I DIDN'T EVEN  
ASK FOR A RANSOM,  
I JUST DID IT.













HE DOESN'T  
KEEP ANY  
**MEMORY DISCS**  
HERE. AND THE  
DISCS THAT ARE  
HERE...

TO THE  
FIRST  
QUESTION,  
NO...

**PALE SNAKE**  
ALMOST NEVER  
COMES TO THE  
TRACTOR.

...ARE THE  
**ONES HE**  
DOESN'T  
REALLY  
NEED.

AND I'VE  
NEVER  
SEEN HIS  
USER.



AND ALL THOSE DISCS  
ARE **THE ONES HE**  
**CAN'T USE.** PALE  
SNAKE COMES BACK  
EVERY NOW AND THEN  
TO LOOK THROUGH  
THEM LIKE MANGA HE'S  
ALREADY READ.

HE PROBABLY  
KEEPS THE REALLY  
IMPORTANT ONES  
CLOSER TO  
HIMSELF.



IF YOU'RE  
NOT THE  
RIGHT MATCH,  
IT DOESN'T  
MATTER HOW  
STRONG YOU  
ARE—THE DISC  
WILL KICK  
YOUR BUTT.

AS YOU BOTH  
KNOW, STAND  
ABILITIES  
REQUIRE A  
COMPATIBLE  
APTITUDE.

STANDS  
ARE  
INNATE.



HE  
DOESN'T  
NEED  
THEM?

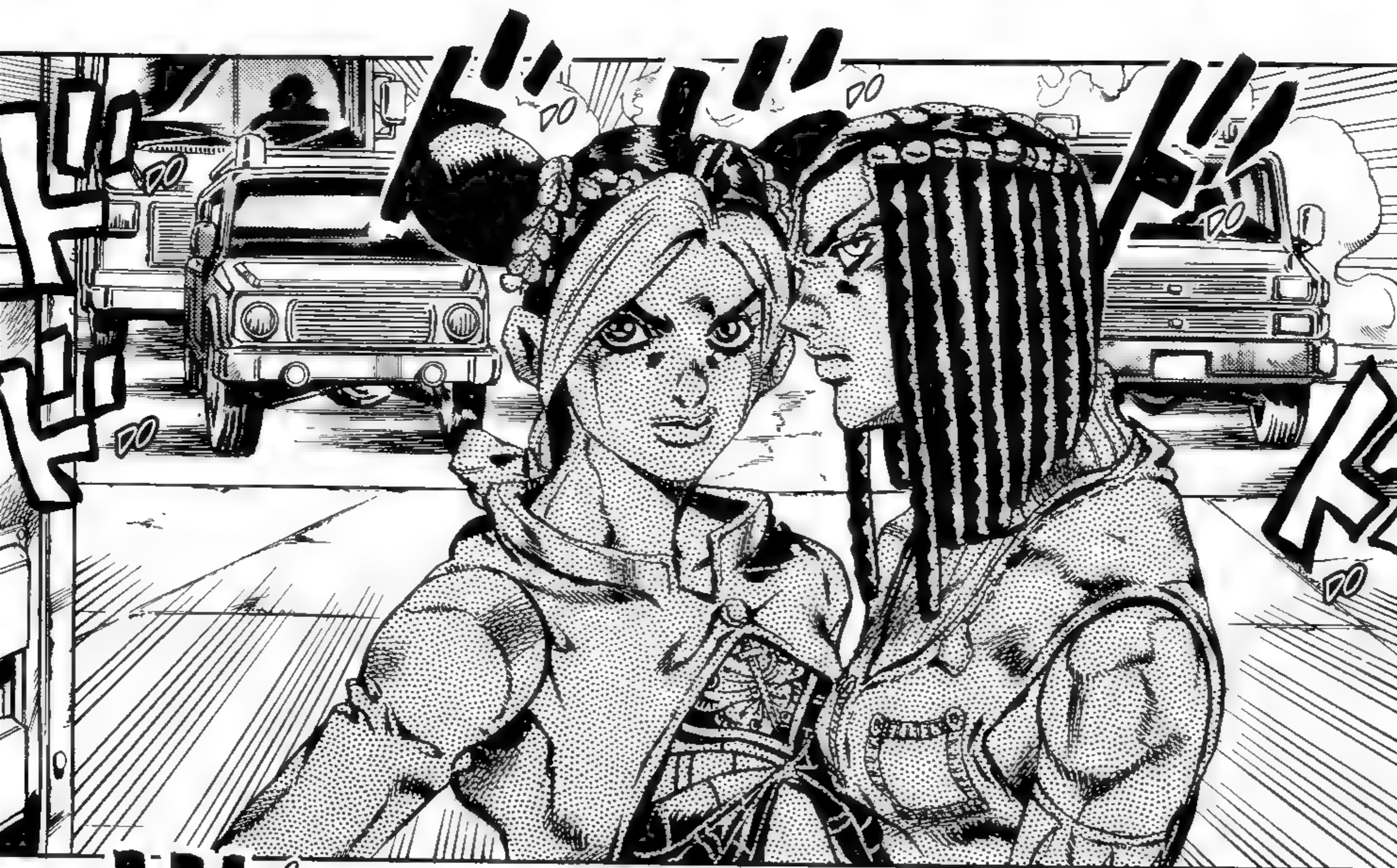




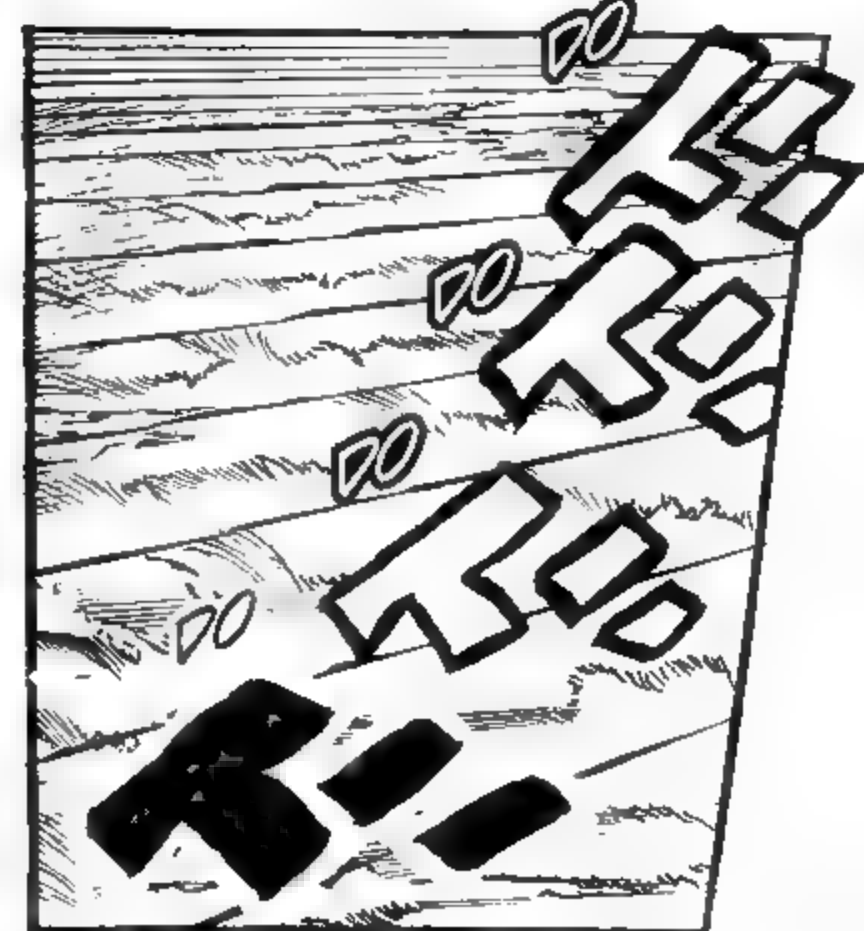
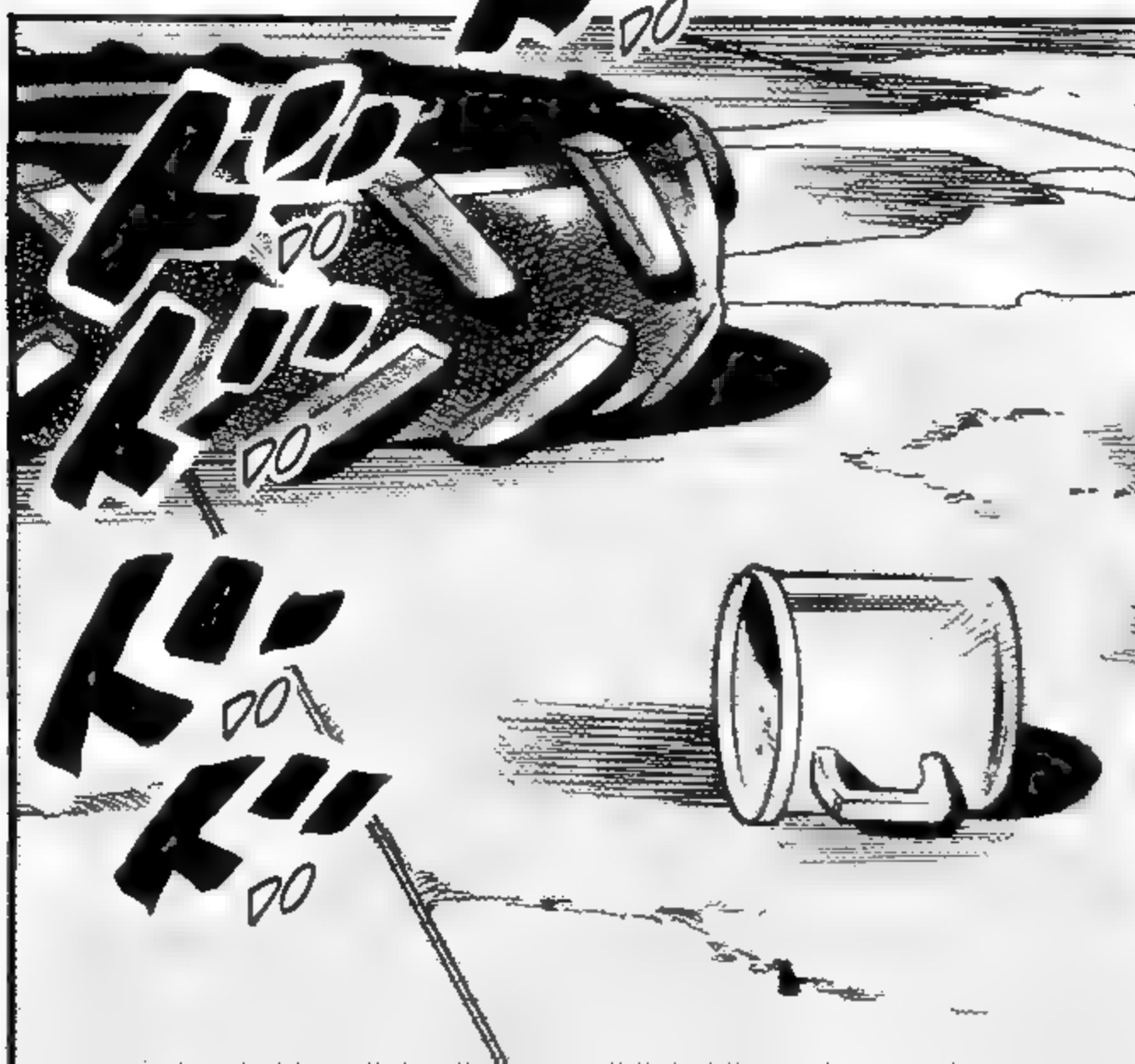
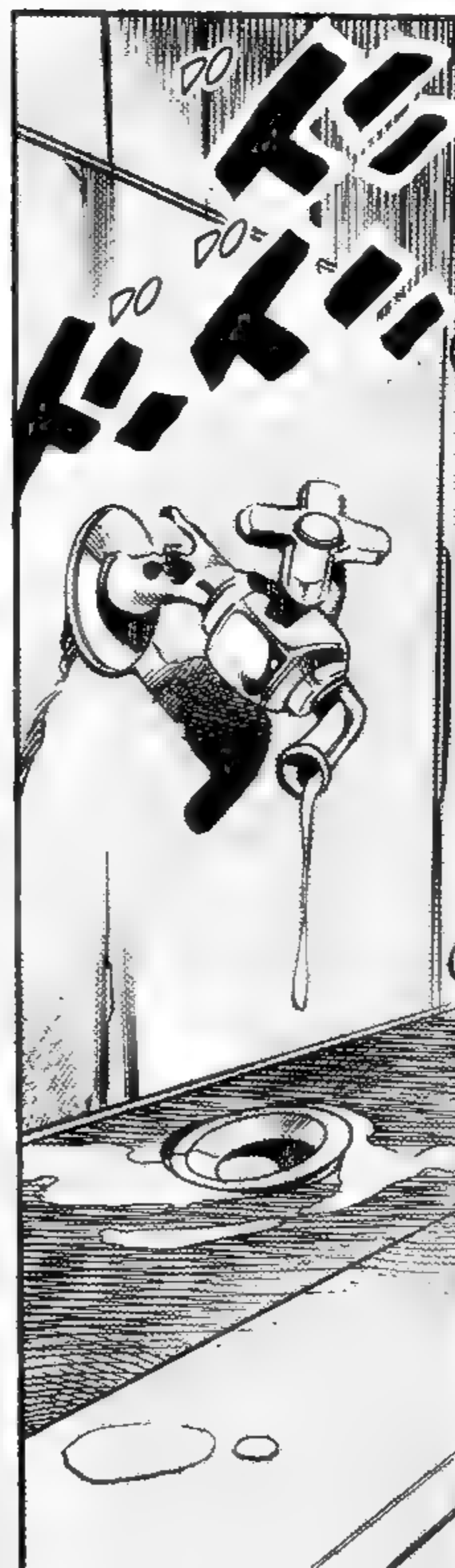




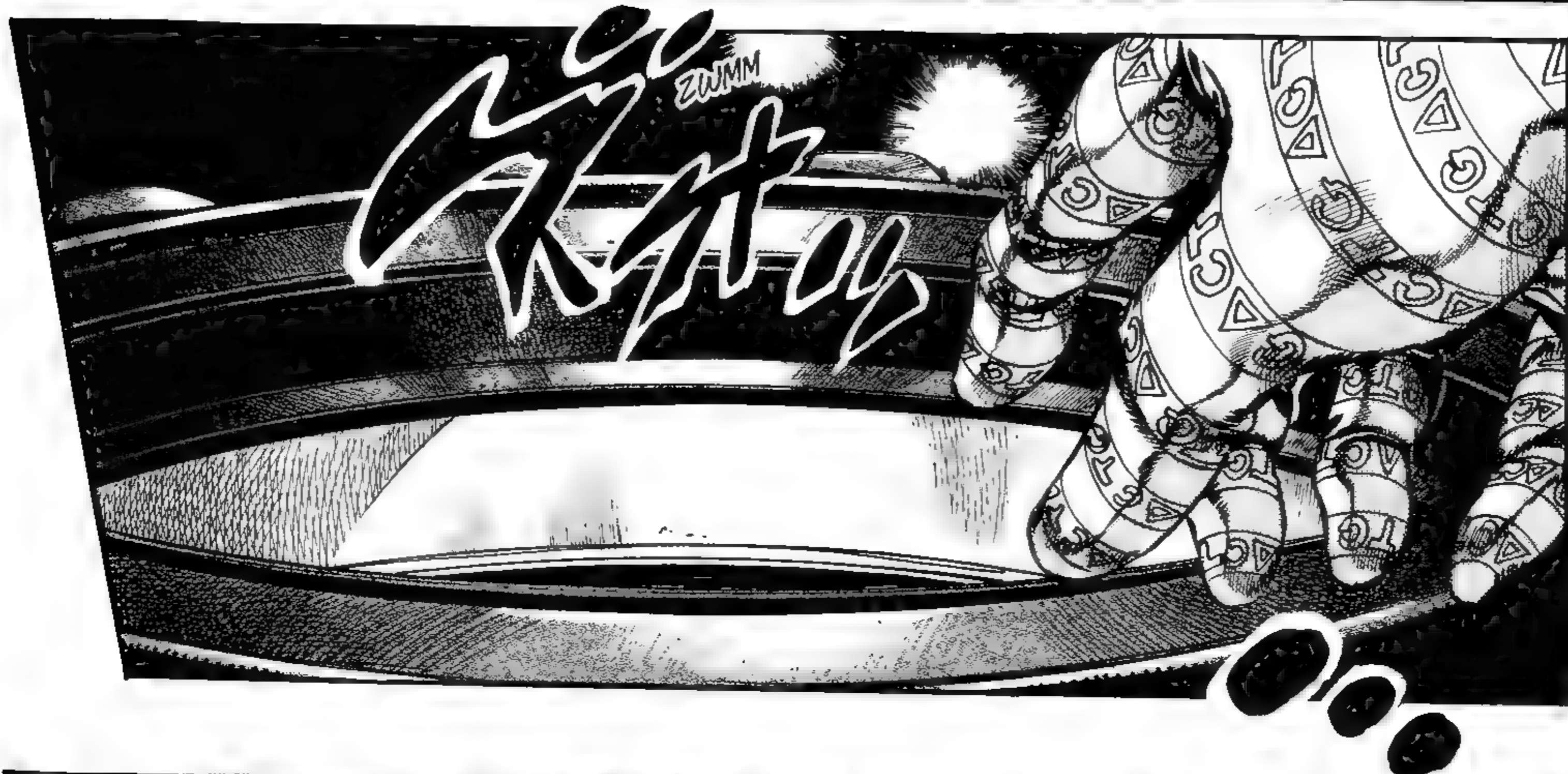
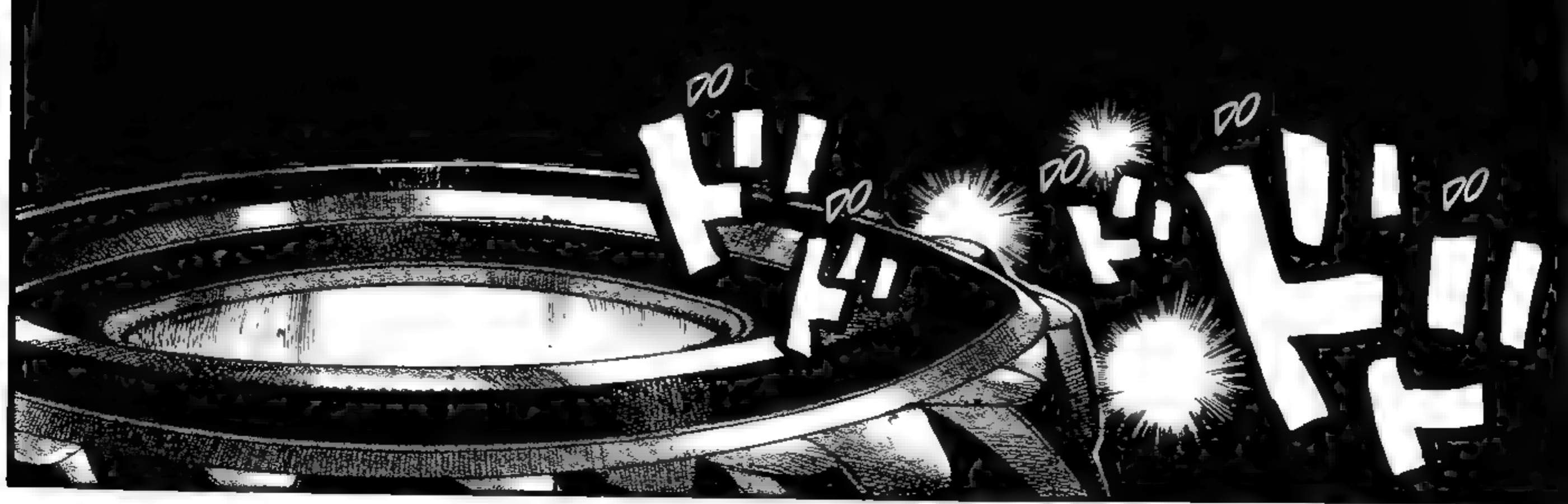












JOTARO  
KUJO'S  
DAUGHTER  
...

WHAT  
HAPPENED  
HERE?

SHE  
WAS JUST  
*BAIT*.

THE DAUGHTER  
WAS SUPPOSED  
TO BE MERE *BAIT*  
TO LURE JOTARO  
HERE. I THOUGHT I  
COULD LEAVE HER  
BE WITHOUT ANY  
SERIOUS ISSUES  
ARISING.





I HID THE  
STAND HERE  
BECAUSE I  
DIDN'T HAVE  
MUCH USE  
FOR IT.

JOTARO  
KUJO'S  
STAR  
PLATINUM...

BUT IF  
SHE TOOK  
IT FROM  
HERE...

...THAT  
CHANGES  
THINGS.



TWO  
DIED.

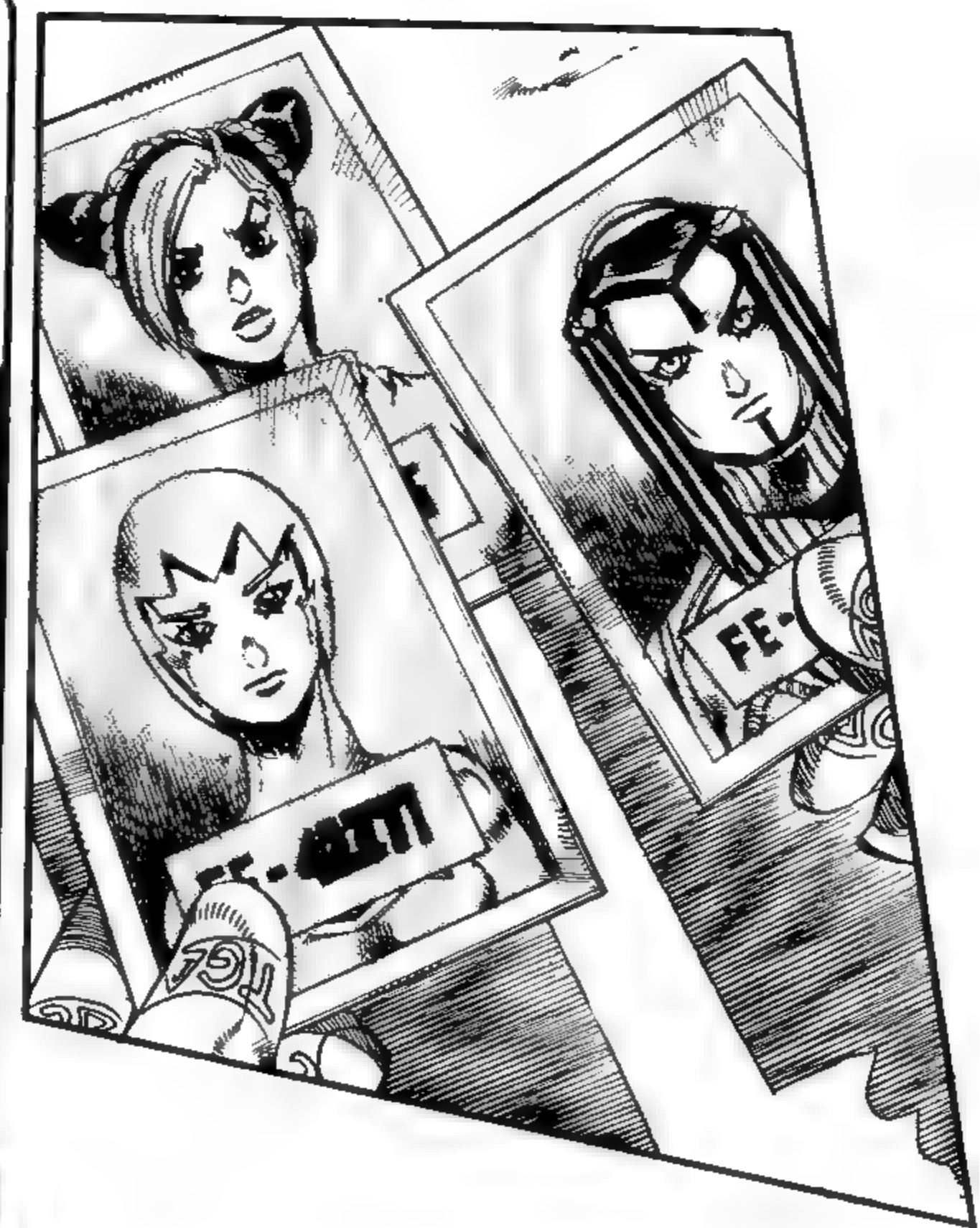


...SINGLE-HANDEDLY  
FIGHT THE DISCS'  
GUARDIAN, F.F., AND  
WIN...AND THEN  
LEAVE WITH ALL  
THOSE DISCS FROM  
THE TIRE...

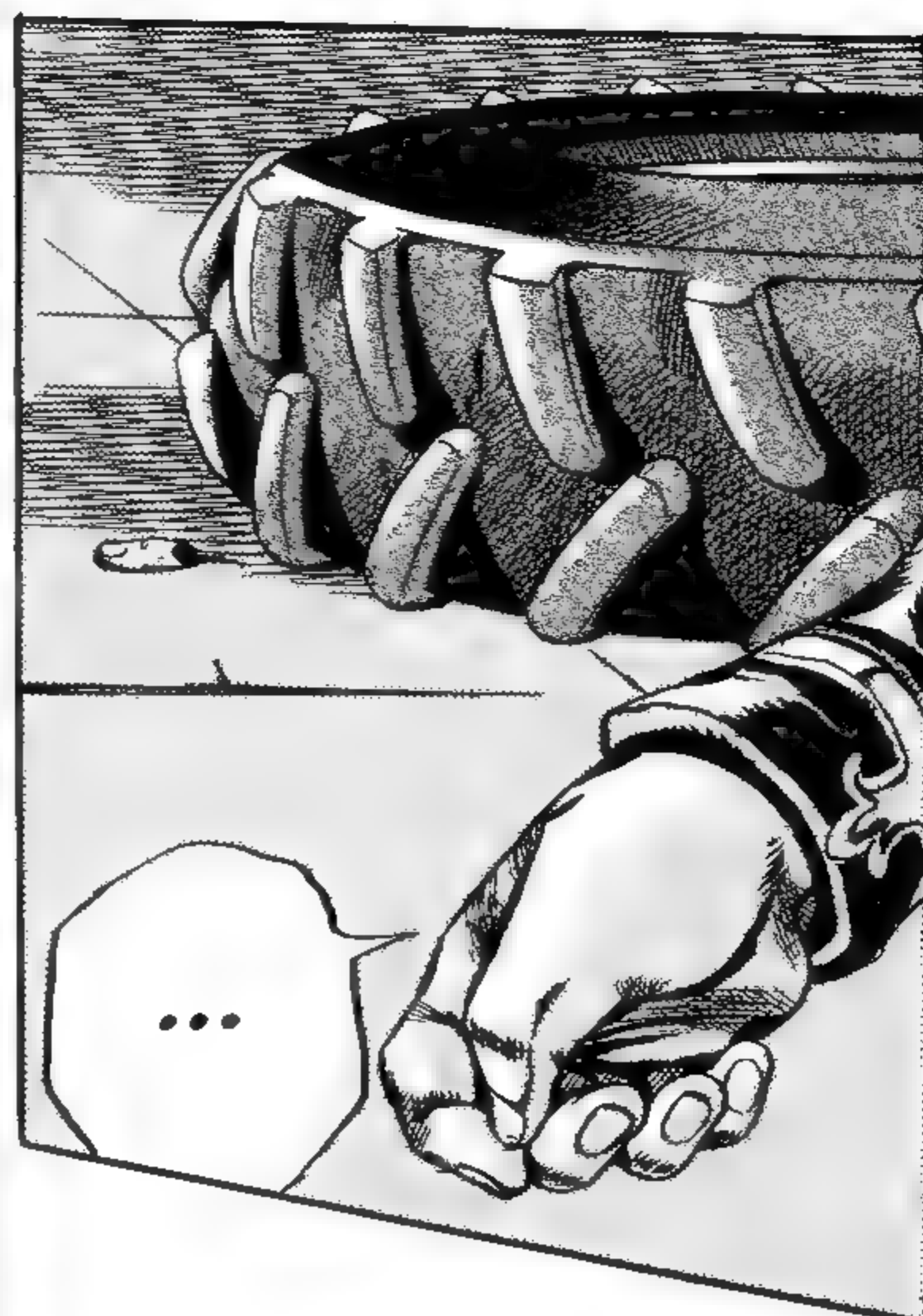
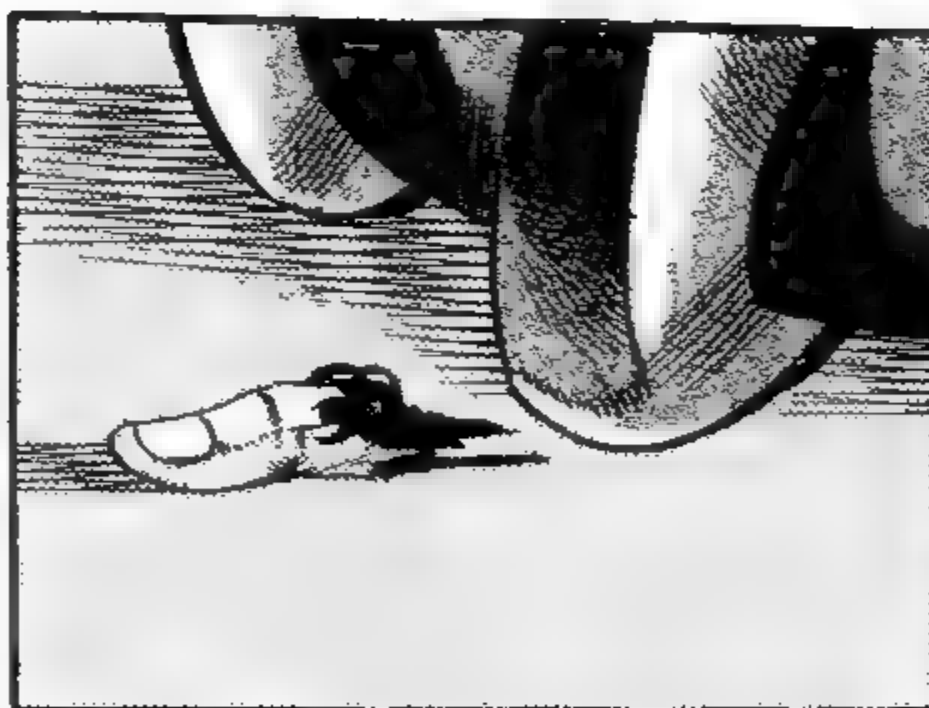
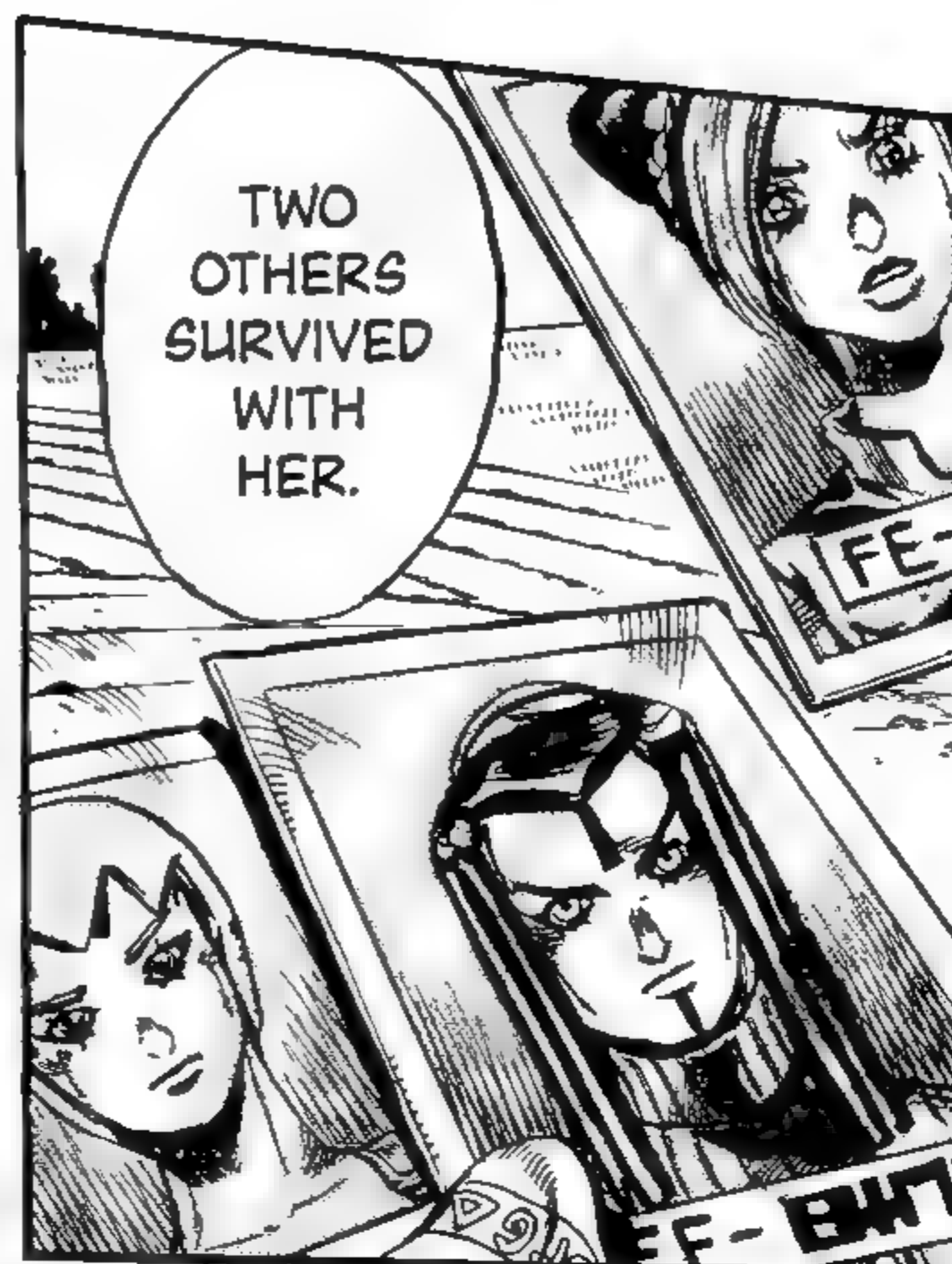
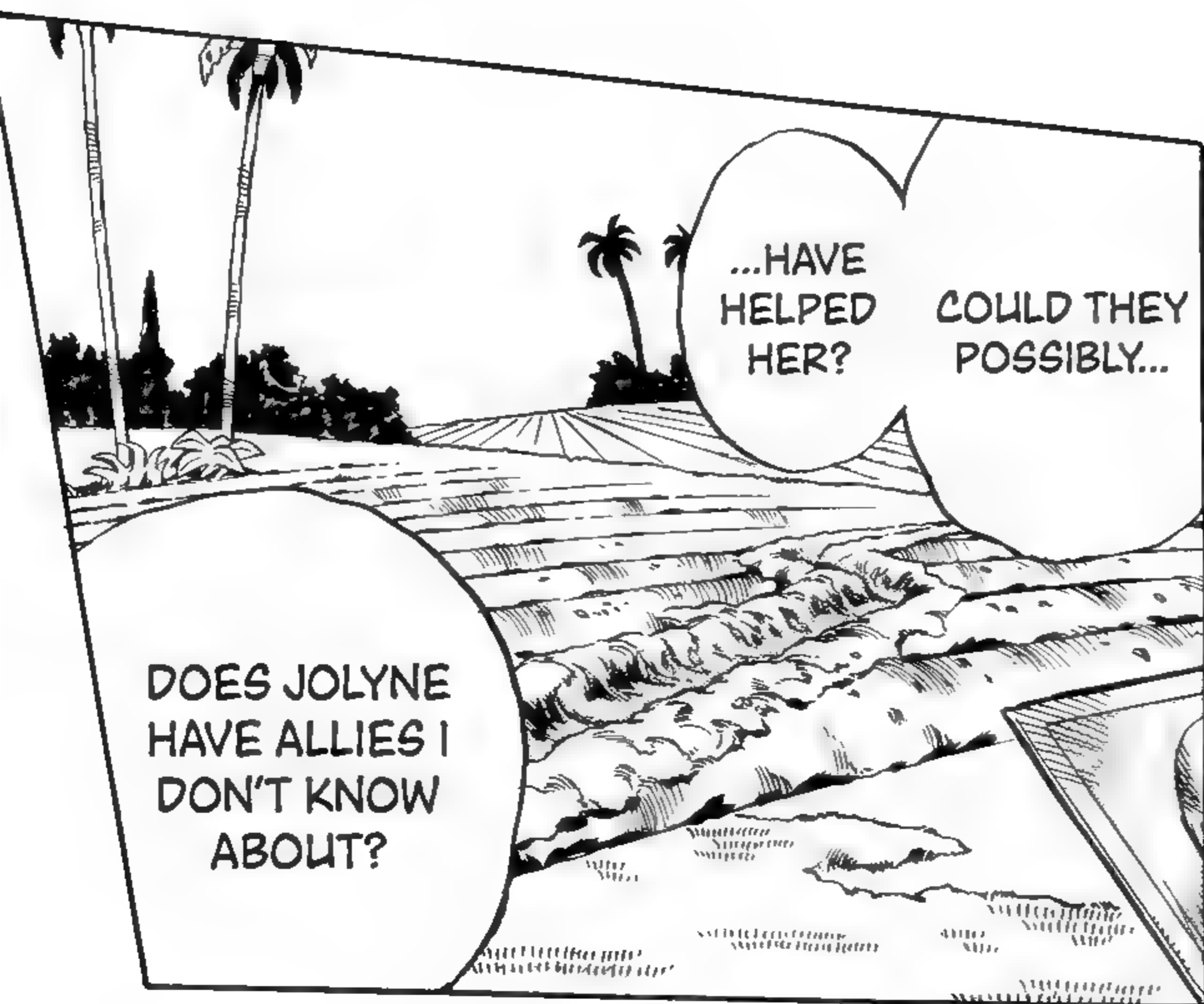
DID  
JOLYNE...

...ALL  
WHILE  
UNDER THE  
GUARDS'  
ESCORT?

AND IN  
FRONT OF  
THE OTHER  
SURVIVING  
PRISONERS?











I'M ON  
OVERNIGHT  
DUTY UNTIL  
SUNDAY  
WORSHIP  
ANYWAY.

I'D LIKE  
TO STAY  
A LITTLE  
LONGER.

ARE YOU  
STILL THAT  
CONCERNED  
OVER THOSE  
MISSING  
PRISONERS?





Chapter 34

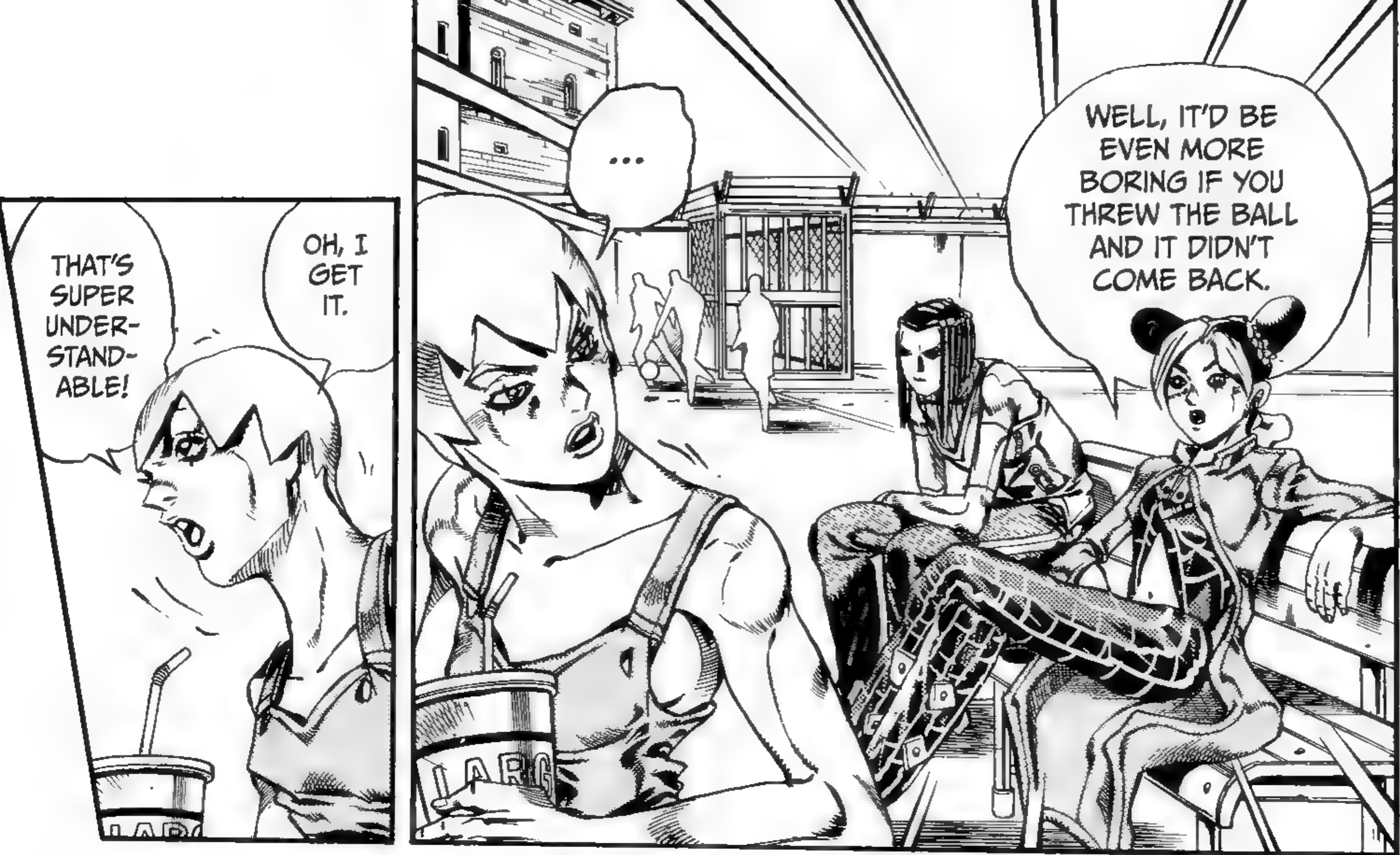
# DEBT COLLECTOR MARY LYNN MANSON

PART 1













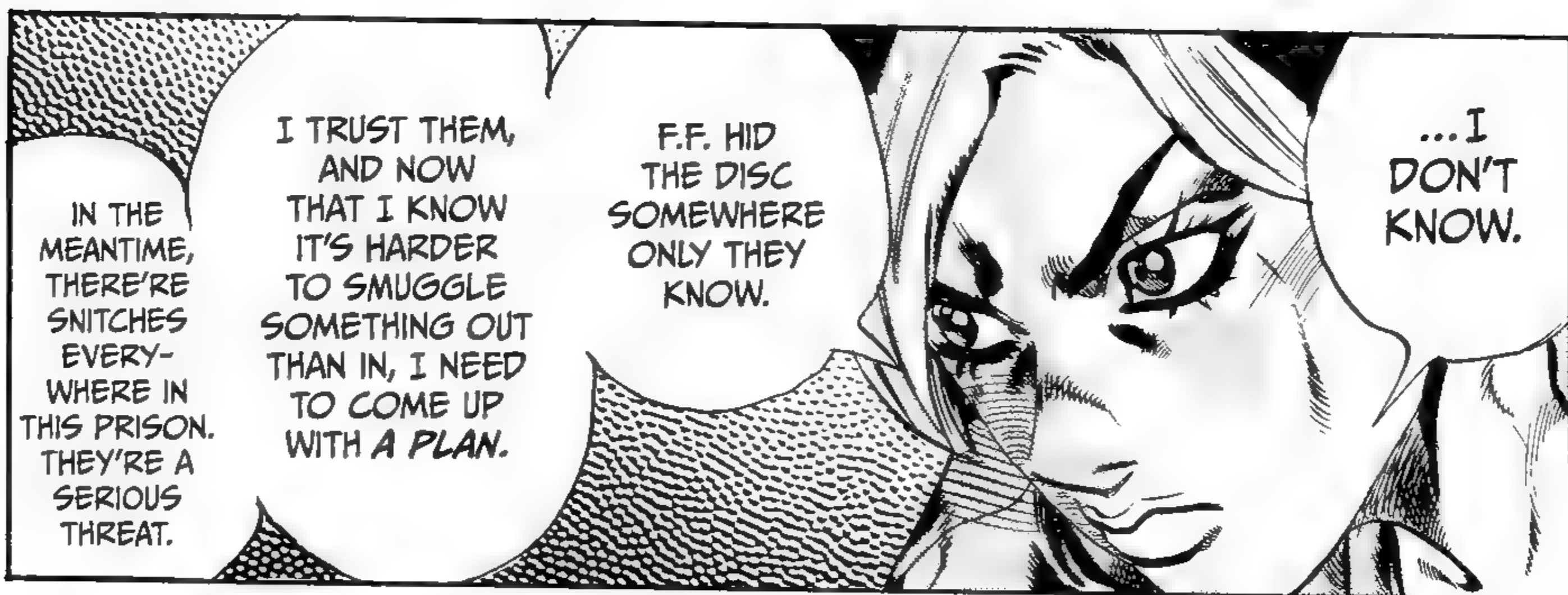
NOW THAT YOU HAVE IT, WHERE ARE YOU KEEPING IT?

YOUR FATHER'S *STAND* DISC...

I'LL BE HONEST WITH YOU, ERMES...



...



IN THE MEANTIME, THERE'RE SNITCHES EVERYWHERE IN THIS PRISON. THEY'RE A SERIOUS THREAT.

I TRUST THEM, AND NOW THAT I KNOW IT'S HARDER TO SMUGGLE SOMETHING OUT THAN IN, I NEED TO COME UP WITH A PLAN.

F.F. HID THE DISC SOMEWHERE ONLY THEY KNOW.

...I DON'T KNOW.



HAVING THEM BE THE ONLY ONE TO KNOW THE HIDING PLACE IS GOOD THINKING.

RIGHT.

AND PALE SNAKE DOESN'T KNOW THAT F.F. IS ALIVE.





**HEY, YOU  
JERK!  
WHAT DO  
YOU HAVE  
IN YOUR  
MOUTH?!**



**...BACK  
ON THE  
BENCH.**

**PUT  
THE  
CUP...**



**WHO THE  
HELL DO YOU  
THINK YOU'RE  
TALKING TO,  
HUH? DO  
I NEED TO  
TEACH YOU  
YOUR PLACE  
AGAIN?**

**I'M  
THIRSTY.**

**HUH?  
WHO ARE  
YOU? OH  
YEAH,  
ATROE,  
RIGHT?**





F.F.! I'LL  
GET YOU  
MORE  
WATER!  
DON'T  
CAUSE A  
SCENE!





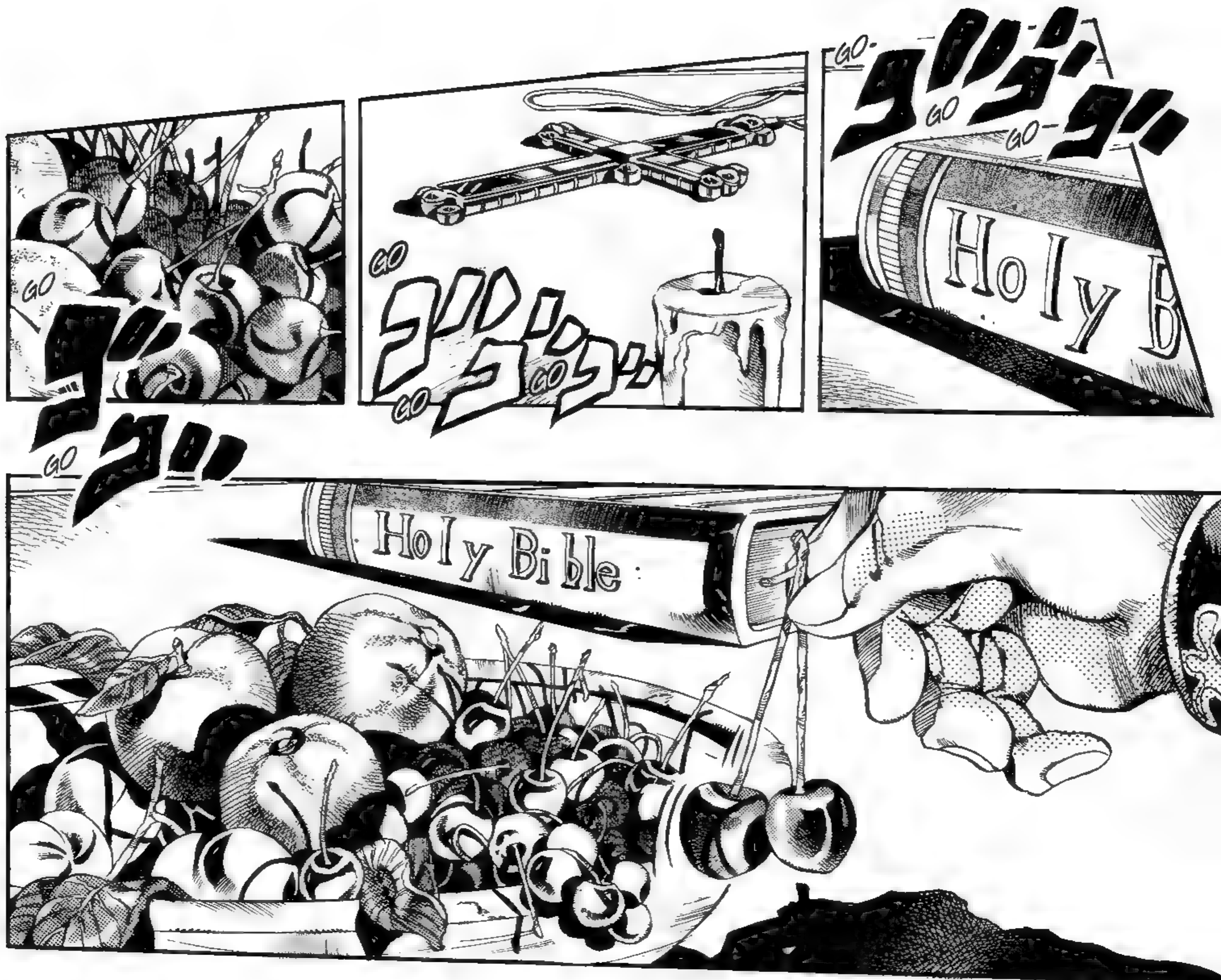
















I'VE  
LEARNED  
THE FOLLY  
OF MY  
WAYS.

BUT  
DESIRES  
ONLY LEAD  
TO ONE'S  
OWN RUIN.

AND IT'S  
ALL THANKS  
TO YOU,  
FATHER.



I  
STOLE AND  
COMMITTED  
VIOLENCE  
UPON  
OTHERS.

FATHER...

DURING MY  
DETENTION  
HERE, I'VE  
COME TO  
REALIZE WHAT  
A FOOL I USED  
TO BE.

THE OLD  
ME WAS  
MOTIVATED  
ONLY BY  
GREED.



...  
HUH?



AH...  
HOLD  
THAT  
THOUGHT.



BUT IN  
THAT  
CASE...

THAT WITH THE  
PROPER TRAINING,  
ANIMALS SUCH  
AS DOGS AND  
COCKATOOS CAN  
LEARN HOW TO READ,  
USE FIRE, AND EVEN  
APPRECIATE ART.

AHEM!

RECENT  
STUDIES  
HAVE  
SHOWN...

...WHAT IS  
THERE THAT  
SEPARATES  
MANKIND AND  
ANIMALS? DO  
YOU KNOW?





I DID IT.



HOW ABOUT IT? WANT TO TRY?

...



THE TRICKY PART IS THIS...



YOU HAVE TO EAT THE CHERRY'S FLESH WITHOUT SEPARATING THE PIT FROM THE STEM.

YOU CAN'T USE YOUR FINGERS.

AND YOU HAVE TO DO IT WITH A DOUBLE CHERRY.



N-NO... NEXT TIME.

...



THE  
DIFFERENCE  
BETWEEN  
MAN AND  
BEAST.

OH,  
RIGHT...

WHAT WERE  
WE TALKING  
ABOUT?



MAN HAS THAT  
YEARNING.  
DOGS AND  
COCKATOOS  
DO NOT.

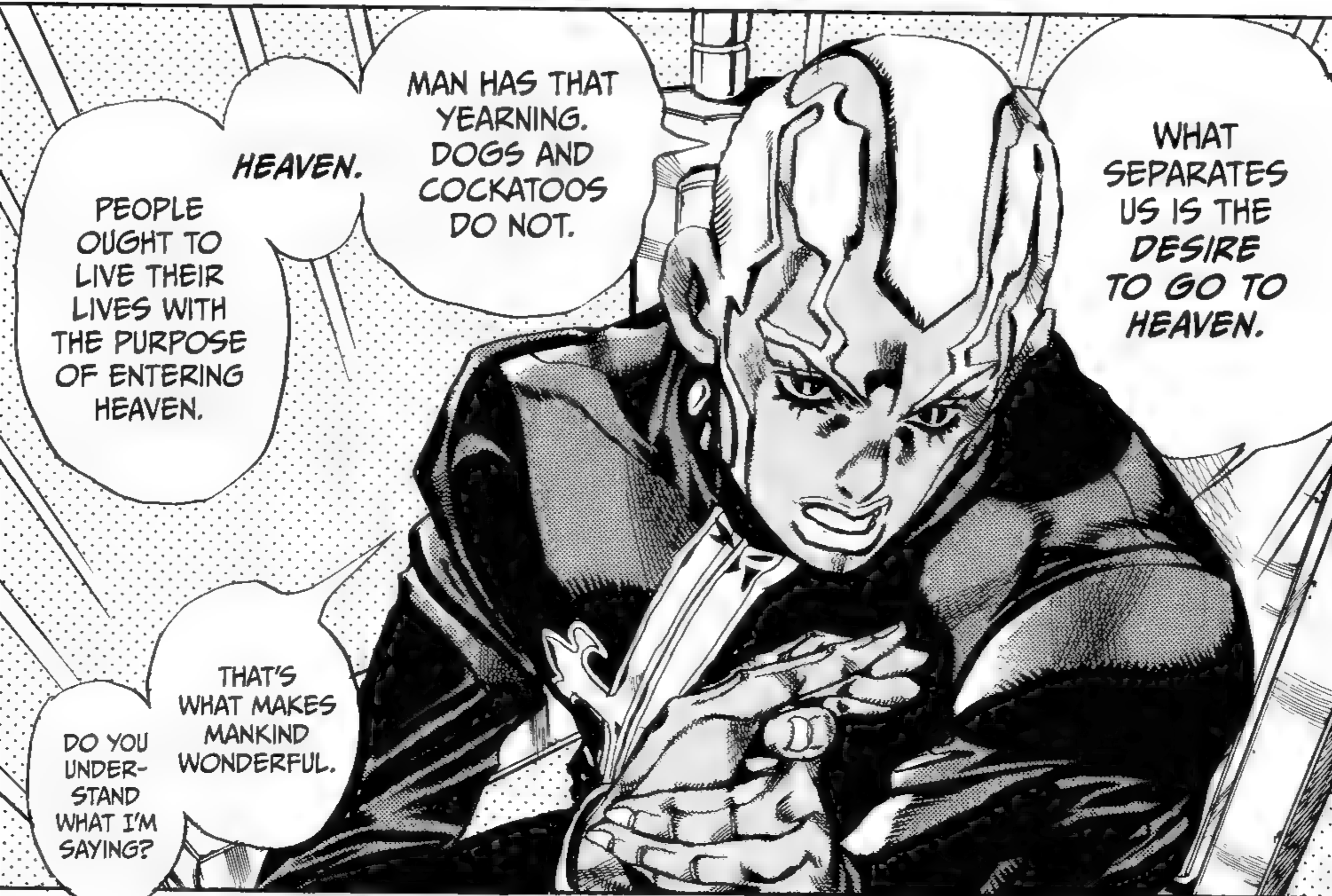
WHAT  
SEPARATES  
US IS THE  
DESIRE  
TO GO TO  
HEAVEN.

HEAVEN.

PEOPLE  
OUGHT TO  
LIVE THEIR  
LIVES WITH  
THE PURPOSE  
OF ENTERING  
HEAVEN.

THAT'S  
WHAT MAKES  
MANKIND  
WONDERFUL.

DO YOU  
UNDER-  
STAND  
WHAT I'M  
SAYING?



THANK  
YOU SO  
VERY  
MUCH—

REALLY,  
FATHER  
?!

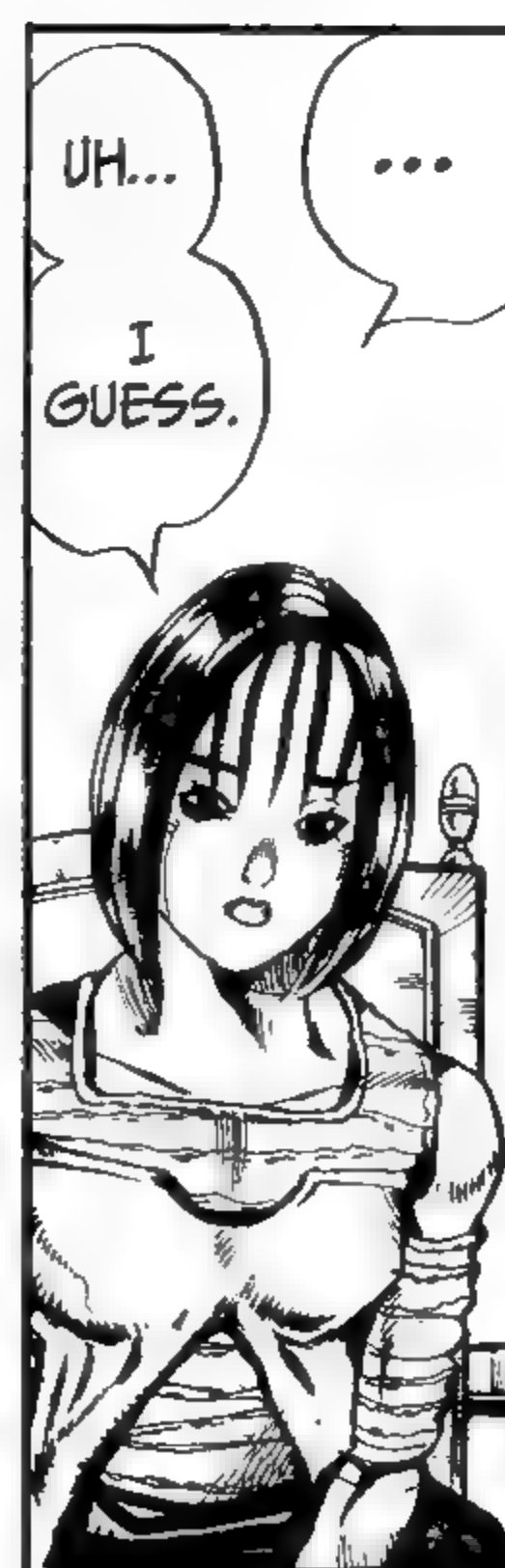
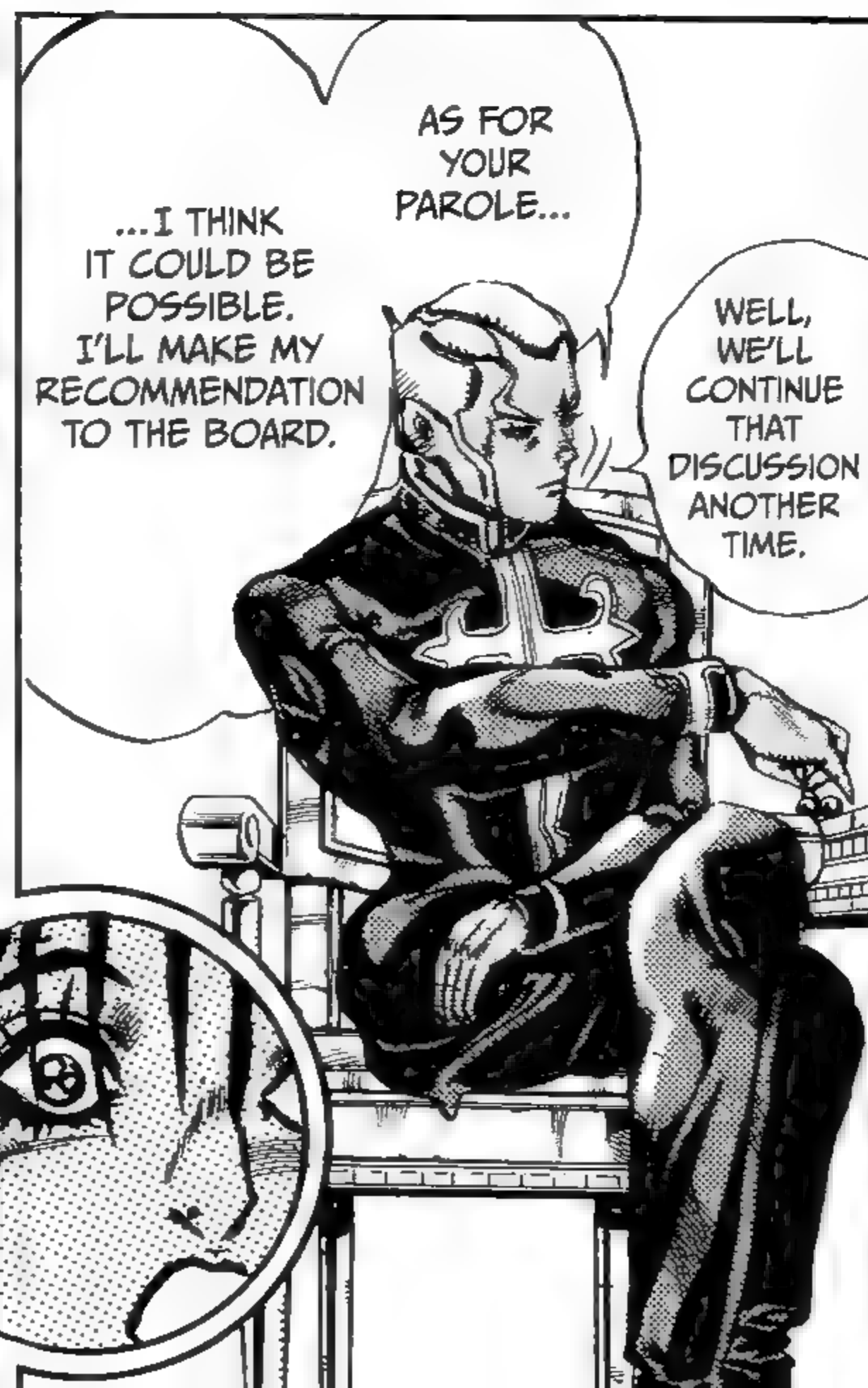
...I THINK  
IT COULD BE  
POSSIBLE.  
I'LL MAKE MY  
RECOMMENDATION  
TO THE BOARD.

AS FOR  
YOUR  
PAROLE...

WELL,  
WE'LL  
CONTINUE  
THAT  
DISCUSSION  
ANOTHER  
TIME.

UH...

I  
GUESS.







KRUNCH

I'VE  
TAKEN A  
LIKING...

SHF  
KQ...

...TO THOSE  
MISCHIEVOUS  
HANDS OF  
YOURS.



I WILL MAKE USE  
OF YOU. I CANNOT  
LOITER AROUND THE  
WOMEN'S PRISON  
MYSELF.

...BUT I  
MUST NOT  
SCORN  
YOUR  
NATURAL  
GIFT.

I DIDN'T EVEN  
SEE YOU STEAL  
THAT. YOUR  
WICKED NATURE  
WILL NEVER  
CHANGE...







I  
MUSTN'T LET  
JOTARO'S  
STAND LEAVE  
THESE  
WALLS.



LIKE  
THIS.

STILL  
RIDICULOUS.

YOU NEED TO  
SNAP YOUR  
WRIST AS YOU  
THROW.



IT'S 86  
TIMES.

AND WE  
HAVEN'T  
DROPPED  
IT ONCE.

I'VE BEEN  
COUNTING.  
THINK WE  
CAN GET  
TO 100?

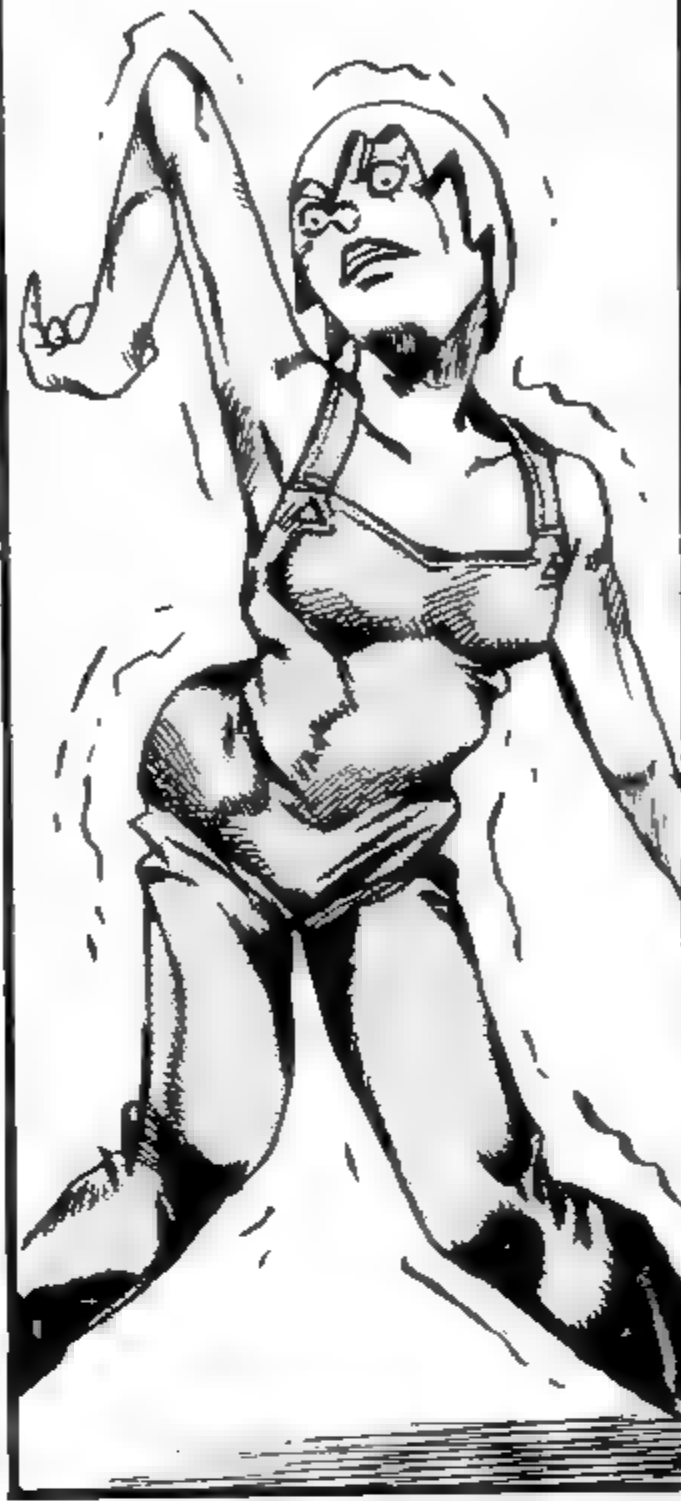
HEY,  
THIS IS  
FUN!

WE'RE  
GOOD  
AT THIS,  
HUH?

DO YOU  
KNOW HOW  
MANY TIMES  
WE'VE  
THROWN THE  
BALL BACK  
AND FORTH  
NOW?



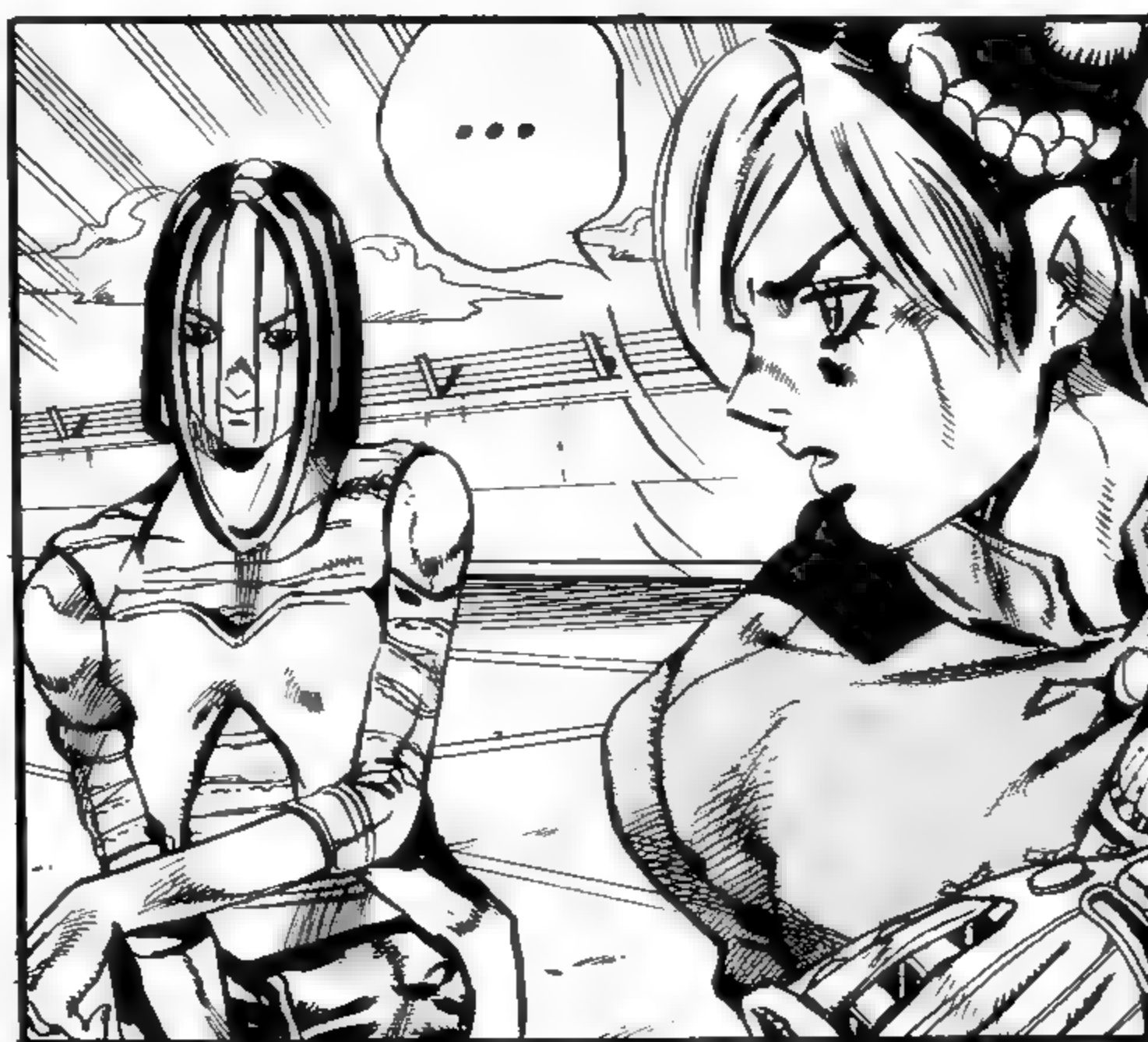
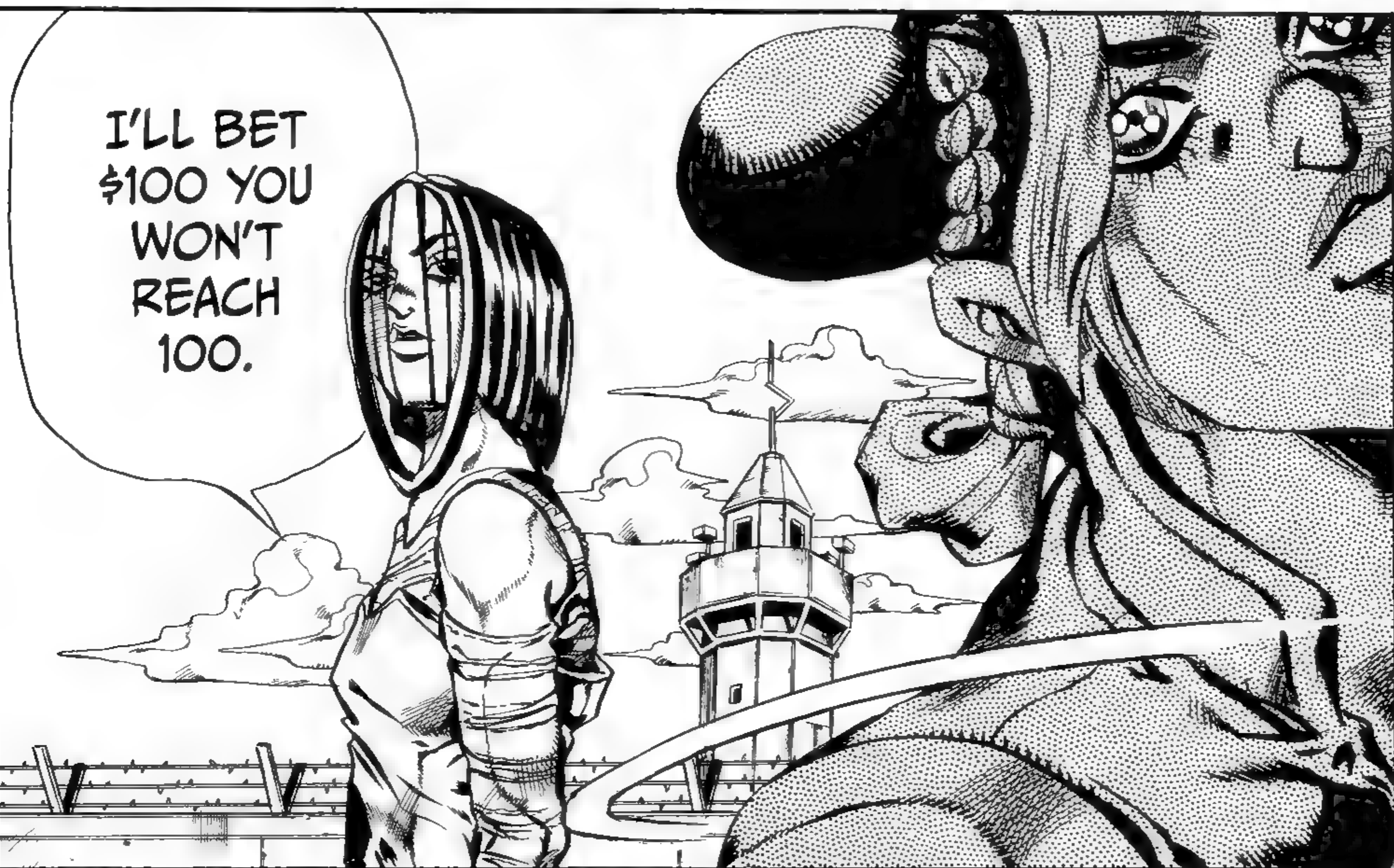
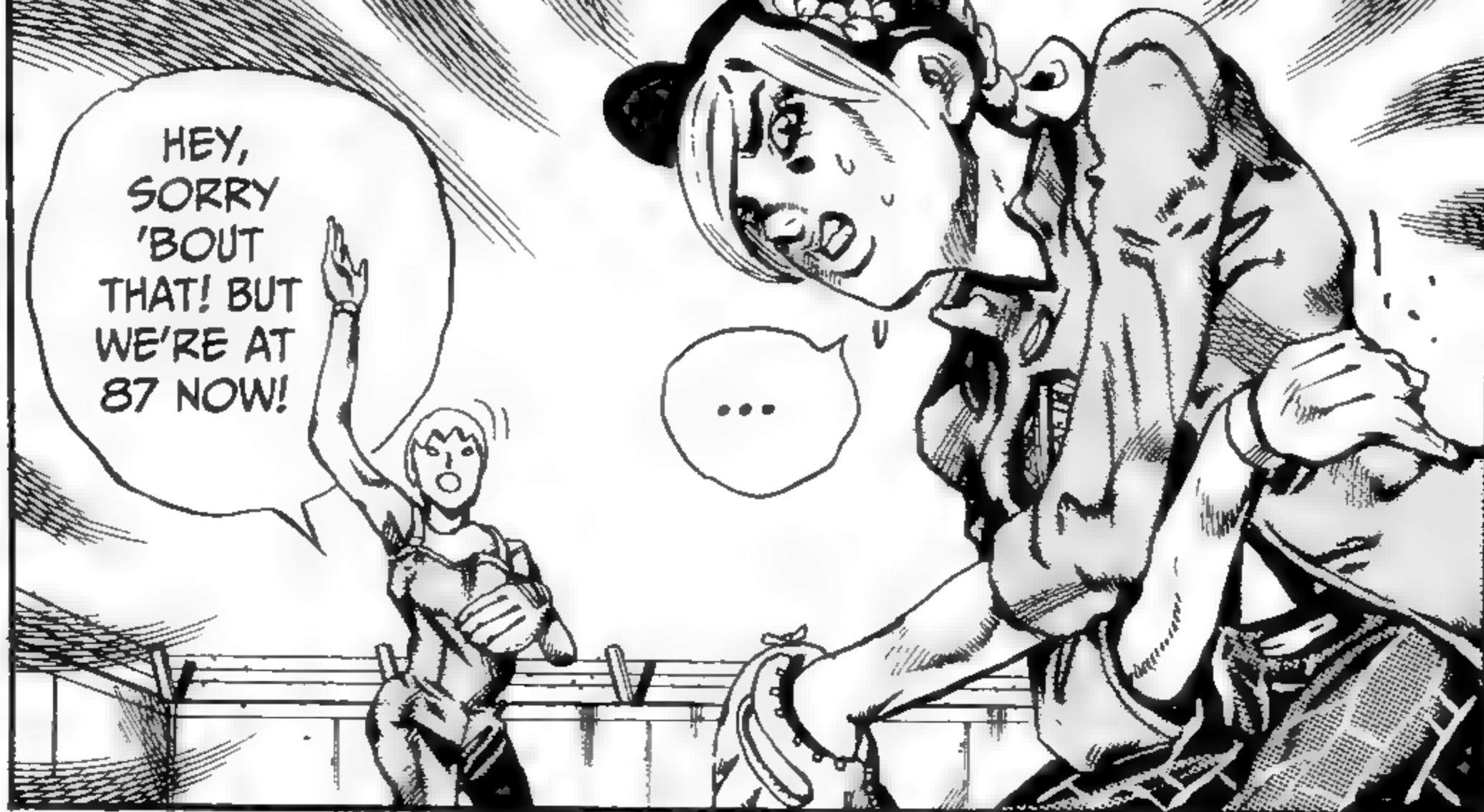






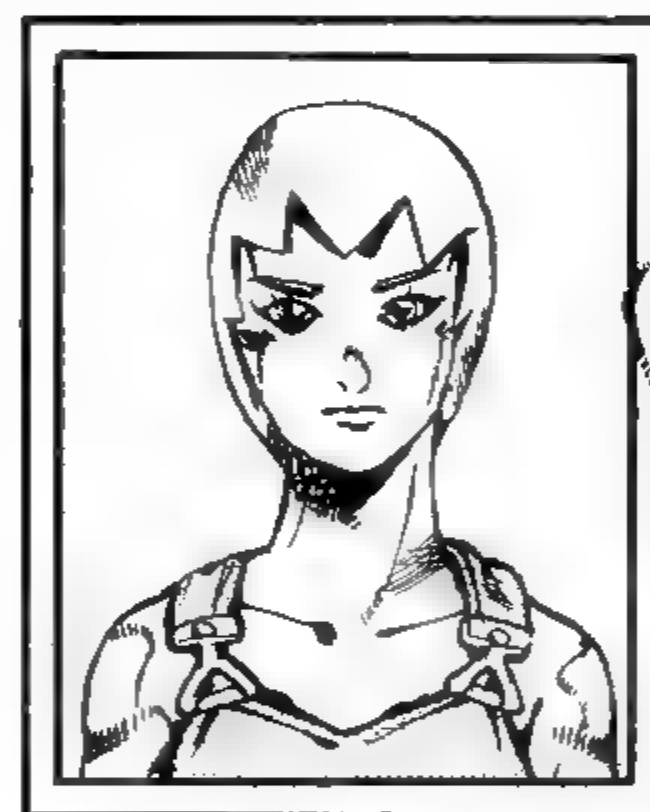








## PRIVILEGE CARD



**F.F. took over the body of a woman  
named Atroe but has their own  
distinct identity.**

**Name: F.F. (female)**

**Prisoner ID: FE39423**

**Cell Number: 241 (female wing)**

**Sentence: 6 years**

**Criminal Charges: Murder by poison**

**Height: 5'5"**

**Stand Name: F.F.**





THE NAME IS  
MIRASCHON.  
PRISONER  
NUMBER  
FE26789.

YOU SAID  
YOU'RE  
AT 87  
CATCHES?

I'LL WAGER  
THAT YOU  
CAN'T KEEP  
GOING TO  
100.

Chapter 35

DEBT COLLECTOR  
MARY LYNN MANSON  
PART 2

JUST A  
LITTLE  
WAY  
TO KILL  
TIME.

ONE  
HUNDRED  
DOLLARS.

BESIDES, IT'S  
SURVIVAL OF  
THE RICHEST  
IN HERE, AND  
I ALWAYS  
NEED MORE  
MONEY.







Chapter 35

# DEBT COLLECTOR MARY LYNN MANSON

## PART 2



HEY!  
KEEP  
YOUR  
MOUTH  
SHUT!

THAT'S  
ONLY 13  
MORE  
CATCHES.  
C'MON,  
JOLYNE,  
WE CAN  
GET TO  
100, EASY!



CAN'T  
ARGUE  
WITH  
THAT.

CATCH ISN'T  
MUCH TO  
GET EXCITED  
OVER. IT  
WAS JUST  
A THOUGHT,  
THAT'S ALL.

YEAH...  
OKAY.

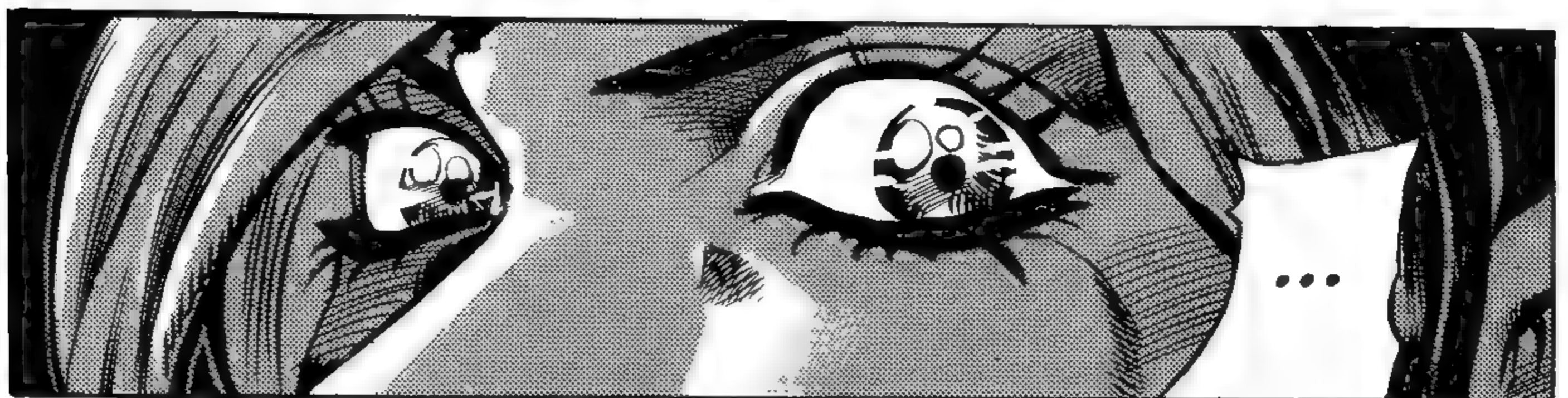
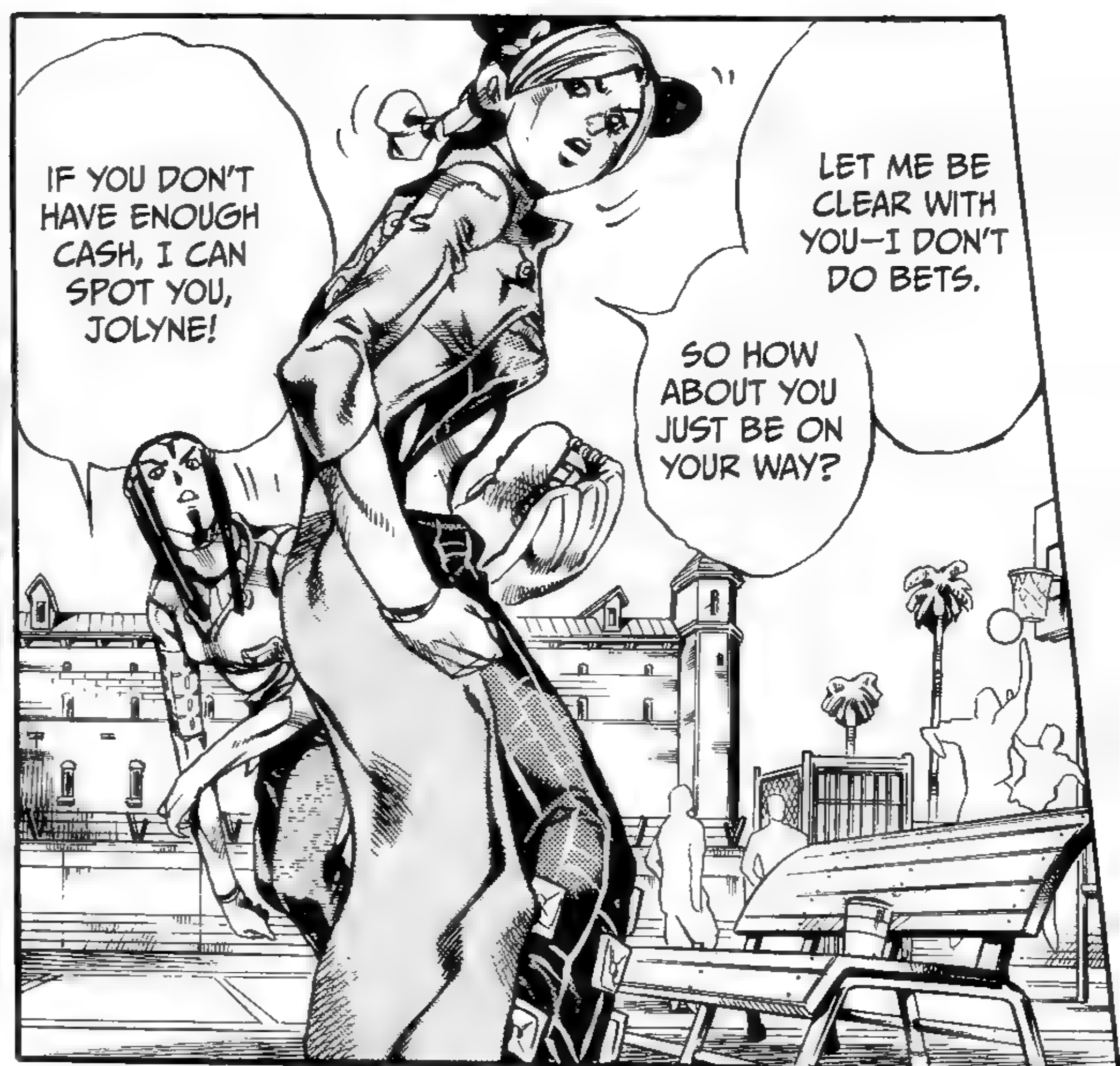
WE'LL  
PASS.

LOOK, I'M  
SORRY, BUT  
WE'RE ONLY  
PLAYING CATCH  
BECAUSE WE  
HAD NOTHING  
ELSE TO DO.

IT'S NOT  
LIKE WE  
ACTUALLY  
CARE  
ABOUT  
IT.

I DON'T GET  
WHAT YOU'RE  
SAYING.  
YOU'RE PILING  
IT ALL ON  
TOO FAST.









I HAVE A  
BAD FEELING  
ABOUT THAT  
WOMAN.

THAT'S  
NOT WHY  
I'M CON-  
CERNED.

PALE  
SNAKE CAN  
BRAINWASH  
PEOPLE INTO  
ATTACKING  
US.

THAT  
WOMAN  
MIGHT  
BE AN  
ENEMY.



ERMES,  
GET OVER  
HERE!

HEY...

WHAT'S  
WRONG  
WITH  
YOU?

WHAT DO  
YOU MEAN?  
IT'S FINE—  
NO, BETTER  
THAN FINE!

F.F. SUCKS  
AT CATCH, BUT  
THEY STILL  
MADE IT TO  
87 CATCHES.  
YOU CAN WIN!



THE PRISON IS  
TREATING THAT  
BUSINESS WITH  
YOUR FATHER AS  
AN ATTEMPTED  
ESCAPE. YOU  
CAN FORGET  
PHONE CALLS  
AND VISITATIONS.

YOU DON'T  
UNDER-  
STAND YOUR  
SITUATION  
HERE.

DISC

IF YOU WANT TO  
GET THAT DISC  
TO THE OUTSIDE,  
YOU'LL NEED **MONEY**.  
PUTTING YOURSELF  
IN LINE FOR A  
VISITATION IS GONNA  
COST YOU AT LEAST  
A HUNDRED BUCKS.  
MAYBE TWO.



IF SHE WAS  
YOUR ENEMY,  
SHE'D BE  
ATTACKING  
YOU ALREADY.

LISTEN,  
JOLYNE.

AND WHY  
WOULD SHE  
BOTHR WITH  
A HUNDRED-  
DOLLAR BET?

A KNIFE IN  
YOUR BACK  
WOULD DO  
THE TRICK.  
I'LL TELL  
YOU WHY.

I KNOW  
THAT KIND OF  
WOMAN—HER  
GREED DRIVES  
HER TO SELF-  
DESTRUCTION.





I'M IN FOR EIGHT YEARS, AND I DON'T HAVE ANY FAMILY WHO'LL SEND ME ANYTHING IN HERE.

YOU NEED MONEY, AND SO DO I.

...BUT I WON'T FUND YOU.

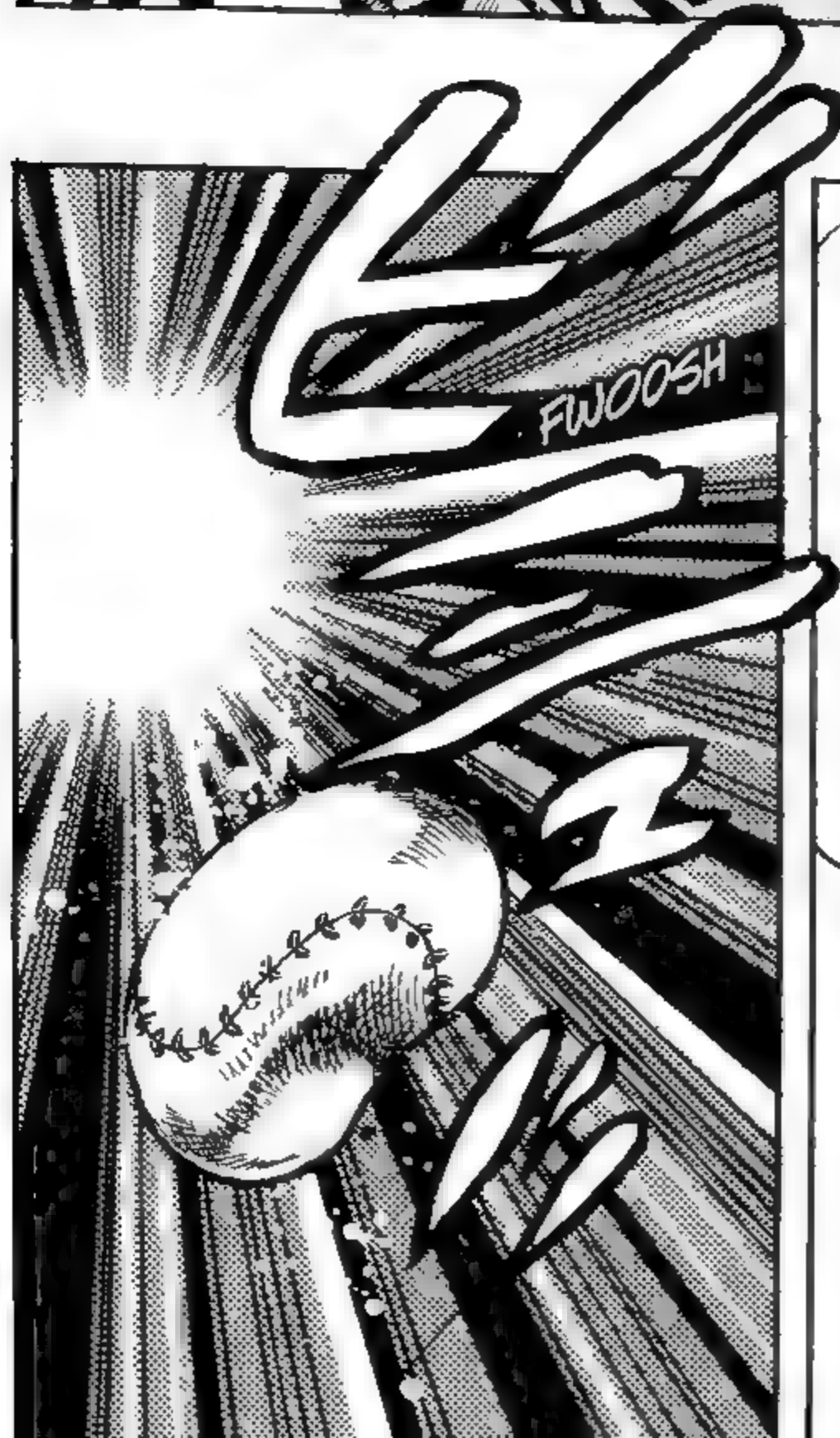
I WILL HELP YOU...



THE GAME STARTS AS SOON AS YOU DECIDE TO PLAY.

I'LL ASK AGAIN— BUT IT'S UP TO YOU.

HOW ABOUT IT?



BUT DO YOU HAVE \$100?

YOU'RE ON.



I WANNA DO IT!

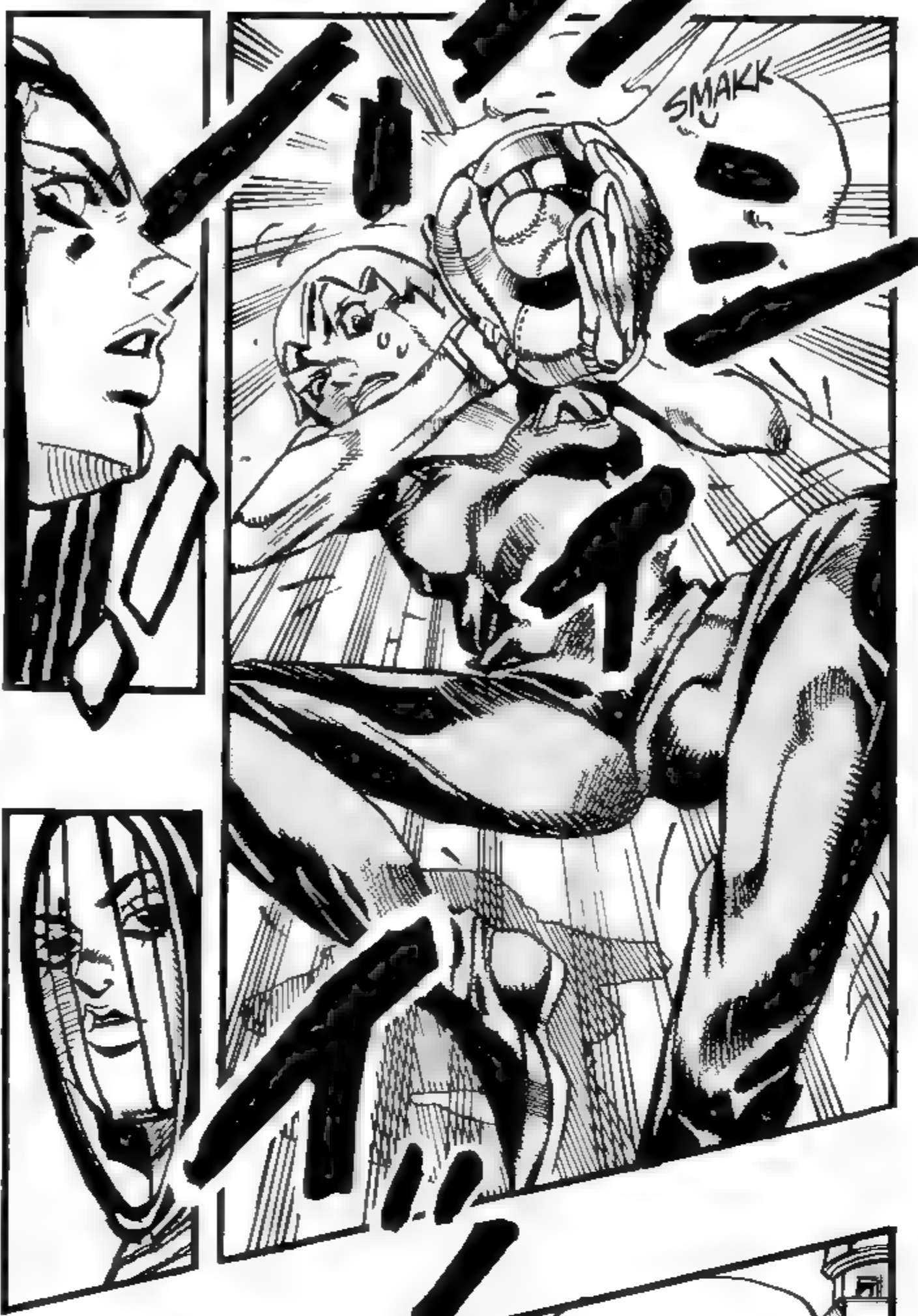
I GOT THIS!



YOU WILL NOT  
MOVE FROM OVER  
THERE. IF YOU SHOUT  
OR EVEN TAKE ONE  
STEP CLOSER TO US,  
THE BET IS CANCELED.  
AND YOU'RE NOT TO  
PROTEST ABOUT THE  
PACE OR SPEED OF  
OUR THROWS...

THESE  
ARE THE  
CONDITIONS.

...OR  
HOW FAR  
APART WE  
STAND.



GOOD!  
SO, IT'S  
ALREADY  
BEGUN.

TEN  
SECONDS.

BUT YOU  
NEED TO  
SET A PACE  
FOR YOUR  
THROWS.

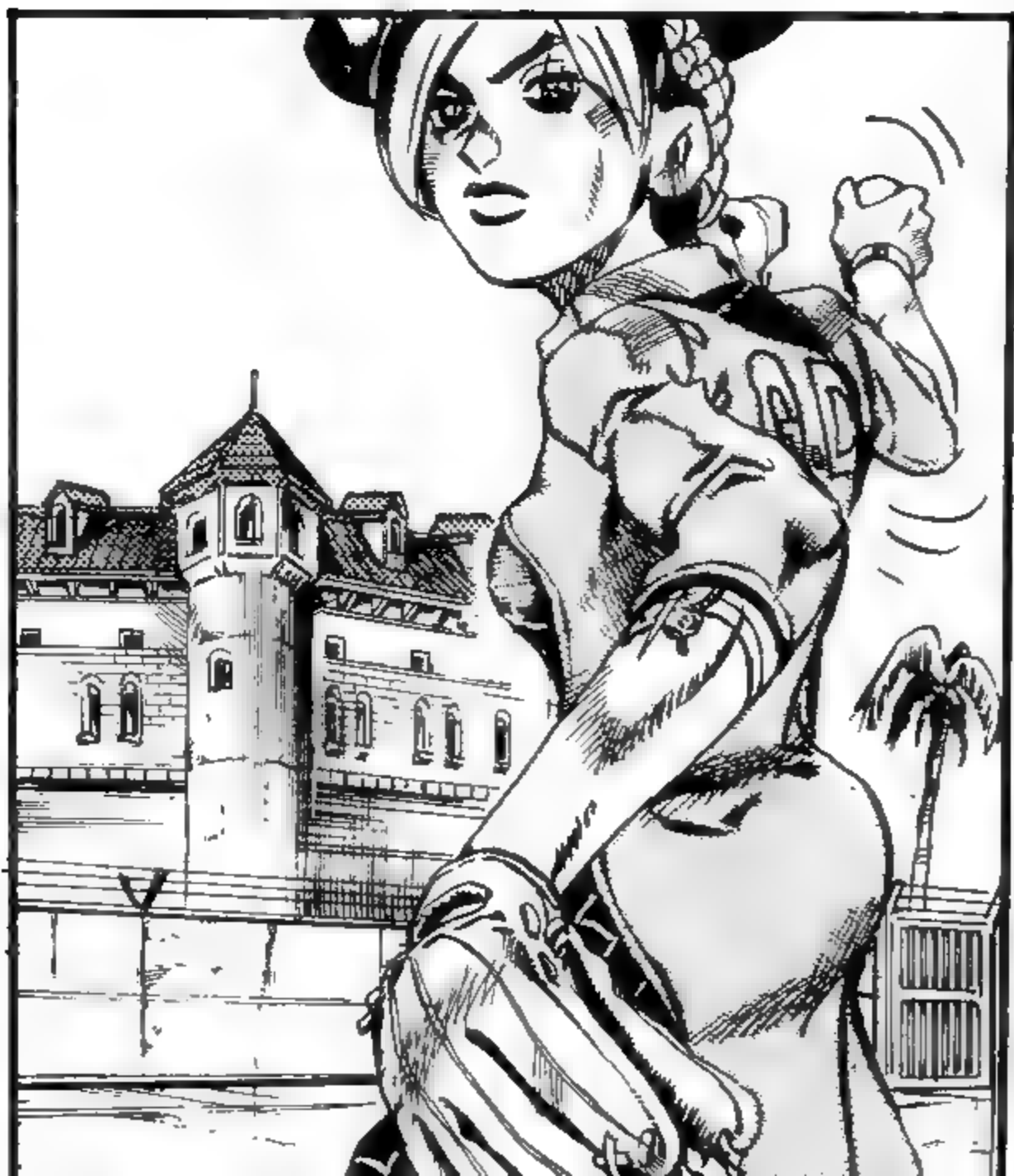
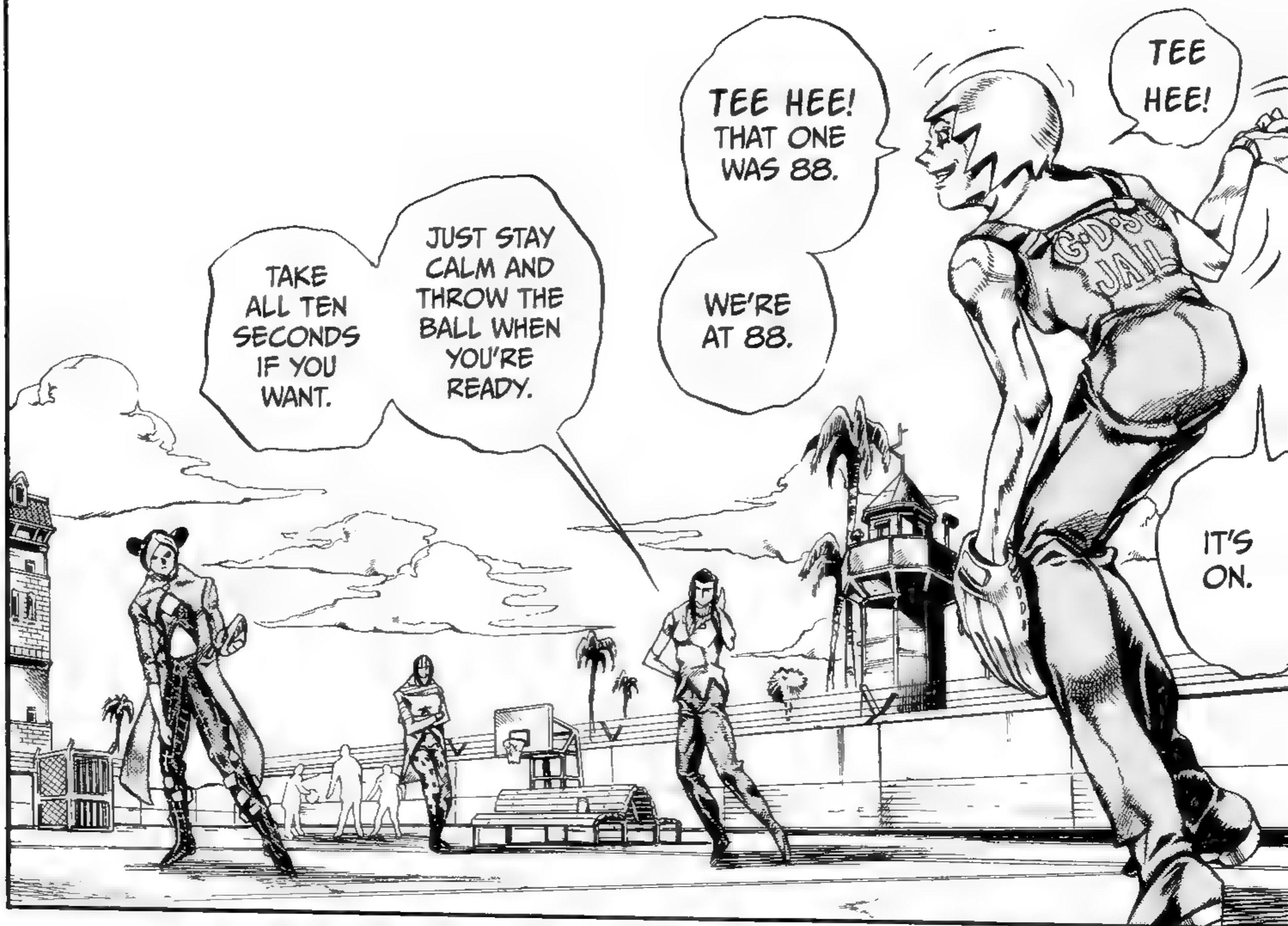
IF YOU HOLD  
THE BALL IN  
YOUR HAND FOR  
MINUTES ON END,  
THAT'S NOT  
CATCH  
ANYMORE.  
WHAT'S THE  
TIME LIMIT?

I WILL ONLY  
SIT WITH  
MY ARMS  
CROSSED  
AND WATCH.

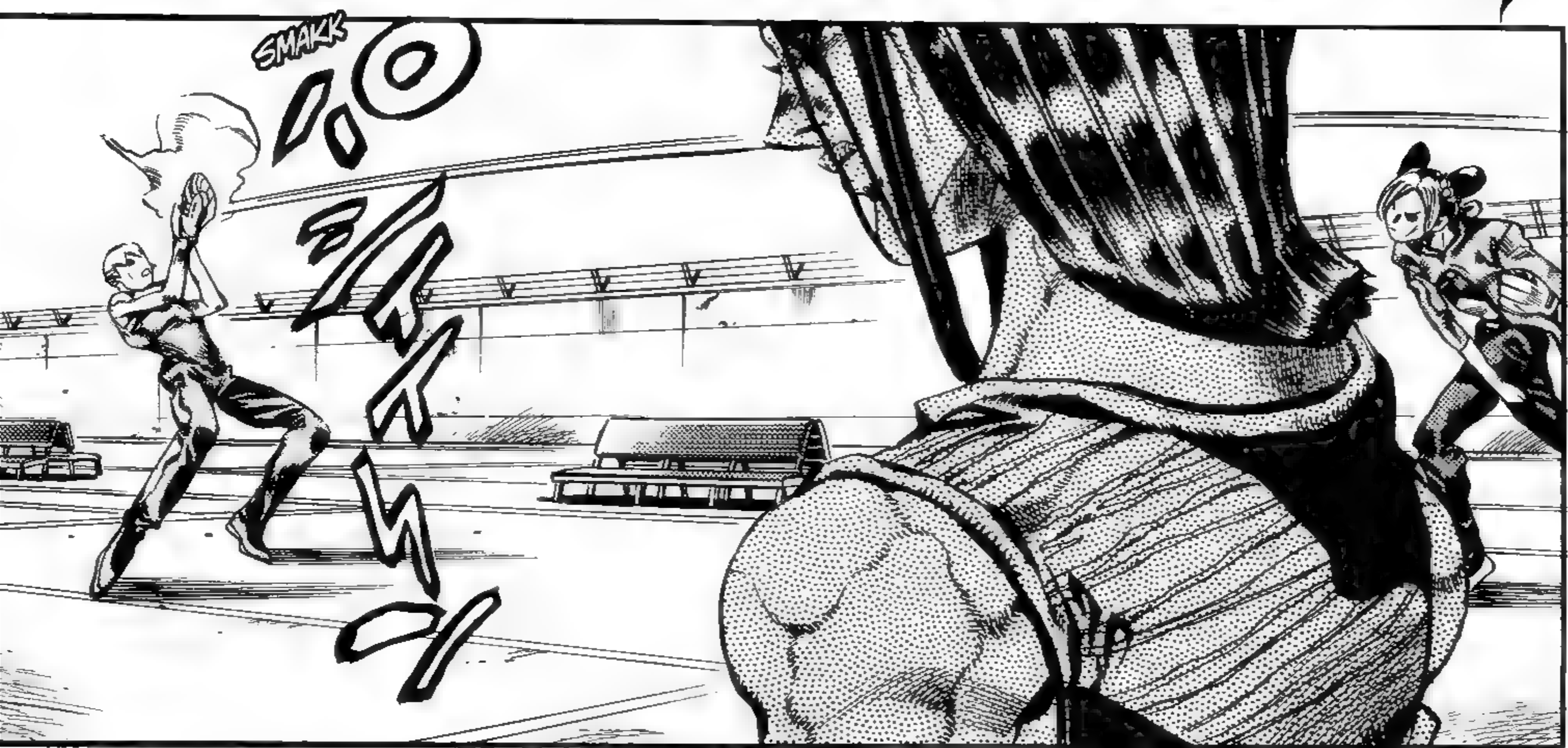
IF THE BALL  
SO MUCH AS  
GRAZES THE  
GROUND,  
I WIN.

GOOD!















STAY THE HELL  
AWAY FROM  
MY WATER!  
WHAT ARE YOU  
SITTING ON  
THAT BENCH  
FOR?!

HEY!  
YOU!

FVSH

3/2  
00  
0

SWAKK

W...  
WATCH  
OUT!  
WHERE  
ARE YOU  
LOOKING?!  
GET YOUR  
HEAD IN  
THE GAME!

URGH!

F.F!  
THE  
BALL!







...

LOOK AT HER!  
SHE'S UP TO  
SOMETHING!  
SHE'S TOO  
CLOSE TO  
MY CUP!

I'M  
TRYING  
TO  
EXPLAIN!

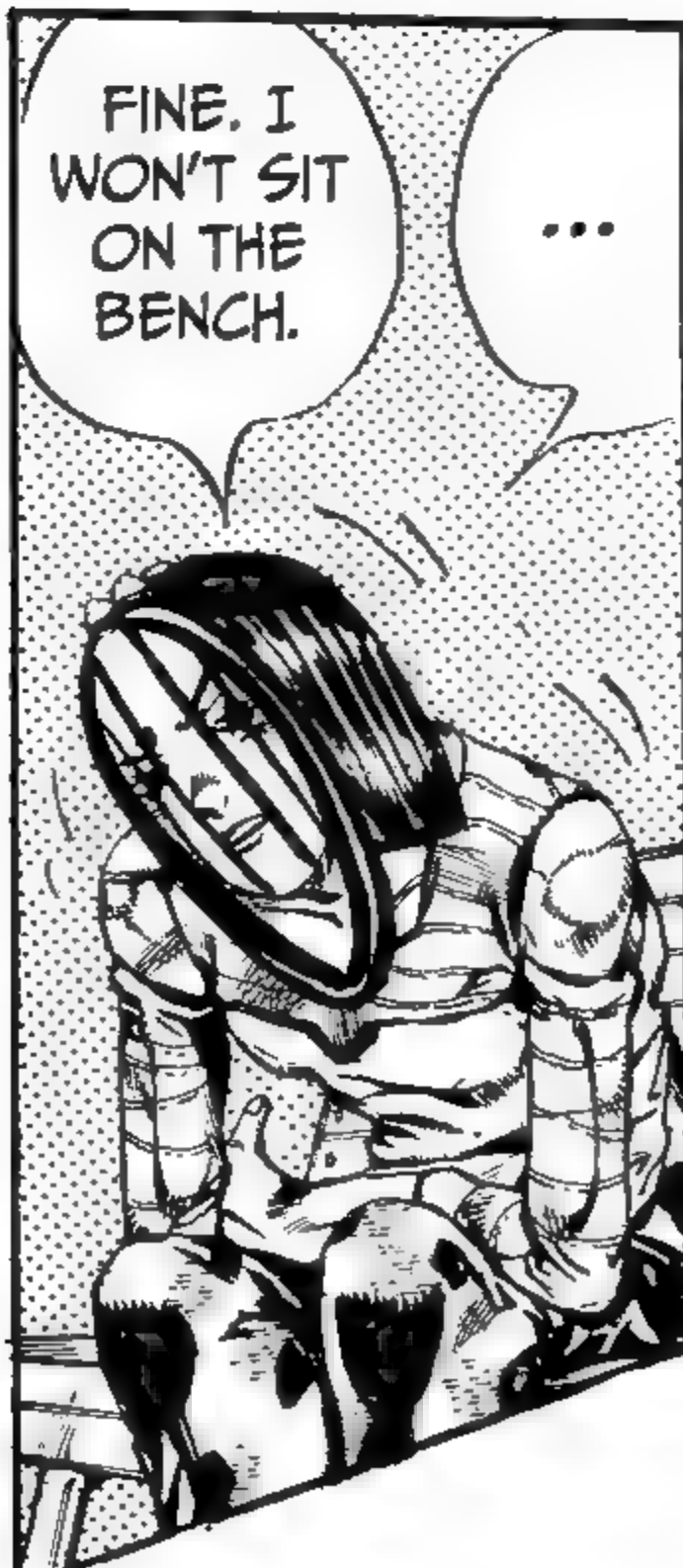
HEY, YOU!  
I'M TELLING  
YOU TO GET  
THE HELL OFF  
THAT BENCH!



YOU PICKED  
THE BALL  
AND THOSE  
GLOVES.

YOU  
DECIDED  
ALL THE  
RULES.

I DON'T  
UNDERSTAND WHY  
YOU'RE UPSET.  
I'M MERELY  
WATCHING.



FINE. I  
WON'T SIT  
ON THE  
BENCH.

...



GET AWAY  
FROM MY  
CUP! YOU  
HEAR ME?!  
STAND UP!

THAT  
BITCH  
KNOWS  
WHAT  
SHE'S  
DOING!



YOU'VE GOTTA  
THROW THE BALL.  
THE RULE IS TEN  
SECONDS.

F.F.

THE  
NEXT  
ONE IS  
97.









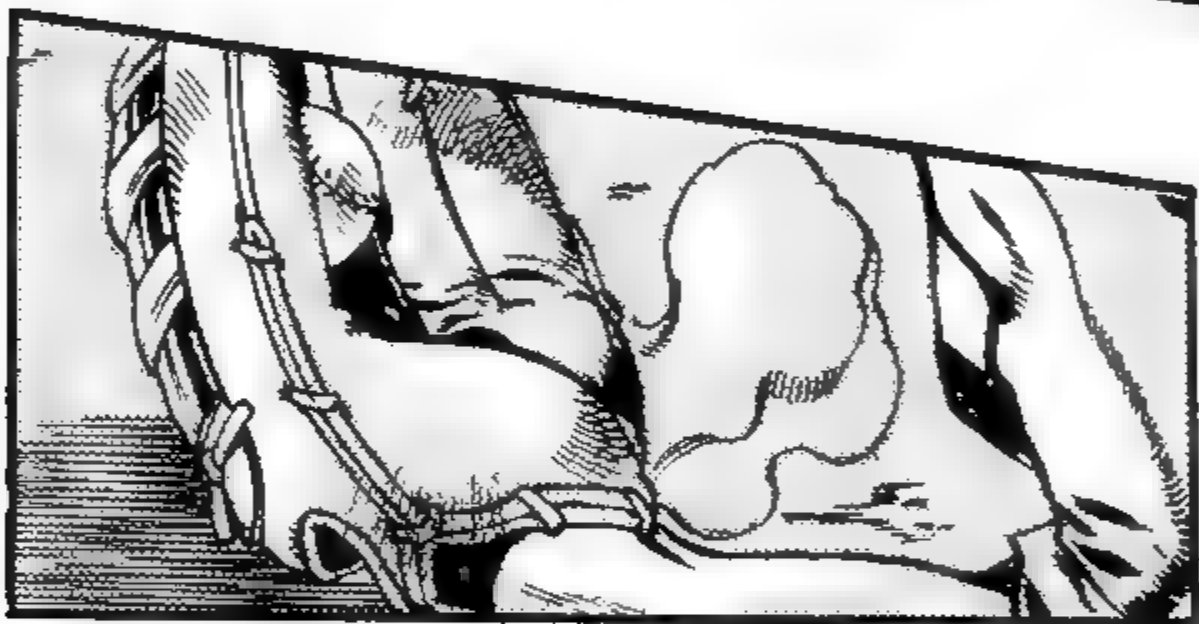




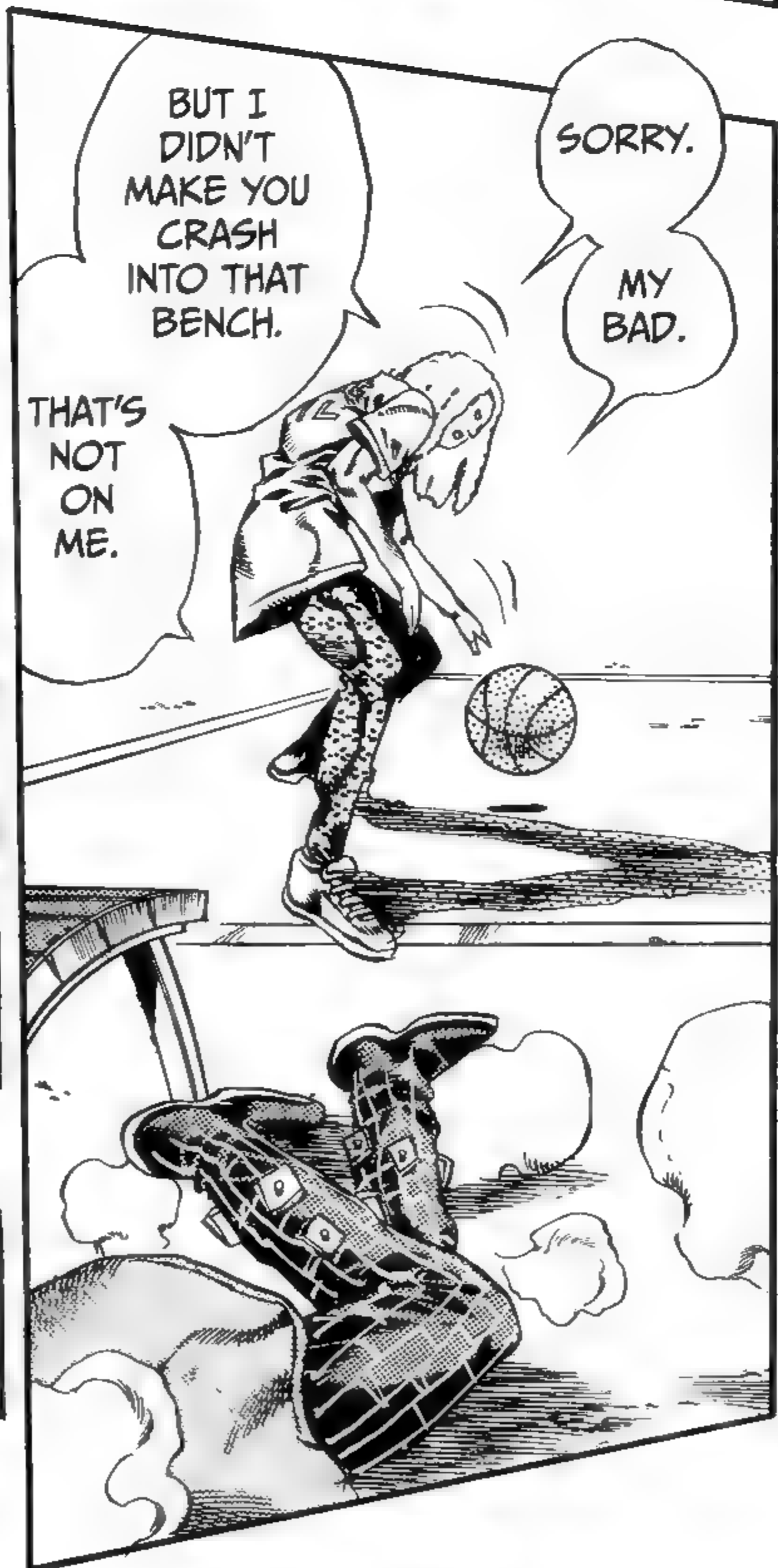
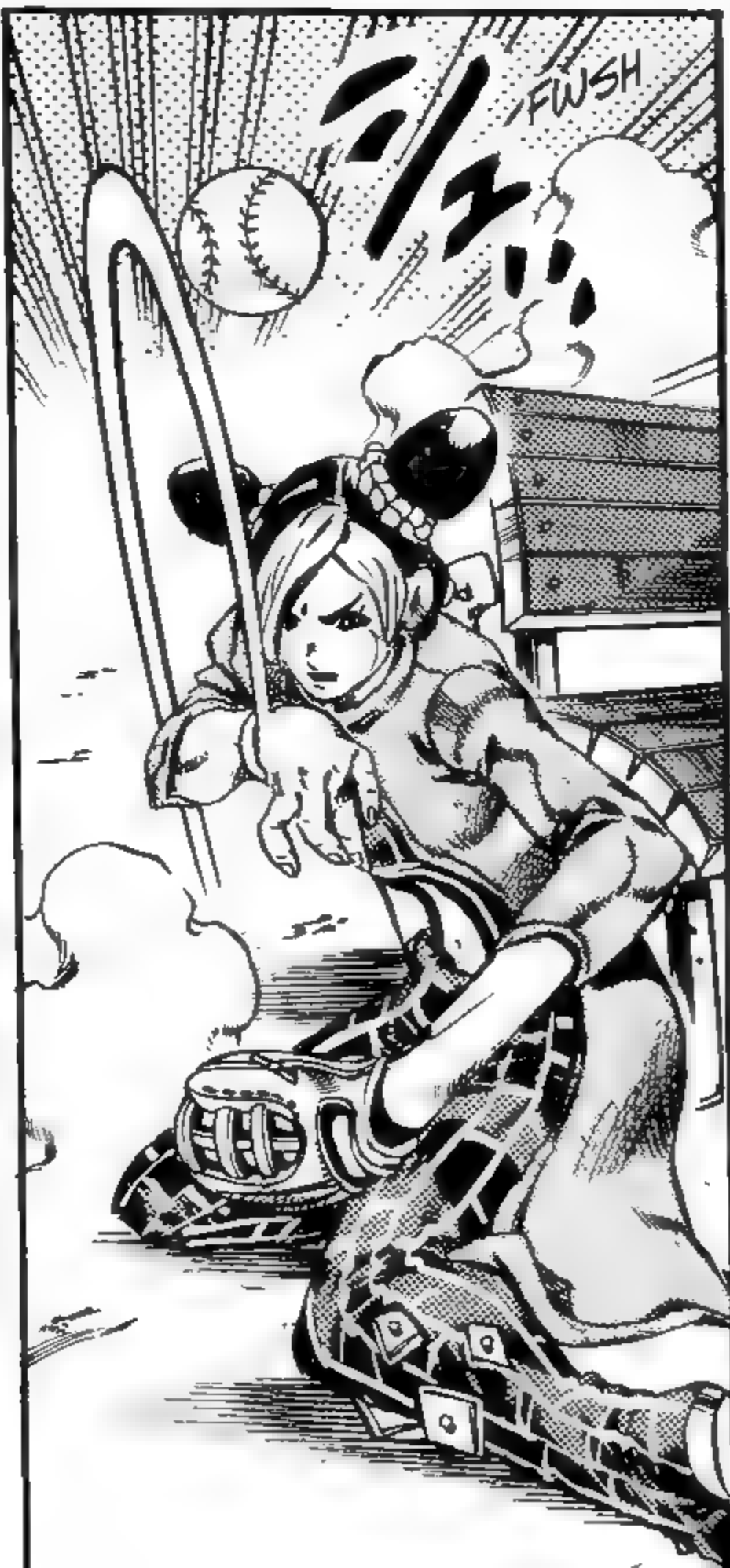




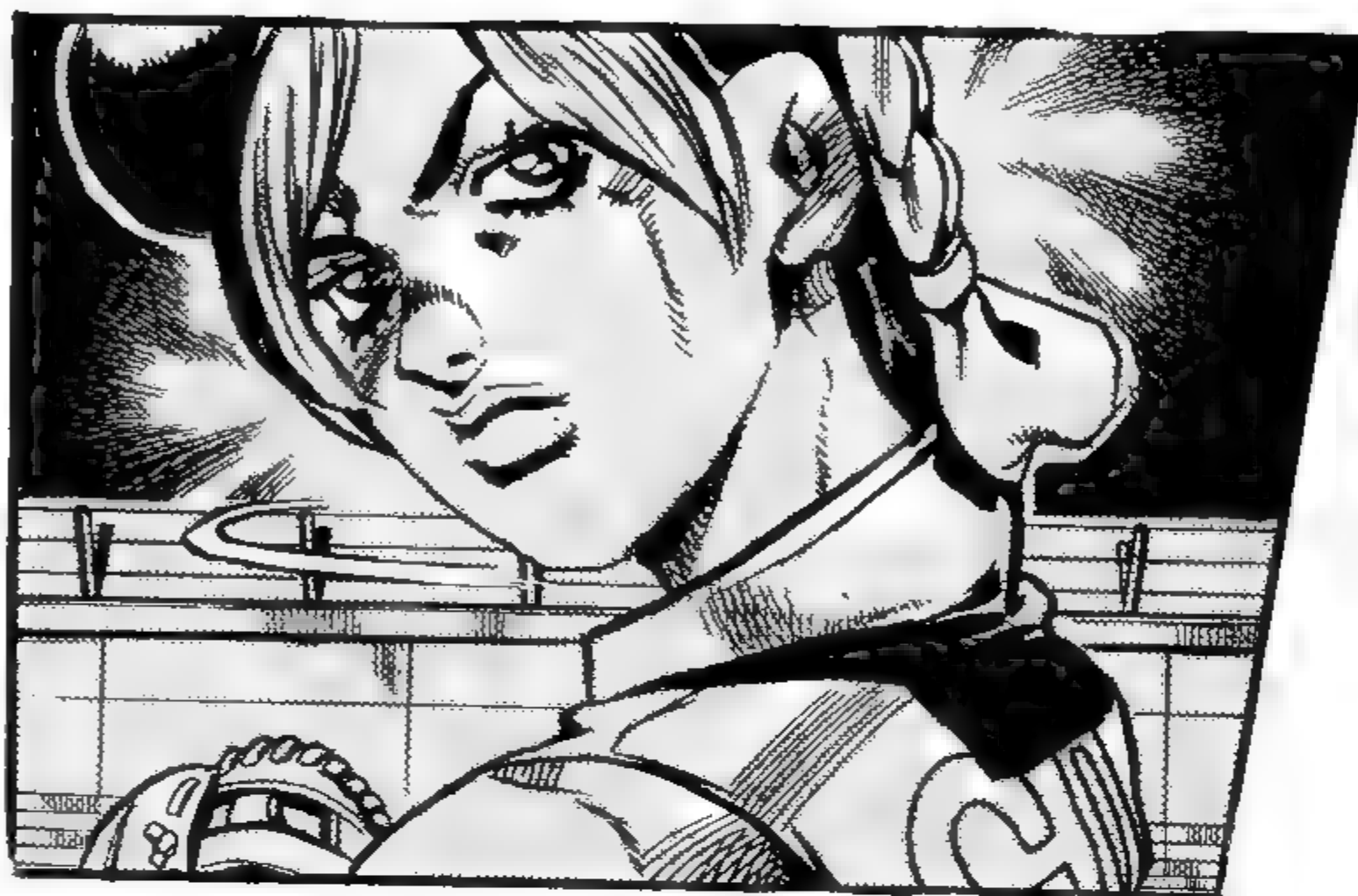
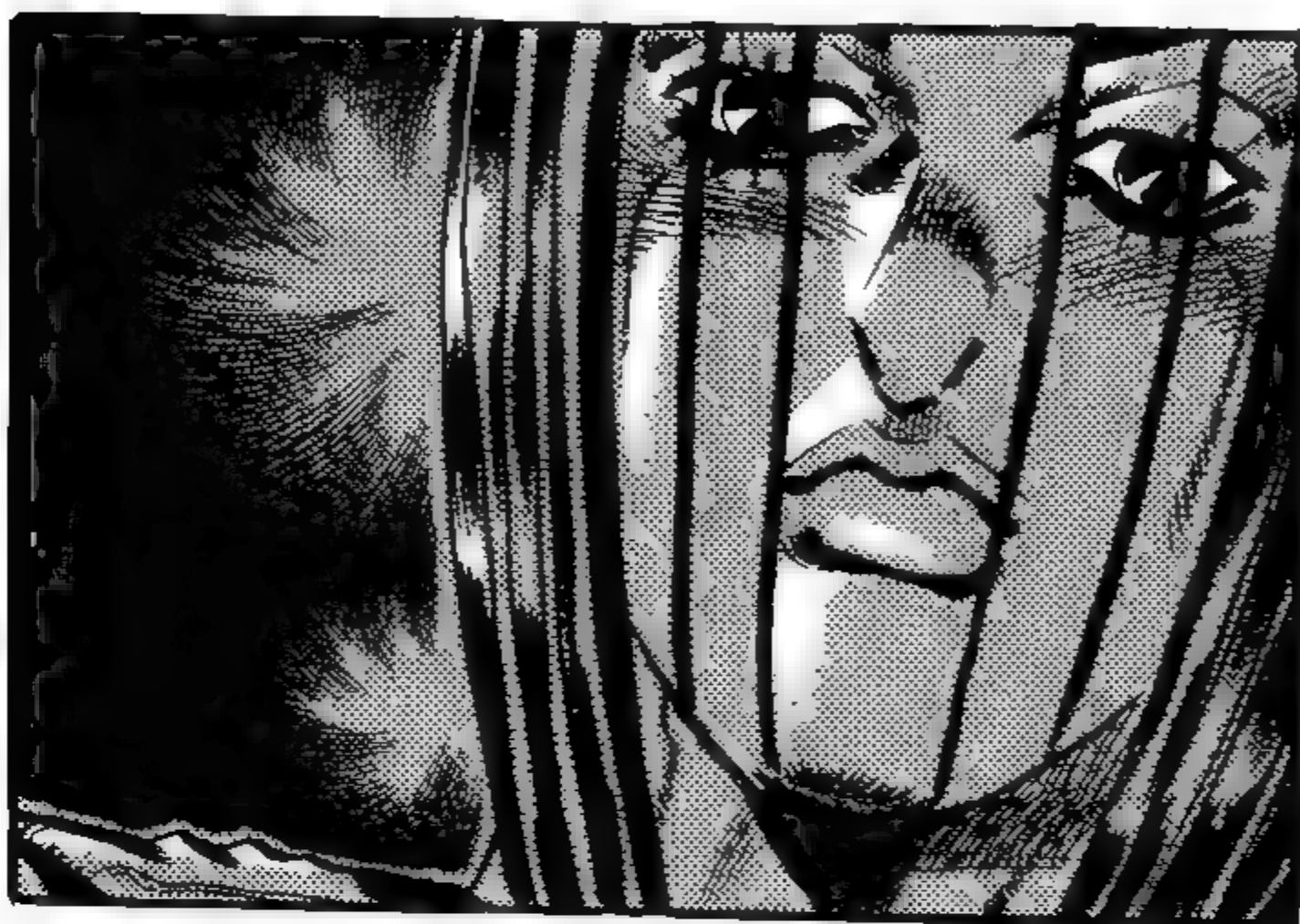




TH-THAT  
WAS TOO  
CLOSE!  
BUT YOU  
DID IT!











I'M NOT  
SURE ABOUT  
THAT...  
DIDN'T SHE  
MAKE A  
HUNDRED-  
DOLLAR BET  
WITH F.F.  
TOO?

FORK IT  
OVER!  
THAT'LL  
BE A  
HUNDRED  
BUCKS!

HA HA HA. THAT  
WAS NOTHING.  
WELL, YOU MADE  
A PROMISE.

AND WE  
DIDN'T  
DROP  
THE BALL  
ONCE!

WE  
DID  
IT!

WE DID IT!  
DIDJA SEE  
IT? ONE  
HUNDRED  
CATCHES!



...THAT  
YOU  
CAN'T.

I'LL BET  
\$1,000...



SO...  
DOESN'T  
THAT MAKE  
IT \$200?

THAT'S  
RIGHT!  
IT'S  
200!



TEE HEE!  
I FEEL LIKE WE  
COULD DO ANOTHER  
100 CATCHES,  
NO SWEAT!



## PRIVILEGE CARD



Name: **Miraschon (female)**

Prisoner ID: **FE26789**

Cell Number: **325 (female wing)**

Sentence: **5 years**

Criminal Charges: **Larceny, armed robbery**

Personality: **Chronic liar, kleptomaniac, gambler**

Stand Name: **Debt Collector Mary Lynn Manson**



# DEBT COLLECTOR MARY LYNN MANSON

## PART 3

BUT I'M  
GONNA  
BE  
BLUNT.

WE  
WON  
THAT  
BET.

THERE'S  
SOMETHING  
ABOUT YOU  
I DON'T  
LIKE.









JOLYNE...  
YOUR HUNCH  
MIGHT BE  
RIGHT. THOSE  
BASKETBALL  
PLAYERS  
OVER  
THERE...

GIVE ME  
THE BALL  
AND A  
GLOVE.

ERMES!

...MIGHT BE  
HELPING HER  
OUT. BUT IF YOU  
KEEP WATCH  
AND MAKE SURE  
SHE DOESN'T  
CHEAT, WE CAN  
DO AT LEAST  
100 CATCHES.



GOOD!



...



AND THE  
GAME BEGAN  
THE MOMENT  
YOU DECIDED  
TO PLAY.

JUST BE  
AWARE THAT  
THE *RULES*  
REMAIN THE  
SAME AS  
BEFORE.

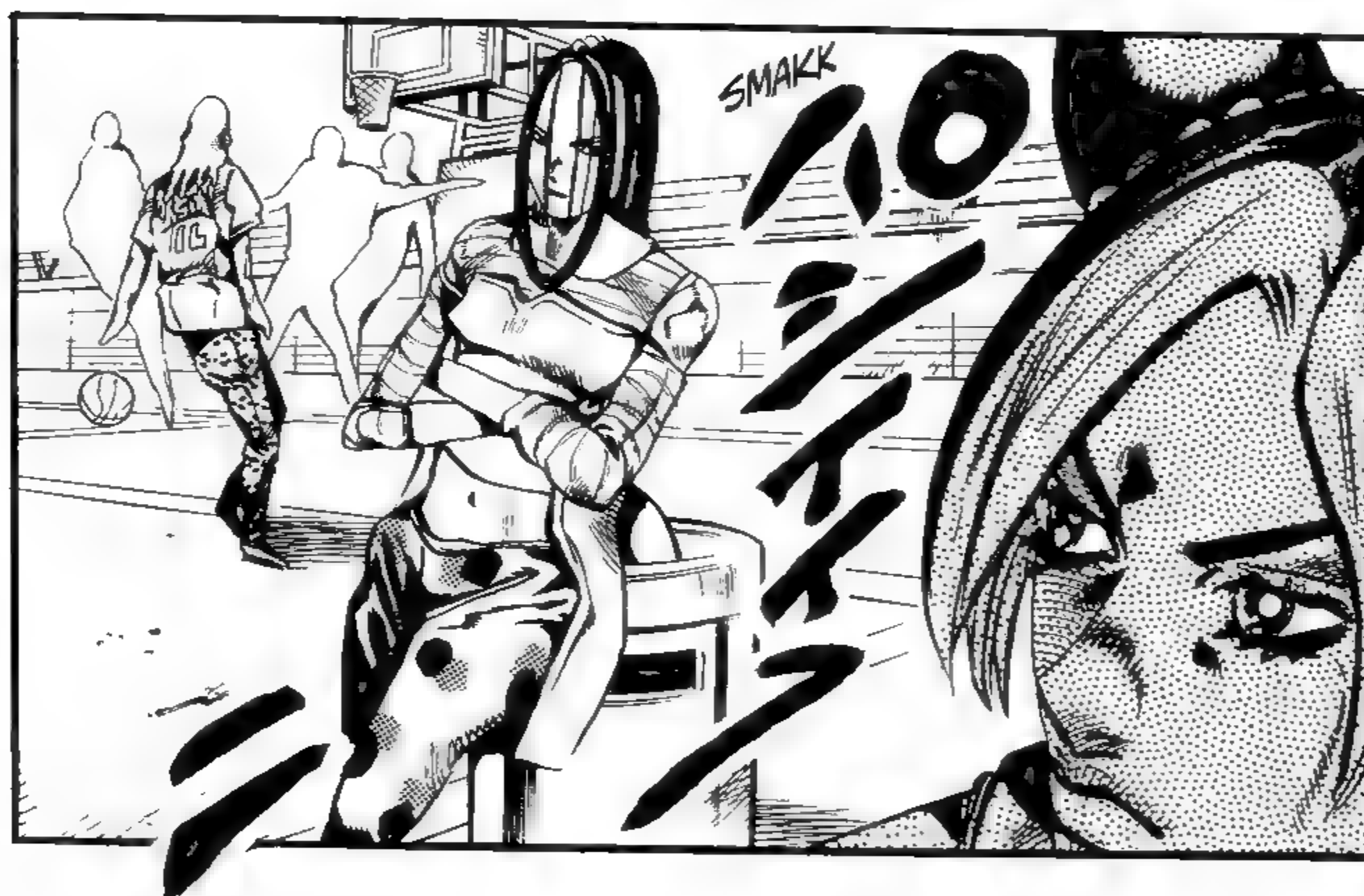
WE ALREADY  
HAVE \$200.  
AFTER THIS,  
WE'LL HAVE  
\$1,200!

YOU ONLY  
HAVE TEN  
SECONDS  
TO HOLD  
THE BALL.

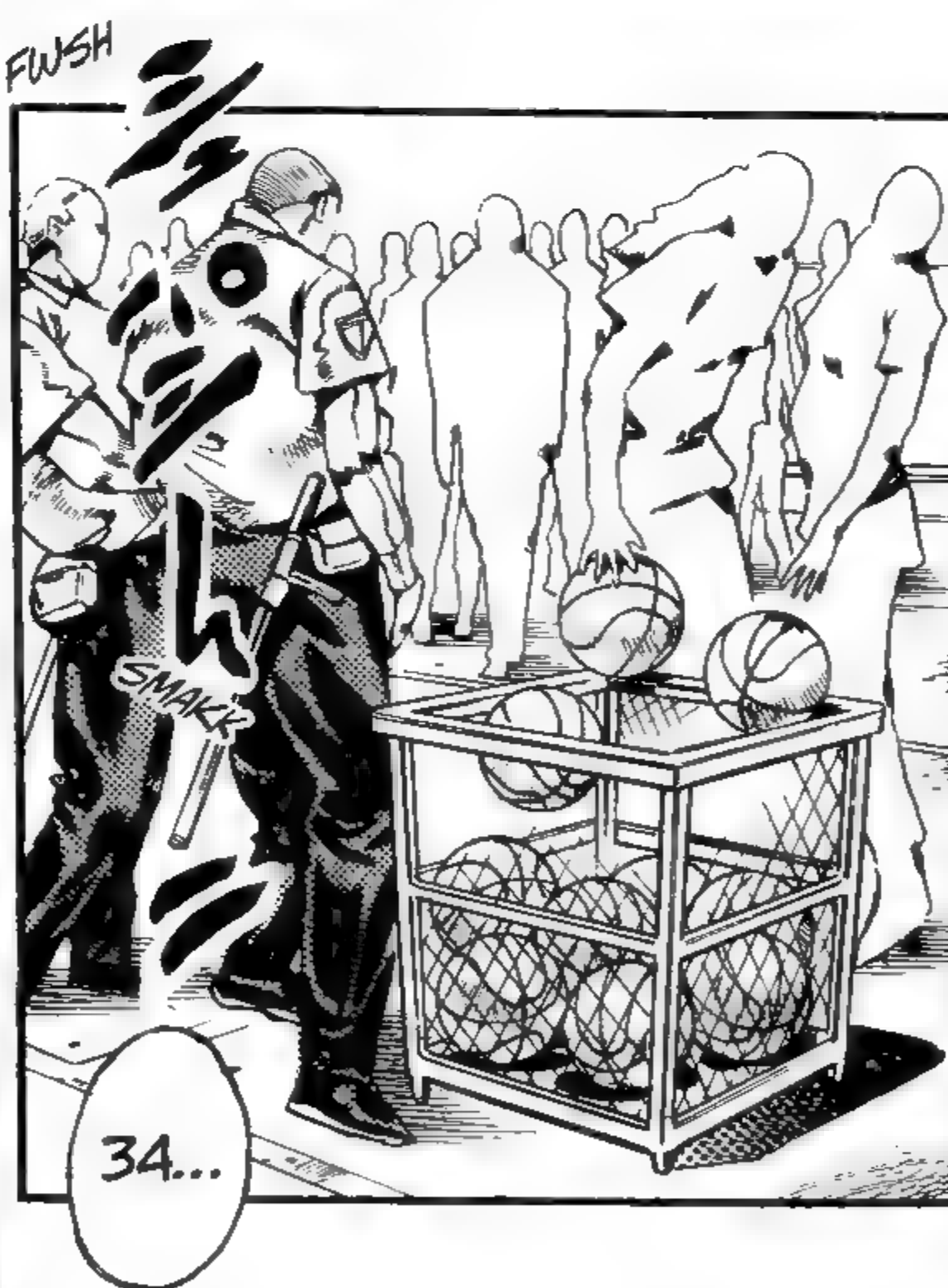
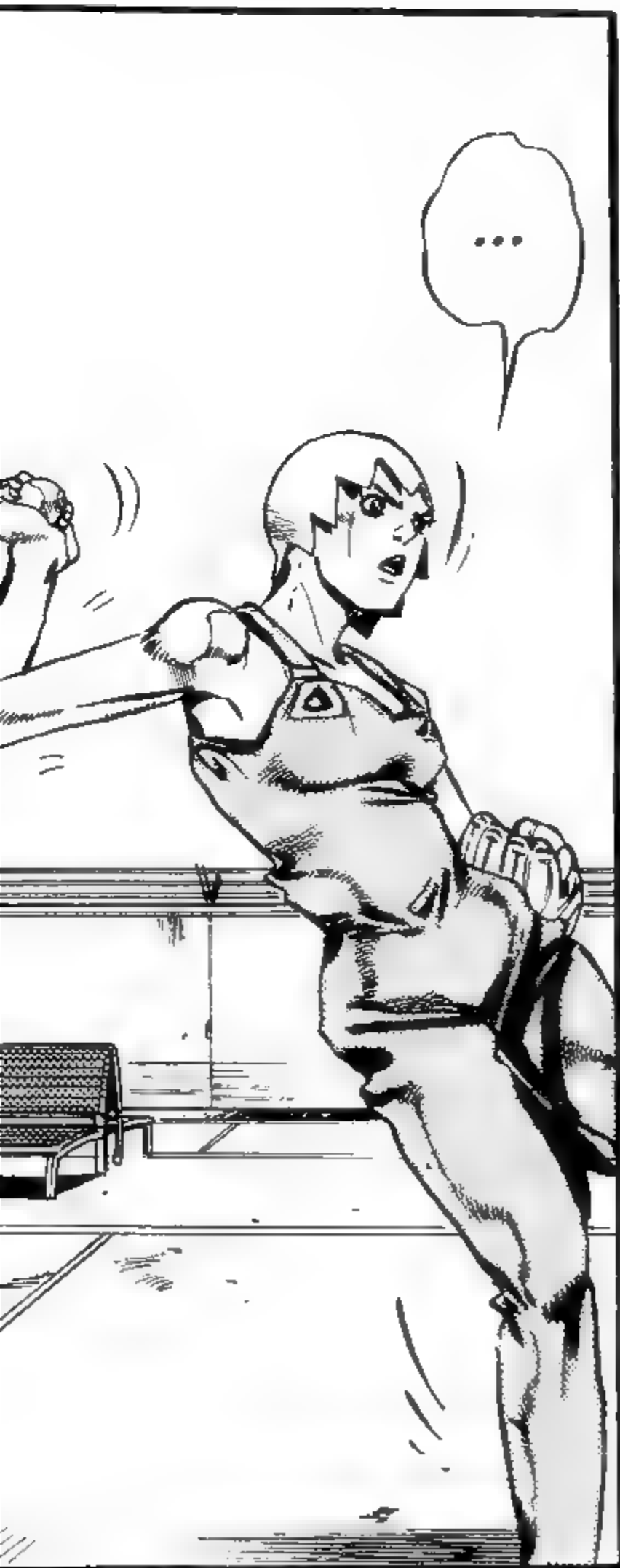
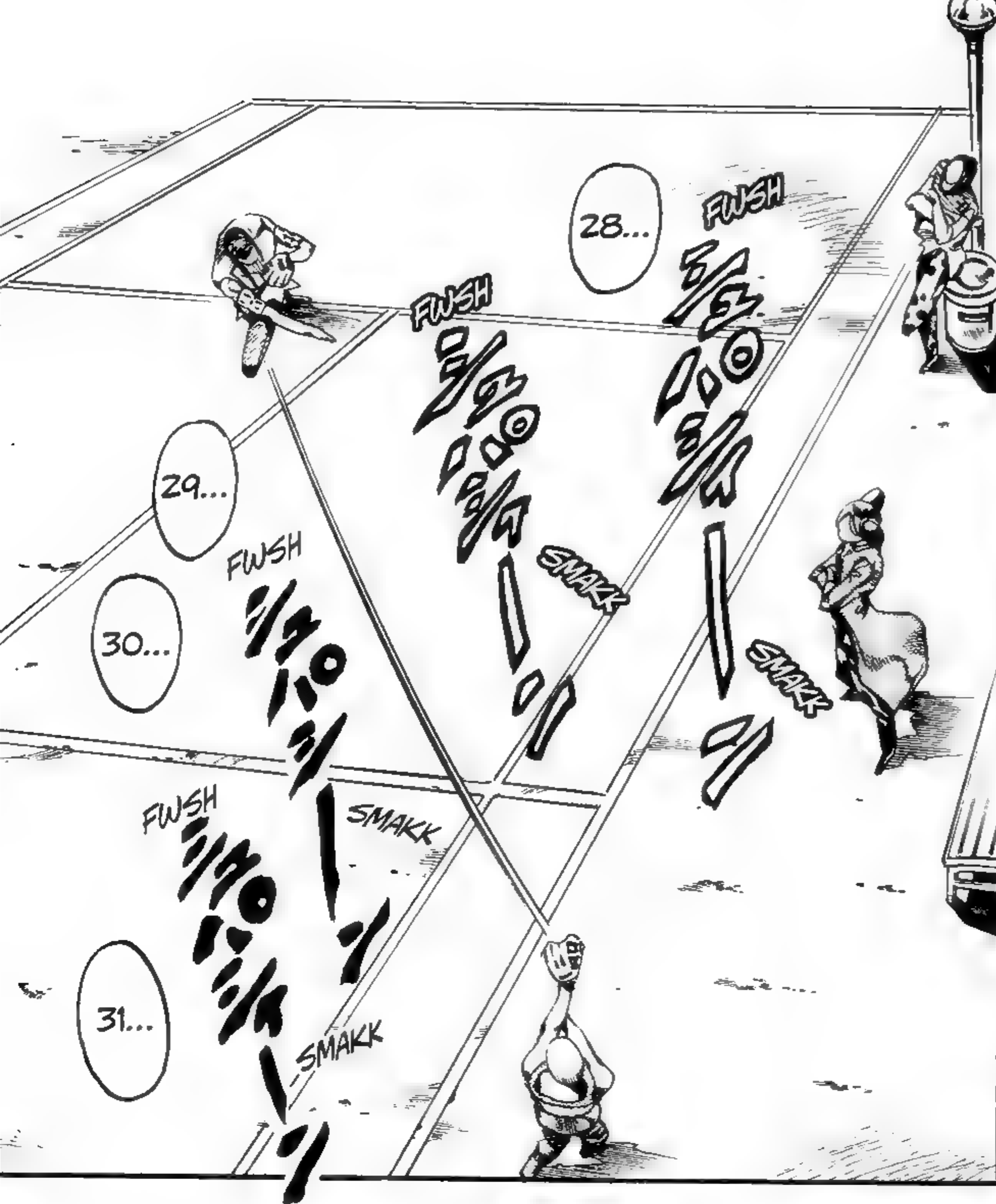
AND I  
WON'T SIT  
ON THE  
BENCH.

GUM













I ORDERED  
YOU TO  
PUT THE  
EQUIPMENT  
AWAY! IT'S  
EVENING.  
EXERCISE  
TIME IS  
OVER!

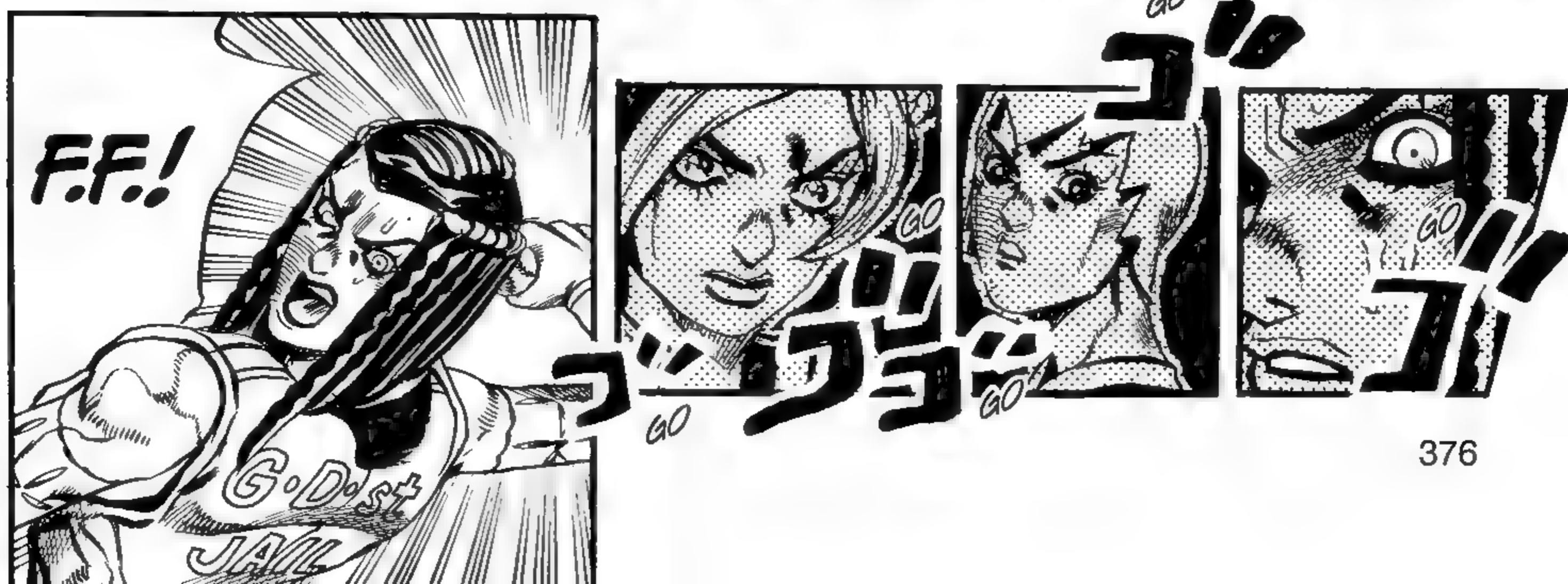
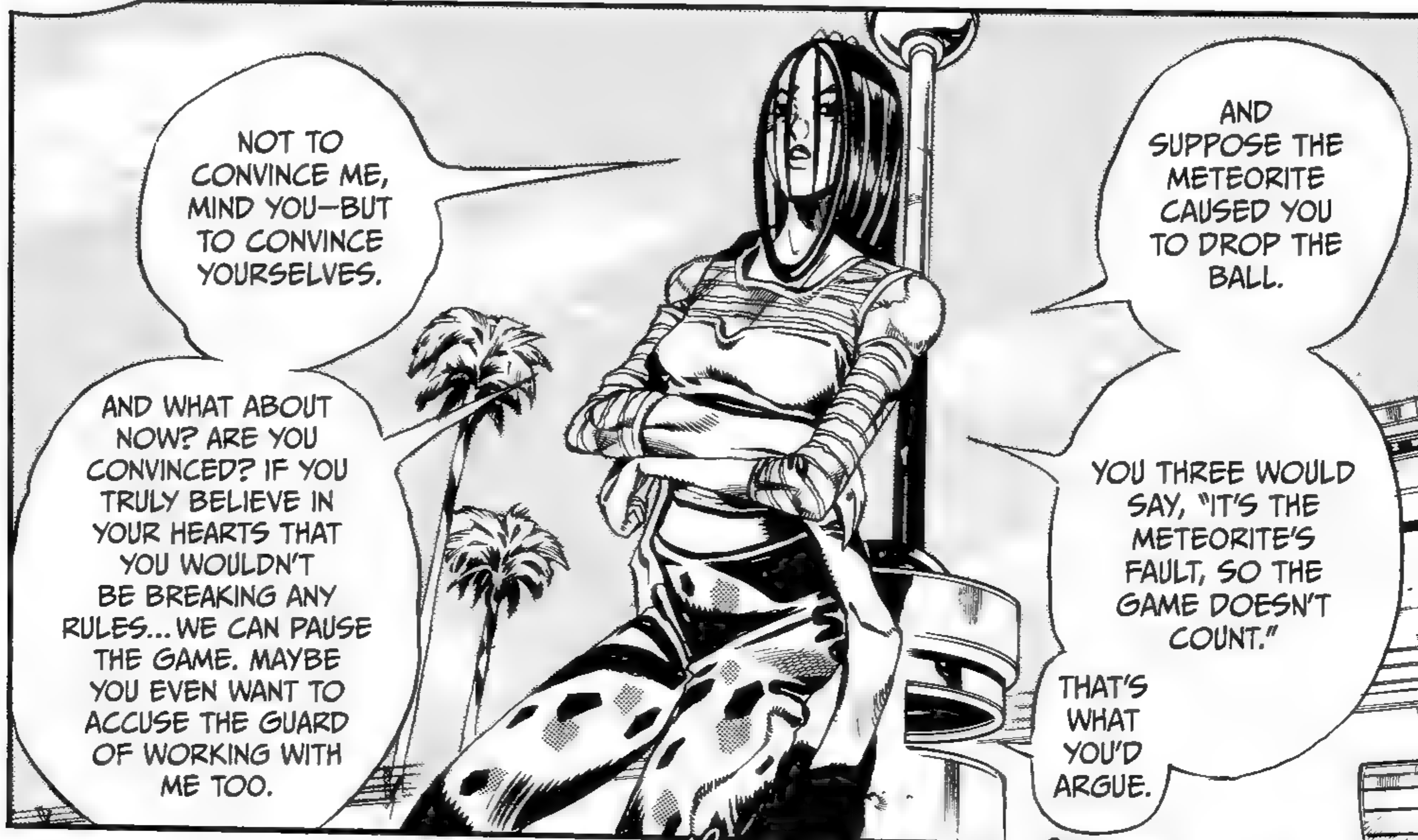
HAVEN'T  
YOU  
HEARD  
A WORD  
I'VE  
BEEN  
SAYING  
TO YOU?!













I'VE HAD IT WITH ALL OF  
YOU! YOU TWO ARE GOING  
TO SOLITARY CONFINEMENT!  
STAND WITH YOUR ARMS AT  
YOUR SIDES AND DON'T  
MOVE A MUSCLE!















TUMBL

N-  
NO!

FWSH

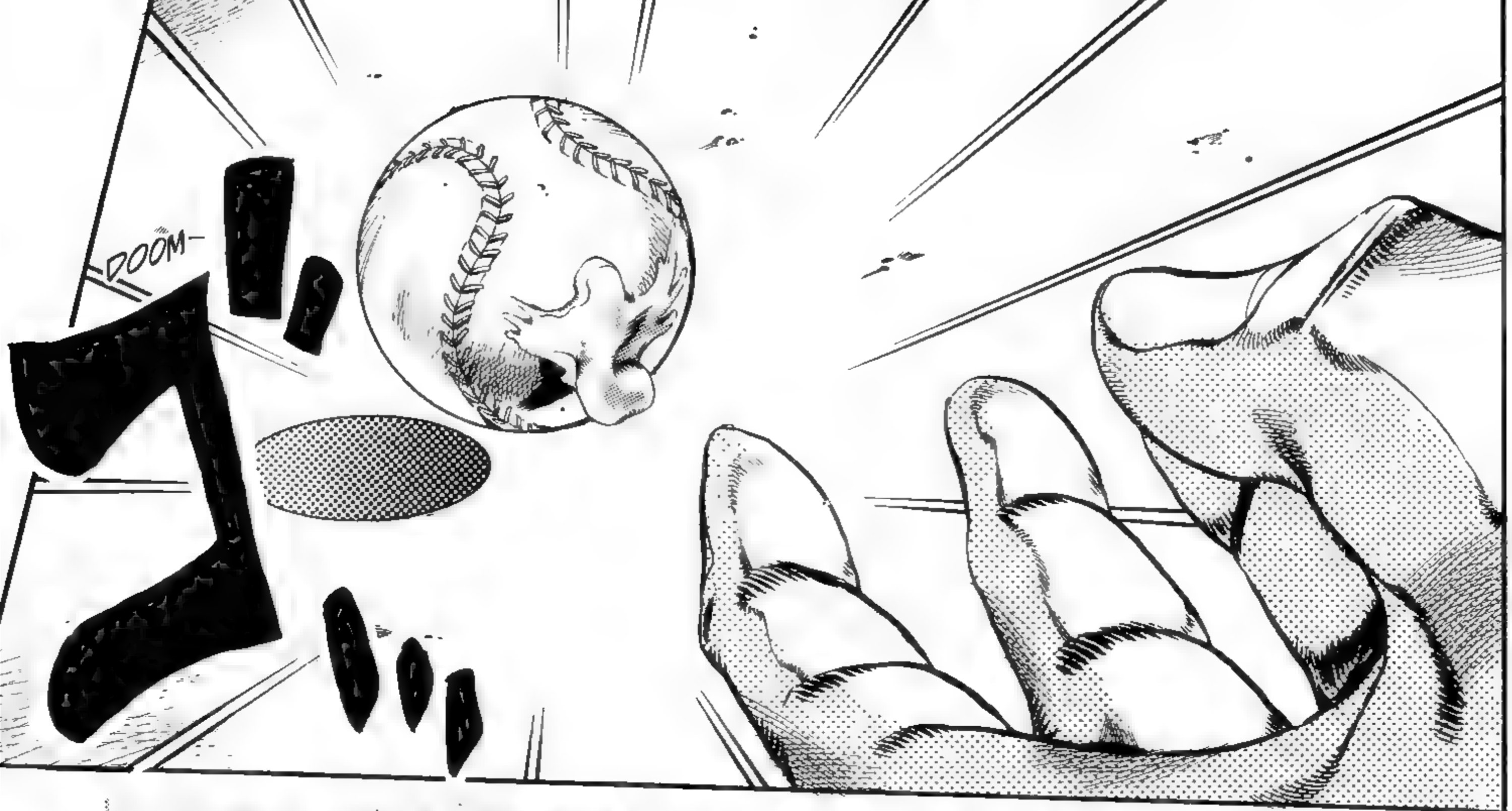
FWSH

FWSH

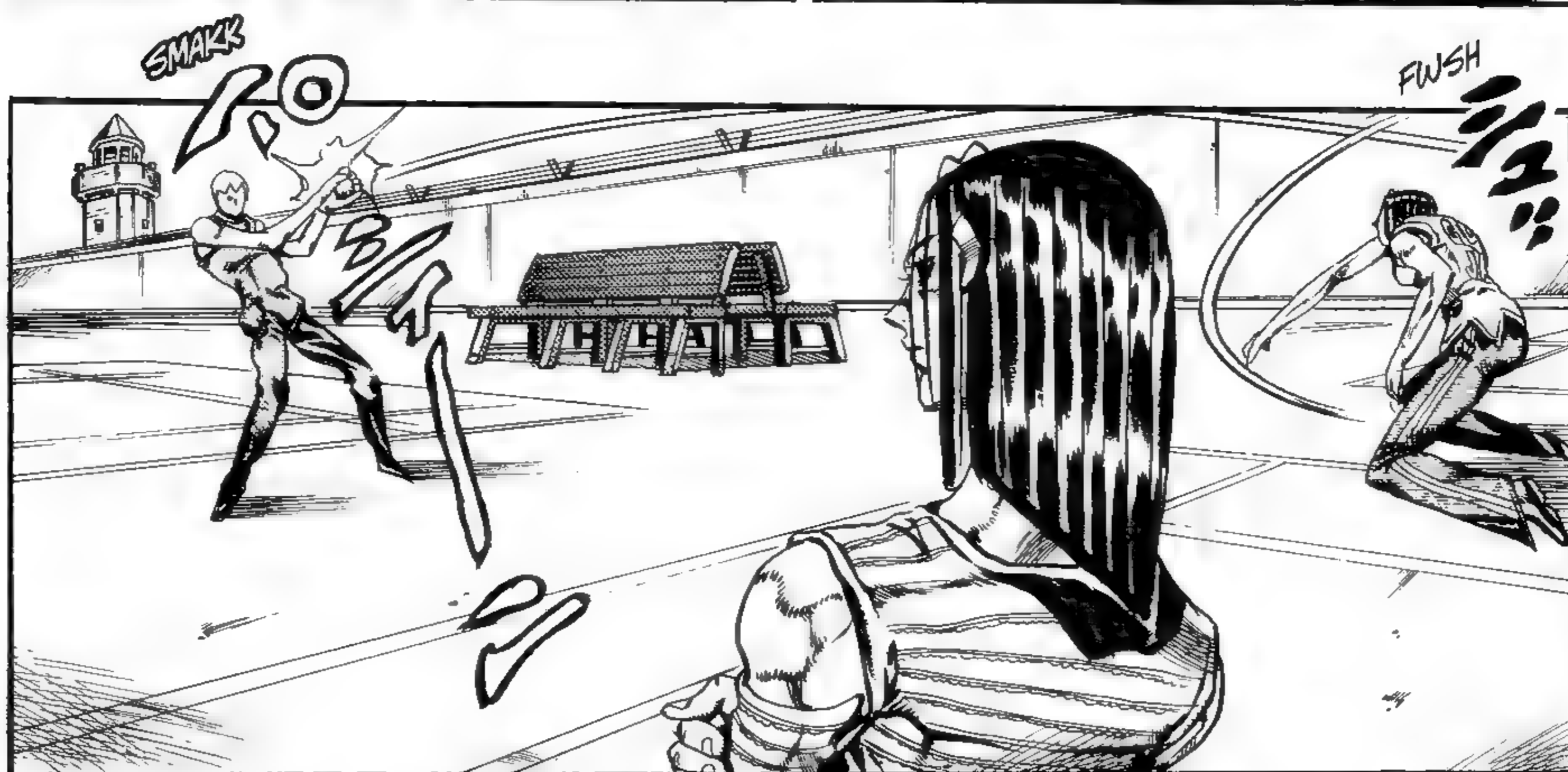
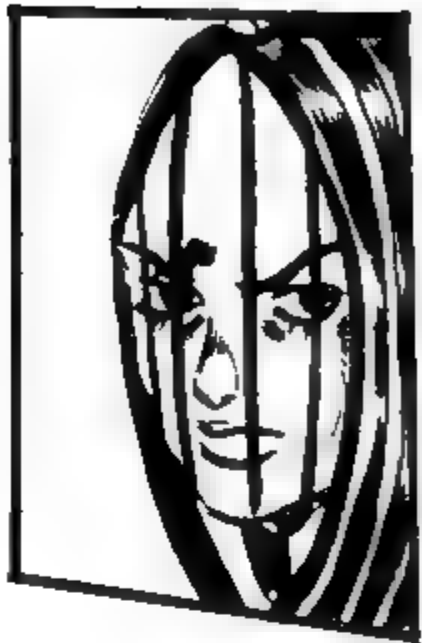
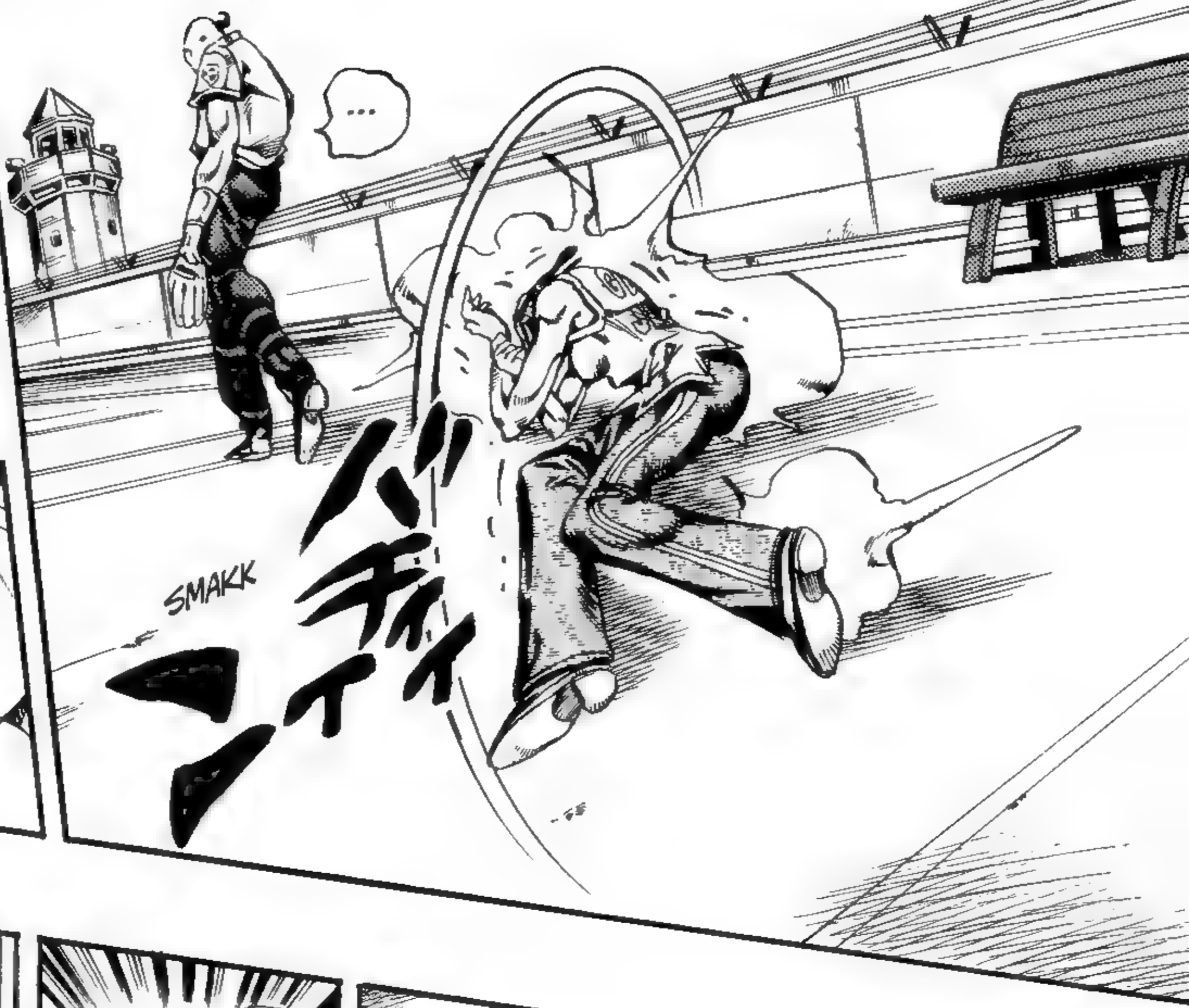
DAM-  
MIT!

TUMBL





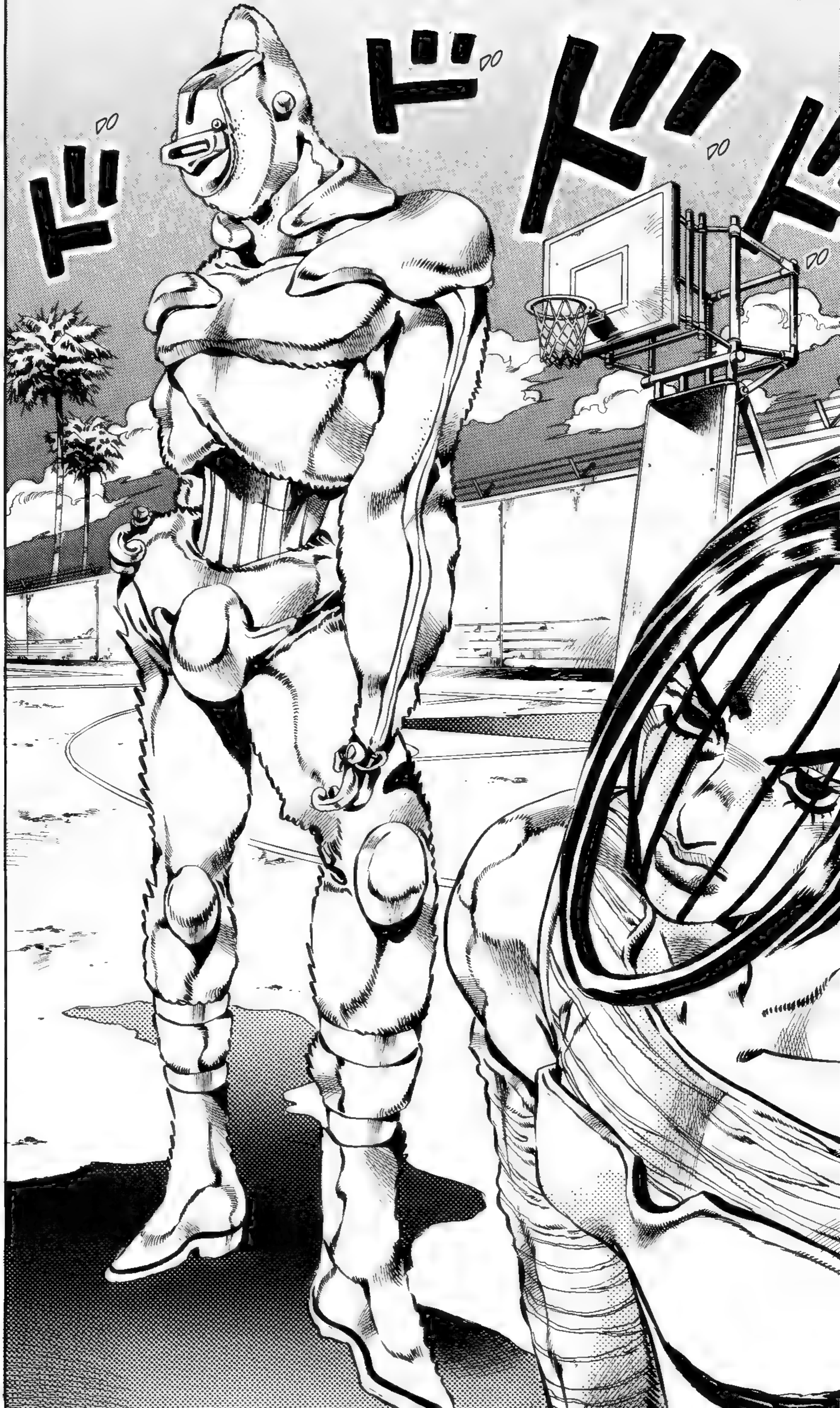
















WHAT  
?!



GAME  
OVER.

BUT DOES  
SHE HAVE  
\$1,000?  
THAT'S WHAT  
THE DEBT  
COLLECTOR  
MARY LYNN  
MANSON  
IS FOR.

THE DEBT  
COLLECTOR  
IS A  
SHADOW  
CAST  
BY HER  
CHEATING  
HEART.





ERMES!  
SHE  
HAS A  
STAND!





AAA  
AGH!

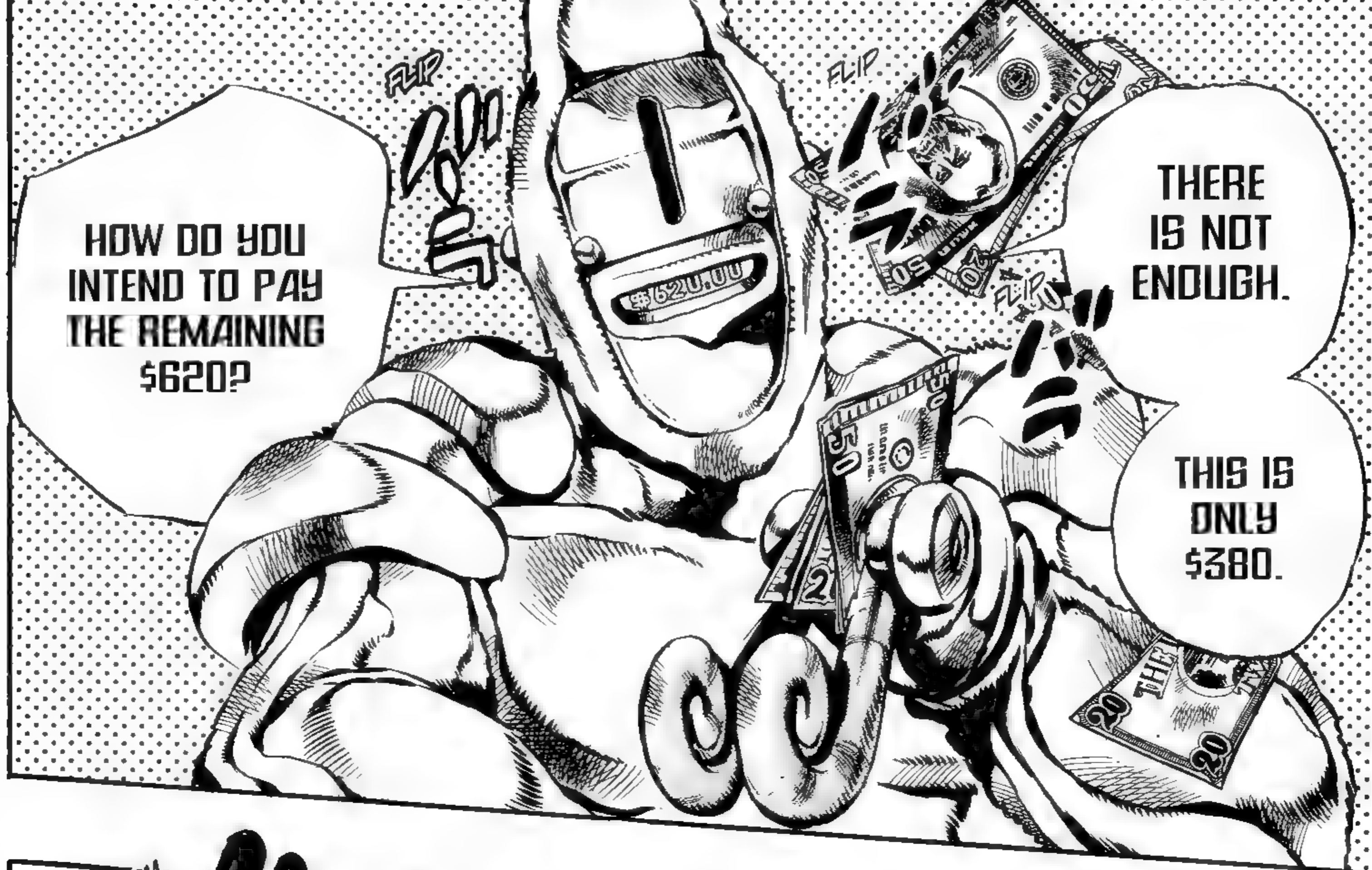
SO, SHE  
SURGICALLY  
CONCEALED  
MONEY INSIDE  
HER BREASTS.

THE DEBT  
COLLECTOR  
MARY LYNN  
MANSON WILL  
FIND MONEY NO  
MATTER WHERE  
IT'S HIDDEN.

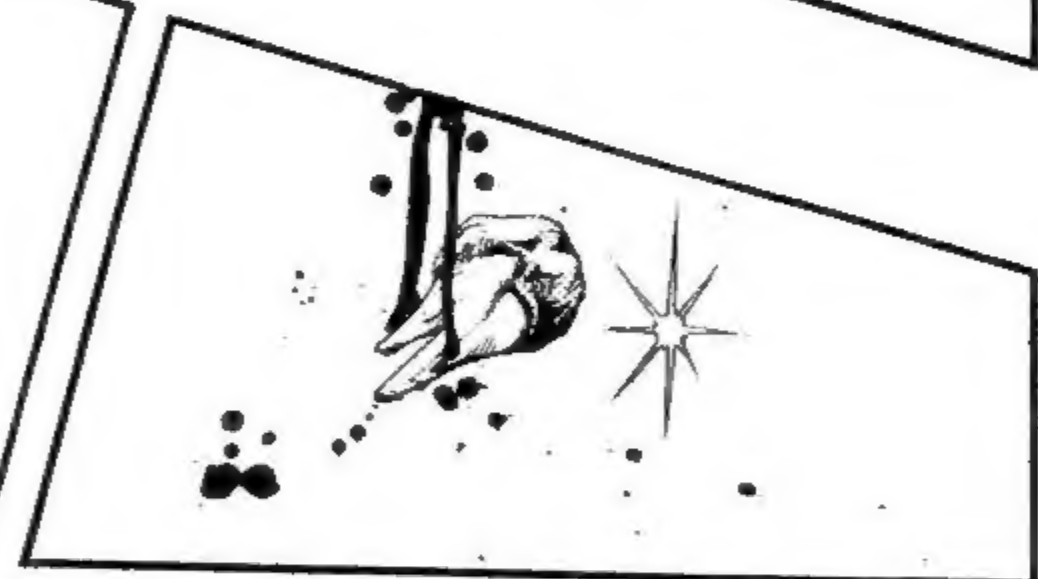
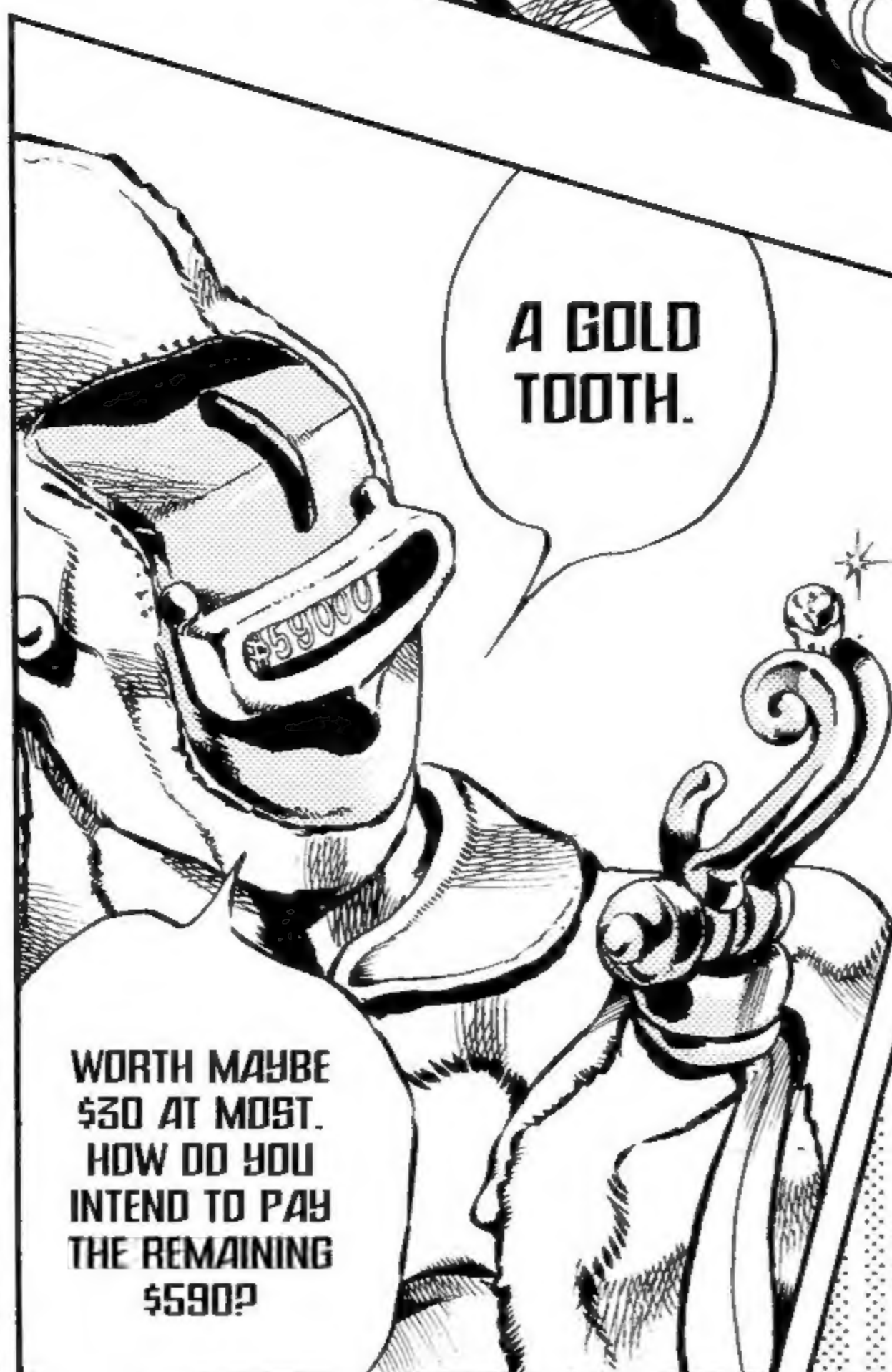
GWSSSH













# Author's Comments



## STUDIO NATURE OBSERVATIONS (PART 5)

Nameko mushrooms actually have a plantlike stem. Mushrooms with longer stems are said to be quite delicious, but grocery shoppers find them to be ugly and only buy mushrooms with the stems chopped off.

One thing I've observed while cultivating my own tomatoes is that their natural aroma is superior to the aroma of the ones in the store. Why is that? Do some consumers dislike the natural smell, and so farmers go out of their way to grow odorless ones? I get the feeling that the same sort of thing happens in manga production. I'd better be careful.



It's said that the amount of sleep one needs is hardwired into them. But something unusual happened to me recently. Up until around six months ago, any time I slept less than eight hours a night, I felt discomposed and physically out of sorts. But recently I've started to feel refreshed enough even after sleeping only three or four hours. Now it's like I don't understand how someone can sleep eight whole hours. What could possibly be the reason for such a change? A change in my diet? My new pillow? It's a mystery to me.



# JoJo's

Bizarre Adventure



## Part 6 **STONE OCEAN**

**VOLUME 2**  
**BY HIROHIKO ARAKI**

**DELUXE HARDCOVER EDITION**

Translation: NATHAN A COLLINS

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Editor: RAE FIRST

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**PARENTAL ADVISORY**

JOJO'S BIZARRE ADVENTURE PART SIX: STONE OCEAN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.





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